

Makoto Hatori

[Biography]



Born in 1947 in Japan, Makoto Hatori apprenticed to master potter Ken Fujiwara in 1969. He then earned a degree in sculpture at Nihon University, College of Arts and went on to study technology at the Gifu Prefectural Institute of Ceramics. By 1975, he had established his own studio in Namegata, Ibaraki prefecture (a region in eastern Japan), where he works until 2006. In 2008 he decided to move to

Moriya and started his studio. Since 1978 the artist has participated in numerous exhibitions in Japan, Italy, Great Britain, New Zealand, Egypt, Belgium, Germany, Lithuania, U.S.A., Croatia, South Africa, Australia, Taiwan, Estonia, Korea, Spain, Hungary. 1992, he taught ceramics at Manchester Polytechnic (Manchester Metropolitan University) Department of Art and Design. 1994 -1996, he is member of Contemporary Applied Arts in England. 1996,98 Invited to International Ceramic Symposium by Lithuania Panevezys City Council. 1997 Invited to " Earth and Fire" Craft Potters Association Great Britain. 2006 Invited to " Woodfiring symposium " - Organised program for 2006 - by International Ceramic Studio in Hungary. 2007 Invited as a guest speaker for " The 2nd ICMEA (International Ceramic Magazine Editors Association) Conference ", Fuping Pottery Art Village, Fuping, Shaanxi, China. Currently Makoto works as a studio artist.



<http://www2r.biglobe.ne.jp/~makoto-h>

Selected International Exhibitions

- 1993 / 48th Faenza International Ceramic Art Competition, Italy
"Guidepost of Bamboo Sprout"
- 1994 / Fletcher Challenge Ceramics Award 1994, New Zealand
"Bamboo Sprout"
- 1994 / The 2nd Cairo International Biennial for Ceramics, Egypt
"Procreation"
- 1996 / Fletcher Challenge Ceramics Award 1996, New Zealand

"Cluster"
1996 / International Biennial Ceramic Festival in Andenne, Belgium
"Guidepost"
1996 / Salzbrand Keramik '96, Handwerkskammer Koblenz, Germany
"Wood-fired Faceted Vases"
1997 / Contemporary Art Works of Faith '97, The Fifteen Biennial Exhibition, The Liturgical Art Guild, USA
"Parasitism"
1998 / 4th Cairo International Biennial for Ceramics, Egypt
"Surges"
1998 / Ceramics Biennial 1998, Association of Potters of Southern Africa
"Sa-bi"
1998 / International Ceramist Juried Biennial Exhibition, USA
"Te-n:Heaven"
2000 / 5th Cairo International Biennial for Ceramics, Egypt
"You-hen Faceted Vase"
2000 / 19th Gold Coast International Ceramic Art Award, Australia
"Origin "
2000 / The Sixth Taiwan Golden Ceramics Awards, Taiwan
"The Composition of Sa-bi"
2000 / Tallinn Applied Art Triennial 2000, Estonia
"Gou:Karma"
2000 / Altech Ceramics Biennial 2000, Association of Potters of Southern Africa
"You-hen Vases "
2001 / The 1st World Ceramic Biennial 2001 Korea, International Competition
"On the Impulse of Curiosity"
2002 / Sidney Myer Fund International Ceramics Award 2002, Australia
"On Instinct"
2002 / Salzbrand Keramik 2002, Handwerkskammer Koblenz, Germany
"Altered Vase"
2003 / "Two by Two" Gallery of Art, Eastern Washington University, USA
"The Root"
2003 / World Ceramic Biennale 2003 Korea, International Competition
"Barley Field "
2003 / 6th International Biennale of Ceramics Manises, Spain
"Ballooning Body"
2004 / 2004 Juried Wood Fire Exhibition, Iowa Hall Gallery, Kirkwood Community College, USA
"Twisted Vase"
2005 / 1st International Triennial of Silicate Arts, Hungary
"Faceted Jar with Lid"
2005 / 54th Faenza International Ceramic Art Competition, Italy
"Front Shrine"
2008 / Sidney Myer Fund International Ceramics Award 2008, Australia
"Argue for Argument's Sake"

2009 / International Ceramic Competition of L' Alcora 2009, Spain
"Slant to the Right"

Selected Regional Exhibitions

1978, 79, 81, 82 ,85 ,87, 89, 90& 91 / Recent Work of Traditional Art Crafts, Nihon Kogeikai, Japan

1986 / "Asahi" Arts and Crafts Exhibition, Japan

1994 / "Studio Ceramics '94" Craft Potters Association of Great Britain

"Faceted Water Pot"

1997 / "Party Pieces" Craft Potters Association of Great Britain

"Faceted You-hen Water Pot with Lid", "Faceted Jar with Lid", "Faceted You-hen Water Pot with Lid", "Faceted Vase with Leg", "Long Neck Vase", "Faceted Vase with Lump"

1999 / "Edge to Edge" Victorian Ceramic Group, Australia

"Faceted Jar with Lid"

Other Mixed Exhibitions

1995 / Exhibition of Completion Memory, Ibaraki Ceramics Research Center, Ibaraki, Japan

"Landscape"

1995 / "Cans-but with lids" Handwerkskammer Koblenz, Germany

"Can with Lid"

1997 / World Triennial Exhibition of Small Ceramics, Zagreb, Croatia

"Faceted Incense Burner"

1999 / " Clay Fever '99" Victorian Ceramic Group, Australia

"Faceted You-hen Vase", "You-hen Vase"

2000 / "Ibaraki Ceramic's Today" Ibaraki Prefectural Museum of Ceramic Art, Japan

"Matsuri:Festival", *"Omen"*

2003 / Keramika Sisak 1700 (International Charitable Exhibition of Art Ceramics), Croatia

"Conflict"

2004 / " Form of Autonomous Ceramics " Ibaraki Prefectural Museum of Ceramic Art, Japan

"Spread"

2005 / International Chawan Exhibition 2005, St. Benardus Abbey in Hemiksem, Belgium

"Wood-fired Teabowl with Wadding Mark"

Public Collections

1993 / Victoria & Albert Museum (U.K.)

"Ring", "Bizen-style Faceted Mizu-sashi"
 1993 / Stoke-on-Trent City Museum (U.K.)
 "Great Britain"
 1993 / Reading City Museum (U.K.)
 "Bizen-style Mizu-sashi"
 1994 / Manchester City Art Gallery (U.K.)
 "You-hen Vase", "*Day and Night*"
 1996 / The British Museum (U.K.)
 "Bizen-style Long-necked Ovoid Pottery Vase", "Bizen-style Cylindrical Lidded Pottery Mizu-sashi", "Bizen-style Wide-mouthed Bulbous Vase"
 1996 / Panevezys Civic Art Gallery (Lithuania)
 "*Mizu no Hamon; Water Ripples*", "*Mu*"
 1997 / The Liturgical Art Guild (U.S.A.)
 "*Parasitism*"
 1988 / Panevezys Civic Art Gallery (Lithuania)
 "*Cloud of Mushroom*", "5-7-5"
 1999 / Zanesville Art Center (U.S.A.)
 "*Te-n :Heaven*"
 1999 / Victorian Ceramic Group (Australia)
 "Faceted Jar with Lid"
 2000 / Pretoria Art Museum, Gauteng (South Africa)
 "You-hen Vases"
 2001 / Inchon World Ceramic Center (Korea)
 "*On the Impulse of Curiosity*"
 2002 / Gallery of Art, Eastern Washington University (U.S.A.)
 "*The Root*"
 2003 / World Ceramic Exposition Foundation, Inchon World Ceramic Center (Korea)
 "*Barley Field*"
 2004 / Iowa Hall Gallery, Kirkwood Community College (U.S.A.)
 "Twisted Vase"
 2005 / Foundation for Contemporary Ceramic Arts (Hungary)
 "Faceted Jar with Lid"
 2005 / Ceramic Study Center (Belgium)
 "Bizen-style Teabowls"
 2006 / International Ceramics Studio (Hungary)
 "*Phase Inversion*", "*2006 Woodfiring symposium*"
 2009 / L' Alcora Ceramic Museum, (Spain)
 "*Slant to the Right*"

Critical Essays

"Marketing Conditions in Britain for Japanese Potters through the eyes of a Japanese Potter"
 LA CERAMIQUE MODERNE, JOURNAL TECHNIQUE ET ARTISTIQUE
 MENSUEL, Nombre 337, pp.10-11 (FEVRIER 1994) 22, rue Le Brun -75013 PARIS

"Facing Tradition"

Ceramics Monthly, Vol.43, p.96 (May 1995)

"A Potter's Look at Tradition"

Ceramics Monthly, Vol.45, pp.56-59 (January 1997)

"Architecture in Potters - Lithuania, Panevezys International Ceramic Symposium -"

CPA News, The Newsletter of the Craft Potters Association of Great Britain, (January/February 1999)

"Two Wheels of Japan"

Ceramics Monthly, Vol.47, pp.110-112 (May 1999)

"Kaiseki"

CPA News, The Newsletter of the Craft Potters Association of Great Britain, Number76, p.6 (March/April 2001)

"Traditional Japanese Pottery as a Spirit - Influence of Zen -"

LA CERAMIQUE MODERNE, JOURNAL TECHNIQUE ET ARTISTIQUE MENSUEL, Nombre 480, pp.12-13 (JUN 2003) 22, rue Le Brun -75013 PARIS

"Linearity in Tradition"

This article was added in the www.studiopottery.co.uk - the UK's leading on line information site linking potters, galleries and collectors with a shared enthusiasm for Studio Ceramics. (October 2003)

"Beauty of Soul, Beauty of Form: Naturally-glazed Ceramics and Haiku"

The Log Book, Issue 22. 2005, pp.3-7, The International Publication for Woodfirers and those interested in Woodfired Ceramics - P.O.Box 612, Scariff, Co.Clare, Republic of Ireland