The New Orleans Bee.

OFFICE 79 CHARTRES STREET. NEW ORLEANS, THURSDAY MORNING, APRIL 26, 1866. Vol. XXVII—New Series. Vol. XVII—Whole—13,774

THE DAILY BEE,
OFFICE, No. 79 Chartres Street,
NEW ORLEANS:
THURSDAY MORNING, APRIL 26, 1866.

RATES OF ADVERTISING:

Squares:	1 month	2 months	3 months	6 months	12 months
1	$5 00	$7 00	$9 00	$12 00	$20 00
2	7 00	10 00	12 00	18 00	30 00
3	9 00	12 00	15 00	24 00	40 00
4	11 00	15 00	18 00	30 00	50 00
5	13 00	17 00	21 00	36 00	60 00
6	15 00	20 00	24 00	40 00	70 00
7	17 00	22 00	27 00	45 00	80 00
8	19 00	25 00	30 00	50 00	90 00
9	21 00	27 00	33 00	55 00	100 00
10	23 00	30 00	36 00	60 00	110 00
11	25 00	32 00	39 00	65 00	120 00
12	27 00	35 00	42 00	70 00	130 00

Monthly advertisements, inserted every other day, to be charged two-thirds the above rates.

Special Notices, $1 00 per square; each subsequent insertion, 50 per square.

Marriage Advertisements having the use of the paper, three insertions, $3 00 per square; each subsequent insertion, 50 per square.

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Advertisements inserted at intervals, to be charged as transient matter.

Special columns, when advertising largely, will be charged much different from above named rates, according to space required upon; provided, that in no case shall rates be charged less per week.

All transient matter and advertisements to be charged 1 month for time, each insertion.

All Yearly Advertisements must be paid for in advance.

All bills with regular advertisers shall be rendered monthly.

AUCTION SALES THIS DAY.

G. de Pontet sells real estate, at 12 o'clock M., at the Merchants' and Auctioneers' Exchange, Royal street.

ABBREVIATIONS.

VARIETIES THEATRE.—The "Colleen Bawn" has been the attraction this week, and has not failed to produce the same pleasing impression which accompanies every representation of it in anything like creditable hands. The cast at the "Varieties", we need scarcely say, is specially good. Nothing in the way of mise en scène and properties has been neglected. Mr. Chanfrau as *Myles-na-Coppaleen* and Mr. Floyd as *Danny Mann* were both equally powerful and natural. As Mrs. Chanfrau, she has been well suited with a delicate, little character, in which she had a chance of singing two pretty songs with the sweetest spice of an accent imaginable. Mrs. Chanfrau's way of using the brogue, by the way, has been popular ever since she won *Shamus the Post* with it, nightly, for three successive weeks. But was it *Shamus* alone she charmed? Or did a crowd of Kits win the whole town along with her love?

To-night will be presented the great performance of *Sam*, with Mr. Chanfrau.

ST. CHARLES THEATRE.—The programme to-night will include the pantomime of *Robert Macaire*, and the *divertissement of Nymphs of the Grotto* and *Volcan-Vent*. As the season progresses, the principal performers at the "St. Charles," seems to be even more determined to please than before. Alex. Rentfrotte, especially, is outdoing himself, and reminds the spectator, in almost every turist and contortion, of the combined qualities which used to keep an audience on a broad grin, behind the "*Academy*" foot lights, a season or two ago. His acrobatic, pantomimic and musical eccentricities in the "Vol-au-Vent," last evening, would have elected a smile from a Fifth-Monarchy Man, or Dinah the Hangman himself.

The Illustrations, by the way, with its improvements, is attracting universal attention. The new feature added to it—we mean, the changing prizes rolling as it were the Water-Nymph in a succession of delicate colors, has more of fairy-like richness and grace about it than anything we remember to have seen lately.

ACADEMY OF MUSIC.—A programme of the best kind in ballet, ballads, songs and instrumentals, forms the bill of fare for the "Lilies of Millinery," fills the "*Academy*" nightly with pleasant faces and uproarious jollity. Those engaged in the association now-a-days; and anything like the Millinery Lilies cannot help being popular, especially when *Kate Harvey* herself is there with her tantalizing voice and mischievous eye.

There are probably social lights enough at the *Academy*, by the sequence of changes on the successive nay establishments, without taking into account the best of "*Lined Stars*" who have shone out since the opening of the season. Within the last two weeks we have had to record the engagement of three charming vocalists; dancers and comedienne like the Zavi Bowsile, and Madame Eglington like Denier. And now, yesterday is added to the list, in the person of Tom Russell, an admirably comic singer. We confess we have nothing more to say. We feel and admire the enterprise of the manager, and if they choose to add another half hundred to their Company, we can only record the fact as in duty bound, and reprove our readers in the way.

THE ACADEMY OF MUSIC.—The little ones and for the matter of that, their mamas, too, are on the qui vive for what they have to expect at a Shelley's matinée. Another surprise, of course—something that will double the little coins to store and clasp their hands, beyond all doubt! But what will it be?—that was the very question we were asked of us by a dear little girl up here this last evening. We would'nt tell her, but advised her to wait patiently until Saturday, when she would be every bit as wise as their friends, the kind hearted managers themselves.

MUSEUM OF ANATOMY, Nos. 60 and 62 St. Charles street, with its numerous anatomical models and figures, is open daily to visitors, between 9 A. M. and 5 P. M.

THE PARISH OFFICES.—It may puzzle many who are not conversant with the "dings," the "wheels," and the "wheels within wheels" of local politics, machinery, to understand the precise difference, as regards general principles, as National, State, or municipal policy, between the policy declared by the last opposing election in May, of the "National Democratic Party" and of the Workingmen's Democratic Party. To be sure, no intelligent Southerner can mistake what principles, what policy, what hopes and aspirations are identified with that body of men who, devoted to the restoration and consolidation of Constitutional order and liberty, are endeavoring, with their whole political power and moral influence, to sustain the President in his statesmanlike, generous and patriotic course. As we have frequently declared before, there is for a true Southerner, for a true Unionist, at the present embarrassing moment, but one party, and that is the one which supports the body of men above indicated, and which by open, manly, bold avowal as the "National Democratic Party," with reference alike to its members in the South and the North.

Whatever some may say as to the expediency of nominations for local offices by the National Democratic organization of this parish, there is no question of the laudable motives which induced the opposition party which originated in the recent election and which engaged in the idea of making nominations to a number of prevailing dissensions and divisions in the ranks of the Democratic alliance. The spirit in which the one and the other originated is happily denoted in the resolutions, published yesterday morning, of the Young Men's Democratic Association.

This organization having put forth a ticket in the name of the "National Democratic Party," we cannot conceive at a loss to conceive on what a good ground any of those who acted with it up to that time, now rejected results by which they were pledged to stand as candidates for nomination or as the supporters of such candidates. Nor is it in any way manifest what peculiar claim these defectionists have to the specific name of "Workingmen's Democratic Party."

Class distinctions were always repudiated by the true Democratic Party in the best days of its organization, and they were passed over and of early temperament in its genius. The spirit of the new ticket do not pretend to impugn the political soundness and fidelity of the Democratic organization which ticket they oppose. Their opposition, therefore, must be on personal grounds; and it seems devolves upon them to show satisfactory reasons for putting personal considerations above Democratic unity and harmony. This, so far, they have not attempted to do. It is, then, for the public to judge whether such unity is not paramount, and we infer it will be slow to entertain the thought that there is something essentially rash and violent in the personnel of a ticket which comprises the name of *Hugh the Sheriff*, and of *Gustavus the Clerk of the Second District Court*, the two most important offices of civil administration to be filled at the approaching election, together with so many others who have been nominated by a regular Convention of the National Democratic Party, and who are not amenable, so far as the public knows, to any grave personal objection.

ARRIVAL OF THE MONTEREY.—The steamship Monterey, Capt. Whitmore, from New York, 14th inst., with mails and passengers to J. W. Gaines[illegible], arrived at her wharf early this morning C, reports having experienced very rough weather during the entire passage. She brings a full freight and the following named passengers:

[illegible] Mr. Guy, Gen'l Wynne, J. [illegible], Mr. Wm. Wilson, Mr. Wm. Wilson, Jr., Mr. [illegible], Mr. [illegible], Mr. [illegible],