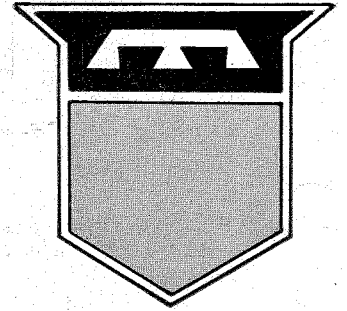


385TH AT EASE



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YEARBOOK PUBLISHED FOR 385

MUSICAL SUCCESS CLUB YANK REVIEWED

"Battle Stars", the new 385th Musical Review, has played nine consecutive performances before enthusiastic GI audiences. This Billy Robbins show tops anything the 385th has ever produced and rates with musical productions anywhere.

This show was pre-viewed enthusiastically by "AT EASE"; let its review be even more avidly proclaimed. Few soldier shows can possibly be as well rounded and as filled with laugh provoking situations and hit tunes. Outside of the professional field, no musical production can hope to equal "Battle Stars".



Robbins and Hecht Com-poser and Musical Arranger

Enough cannot be said for the men who performed in this show. All of the featured performers and men of the chorus are men who have seen the worst that the world can offer — war, and have come through it retaining the ability not only to be light-hearted, but to make others laugh.

In "Battle Stars" every member of the cast proved to be a trouper and the show was so designed that all members had the chance to prove themselves entertainers. An abundance of individual talent was unearthed and real troupers came through the tribulations of putting on a show.

"Battle Stars" deserves more than a sudden death; in this operational zone of the U S Armies there is a cry for good entertainment and the 385th Inf has something in "Battle Stars" which should be shared. The many original Robbins tunes, the individual showmanship of the performers, and the excellent playing of colorful arrangements by

CLUB YANK

Club Yank, 1st Bn NCO organization, is the first non-com's club on a battalion level to be started in the Division. The 1st Sgt and two platoon sergeants from each company met Col Clowes at the CP some time ago at his suggestion to discuss an NCO fraternity; the result was Club Yank.

T/Sgt Henry Korosey was first chairman of the controlling committee, which includes a non-com from each company. The officials meet each evening at 1900 to discuss grievances, gripes, or anything which has come up in the companies.

A large house on the outskirts of Zwickau is Headquarters for Club Yank. Free beer and sandwiches are served on weekdays from 1830 to 2230. Saturdays 1400-2230, and Sundays 1000-2230. Lawn chairs and gaily colored umbrellas adorn the grounds. The officers of the 1st Bn donated an entire liquor ration to the club; this is in turn being allotted to the members.

Tuesday nights have been designated guest nights and each member may invite one guest regardless of grade. NCO's representing their units are: T/Sgt Loreska, Co A; T/Sgt Bloom, Co B; Sgt Ortwein, Co C; and T/Sgt Baker, Co D.

The present head of the club, S/Sgt Roy Harber, says, "All the non-coms in the outfit seem to like the club and things are working out swell." Sgt Harber succeeded Sgt Korosey when the latter left the 76th recently.

the 385th Orchestra merit a place in the Army entertainment world.

If the music of "Battle Stars" had been the basis of a civilian theatrical production, it is a cinch that it would play indefinitely to packed houses.

Major Kress, Div SSO, has requested that "Battle Stars" tour every unit in the Div in the near future. The valuable moral material that the Army has at its disposal in "Battle Stars" should not be overlooked.

LAUBENSTEIN EDITS BEAUTIFUL EDITION

"Most Decorated" Former 385 Man

In 1943 Audie L. Murphy was a Private in Co K, 3rd Bn. He was transferred to Camp Kilmer in January of that year. Since leaving the 385th he has steadily climbed the ladder of success. On Saturday, June 16, there appeared in "Stars and Stripes" a picture of Murphy wearing innumerable decorations. He is now a member of the veteran hard fighting 30th Division; is a Company Commander with the rank of 1st Lt; and has been called one of the two most decorated soldiers in the American Army. He has every decoration except the Legion Of Merit; and is soon to be presented the Congressional Medal Of Honor for beating off an attack of 250 Infantrymen supported by tanks in the Colmar Pocket last winter.

Men of Co K who knew him, all say that Murphy was well liked by men of the Co. because of his ever-ready smile, and cheerful attitude toward his work and toward his friends there. Private Murphy was a hard worker; and an expert with the M I and BAR.

BEER an' JIVE

The Park Cafe "GI" beer parlor held a musical swing session Sunday night for men of the 385th Inf. S/Sgt. Red Gazzolla and his 385th Regtl. Band scored musically from 7 to 10 PM. Some of the first and best jump selections were I Dream I Dwelt in Harlem and Eager Beaver with Saxmen Dick Pinney and Raymond Gill rendering inspired solos. The GI audience quieted its mood as the band played Dancing in the Dark and Stardust. Then Charleston Alley and King Porter Stomp almost tore down the house with applause and rhythmic stomping. The beer flowed but the music slowed down the beautiful tempo of Body and Soul after three hours of rhythmic, swing, and music the session ended with the band's theme song. The GI beer party was a musical success and will be a weekly feature according to Lt. Chestine Miller, SSO.



DISTRIBUTION HAS BEGUN

"The 385th In The ETO" is the title of a beautiful cloth bound edition which has begun to be placed in the hands of 385th soldiers.

"The 385th In The ETO" is a 122 page book containing in words and many pictures the history of the Regiment since it became a combat unit. The book was edited by S/Sgt Bill Laubenstein, of Cannon Co, and is a fine tribute to his skill in compiling information given him by men of the 385th.

The book is an offset printing job done on glossy paper in Infantry blue and black. All of the material used in the book was submitted by members of the Regiment and the book is no better than the men of the Regiment made it — and they made it good!

"The 385th In The ETO" is a true pictorial history of the men and combat activities of the Regiment. The book opens with pictorial representation of the physical phases of our battles through Germany. Sgt Laubenstein has written a beautiful prose poem entitled "This Was The ETO", which serves as a foreword to the book.

The first section takes us in pictures through the Siegfried Line, the Moselle Valley, across the Rhine, and into the heart of Germany. Following this first pictorial section is a complete, concise, and beautifully worded history of the Regiment in the European Theatre. With the history is a simple strip map showing easily and effectively the route taken by the Regiment from its landing on the continent until its final plunge which ended at the Mulde River.

The book continues with sections on the Regimental CO, and the men and company Regiment. Each comparison

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