

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

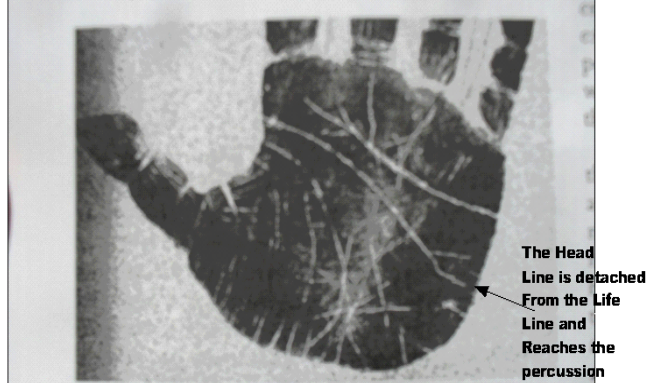
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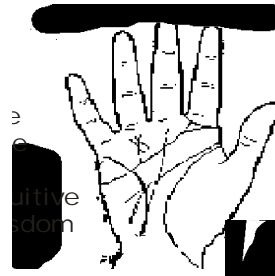
SCIENTIFIC PALMISTRY PART III)

THE LINES OF THE HAND

The hand prints of Dr. Albert Einstein – Nobel Laureate

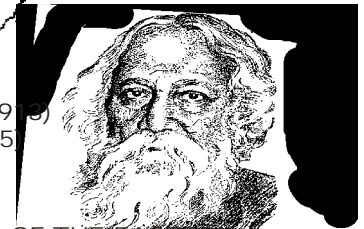


Urudev Rabinranath Tagore



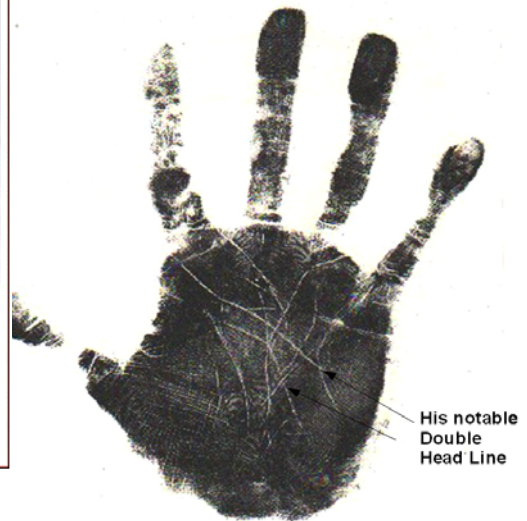
His intuitive wisdom is manifest in art, philosophy, poetry and social justice

POET
NOBLE PRIZE (1913)
KNIGHTED (1915)



INTERPRETER OF THE EASTERN MYSTICAL IDEAS TO THE WEST. HE IS A LINK BETWEEN THE ORIENT AND THE OCCIDENT.

THE HAND PRINT OF CHEIRO



FOR THE STUDENTS OF JYOTISHA BHARATI,
BHARATIYA VIDYA BHAVAN, MUMBAI

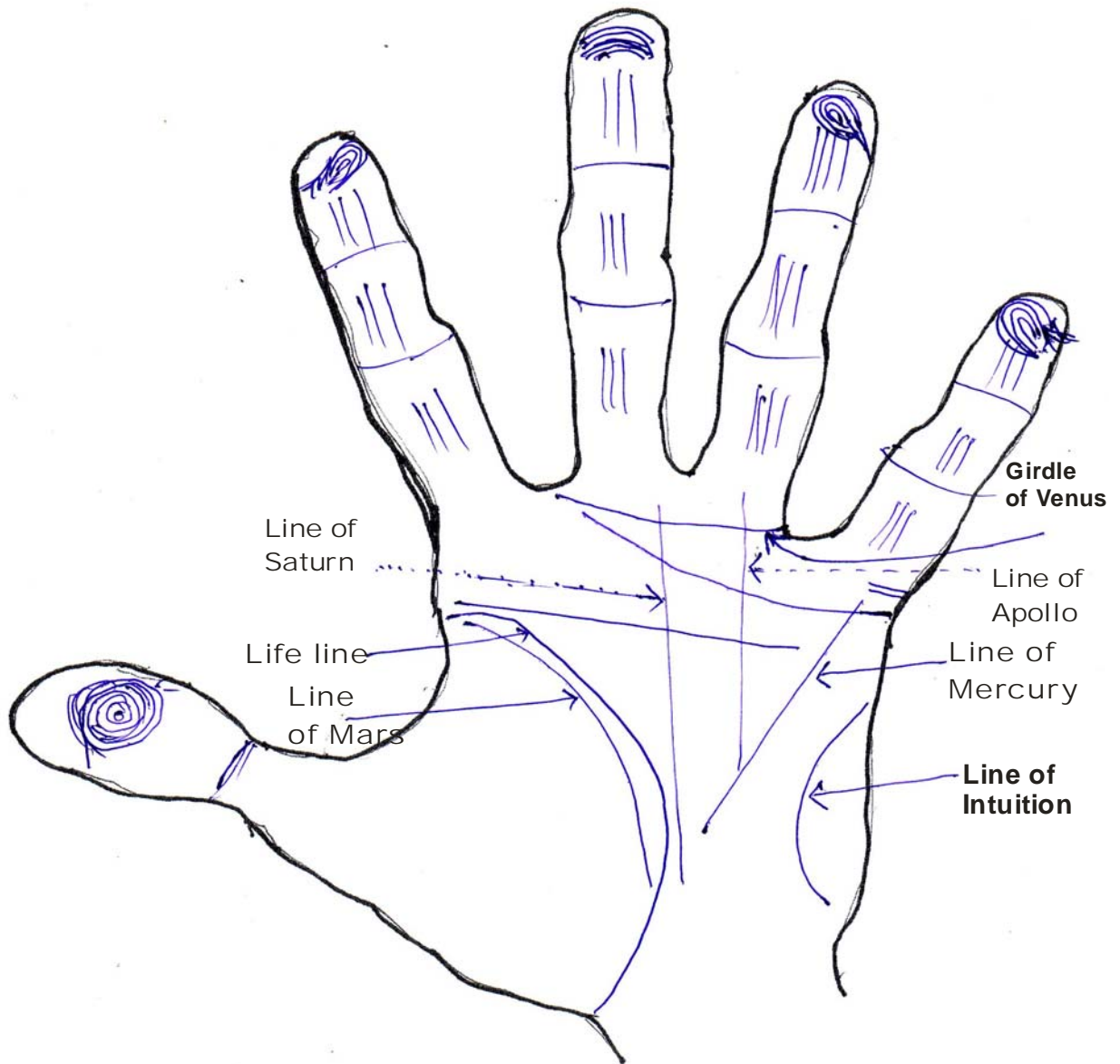
PROF. ANTHONY WRITER

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I THE LINES OF THE HAND: INTRODUCTION

"The soul contains in itself the event that shall presently befall it. The event is only the actualizing of its thought." Emerson



What do these lines in the hand stand for?

William G. Benham says: “After continuous study and observation of the lines in the hand and after carefully tabulating the results of the innumerable experiments with them, it has been shown that:

- a) Lines are found in certain places always indicating the same thing.**
- b) Certain formations of these lines invariably show good, bad, or weak operation of the things indicated by them,**
- c) Lines show details of various facets of life.**
- d) When events have strongly impressed themselves upon the brain of a subject**
 - i) Lines have appeared in certain parts of the hand**
 - ii) Lines have disappeared in certain parts of the hand**
 - iii) Lines have been broken**
 - iv) Lines have changed in various ways.**
thereby producing either good or bad results.

Lines in the hand are the direct reflexes of the subject’s mind, and his mind produces, controls and alters them.

- a) Lines change in unison with changes in the mental attitude of a subject.**
- b) Lines respond to changes in health and constitution when certain events have produced a powerful impression in the subject’s mind.”**

The link of the Double Consciousness with the Lines of the Hand.

Medical Science and psychologists have demonstrated that the human being is possessed by a double consciousness or mind:

- a) One part operating on a material existence, making us conscious of the things we handle or see.**
- b) The other part operates on the plane of our spiritual existence, and gives us Spiritual consciousness of things we can neither see, touch nor fully explain.**

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	<u>Worldly Mind</u>	<u>Spiritual Mind</u>
A	Has limitations	Has no limitations
B	Conscious of things that have happened or is happening before our eyes	Conscious of what happened, what is happening and what will happen
C	It knows of today and yesterday but cannot pierce the future	It knows of today and yesterday and can rise above the earthly veil and peer into the future.

If the mind produces, controls and alters the lines in the hand, then these lines are subject to both the worldly or conscious mind as well as the subjective or spiritual mind.

Two minds: domain over the past, present and future and the lines of the hand”

If one consciousness has domain over the past and the present and the other of the future, manifestly our past, present and future are in the possession of the two minds and through their influence the past, present and the future is stamped upon us by means of the line in the hand, which we know reflects the mind.

The accuracy of our hypothesis rests upon two statements:

- a) The mind produces, controls or changes the lines in the hand
- b) There are two minds with specific functions ascribed to each of them:
 - i) the worldly or the objective mind
 - ii) the spiritual or objective mind

If these two statements are true, then:

- a) the logic of our reasoning is unassailable
- b) our hypothesis then is correct

Consequently, it goes on to solve our much sought answer to the question:

“HOW IS IT POSSIBLE THAT THE LINES IN THE HAND CAN PRESAGE THE FUTURE”?

Our life plan is changed by: a)Circumstances b)Influence of other people c)Accidents d) Strong desire to change, backed up by determination e) failing health..

Hence when these changes do, or are to occur, new lines appear and consequently the main lines, which are the original map of life, are either:

a) crossed b) obliterated c) weakened or d) strengthened.

Benham says that at times strong lines fade and disappear as the mind changes upon the matter these line indicate:

a) In paralysis the lines in the hand disappear completely. This obliteration of the lines occur when the death of the nerve force takes place. This proves that lines are formed and controlled by the brain.

b) In some cases of paralysis, the course of life goes on uninterrupted though impeded by it. In such cases the lines become dulled and dimmed but not obliterated.

When the brain softens as in the case of Peresis (incomplete paralysis affecting motion, not sensation), the lines do fade and vanish, in the same proportion as the mind is destroyed, for as the mind is destroyed there is nothing that will sustain vitality in the lines and preserve them as they are.

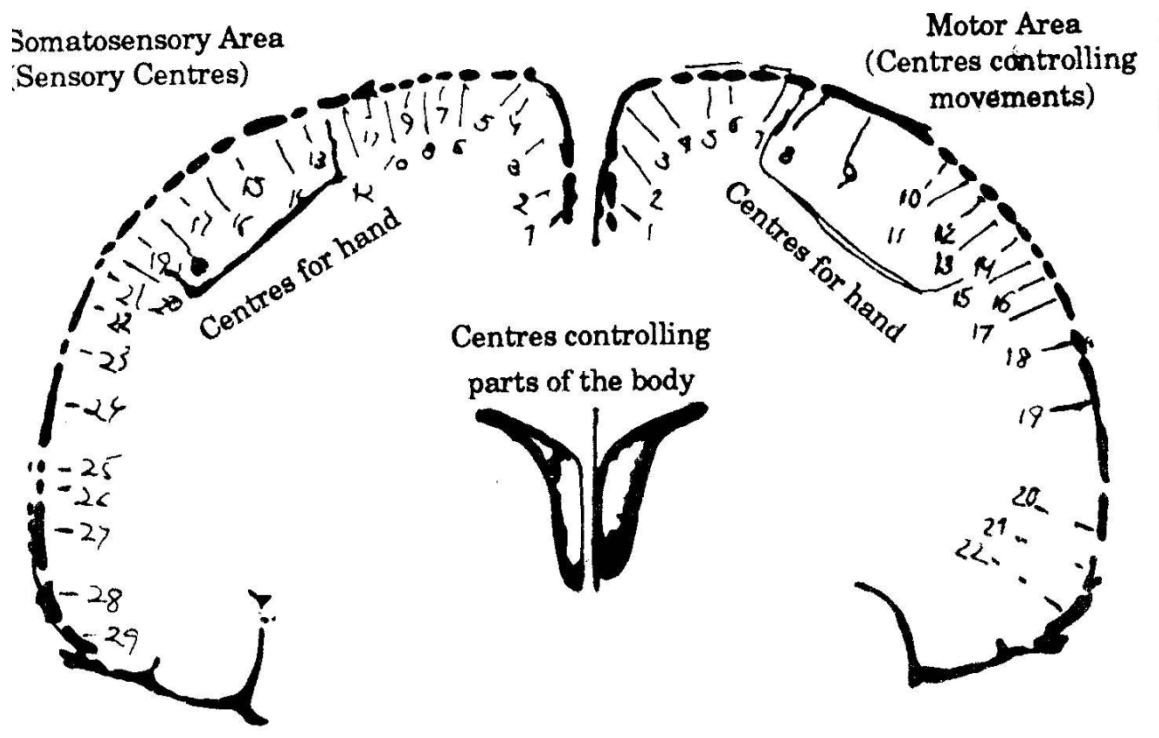
Thus, the brain will not control the lines unless it has a mind behind it, and though the motion of the body may be lost by paralysis, the mind may still be right bright and in operation, in which case the lines will be retained.

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In the hands of the insane whose lunacy comes from a lack of mental balance but not from cellular brain destruction, we find strong lines. In this case the mind is present, but in an unbalanced condition, for the possession of the mind does not always means mental balance. IN ALL CASES WHERE THE MIND IS OBLITERATED, THE LINES OF THE HANDS HAVE DISAPPEARED.

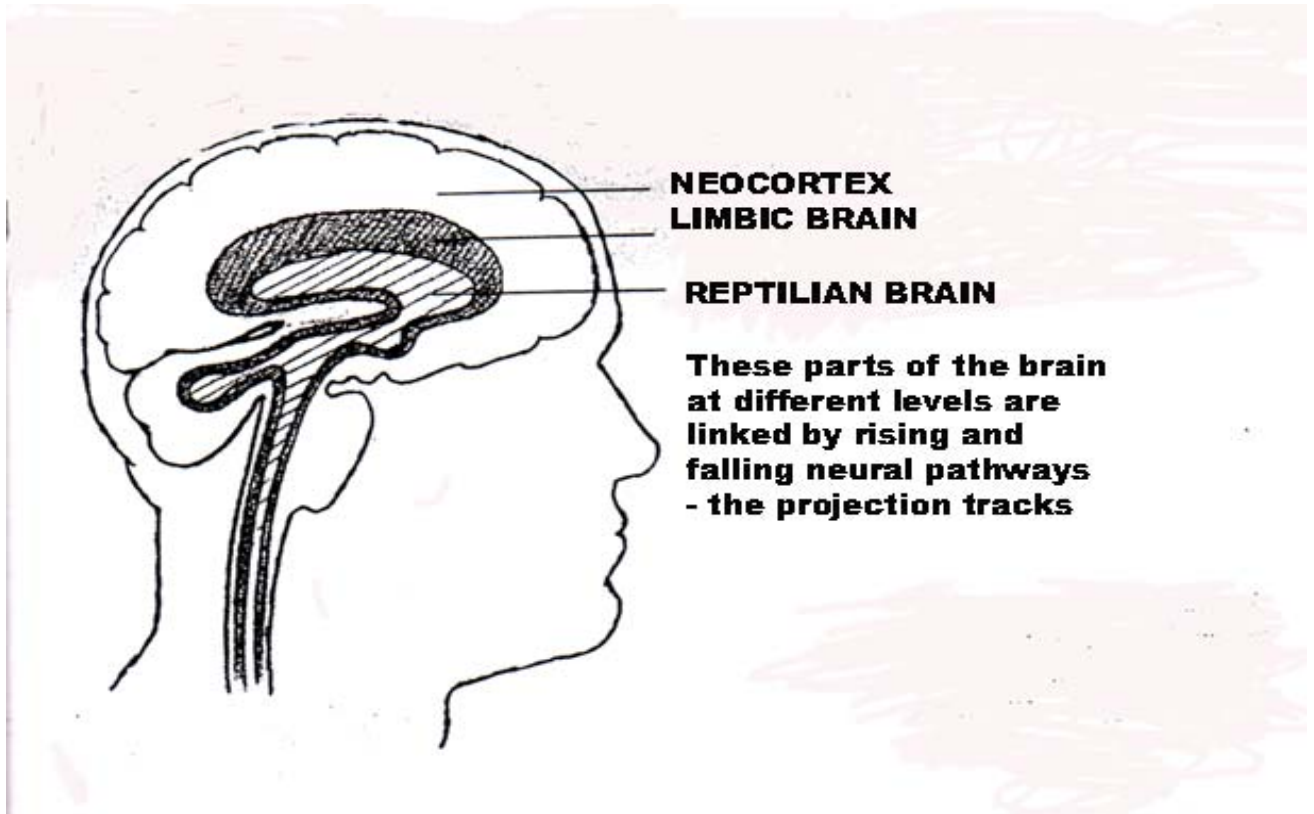
Our hand is the key, the servant to the brain, plainly in sight with which the secret



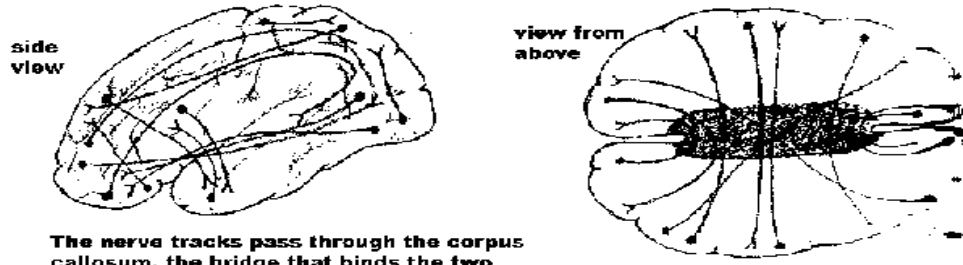
The total centres for the hand in the Somatosensory and Motor Area forms 25 per cent of the brain.

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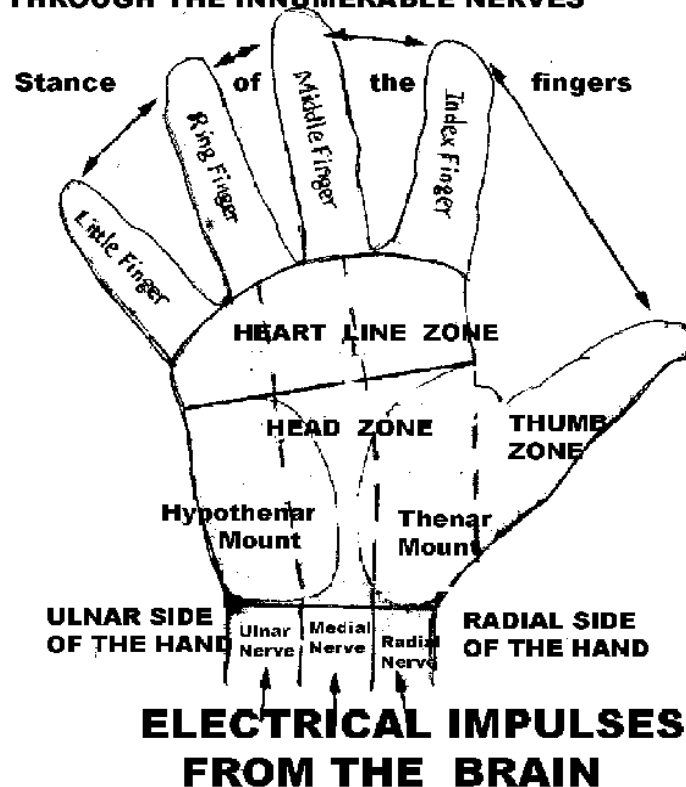


Corresponding areas in the cerebral hemisphere are linked by nerve tracks.



The nerve tracks pass through the corpus callosum, the bridge that binds the two cerebral hemispheres.

**THE BRAIN IS CONNECTED TO THE HANDS
THROUGH THE INNUMERABLE NERVES**



Liz Hallows has written the following about the “Theoretical Meanding Attributed to the Hands” in the site <http://www.juliand.com/handscapes/html/theory.html>:

“For centuries personality and temperament theories have speculated about the complex visual structure of human hands. Three main categories for study have emerged in the Hand Analysis theory. **CHIROGNOMY** - is a study of the **HAND MORPHOLOGY**. The hand’s shape, form, thickness, fleshy mounts, color and texture are speculated to indicate much about our natural tendencies and state of health. Sectional zones of the palm and fingers have been assigned theoretical archetypal powers, astrological and psychological expressions.

DERMATOGLYPHICS - is the study of **SKIN RIDGES** of sweat glands. During the first three months of embryonic growth, the endocrine glands develop sweat glands in the epidermal layers. The hand's dermal layer diversifies into permanent ridges and furrows so that perspiration can exit through the pores that develop within the ridges. These stable dermal ridge (and furrow) patterns are used for personal identification purposes because they never change their unique positions. The skin's ridges have also attracted theoretical meanings about the way in which people gather and process information and behave in the world.

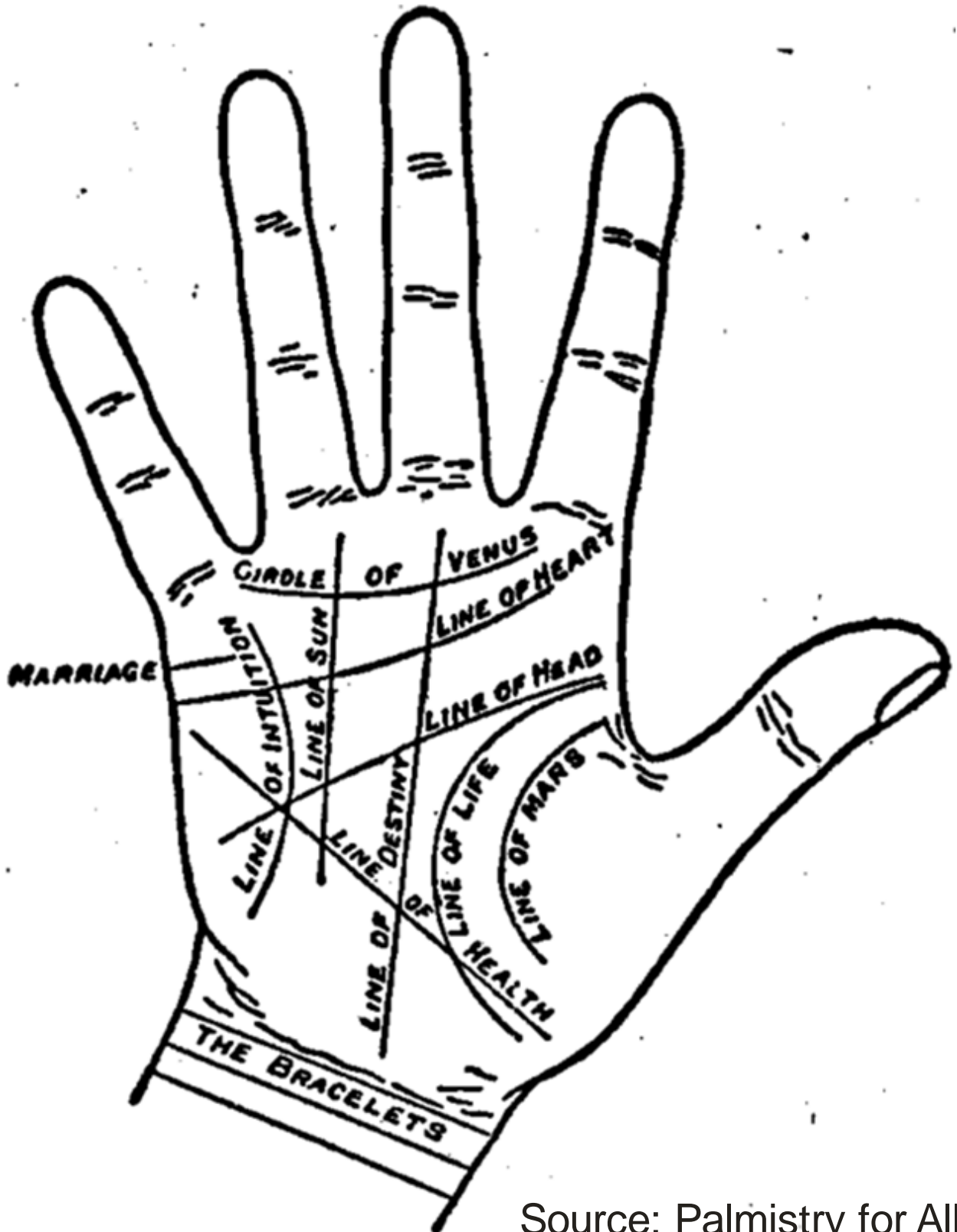
DERMAL RIDGE FIELDS

Open fields of parallel ridges are most common on the palm. But configuration fields are always formed on the ten fingertips and occasionally they form on the palm. Configuration fields are categorized into three main types of configuration patterns.

- **LOOPS** curving towards the thumb are the most commonly present patterns.
- **WHORLS** are less commonly present, and are rarely found on the little finger.
- **ARCHES** are least commonly present and rarely found on the ring and little fingers
- **TRI-RADIUS** are present when three ridge fields meet at their outer most ridges.

CHIROMANCY - is the study of the **FISSURE LINES** etched into the skin. It is speculated that the brain's activity constructs these 'lines' into the derma via electrical impulses to the nerves and tissue. The position of major fissure lines do not change much over the lifetime but some minor lines do appear or disappear slowly over months or years. Many of these fissure lines are hypothesized to indicate constructs of personality traits, psychological preferences, communication, leadership and decision-making styles."

The lines of the Hand



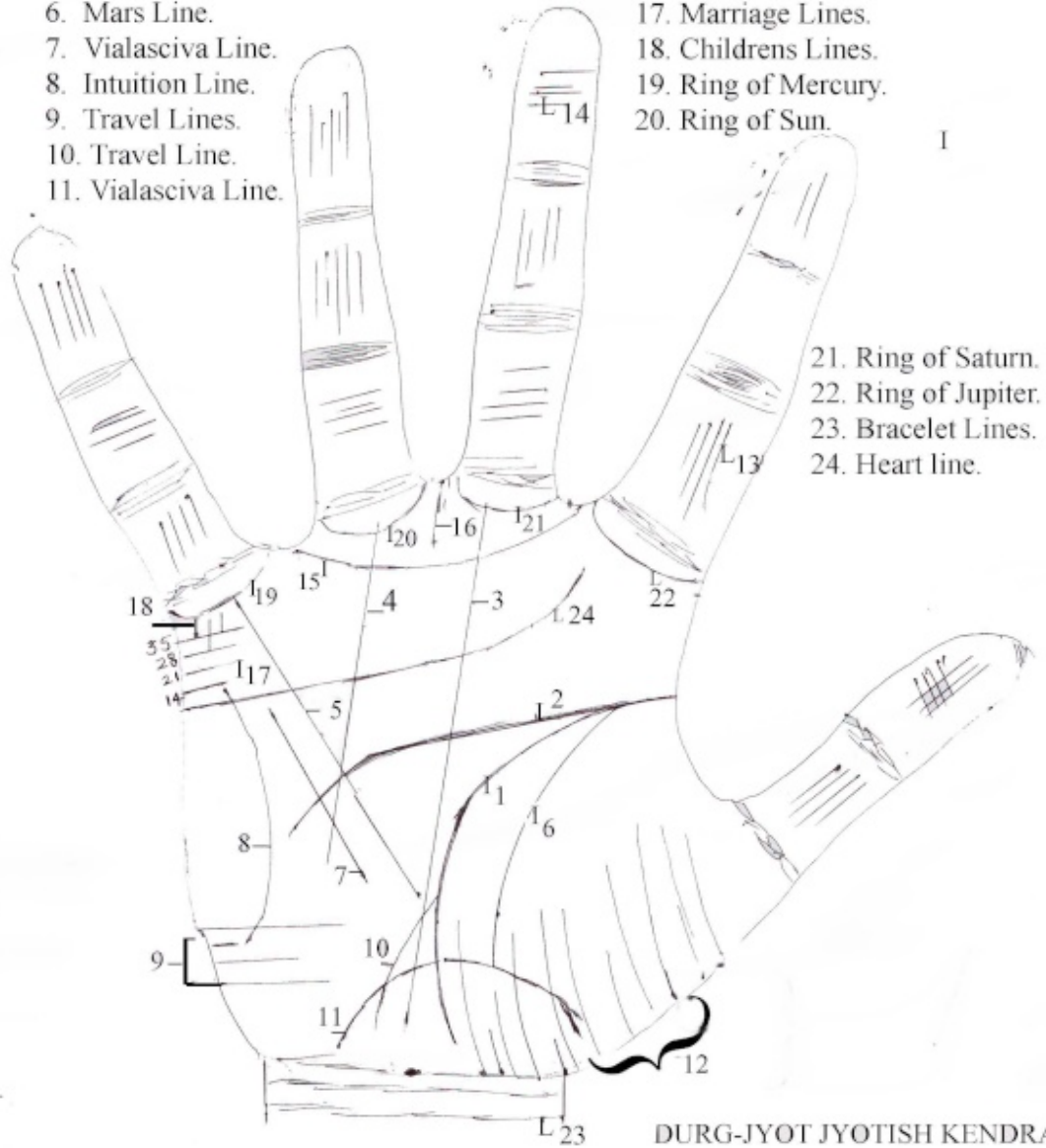
Source: Palmistry for All

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LINES ON PALM

- | | |
|----------------------|---------------------------------|
| 1. Life Line. | 12. Siblings & Relatives Lines. |
| 2. Head Line. | 13. Friends Lines. |
| 3. Fate Line. | 14. Enemies Lines. |
| 4. Sun Line. | 15. Griddle of Venus. |
| 5. Health Line. | 16. Education Line. |
| 6. Mars Line. | 17. Marriage Lines. |
| 7. Vialasciva Line. | 18. Childrens Lines. |
| 8. Intuition Line. | 19. Ring of Mercury. |
| 9. Travel Lines. | 20. Ring of Sun. |
| 10. Travel Line. | |
| 11. Vialasciva Line. | |



DURG-JYOT JYOTISH KENDRA

How to read the Lines?

Every hand tells its own story. Reading from the lines is the delicate part of Palmistry, requiring consummate skills and the absolute mastery of this Science is needed. Confine yourself first to the Main Lines. As your skills grow gradually, begin to use chance lines and their combinations. Proceed cautiously till your proficiency has increased.

In the beginning limit yourself to note the trend of your greatest interest, and equip yourself for the specialty; maybe to locate 2 or 3 prominent events in the life of a subject. Slowly increase that number as skill increases. Then the Map of Life becomes easier to read.

A Working Hypothesis: No two hands are lined exactly alike. The nearer people are like each other, the nearer alike are the lines in their hands. With a wide variation existing in the lines of the hand, no one could tabulate all the possible differences.

All this has made it necessary to discover a reliable working hypothesis with a set of general principles laid down, to enable us to read the lines in the hand, and this would never fail us, if properly applied.

The main premise of the hypothesis: The finger of Jupiter is the only one that can stand erect by itself. Hence the finger of Jupiter is the Magnet that attracts the life Current that passes through it into the body.

What is this Life Current? :We are surrounded on all sides by an atmosphere, which is charged with some Imponderable Force, which is just like ‘Electricity’ in its action and results. This force is widely diffused, intangible and possesses great power. It is by the concentration of this force that the Life Current is formed, a connecting link between the human being and the Unknown. It can neither be seen nor felt. ITS PRESENCE CAN BE JUDGED BY ITS RESULTS.

HOW DOES THIS CURRENT WORK IN THE BODY?

THE FINGER OF Jupiter is the attractor of the Current, which standing erect, draws together the diffused force surrounding us and concentrates it into a steadily flowing Current. Our body is like an Electric Dynamo and this Life Current is like Electric Current. This Electric current keeps the Dynamo moving. This Current ceaselessly travels through us during life, is continuously passing out of again, and it stops at death.

After flowing through the finger of Jupiter, it first reaches the Heart Line, setting in motion the Circulation; passing next to the Head Line and awakening the Mind; and when the Circulation and the Mind operates, LIFE BEGINS and this Current passes on to the Life Line and courses through it. Finally, it passes out again, traveling over the Lines of Saturn, Apollo and Mercury, and finding its EGRESS through these finger.

The beginnings of the 6 Main Lines from where events are to be read:

The beginning of the Line of Heart is under the Finger of Mercury, from the percussion: events are read from this beginning across the hand to the Index finger.

The beginning of the Line of Head is under the Finger of Jupiter: events are read from this beginning across the hand to the percussion.

The beginning of the Life Line is read from its start - under the finger of Jupiter, downwards.

The beginning of these lines covers the earlier period of life.

The central part of these 3 lines covers the middle part of life.

The end of these 3 lines covers the latter period of life.

It is only when the Current reaches a line that it begins to operate.

Since the remaining 3 main lines: Lines of Saturn, Apollo and Mercury receive the Current from the end of the Life Line, we begin to read these lines from BOTTOM UPWARDS:

The lower part of these lines covering the first years of life

The central portion covering the middle part of life

The uppermost part of these lines covering the latter part of life.

In addition, there are 7 minor lines:

1)The Ring of Solomon 2)The Ring of Saturn 3)The Girdle of Venus

4)The Lines of Affection 5)The Line of Mars 6)The Line of Intuition

7)The 3 rascettes of the Bracelet.

The Via Lascivia is supposed to be the Sister Line of the Line of Mercury, but is considered to be a Chance Line.

In some hands there are hundreds of lines that cross the palm in every direction. This “multitude” is made up of chance lines, worry lines and lines showing various emotions-indicating intensely nervous persons who are prey to innumerable confliction emotions, through whose hand the Electric Current is zigzagging in every direction, producing electric nervousness.

HOW DOES THIS CURRENT WORK IN THE BODY?

Important Chance Lines: Chance lines beginning from one Mount and ending on another Mount, show the connection of the qualities of these Mounts. Chance lines beginning from a Main or Minor line, ending either on a Mount or on another Main or Minor line.

Lines in proportion to the size of the hand and their variations:Lines on a large hand with a big finger of Jupiter need deep and large lines to carry the considerable amount of Current just as an electrician needs large wires to carry a large electric current.

Every variation of the line in their depth, direction colour, size and noting of their clarity, defects, etc. should be very carefully noted minutely along their entire length. Both the Hands: Both the hands should be read with the Chronogmic background.

The left hand shows the naturally designed map of the subject's life while the right hand tells how he has altered it.

THE MUCH RAYED HAND



The much rayed hand: In some hands hundreds of lines cross the palm in every direction. This “multitude” is made up of chance lines, worry lines and lines showing various emotions-indicating intensely nervous persons who are prey to innumerable conflicting emotions, through whose hands the Electric Current is zigzagging in every direction, producing electric nervousness.

How to read such a hand?

See how the Main Lines are injured by the confusion of chance lines

Much rayed lines denote intense nervousness.

Every chance line is an emotion, fugitive impulses, starting the subject vigorously in some direction, but the enthusiasm has died and the effort has been abandoned. These lines are not worth noting. Chance lines beginning on one Mount and ending on another Mount shows the connection of the qualities of these two Mounts. They have some valuable meaning. Some lines begin in a Main or Minor line, and end up either on a Mount or on another Main or Minor Line. These lines are all important.

See if the Lines are in proportion to the hand. On a large hand one expects large and deep lines. The amount of electric Current that is directed into the body by a large Finger of Jupiter, on a large hand, will be considerable and the lines through which the Current is to flow must be large enough to carry it. If the lines are too small and delicate on a large hand, then the Current will be too great to be carried, resulting in some form of disaster.

Defects & Repairs, Individual signs, Strengthening Lines

Character of the Lines :Note the character of the Line, ie their

**■CLEARNESS ■DEPTH ■ EVENNESS ■PERFECTNESS ■
DEFECTS**

If defective, then: What is the defect? Is the entire line or part of it is defective? Is the line repaired after it is defective? Does it regain its original depth and clearness? Does it show diminishing strength or fades away?

Vigorous lines with clear operations of its attributes: They are more evenly, clear, nearer pink in colour, without defects (ie. Crosses, breaks, islands, chains, etc)

VERTICAL Lines facilitate the passage of the Electric Current. They are favourable. HORIZONTAL Lines impede the passage of the Electric Current. Horizontal Lines crossing them are defects.

That is why: Vertical lines on a Mount are good indications and increase the force of its type.

Grilles and cross-bars on the Mounts are bad indications and obstructions:

- **Bringing out the bad side of the Type**
- **Bringing out its health defects.**

Lines that are clearly cut, deep, well-coloured, uncrossed or unspoiled by other defects, show vigour and strength of their operations of their several qualities :

a)Steadiness of purpose b)Evenness of temper

c)And enables the subject to overcome many difficulties they encounter.

Broad and shallow lines are imperfect channels for the Current to pass through; the Current spreads over too wide a surface and weakens it.

They are: a)Feeble and weak line b)Full of defects and obstructions

c)Show weakness, vacillation and discouragement d) they achieve few results that are gained only after great efforts and with strong outside influence to spur them.

Quality of Lines on the hand

QUALITY OF LINES

Broad and shallow lines



Narrow and deep lines



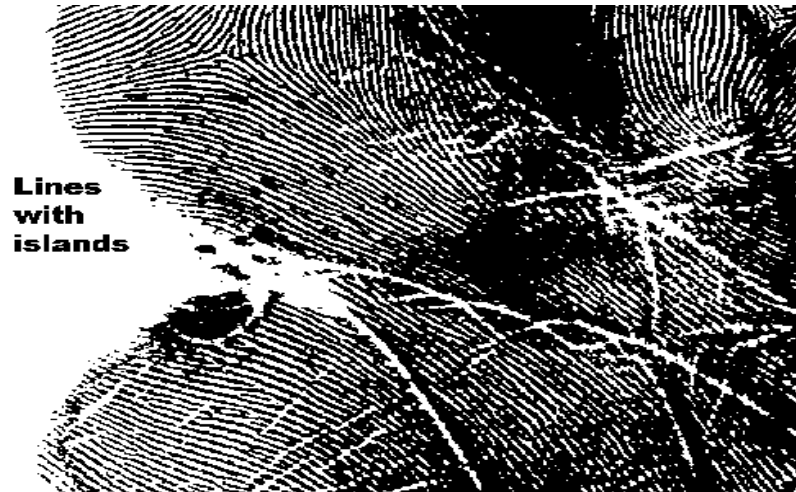
Narrow & shallow lines



LINES ARE ENERGY LINKS. THEY SYMBOLISE THE INTERACTION OF THE BRAIN



Interrupted lines



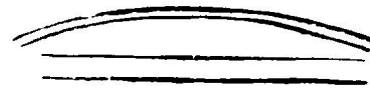
Lines with islands

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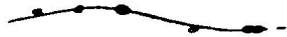
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(a) Forked Lines



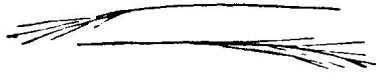
(b) Sister Lines



(c) Spots on a Line



(d) Islands



(e) Tasselled Lines



(f) Ascending Branches (a)
Descending Branches (b)



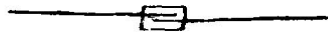
(g) Wavy Lines



(i) Broken Lines



(h) Capillared Lines



(k) The Square on Line



(j) Chained Lines



(a) The Star



(b) The Island



(c) The Spot



(d) The Cross



(e) The Triangle



(f) The Grille



(g) The Square



(h) The Circle



(i) The Trident and Spearhead

Uneven lines : A Line that cuts much deeper in certain parts, becoming thin afterwards, sometimes becoming broad and shallow and often fading away entirely. Thin line shows that the Current is running in a weak manner. The uneven line shows the unequal, spasmodic operation of the qualities of that particular line.

Lines having splits: Splits are splinters that have broken the lines and produce defects by reducing its clearness and strength. They impair the usefulness of the lines by crippling their ability to carry the Current within the boundaries of the line. A true split leaves the Main Line and does not come back and consequently the Current is diverted from the Main Line to another direction, causing a leak in the Line.

Splits running only for a short distance and stopping: then the Main Line continues strong and attempts made to change the natural course of life has failed. The closer the splits lie to the Main Line, the less likely is the Current to be diverted from the Main Line. Deep and clear splits opening wider away from the Main Line More importance is to be placed upon them for they produce a change in the Course of the Life. Split lines pulling away from a line and running clear and strong to a Mount-that Mount has great attraction for the subject, either partaking the qualities of that Mount or seeking companionship of subjects of that type.

Island:A true island is produced by splitting of a main line and the return to the original line of the lower end of the part which has broken away. It is a great defect, a disturber and warning to look out for something. It divides the Current flowing along a line. These divided currents re-unite on the lower side of the island and resume their course. It is the isolated surface of skin surrounded by the divided line. It divides the strength and force of the Current

Breaks in the Lines: The Current is interrupted and stopped. When the Current reaches the breaks, it is checked. Some repair processes is need at once, else the Current will flow out of all regular channels, producing the same condition as the overflow of a river which is not properly confined within its banks, that of spreading destruction. If the break in the line is small and the line continues clearly after the break and in a direct course. The wider the break, the more the likelihood of the Current passing over the space between the broken ends and the problem becomes very serious. Worst type of break: fatal termination: The line after a break turns back, starts to run to its source, for a sort of HOOK. Such a termination on the Life Line denotes fatality.

Repairs to broken lines: i) overlapping of broken line (they overlap each other) ii) small cross lines uniting the ends of the tow lines iii) by sister lines running alongside of the line and the break iv) by squares.

INDIVIDUAL SIGNS

The Square: The square is a good sign and is an indication Of PROTECTION from some impending danger. A square surrounding a break in a line, partially or wholly repairs and mitigates the danger. It is conceived as a box which forms itself around and a break or danger point, concentrating and boxing in the current, makes escape impossible, holding the leaks and overflow in check; thereby forcing the Current to find and discharge itself again through the regular channel; no matter how great the turmoil inside of the square maybe square on the Mount indicates that the defects of the mount do not predominate with this subject. It is a repair again of certainty and reliability.

The tassel & the fork:They are found at the termination of the lines. The termination of a line shows the end of the operation of its particular qualities. Tassels at the end of lines indicate the dissipation and diffusion of the strength of the line and the end of its usefulness. The current that is scattered and diffused spreads like a tassel or fan, dissipating its force, and ending the strong operation of the qualities indicated by the line. The current is distributed over so wide an area

with little hope that it will be gathered together again into a single strong line. Perhaps if it occurs early in the lines (and not at the end) there could be single thin line continuing after a tassel. In some cases the tassel is protected by a square. This defect produces great disturbance of the current. Generally the tassel marks the usefulness of a line. A fork is composed of two lines occurring at the end of a line, amounting to a split. The split may form itself into an island and continue the line.

The Dot: The dot varies in size and depth, from a small speck to the point of a pencil. Dots are always defects. On a line dots obstruct the flow of current. A large dot produces destruction of the line by interposing so deep a cavity that the current cannot pass. Very small dots often come after severe illness, generally of a febrile (feverish) character. Dots are subjects to repair by a good square

A few observations of what the dots have indicated:

Dot on the line of	Defect / ailments observed
Life	Severe attack of scarlet or typhoid fever
Head under the mount of Saturn	In deaf and dumb subjects
Heart under the mount of Apollo	Heart disease
Mercury	Intestinal disturbances

Chained line

Chained line is formed by the joining together of a number of links, forming a line not that is not clear and deep. It is a continuous series of obstructions from the beginning, making the operations of the qualities of the line weak. The chain makes it impossible for the current to flow freely and evenly through the line as the channel is very shallow

The chain is a very serious defect as it is labored, strained and obstructed condition. Besides it is one of the most hardest lines for repair unless the chain is very short to be covered by a square. In almost all cases, a chained line is repaired by a sister line or lines. The chain is generally seen on a nervous life line, sentimental heart line and a weak Head line.

The triangle: Observe whether the Triangles are found: a)in the course of a line b)by splitting of a line, or, c) it is a sign by itself. If the triangles are formed by crossing of the main lines then they do not have much power that belongs to them as single signs. Well marked triangles with well cut points show great mental brilliancy of the lines, mounts or fingers. On all the mounts a triangle applies only to the upper world of that mount- the mental brilliancy

On the mount of	Indications
Jupiter	Tells of ambition and the jupiterian mental qualities.
Moon	Brilliant imagination

The grille:The grille is formed by lines crossing each other in such a manner as to form an arch or dam through which is impossible for the current to pass. It is like an Electric Current running into a wire netting – zigzagging in every direction and forced to escape through the end of the each wire in the net. If the grille is very pronounced and red, the menace is great. On any mount a grille is a bad sign, bringing out the bad side of the, then it is a lesser danger. If vertical lines cut deep through, then some current can pass. No current gets through if Cross-lines are the deepest.

Cross Bars: They are horizontal lines closely grouped together without the vertical lines. It is a worse indication than the grille, for in this case the current is entirely blocked and has no chance to escape except by overflowing obstructions. It brings the health defects and bad effect of the mounts. The deeper the cross bars are compared to the rest of the hand, the worst their bad effects.

The circle :It is a rare sign and when found on the Life Line or on the Mount of the Sun or on the Head Line under the Mount of Apollo, it indicates eye trouble.

The trident: is found at the upper end of the line: Either a single sign or sometimes connected with either the lines of Saturn, Apollo or Mercury. Or with chance lines that run in vertical direction. It is a favourable sign, allowing the good escape of the current through proper channels. It adds strength to the line of the sun, increasing its brilliancy and the chances of success for the subject. If perfect, it gives its full meaning.

The Star: It is an important and a valuable sign in all possible locations; indications rare either good or bad, depending entirely upon its location. _The star is the electric light of palmistry, the place at which the current sends out its points of light from a common centre.

If small and even in proportion	Illumination
If large and diffused	Explosion

Best star: Perfectly formed, each ray of the same length, coming from a common centre, forming a perfectly proportionately marking.

Large Stars: With deep red lines and deep dot the centre: an explosion which destroys, just like a boiler which bursts.

Inductions of such starts on different lines:

Life line	Sudden death
Head line	Explosion of mental faculties, insanity

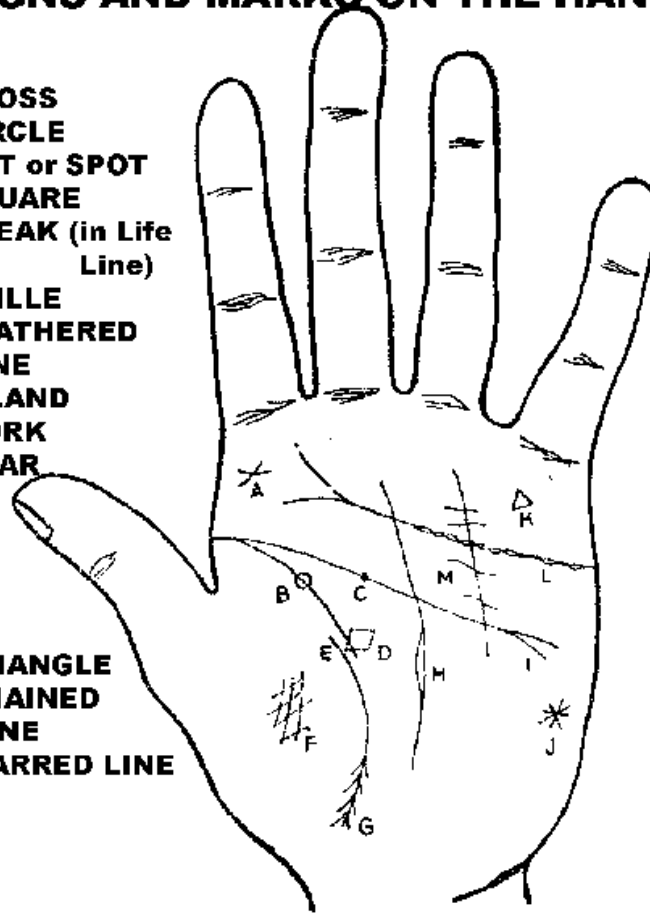
The Cross: Sometimes a well-marked single sign, sometimes it is formed by lines crossing other lines. A cross is an obstacle or defect, producing a bad quality, health defect or a change in the course of the subject's life. The current rising along the line on reaching the cross "burns out the fuse" and a stoppage for repairs is necessary.

Sister lines: are most valuable for repair to any line weak, broken or defective in any way. A weak line with a sister line makes a good combination, almost as good as a single strong in. good lines are made better by sister lines and they should be regarded as decided benefit.

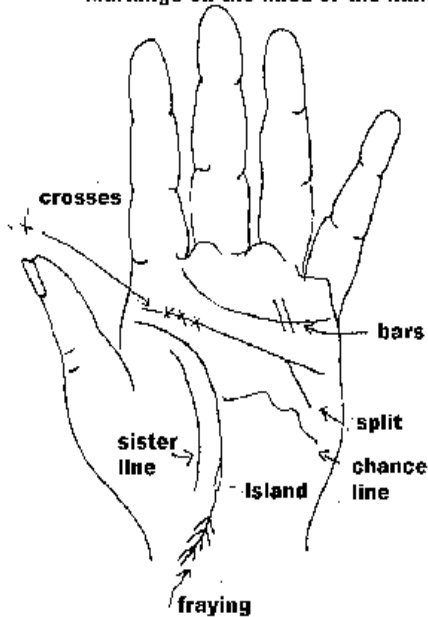
SIGNS AND MARKS ON THE HAND

- A CROSS**
- B CIRCLE**
- C DOT or SPOT**
- D SQUARE**
- E BREAK (in Life Line)**
- F GRILLE**
- G FEATHERED LINE**
- H ISLAND**
- I FORK**
- J STAR**

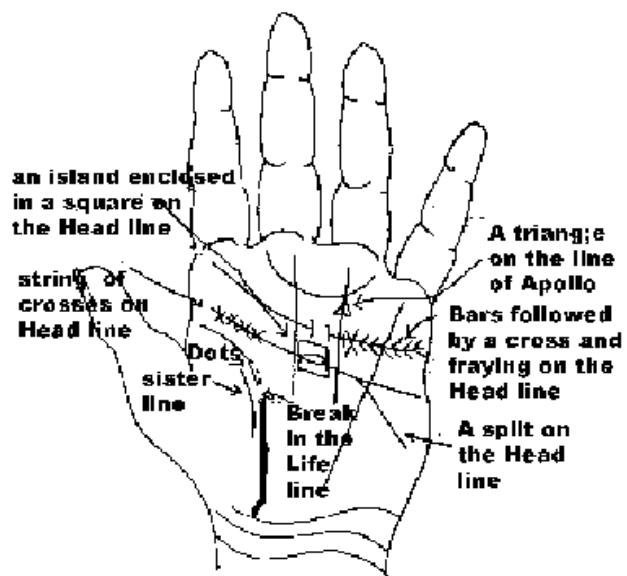
- K TRIANGLE**
- L CHAINED LINE**
- M BARRED LINE**



Markings on the lines of the hand(A)



Marking on the lines of the hand (B)



THE THREE MAIN LINES – AN OVERALL VIEW

The three main pillars of human life are:

1)The muscular body (Life Line) 2)The nervous system or the brain (The Head Line) 3)The heart Line as the seat of sentiment. The level of activity of the three systems is reflected in the three main lines of the palm as shown in the figure below.

The Line of Life reading the health of the physical body. The Head lines telling us about the level of activity of the brain of an individual. The line of heart showing whether a persons is sentimental or devoid of feelings.

Practitioners of the ancient Indian science of Samudrika Shastra call these lines different.

Line of life	GOTRA REKAH OR PITRI REKHA
Line of head	DHANA REKHA OR MATRI REKHA
Line of heart	AYU REKHA

Chiero gives the pride of place to the head line, because, he argues, that man is superior to all other living beings because of the fact that he had the brain or human intelligence which animals lack.

According to BENHAM, THE MOST IMPORTANT LINES IS THE HEART LINE because it is nearest to the index finger, which he believes, is the conduit through which vitality enters the human body. It is the vital force, says Benham, which forms first the Heart Line.

Most Palmist think that the most important of the palm in the Line of Life because it is found in most of the palms, whereas the Head and the Heart lines – either of them – might be missing from one of the palms.

According the studies undertaken by the palmist - The heart line missing from about two per cent of the palms studied and the head Line is found missing from one per cent of the palms. But no instance can be found in which both these lines were missing from a palm.

A question arises as to what should be done in case there is only one of these horizontal lines on the palm? Should it be treated as the Head Line or the Line of the Heart? As shown in the figure below.

The answer to this questions is that the line be named either the Heart line or the Head line according to its placement on the palm. If it is near the base of the fingers, it should be treated as the heart line. If it lies between the aggressive Mars and the defensive Mars it should be treated as the Head Line.If the path of such a single line lies between the paths of the head and the heart lines, it should be treated as an amalgam of the two lines. It has the qualities of both these lines.

The western palmists call such a single line as the Simian line, because it is found in apes the closest to man in nature. Some of them treat is as the Line of Bestiality but others believes that if can be treated as such only if the palm is heard, the hand is small, with small fingers and thumb and a long first phalange of the thumb.

If there is a Heart Line in a palm, but the Head Line is missing, it means that the person is impulsive and being impulsive such a person acts without thought because he does not have the capacity to think out the consequences of his actions.

But if the Heart Line is missing and the Head Line is not missing it means that sentiments have no place in that man's life and he acts on the basis of calculations of profit and loss only.

The above three lines are to be found in almost all the palms.

If there are only these three lines in the palm it means that the life of that Individual will be without any changes for the better or for the worse – it would be a long continuation of sameness. Such persons live their life without any ambition. Secondary lines and Lines of Influence – in addition to these 3 lines make the mind active. They also indicate fluctuations – for better or worse.

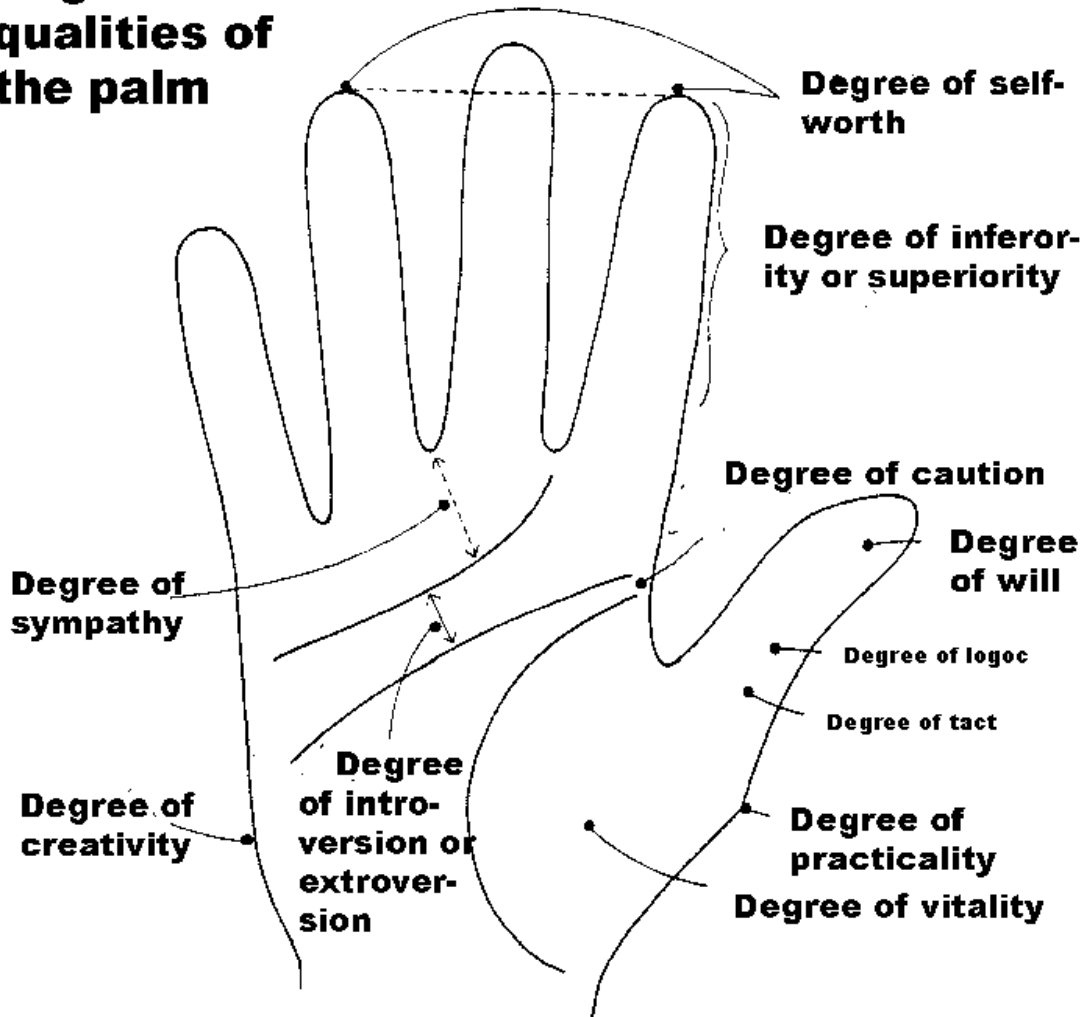
The Degrees or qualities of the Palm

Richard Webster in “Palmistry for beginners” states that the degrees of the palm provide some knowledge of a person's characters and are therefore useful in interpretation. These degrees assist us in making quick assessments.

The Degree of sympathy:

If the heart line is farther away from the fingers, then there is more sympathy and understanding. If the heart line hugs close to the fingers then the person is critical, has less feelings and is unsympathetic.

Degrees or qualities of the palm



The degree of extroversion is determined by the distance between the Heart and Head lines. If the Heart and the Head lines are closer together, then the person is introverted. An extroverted person has a wide space between these lines.

The degree of self-worth is measured by the length of the finger of Jupiter compared with that of the finger of Apollo. If these fingers are equal in length, then the person has good self-image and relates well to the world.

The degree of sympathy is determined by how far down the heart line is on the palm. If it is away from the finger then the subject has more sympathy and understanding. If the heart line hugs close to the fingers the person will be critical, unsympathetic and without much feeling.

The degree of caution is measured by seeing if the Head and Life lines are joined,

If joined then he is cautious;, if separated then more independent, impulsive and shifting.

The degree of will is measured in the thumb. If the upper phalange is longer than the second, the subject will have a great drive to succeed and will act first and think later. Despite faltering and erring, the subject picks himself up and continues. If the first phalange is shorter than the second, the subject lacks will power. Due to lack of motivation and incentives, his wonderful ideas will not be executed in action.

The degree of logic is determined by the length of the second phalange in the thumb. If the second phalange is longer than the second, the subject thinks carefully before acting.

The degree of tact is seen on the second phalange of the thumb. If this phalange bows inward on both the sides, creating a waist like appearance, the person will be tactful and diplomatic. On the contrary, if this phalange is thick and oblong in appearance, the person will lack tact

The degree of practicality is measured by the size of the angle created outside of the thumb where it joins the palm. A large bump at this point shows this degree and they are capable of thinking for themselves.

The degree of vitality is determined by breadth, height and firmness of the mount of Venus. A clearly marked life line encircling a firm mount of Venus in a wide arc, reaching well across the hand, shows that the subject has plenty of energy and staying power. Conversely, if the life

line is weak and hugs closely to the thumb, the person will appear weak and half alive.

The degree of creativity is measured by the curve on the percussion of the palm. This curve is usually created by a well-formed Mount of Luna which governs the creative subconscious. A huge bulge on this portion of the palm indicates creativity. The use of creativity has to be seen by taking the whole palm into consideration.

II THE LINE OF LIFE OR VITALITY OR CONSTITUTION

What we know as life is but existence,
A waiting place, a heaven by the sea,
Al little space amid immeasured distance,
A glimpse, a vista of that life to be
Cheiro

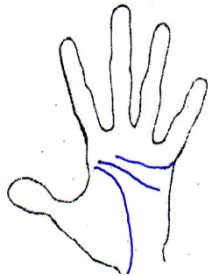
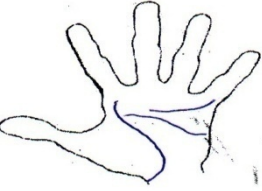
Key words: Physical Power; Life Energy; Measurement of Life's events.

Cheiro commences chapter 22 (The Language of the Hand) on The Line of Life as follows: "As I remarked earlier, as there came to be recognized a natural position on the face for the nose, eyes, etc. so also on the hand there came to be recognized a natural position for the line of life, the line of head, and every other mark that the hand possesses. The line of life, is the line which, rising under the Mount of Jupiter, goes down the hand and embraces the Mount of Venus. On it is marked time, also illness and death, and events foreshadowed by other important lines are verified."

In Chapter XVIII of Ilm Ul Kaff (Science of Hand Reading), gaafar names the Life of Life as The Line of Vitality and says "This line is wrongly called the Line of Life on the assumption that its length corresponds to the age. There is nothing far from the fact or logic than this pretension. It is very easy for any one to ascertain this fact by examining the Line of Vitality in the hands of deceased people and compare its length with their age at the time of death."

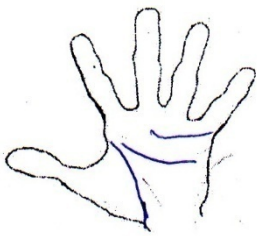
He further states that the Line of Vitality grows below the Line of Mentality separating the Mounts of Jupiter and Lower Mars and takes its course surrounding the Mount of Venus till it ends on the Plain of Mars, or at the base of the hand immediately above the rascettes.

Benham says : The Line of Life indicates the health of the subject during the various period of life, his physical strength in general, and whether he lives during each period on his nervous force or relies upon muscular robustness. By reason of these facts, it records many detailed events in his life, and forms a basis to fall back upon when seeking confirmations or explanations of indications found elsewhere in the hand.

<p>1)</p> 	<p>The line of life or vitality starts under the amount of Jupiter, encircling the lower mount of Mars and the mount of Venus and runs towards the wrist of the hand. The life line is one of the most important lines in the palm, revealing among other things, your constitution and your current state of health. The life line originates at a point above the thumb between the Mars and Jupiter mounts (see section on Mounts) and curves downwards following the outer edges of both mounts encircling the ball of the thumb. The Life line basically represents the quality of life in terms of physical well being.</p>
<p>Benham remarks: “What a pity that some 'palmists' still scare people by telling them that because the life line is short, they are going to die early! Nothing could be further from the truth. The Life line reveals the quality of life and the quality of the physical constitution, not the actual length of life. A short life line does not indicate a short life.”</p>	
<p>2)</p> 	<p>Sometimes the line of Vitality starts within the Mount of Jupiter and even the line of Mentality also starts from within this mount. They do not meet in the beginning and they are long and strong, indicating good stamina and intellect for the subject to command men and resources, have gains and rapid success. Generally the ruling mounts will be Jupiter, Lower Mars and Mercury.</p>
<p><u>3) Quality of the Life Line</u> The strong, deeply etched line reveals a strong nervous system. In addition to a strong nervous system, the strong and deeply etched life line will reveal an equally strong physical constitution. The stronger the life line, the stronger the overall constitution, ensuring that there is stamina, vitality and good health plus excellent immunity with the ability to shake off illness easily.</p>	

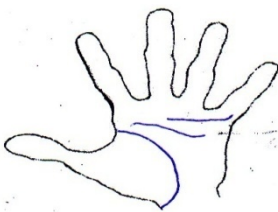
The thin, weak and brittle life line reveals a lack of physical strength and endurance, less stamina and a weaker immunity system in general. This person will succumb to illness more easily and take longer to recover. With the nervous system being more sensitive and finely tuned, mental or emotional stress will play a large part in the overall physical well being. Normally the line of vitality takes its course in the shape of a gentle, curved or semi-circular line at a distance from the Mount of Venus increasing towards its end. In such cases it indicates healthy nature, strong nerves and sufficient energy.

4)



A tightly curving life line :At times the life line hugs tightly around the thumb as it curves around the mount of Venus, thereby restricting the mount of Venus. This is also known as the dry line of Vitality or Virility. Due to restriction in the size of the mount of Venus, certain good qualities like vitality, love, sympathy, etc. will be lacking. Due to less stamina, bold ventures will not be sought. It has a predisposition towards sterility. Further. Apart from lacking warmth, creative urge to be parents and sympathy the subject will be selfish, jealous, self-centred thereby bringing in negativity. It is not a good combination for a subject aspiring for matrimonial happiness. Many subjects possess bad mounts of Saturn and Luna. It is a cause of female diseases and markings such as bars and crosses on the Mount of Luna affirm this.

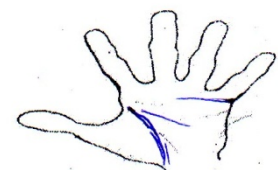
5)



A widely sweeping life line_increases the boundary and scope of the Mount of Venus along with its powers and effectiveness. The subject will be ardent, full of warmth, passion, desires, generosity, sympathy and will attract others. The subject will marry early and have a fruitful union. It also indicates, strong vitality, strength and sound constitution.

6) Very board line of Life: Muscular strength rather than strength of the will.

7)

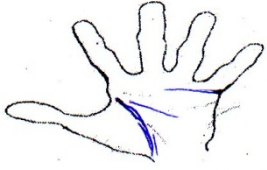


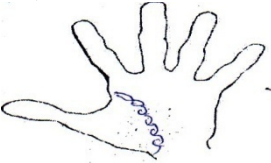
Broad and shallow line of life: lack of vitality. They have a weak and flabby system which is a fertile place for bacteria to germinate. They lack stamina endurance and also lack confidence. They are chronic complainers, who always keep unwell. They generally live on their nervous energy. They cannot hold out in vocations requiring

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

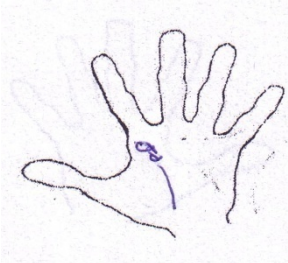
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	physical exertion and are not in a position to shoulder responsibilities. On a flabby hand it shows extreme laziness.
8)Pale and broad: Poor state of health - Envy - Bad instincts Thick and red: Brutish instincts	
9)Uneven thickness of the line at different stage: Fickleness of the mind. Absence of the line: Very rare - Life of the subject is precarious - And death might occur at any moment.	
10)Deep and long :Vitality and robustness continues throughout the life	
11)A short line: The quantity of the energy at the subject’s disposal is severely limited but not necessarily a short life.	
12)A narrow and thin line: Less vitality and limited resistance to illness.	

13)	Lines running like a Ladder: Health is unreliable – delicate constitution and has repeated illnesses or more than ordinary severity.
	

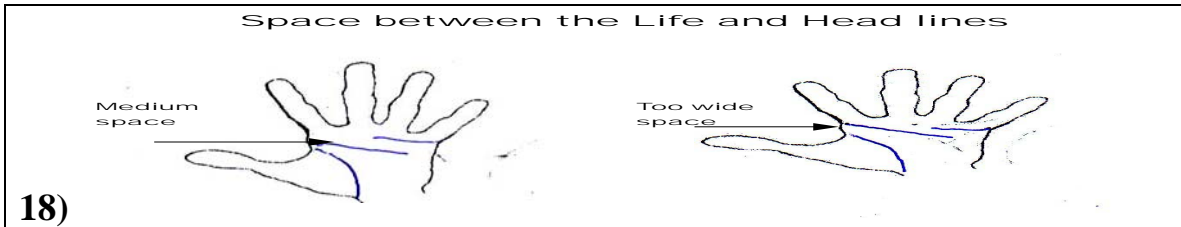
15)	Rope like lifeline: An intensely nervous condition of health
	

16)Broken in the left but not in the right hand: Indicates some trauma Broken in the right hand and not in the left: Threatens some serious illness at the age it is broken	
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17)	Chained at the commencement under the Mt. Of Jupiter: Bad health in early life.
	Life Line running zigzag: denotes misdemeanor, bad temper, feeble character yielding to temptations. Signs of weak will power, hesitation and lack of concentration will appear on the thumb and line of Mentality.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

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18)

Medium space between the lifeline and headline: Denotes energy and a go-ahead - Spirit-free to carry one's plans Very wide space between line of life and line of head: Too much of self-confidence and dashing spirit – rather impulsive , hasty and usually not guided by reason.

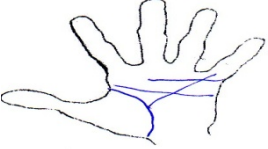
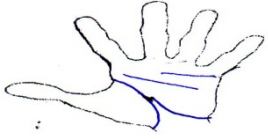

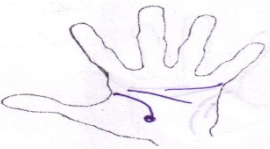
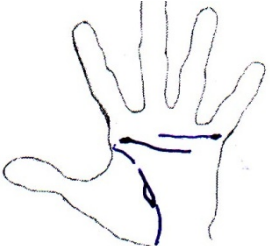
19) Lines of life, head and heart all joined together: Very unfortunate sign defect in temperament rushes blindly into danger and catastrophe

20) Little hairs lines drooping form the line :Weakness and loss of vitality.

<p>21)</p>	<p>Little lines rising from the line: Increased power, grain and success</p>
<p>22)</p>	<p>A small line rising from the line of the life and Reaching the Mt. Of Jupiter: Social status and power.</p>
<p>23)</p>	<p>A small line from the line of life reaching the mount of Saturn: Success in worldly things generally amassing wealth</p>
<p>24)</p>	<p>A small line rising from the line of life and reaching the mount of the Sun: Name & fame in the field of art and literature</p>

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

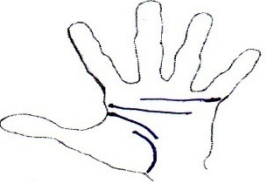

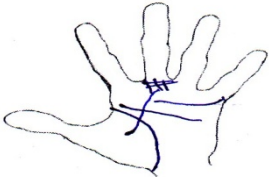
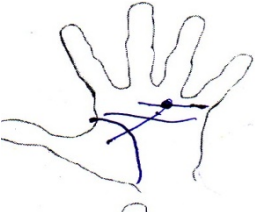
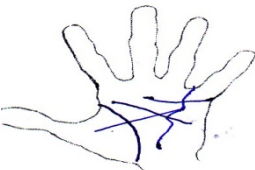
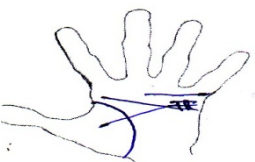
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<p>25)</p> 	<p>A small line rising from the line of life and reaching the mount of Mercury: promises great success in business or service.</p>
<p>26)</p> 	<p>The line of life divides towards the end and wide space is shown between the lines: The subject will most probably end his life in foreign country.</p>
<p>27</p> 	<p>Life lines rounds through a square: Protection from death or bad health</p>
<p>28</p> 	<p>An island on the line of life: Illness or loss of health.</p>
<p>29)</p> 	<p>A)An island on the line of life: Illness or loss of health.</p> <p>B)An island at the commencement of the life line: Constitutional weakness.</p>

<p>30)A line cutting the line of life as well as line of fate: Indicates an opposition from other in business or in worldly affairs.</p>	
<p>31)Any line cutting the line of life: Worries and obstacles caused by the opposition and interference of others.</p>	
<p>32)Any line cutting the line of life as well as line of head: Persons who influences his thoughts and ideas.</p>	
<p>33)</p>	<p>A break in the line closed by a supporting parallel line Indicates a change in the direction</p>


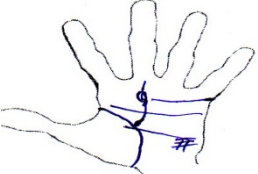


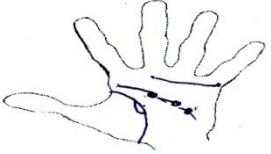
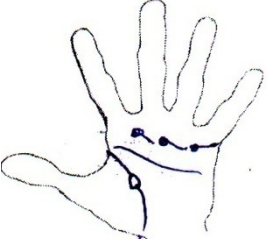
SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

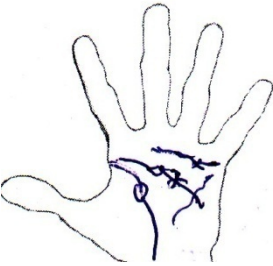
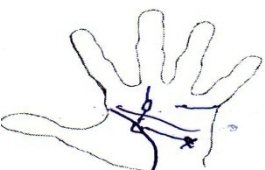
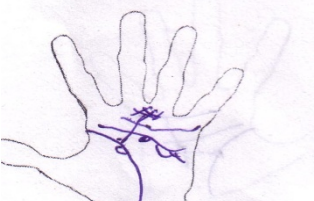

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	<p>and quality of life. This may often be interpreted as a change in life circumstances</p>
<p>34) Crossed by little lines which are fine and do not cut the life line into two Innumerable worries.</p>	
<p>35) Deep cross bar lines :Severe illness</p>	
<p>36)</p> 	<p>Lines cutting the Life line interrupt the current and produce defective operations so far as health is concerned. They indicate nervous condition the subject could be in a continuous state of depression or ill-health.</p>
<p>37)</p> 	<p>If a cross bar cuts the Life line and ends in a grille on Saturn, there could be a health defect of Saturn.</p>
<p>38)</p> 	<p>If the cross-bar goes to a dot, island or a break in the Heart line under Apollo, the illness will be heart disease. Nails and colour will add to confirm the diagnosis</p>
<p>39)</p> 	<p>If a cross bar runs to a wavy line of Mercury, the illness could be jaundice or bilious fever.</p>
<p>40)</p> 	<p>If the cross bar goes to Upper Mars, the trouble will be either blood disorder or throat or bronchial problem.</p>

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

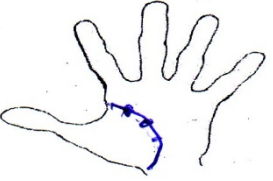
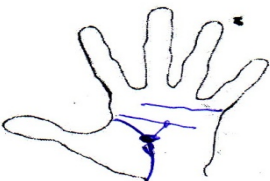
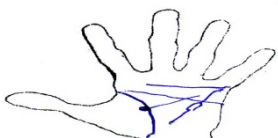

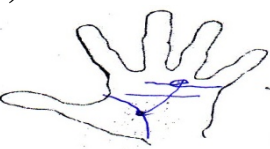

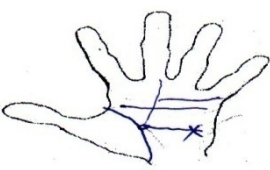
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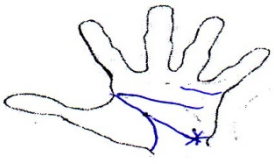
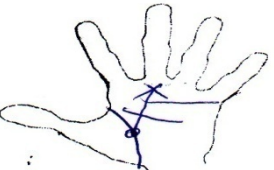
<p>41)</p> 	<p>If the cross bar goes to a grille on Upper Moon, then there could be bowel trouble or intestinal inflammation.</p>
<p>42</p> 	<p>If the cross bar goes to a grille on Upper Moon, then there could be bowel trouble or intestinal inflammation.</p>
<p>43</p>  <p>44)</p> 	<p>If the cross bar goes to a grille, cross bar or cross on Lower Moon there could be trouble with kidneys, bladder or female disease. White colour, flabby or soft hands confirm this.</p> <p>A star on Mercury line, especially at the juncture where it crosses the Head line also confirms it. A strong Life line gives a vigorous constitution which is capable to resist disease and the disease could be for a short period.</p>
<p>45)</p> 	<p>When dots appear on the Head line with an island on the Life line causes brain fever, especially if they are red or purple.</p>
<p>46)</p> 	<p>Dots on the Heart line, with an island on the Life line shows attacks and many dots, continuous attacks till the period covered by the island on the line of Life. Nails and colour confirms these indications</p>

<p>47) If islands appear in the Heart line general heart weakness will cause the delicacy.</p>	
<p>48)</p> 	<p>An island on the Life line early in life and some trouble shown in the Head line. Later in life another island may appear, and on the Heart line islands may be seen, or a wavy Mercury line, or defect on a mount. This should be read as i) one early in life and ii) trouble in the Heart line. The number of islands seen in the Life line will indicate the number of delicacies in life, and each one may be caused by different diseases.</p>
<p>49)</p> 	<p>An island in the Life line with an islanded line running to it from Saturn, and a second line from middle third of Moon – gout and rheumatism will be the delicacy.</p>
<p>50)</p> 	<p>An island in the Life line with a grille on Saturn and a line connecting it with the island, with dots or islands in the Head line under Saturn, fluted and brittle nails indicate paralysis as the trouble.</p>
<p>51)</p> 	<p>An island in the Life line, with a line connecting it with a red or purple dot on Jupiter, colour of the hand and lines red, and a thin Head line, will indicate apoplexy. The certainty is confirmed with a grille or cross is seen on the Upper Mars.</p>
<p>52) Generally, islands are seen at the age of 42 to 46 in female hands; when changes in life do occur. On seeing such an island it would be advisable to take medical treatment before such changes occur and thereby avoid the difficulties during the period of change. If there is a grille on the Lower Moon along with this island, female weaknesses will be an added impediment to a successful change. If there is a star with the above. then the indication is more certain.</p>	
<p>53) When the Life line becomes broad and shallow at the end, then the original strength is never regained.</p>	

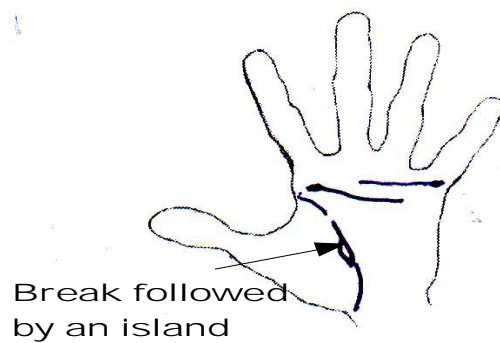
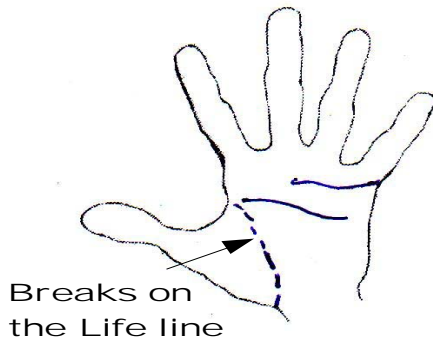
SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

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<p>54)</p> 	<p>Dots on Life line indicate acute illness or accidents. They should be noticed by size and colour. White dots are harmless; red dots show febrile conditions; deep crimson and purplish indicate fevers like typhoid.</p>
<p>55)</p> 	<p>A dot on Life line followed by an island and a chained line, with a line running to a bar, a dot, a small island, a cross or a star on the Head line will indicate attack of brain fever.</p>
<p>56)</p> 	<p>A dot on the Life line connected by a line to Upper Mars and an islanded line of Mercury indicates bronchitis or throat trouble.</p>
<p>57)</p> 	<p>A dot on Life line connected by a line to Upper Moon with a grille and a line running to Jupiter indicates inflammation of bowels.</p>
<p>58)</p> 	<p>A dot on Life line connected by a line with an island, dot, a bar, or a cross under Apollo indicates heart disease.</p>
<p>59)</p> 	<p>A dot on Life line connected by a line with a dot, a bar, or a cross on a wavy line of Mercury indicated bilious fever.</p>
<p>60)</p> 	<p>A dot on the Life line, with cross bars, grilles, crosses or a poorly formed star on the middle of Moon indicates gout. A line simultaneously running to Saturn emphasizes this.</p>

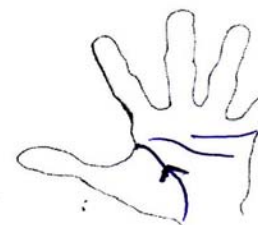
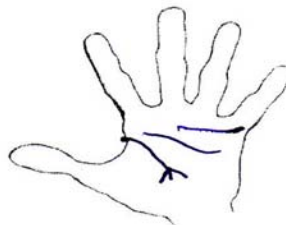
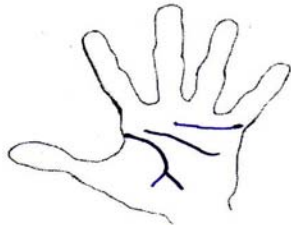
<p>61)</p> 	<p>A dot on Life life connected by a line with a grille, cross bar, a cross, or a poorly formed star on Lower Moon indicates acute kidney or bladder problems.</p>
<p>62)</p> 	<p>When a dot is seen on the Life line connected by a line with a cross on Saturn, indicates accidents.</p>
<p>63) A break occurring in a deep, strong line is less serious, Breaks in deep and strong Life lines where the Current is flowing with volume and force at the time it reaches the break is assisted by momentum which carries it past the break. Through shallow and chained lines the Current moves sluggishly and hence the impediment.</p>	
<p>64) A break occurring in a deep, strong line is less serious, Breaks in deep and strong Life lines where the Current is flowing with volume and force at the time it reaches the break is assisted by momentum which carries it past the break. Through shallow and chained lines the Current moves sluggishly and hence the impediment.</p>	
<p>65) Breaks on Life line also indicate accidents. Wide breaks without repairs are a serious menace to life. The situation becomes more hopeless with wider separations, and more the ends hook. With a series of breaks, health will be intermittent, vitality impaired and the constitution rather very weak.</p>	
<p>66) After every break if the Life line becomes thinner, vitality diminishes and the subject is less able to resist disease after each attack. Such a line shows constitutional weakness and attacks of diseases.</p>	
<p>67) If the line starts thin, and after each break grows deeper, it shows that after some years the subject is gradually overcoming his health problems.</p>	

68)



If after a break an island is formed, then it shows that a period of delicacy follows, and duration is shown by the extent of the island.

69)



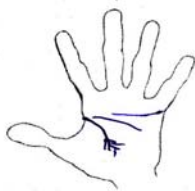
a) If the Life line forks at the termination, it shows that the Current separates, and going in two directions, there is only one half as much chance that the life may be continued past the end of the line as with a single line.

b) If both branches are deep, strong lines, it is more of an indication that life may be prolonged than if the forks are thin lines; this forked termination of Life line shows the rapidly dissipating vitality.

c) If the line ends in three prongs, the dissipation of the vitality is more complete, and it will be more certain if all three of the forks be thin.

d) If the middle fork is strong and deep, it may be a new lease of life beginning to manifest itself, and hope may be given that the subject will live past the end of the line.

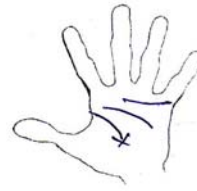
70)



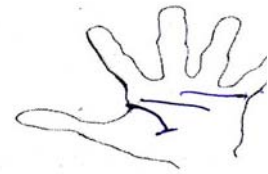
a)



c)



d)



e)

a) If the line ends in a tassel, it shows entire dissipation of the vitality and end of life. Such tassels are seen from sixty to sixty five years of age.

b) At times the Life line runs to a certain age and then crosses the hand to a Mount. If there is no health defect on the Mount, then the quality of the Mount largely influences the life course of the subject. If defects like a grille, cross, cross-bar, etc is present on the Mount, it indicates that the disease peculiar to that Mount will affect the subject.

c) If there be a grille on the middle of the Mount of Moon, gout or rheumatism will affect him. If it goes to the Lower Moon in a female hand, then female weakness will affect her.

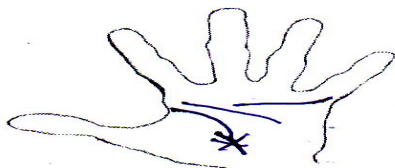
d) If the Life line ends in a cross, then there will be sudden ending of life.

e) If a cross-bar cuts the end of the Life line, it is sudden ending of the life.

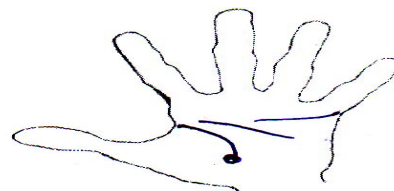
If the Life line ends in a dot, there could be death due to an acute attack. If it ends in a star, the subject will die suddenly.

f) Crosses generally indicate accidents and there will be markings on the lines of Saturn and Apollo at the same age.

71)



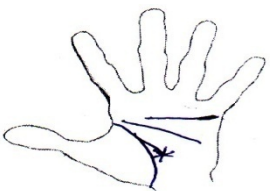
a)

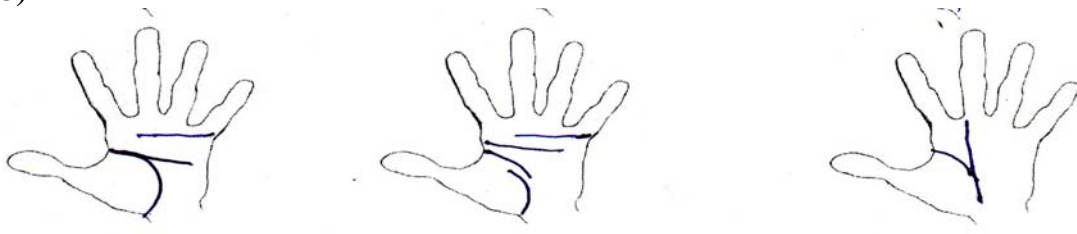


b)

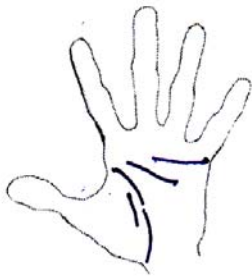
a) Stars on the Life line indicate sudden death.

b) Dot on the line: Acute illness or accident.

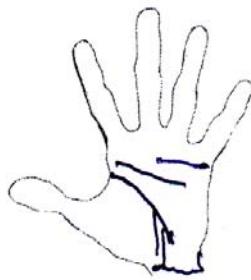
<p>72)</p> 	<p>A fine line leaving the Life line and ending in a star near it indicates that life is not safe.</p>
<p>73) Series of small breaks on the line: Vitality impaired and delicate constitution</p>	
<p>74) Star on the line: Sudden death poisoning at the age signified.</p>	
<p>75) A black dot at the termination of the line: Sudden death</p>	
<p>76) A tassel-like formation at the end of the line :A complete breakdown in health at the fag end of one's life</p>	
<p>77) Branches at the end of the line: Heavy work even at old age to make ends meet.</p>	

<p>78)</p>  <p>(a) (b) (c)</p>
<p>(a)When the beginning of the Life line is merged with the Head line, such a person is cautious, avoids risk, shy, dominated by his family and suffers from inferiority complex.</p>
<p>(b)When the Life line is broken and another line begins before the point of the break, it indicates special changes.</p>
<p>(c)When the line of Life goes towards and joins the Line of Saturn, it indicates special changes in the life or the native.</p>

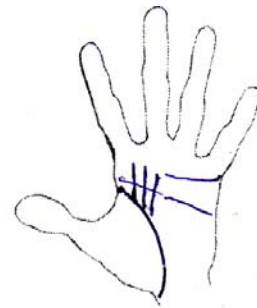
79)



(a)



(b)



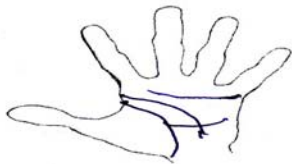
(c)

(a) A broken line of Life indicates a serious crisis and the other hand should also be checked to confirm the fatality. An overlapping line covering the break is a repair and reduces the fatal consequences of such a defect. A square also will be able to offset the evil effect of this break. If the line improves after the break, then the natives health too will improve .

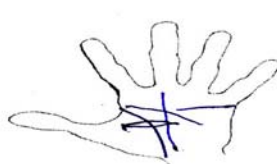
(b) The line of Life sending branches to the wrist indicates loss of vitality.

(c) Life line sending branches upwards is an indication of success in one's endeavours attempted at a particular period through one's own efforts

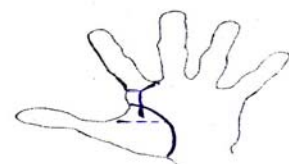
80)



(a)



(b)



(c)

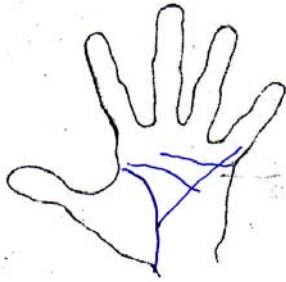
(a) If the line of Vitality ends into two forks, one running towards Luna cutting through the line of Mentality, it denotes an unbalanced reason at old age.

(b) If a big island grows on the Mount of Venus and extends transversing the line of Vitality and run along till it reaches the line of Saturn, it denotes a grave scandalous affair that will impair both health and career.

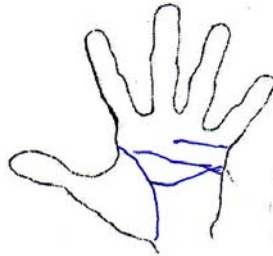
(c) A vertical line from Lower Mars cutting the Life line and going to Jupiter indicates that the subject's ambitions will be realized after much strife and struggle.

(d) If a small cross is seen on any part of the line of Vitality, it denotes a serious surgical operation which will be undertaken.

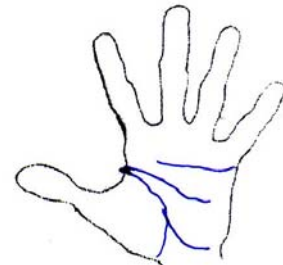
81)



(a)



(b)



(c)

(a) If a line from the Life line rises to the Mount of Mercury, then the native will have great desire to succeed in some occupation of Mercury and the ruling phalanx of the Mercury finger will give the indication.

(b) If a line runs from the Life line to the Upper Mars, the subject will be strongly ambitious in Martian direction.

(c) If a line splits from the Life line and goes to the Mount of Luna, then Lunarian qualities will strongly influence the subject's life.

III

THE HEAD LINE/MENTALITY

**‘To know is power’ ..let us then be wise
And use our brains with every good intent,
That at the ed we come with tired eyes
And give to Nature more than what she lent.**

Cheiro

THE HAND PRINT OF CHEIRO

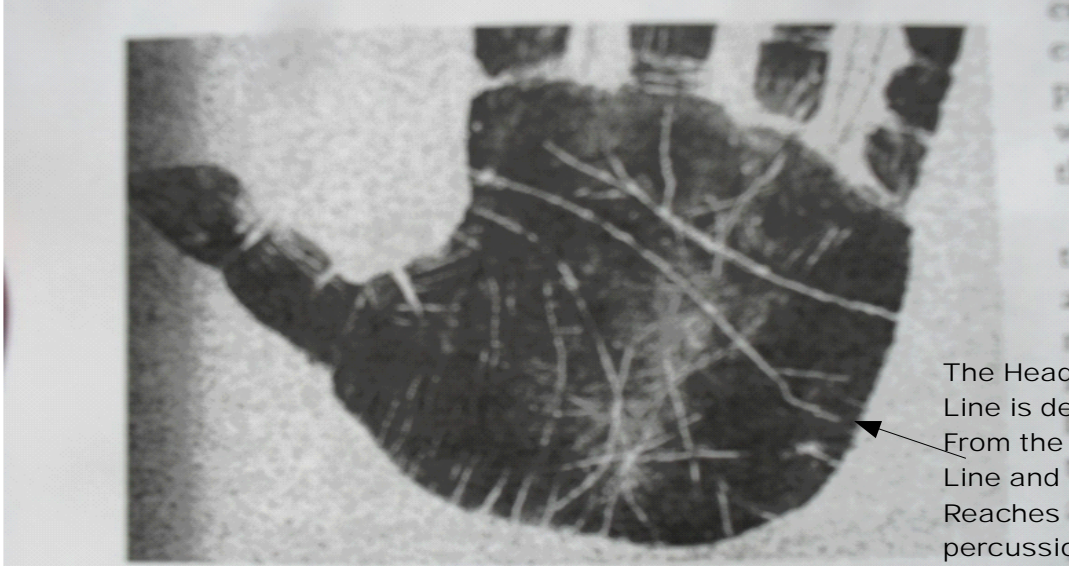


**His notable
Double
Head Line**

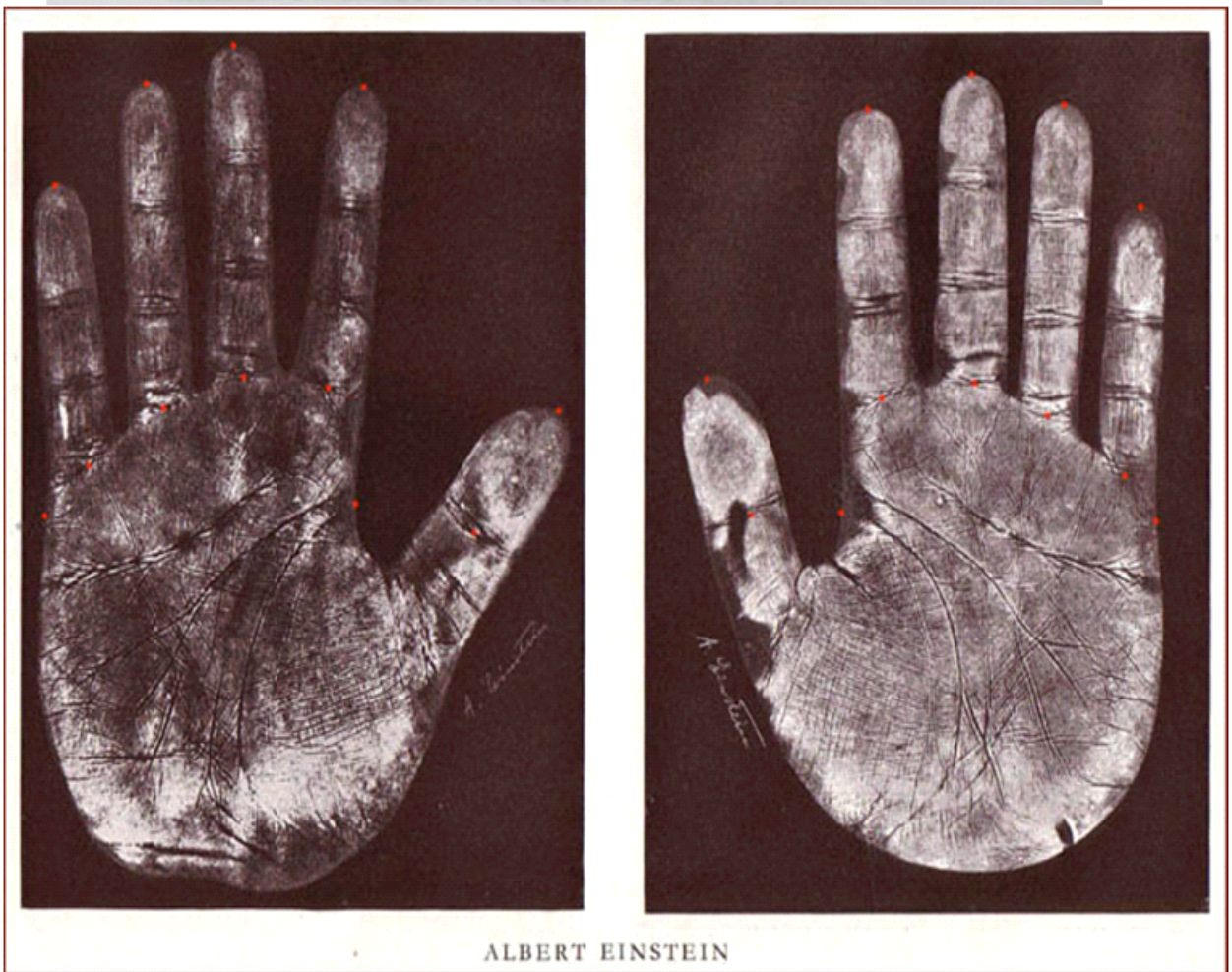
SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

51

The hand prints of Dr. Albert Einstein – Nobel Laureate



The Head Line is detached From the Life Line and Reaches the percussion



ALBERT EINSTEIN

Key Words; Power of Reasoning , Intellect, One’s responsibility

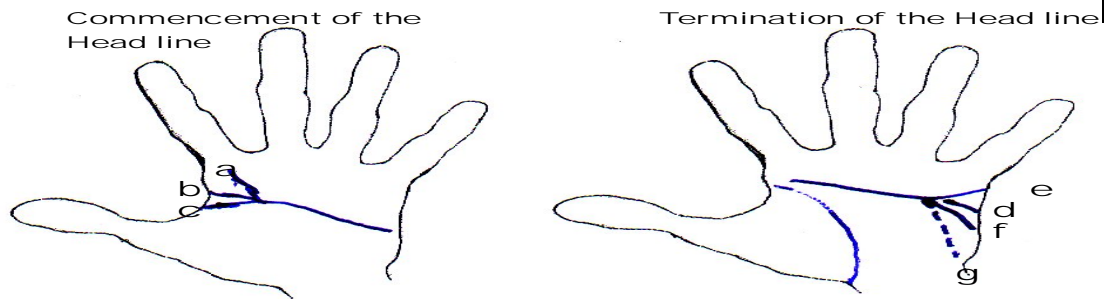
Noel Jaquin comments on the imprint of Dr. Einstein in his book “Secrets of Hand Reading” as follows: “This imprint of Professor Einstein;s hand shows that he possesses a mental scope denied to most human beings. The Mental line runs across the palm, to end with a wide-forked formation which indicates not only calculative genius, but balance. The lines are few and fine. It is the hand of a sensitive genius; the hand of a thinker”.

Gaafar calls the Head Line the Line of Mentality. In Chapter XVII of Ilm Ul Kaff he states: “Up to the present, all books on Palmistry whether written in English, French or any other language, call this line “The Line of Head” in spite of the fact that there is not the remotest connection between this line and head organ.”

Further, he states: “This line directly deals with the reasoning power and mentality. It is obvious that there are big heads without sufficient quantity or quality of proper brains, and there are small heads that are all brains and intelligence. This line whether long, short, weak, strong, etc., signifies the quality and quantity of the mental powers which control every action and movement.”

Mind is the force that enable us to alter our natural life map, makes us able to modify our type qualities and more powerful than any other factor, influenc3es the life of every human being.

1)



Commencement of the Head line:

- a) From the Mount of Jupiter
- b) Between the base of the Mount of Jupiter and the Life line
- c) From the Mount of Lower (Aggressive) Mars

Termination of the Head line

- d) On the Upper (defensive) Mars
- e) To the Mount of Mercury through Upper Mars
- f) To the Mount of Moon through the upper Mars
- g) To the Mount of Moon

2) Character of the Head line: A deep and well-cut Head line indicates great mental power, good self-control, fixity of purpose, concentration, good memory, general mental health and strength and the current has a good and clear channel to flow through. Ideas run evenly, smoothly, steadily and with force. The native is dignified, evenly tempered, evenly balanced and has the ability to carry on with determination.

Owners of a long and deep Head line weigh and consider every point carefully. On reaching a decision they are firm in execution. Length of line shows quantity and depth shows quality. Such subjects can

- Concentrate on their ideas
- Pursue a single aim in life
- Bring to bear on this aim a fund of strength and information drawn from many sources
- Are cool in moments of crises and dangers, possess self-control in

greatest degree

- **A strong thumb added to a deep and well-cut Head line will make**

the subject cool, firm and irresponsible

- **A large thumb indicates the will to dominate others and the type**

and a well-cut head can control self- he accomplishes the task

he sets out to achieve.

Head line in relation to the hand and other lines

When the Head line is deep and well-cut and the other lines on the hand in general are thin and small, it indicates more mental power than the subject has the physical strength to carry out. It could lead to incurable insanity, more so if the colour is red. It further indicates vertigo, fainting spells and in extreme cases apoplexy. It is more certain if the subject is a Jupiterian and the third phalanx thick.

Thin and narrow Head line tracing itself across the hand shows that the brain power is less vigorous and the subject is mentally delicate. Despite having good and brilliant ideas there is lack of mental vigour and his brain is weary, leading to constant headaches and mental tensions. Further, there is lack of self-control and concentration, surrendering to his feelings. The channel is not deep to carry a large current and if a large current is forced into the thin line which will give way and break.

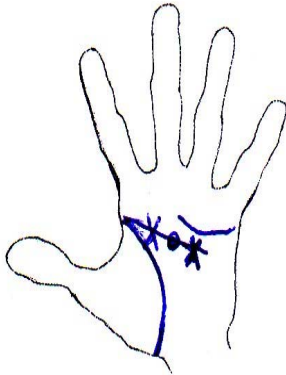
Such subjects should take care of their stomach, take adequate rest, besides this there should be:

- **no mental excitement should be allowed**
- **no loss of sleep**
- **no narcotics**
- **no stimulants**
- **no excesses of any kind**

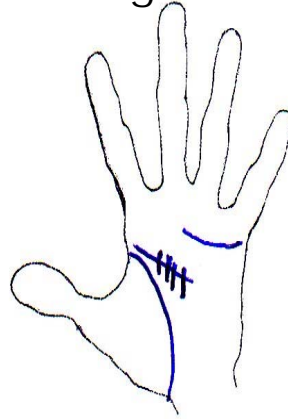
The Head line which is thin cuts in more deeply in some places than others. The deep markings on the Head line shows that pressure has been too great and if the pressure is continued the brain will collapse, producing paralysis or nervous frustrations. Such markings are seen on business or professional men and the warning to “ease up” must always be given.

2) Defective markings on the Head line dangerous to mental health

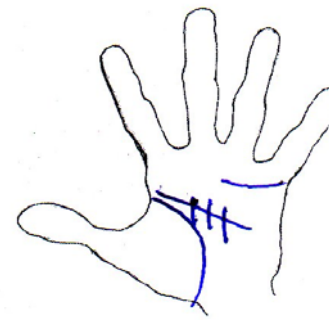
Defective markings on the Head line



Stars on the Head line



Cuts on the Head line



Cross bars on the Head line

Stars, crosses and dots on a thin Head line show danger to mental life, either explosions, checks or impediments.

Cuts on the head line : if small, they indicate headaches; if deep and the Head line is thin, they indicate brain fever, nervous frustrations or paralysis.

If the Head line be deep in the left hand and thin in the right, the natural brain power is strong but has been weakened and it would be dangerous to make great mental exertion. The natural brain strength from the deep line in the left hand cannot easily accommodate itself to the diminished quantity that is shown on the right.

If there is a thin line on the left hand and a deep line in the right, the brain vigour has increased and the subject will be in a position to stand additional efforts.

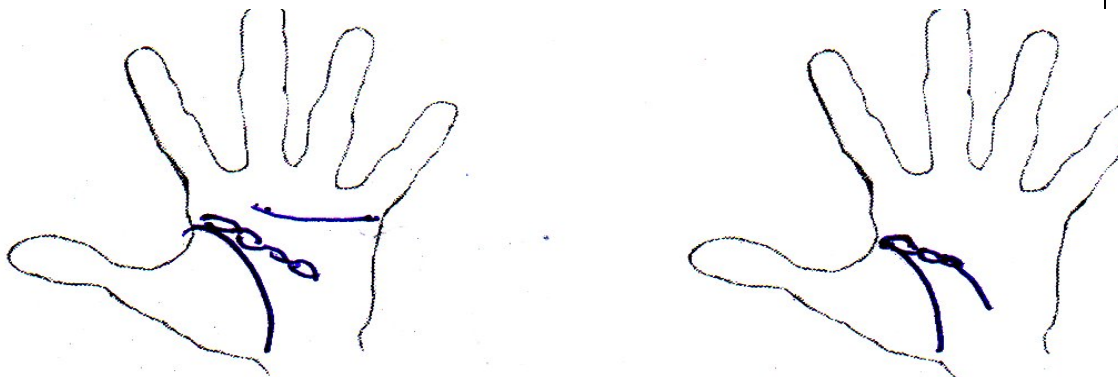
3) Broad and shallow Head line:

It indicates a weak brain liable to aches and deteriorations and the subject is undermined, vacillating, uncertain, lacks self-reliance and boldness and has lack of concentration, self-control thereby leading to poor memory and a prey to temptations. If such a line is long, despite brightness he is weak in mental aggression. It lacks a force of intensity in the mental attitude. He is not self assertive. His mental lethargy makes him happy if others think for him.

If broad and shallow lines be seen in both the hands the subject will continue to be in this weak way until the end of his life. It reduces the strength of the mind and every Mount type feels the blight of mental laziness: the Jupiterian's ambition and the Martian's vigour are reduced greatly.

If this type of Head line becomes deep and clear, the subject starts to think for himself and prepares to face up to the problems of life with a new vigour.

4) Chained Head line



The Current is made to flow in a channel that is broad and shallow and continually obstructed. The mentality becomes weak and belaboured, lacking vigour and concentration, vacillating, timid, sensitive and changeable apart from poor memory, poor judgement, continually subject to headaches and various mental disorders. At the same time, if the heart line be strong, then they will be ruled by sentiments. If the

thumb is weak such a subject is unable to plan out or execute the plan.

Any mental shock is exceedingly dangerous and can throw them out of balance as they do not have the power to reason. They are prone to delusions and hallucinations, chimerical and impractical in their ideas and if such a line drops to the Mount of Moon, it produces phantasms, over-imagination or insanity and such subjects are incapable of dealing in speculative matters.

How do they avoid disaster:

- do not choose brain-exerting occupations, literature, scientific studies
- get involved in outdoor occupations that require the use of hands and legs
- have a firm master who would be able to direct him, as the subject will not be able to direct his own efforts.

Head line initially chained and replaced by a deep and well-cut line:

After the period when the effect of the chained portion of the Head line elapses, the deep and well-cut Head line indicates that the subject is developing mentally and weakness is replaced by mental vigour. If the chained line is followed by a thin line which gradually grows stronger, then this development will take place slowly.

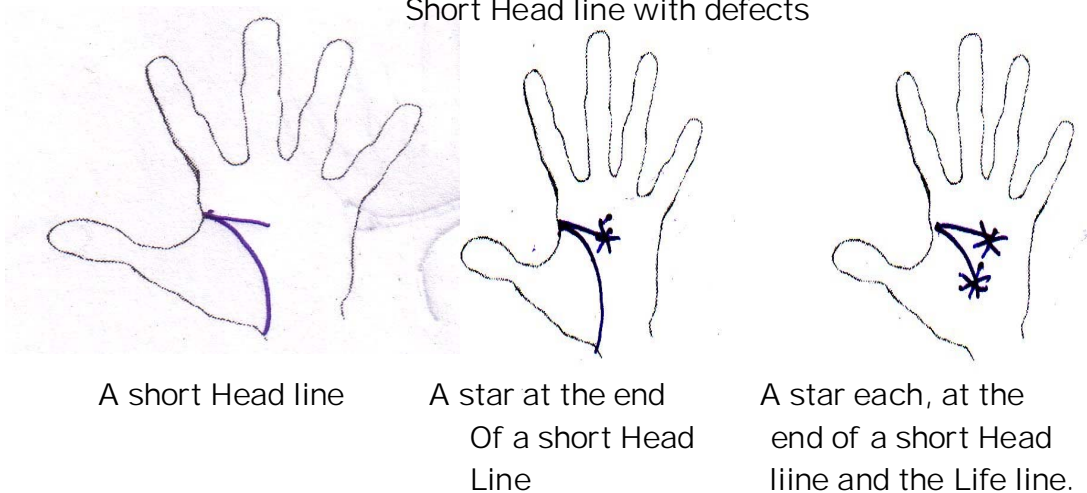
While making such interpretations we should also note the colour of the hand. the colour of the hand will also give different interpretations as under:

Colour of the hand	Indications when the line is chained	Indications when the line becomes deep and well-cut
White	Poor supply of blood and the poor condition of the line make him weaker	There will be an improved mentality due to the clarity of the line but with less vigour
Pink	Gives better force and takes away some of the weakness	Infuses a new vigour and the native is prepared to face life on his own.
Red	There is intensity but the line is broad and shallow and	A strong line but the native should avoid excesses and

	chained line makes him violent and spasmodic in action	indulgence in various vices to keep a balance	
Yellow	Leads to weak mental operation, makes him cross, nervous, melancholic, nervous and fault finder	The mentality has improved but the negative qualities will still linger on though reduced a bit	
Blue	Congested circulation in the brain And mentality could be affected due to structural defects of the heart and congestion	An improved mentality affected by poor circulation of blood and heart problems.	

5)

Short Head line with defects



Short Head line with defects: indication of less and poor mentality. If read with the other lines of Life, Heart, Mercury and mounts, interpretations of illness and duration of life may be arrived at. Short head line and a short Life line, corresponding in length: Fatality is certain.

A star at the end of the Head line indicates sudden explosion and could lead to sudden death. If a star is seen at the end of both the short Head

and Life lines, fatality may be read more confidently. The larger and more clear the star, the indications are more certain.

A cross at the end of a short Head line stops the Current, ending the Mentality and could produce death. A cross at the end of a short head and Life lines give indications as strong as the star.

Such defects stop the Current and life cannot continue unless the Current flows freely.

6) A long Head line upto the percussion

A long head line per se indicates a lot of MENTALITY.

Head line extending the entire hand in a straight line with a normal heart line: Shows the preponderance of head and the person will be out of balance in this respect. There will be - Avariciousness & will view all things from the mental standpoint sentiments will be subservient to interest is practical in all things interest in whatever is capable of producing direct results than in beautiful things which please the eye or appeals to the heart.

Long, straight head line with no accompanying heart line - cold heartless merciless miserly avaricious extortionate & demanding his pound of flesh.

If the Head Line is long, straight and deep: makes worldly interests greater and the subject harder and more avaricious.

If the Line be also red - aggressive in his avarice

If the line be yellow – doubly mean and hard

Long, thinner and smaller than other lines: the Head Line will be on constant strain and must not be overworked or the brain will be wrecked.

Short, narrow and shallow Head Line – indication small mentality.

If all the other lines are deep, well-cut and the Head Line is short and

thin: The person is easily led, weak in mentality, the servant and creature of others, never the leader.

If the Head Line be long in the hand and short in the right hand Retrograded mentality or else there is danger of fatality from the short line.

If the line be narrow and thin the left hand but deep and well-cut in the right hand – the subject is improving mentally.

Apart from defective Headline (breaks, dots, islands, etc.) if fluted and brittle nails are found, be warned that the subject is using up his nervous vitality faster than it can be generated and is in danger of paralysis. It will be further confirmed if the subject is either a Saturnian, Mercurian or Lunarian.

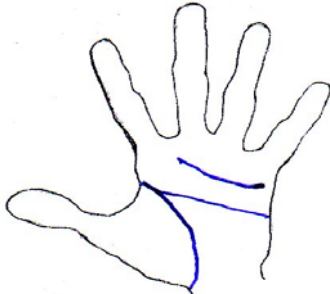
7) Colour as a help to investigate

Too white - anemic condition, furnishes little blood and the operations of the brain will be weakened. Predisposing to weakness and insufficiency.

Extreme redness - blood is in excessive quantity and too great a strength is forced to the brain indicating liability to apoplexy and fever.

Either of the above colours indicate disease and abnormal condition. When a defective Head Line is noted use Life, Mercury Lines together with nails and colour along with the type of subject and from this combined point of view, health and mental defects could be distinguished.

8) Characteristic indications of the commencement of the Head line:



Head line attached to the Life line from the commencement



Head line forming An obtuse angle



Head line detached From the Life line At the beginning

From the Line of Life, to which the Head line is slightly attached, branches away either near the beginning or farther along.

The sooner the line separates from the Life Line, the younger was the subject when he began to think of himself.

The Longer the Head Line is tied to the Life Line; the more the subject relies upon the advice of others.

If the Head Line does not leave the Life Line until well along in its course this indicates that mental activities began later in life.

Head line joined to life line forming an acute angle - the subject is callous to slights and further if the fingers and palms are thick and red, the subject will be dense.

And if only the Head, Heart and Life Lines are present, it will indicate elementary heaviness of the intellect and unimpressionability.

It also indicates that the subject is cautious, non-committal, depending on others, lacking ability to command, unoriginal, blunt and tactless.

Line of head separated from line of life - Shows self reliance, originality, not bound by views of others, acts for and depends on himself, can plan well, is guided by his own judgement, independent and courageous in views

If separation is not wide, then it is a good marking.

This separation of the Life Line and the Head Line shows a well-defined individuality. The wider the separation the greater the degree of self-reliance, consequently the markings may degenerate into such boldness and self-esteem that the subject becomes foolhardy and not a safe counselor.

With these separated lines, note the tips:

Pointed self reliance runs into idealism

Spatulate too great energy and originality producing a brain fertile with schemes and as the subject does not ask advice he is likely to commit grave errors.

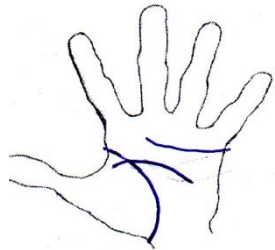
Square Safest for their common sense will be a restraining element.

Note the length of the fingers:

if very short – quickness in making up the mind, added to the self-reliance of the separated line easily leads to impulsive hasty & dangerous conclusions.

If the fingers are smooth impulsiveness will be intensified.

Knots indicate a restraining factor and it good to have them with these separated lines.



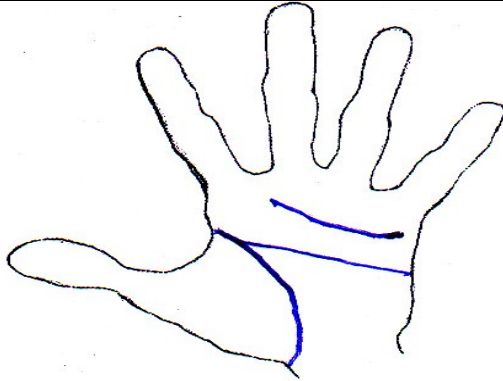
9)

Line of the Head rises inside the Line of Life on the Lower Mars and winds its way across the hand.

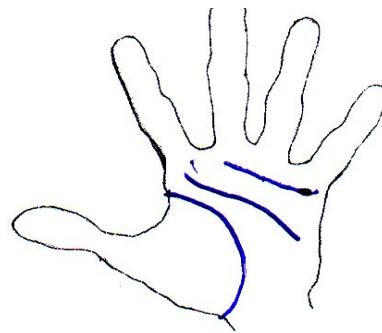
The subject is vacillating. Starts many a things with enthusiasm and Vigour but is a shifter. They are rarely successful for they do not stick to anything for a long

	<p>enough time to win. They always pick up quarrels and are avoided by people.</p> <p>Red colour adds unpleasantness of the indications. If yellow they are intolerable and mean. The less the mentality indicated on the hand ; the less will the subject be able to overcome the trouble.</p> <p>Good 1st. phalanges of the fingers, long 2nd. Phalange of the thumb will give the subject forces with which he can largely counteract the shifting disposition of his hand.</p>
--	--

10) Head line across the palm and rising from the mount of Jupiter



Straight Head line running
Across the palm to the percussion



Head line rising from the
Mount of Jupiter

Shows fine capability of leadership; is self confident, has a strong mentality ; a person who can handle men and get the most out of them. He is brainy, brilliant and successful.

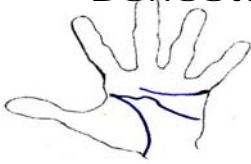
Ambition and the desire to be great or famous rules the subject. He strives to rise and the life generally an upward grade.

Head line cutting its way across the hand:

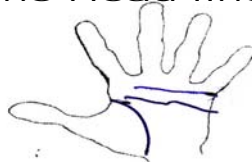
The straighter the Line runs across the hand and less it is changed in its course fixed ideas of the subject, the more Evenly the his is balanced mentally and the more common sense and practical are his views. The danger to is - Un-impressionability, too inelastic, too sordid to allow of adaptability.

11) Head line deflecting upwards towards the mounts

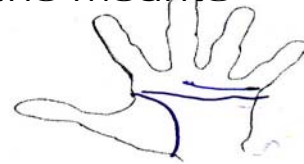
Deflection of the Head line to the mounts



Head line deflection To Saturn



Head line deflecting Apollo



Head line deflecting to Mercury

The head line deflects upwards

The world(phalange)	Under Saturn	Under Apollo	Under Mercury
Mental(upper) world	love study and research of the Saturnian	Love of art, pure & simple	Fine power of expression, persuasive and oratorical power
Practical (middle world)	loves farming, mining, horticulture	Money making and love of beauty combined	Mind leans towards scientific investigation, could be good teacher, physician and lawyer.
Baser (Lower) world	Ideas to save money.	Love of display and a coarser love of the artistic.	Money making is present.

Also watch crooked or twisted fingers of mercury – to determined how much added shrewdness is present and how near the subject is near roguery.

12 Deflection of Head Line



Wavy Head line



Head line deflecting
Upwards towards the
Heart line



Head line
Deflecting
downwards

Wavy line from source to termination: No permanent fixedness to ideas - Variations are infinite. There is lack of continuous mental efforts in any one direction and changeability of purpose and consequent vacillation. Never self-reliant and shows unstable ideas.

Deflecting upwards close to the heart line: The heart is a stronger factor and sentiment will. Largely influence the subject. If the heart line stronger, reasons surrenders to sentiment.

If the Head line is stronger then there is mental distress because reasons will try to assert and the dictates of the heart cannot be followed – Hence distress.

13) Deflection of Head Line



Head line fully
deflection



Impaired Head line
After deflecting



Impaired Head
Line after
Deflecting upward

Departure from practical lines of thought and attraction towards the Mount of Moon the seat of imagination. Spiritists and persons impressed by psychic phenomena began to be greatly interested when the line deflects downwards.

Line of the head deflecting downwards and pulls back to its original course:

The deflection was temporary and the subject is pulled back to his original line of thinking.

The head lines chained while deflecting and ending in a star. The subject has a weak mind. To start, with, impaired by deflection and ends by deflection and ends in an explosion (Star). This shows insanity or death. Look for life line, Nails, Mounts and colour to confirm.

14) Short Head line



The line of head is short: Either mentality is not great or its termination comes early in life by death or loss of mind.

The line of head is short & turns upward towards Saturn. Mental attitude will be Saturnian & health defect of Saturnian causes death. Nail fluted, turning back, or brittle, yellow colour and many chance lines in the hand, a this life line, chained, islanded, broken and defective.

The line of head is short & turns upward towards Saturn & ends in star. The above bad results are doubly sure.

If the line ends in a tassel – paralysis flowed by paresis. The tassel shows the gradual dissipation and diffusion of mental powers. The cross, star or dot portends sudden shock and catastrophe.

15) Line of head turning towards Apollo: Strong Apollian ideas.

Head line merges with heart line: Allows feelings overcome judgment. Emotions, sentiments, feelings, desires, etc are around and the subject loses his self-control and often commits crime in response to the appeal of his passions. He is not necessarily a criminal though weak. Viewed from the above, if the hand be brutal, Venus large, full and red, Heart line is also deep and red, nails shorts, Mars large – the subject would be a criminal and even commit murder to satisfy his desires. His head is not strong enough to control his passion.

16) The line of head running towards mercury

Line of Head going to the Mount of Mercury



Line of Head going to the Mount of Mercury



Line of Head going to the Mount of Mercury & ending in a star



Line of Head going to the Mount of Mercury which Has a Medical Stigmata

The Mercurian qualities of money-making attracts him he will make any sacrifice to the extent of ruining his health. Everything is measured by the yardstick of money. With a bad Saturn, twisted finger of Mercury, he stops at nothing to make money.

If the medical stigmata is present money-making Physician.

If the third phalanx is strongest then money-making businessman.

If the Head Line goes to the Mount, then there it is a warning for health problems bilious tendencies, stomach disorders and nervousness affect head and produces vertigo.

If the Head Line ends in a star then sudden death is indicated.

17) LINE OF HEAD RUNNING INTO THE UPPER MOUNT OF MARS

Practical common sense prevails. The mental qualities are kept in balance. If the Upper Mars be developed it will give its qualities to the subject who will defend himself when attacked, will be cool, calm, brave and warm like in spirit.

A deficient Mound to Mars indicates deficiencies in Martian qualities easily discourage, unable to resist attacks and lacks self-confidence.

18) LINE OF HEAD SLOPING TO THE MOUNT OF MOON

Line of Head sloping to the Mount of Luna



The Mount of Moon is the seat of Imagination the native will be influenced by imagination: not practical or entirely material in his ideas. Has the power of imagination essential qualification for WRITERS, SPEAKERS AND LINGUISTS.

Drooping headline going down to the mount of moon: Ability to write fiction and poetry.

Ending in a star – indicates insanity

Ending in chain – mental impairment

Ending in a cross-checks to the mentality

Ending in an island/or do

- danger of mental disturbances

Line broken on the Mount of Moon

- Mental disturbances

Dropping right from the beginning – Tendency of imagination right from the beginning

Runs straight in the beginning and then slopes downwards - the practical plane in the beginning and tendency towards imagination later on.

Line of head forks at the end: It is a fine thing on a good hand, indicating versatility, union of practical & imaginative ideas. Sees thing from a double point of view People of theatrical professions and those who successfully appeal to the public.

On a bad hand:

A liar, may lie from pride or vanity. for mercenary or vicious ends, habitual falsifiers or more occasional “story tellers”.

Line of head forked one going to Upper Mars the other going to the Mount of Moon :Stretches everything, will lie to such an extent that every thing is magnified to double the original size.

The Fork on the Mount of Moon ends in a Star in a Star, dot or Cross: Enlarged imagination produces insanity from over-imagination mental disease shown by the star, cross or dot.

If the Mount of Moon is grilled or much raved: Indicates restless of the Lunarian.

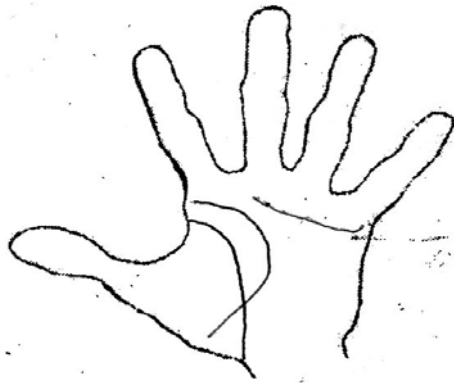
The line of head divided into 3 well-cut forks

Going to the Mount of Mercury

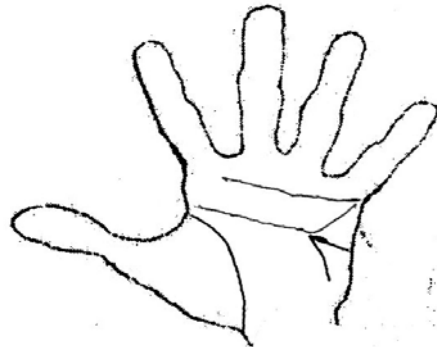
Going towards the upper Mars

Going towards the Mount of Moon

19)



Line of Head curves
Around the mount of
Venus



Line of Head divides into
3 well-cut forks

The head line curves around towards the mount of venus

This occurs very rarely – here the Venusian ideas of attraction are uppermost in the subject. If deep and well-cut it does not show defective mental health.

The line of head divided into 3 well-cut forks:

Going to the Mount of Mercury

Going towards the upper Mars

Going towards the Mount of Moon

A splendid marking showing great diversity of intellect adaptability versatility.

The 3 terminations unity - BUSINESS (Mercury), RESISTANCE (Upper Mars) and IMAGINATION (Moon) - leading the subject to a successful career.

IV

THE LINE OF HEART

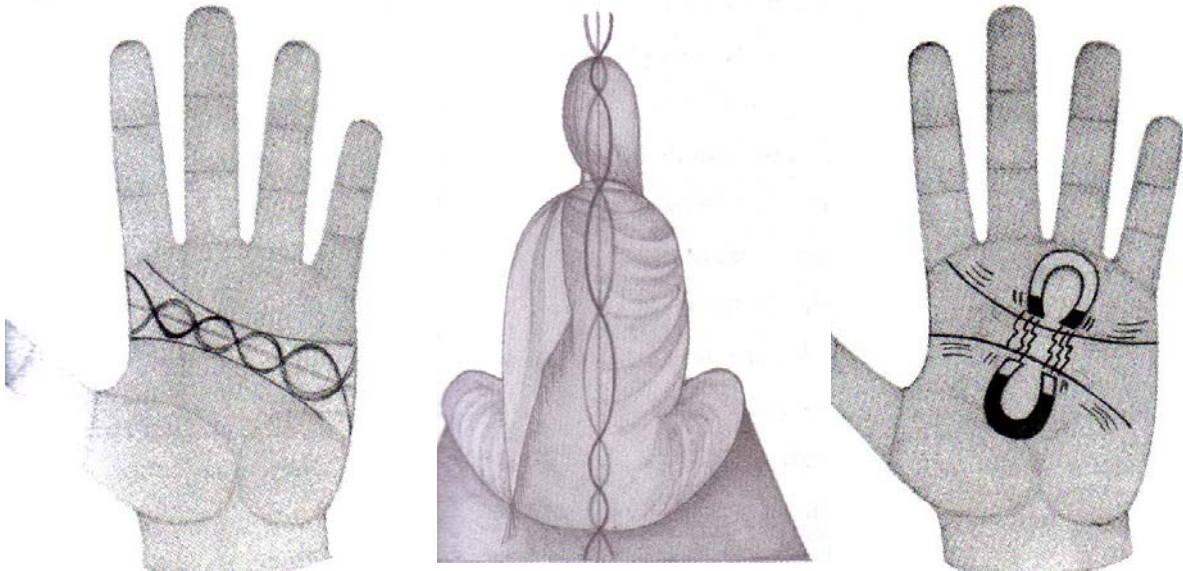
THE HEART LINE : THE BAROMETER OF ONE'S LOVING DISPOSITION



"The heart line is known as *hraday rekha* : *hra* – the potential to give and the capacity to receive. The dynamic process of achieving successful human relationships is reflected in the heart line. This cycle of giving and receiving is connected with the physical, sexual, emotional, psychological and spiritual spheres."

Ghanshyam Singh Birla

The Heart and Head lines connected to the *Pingala* and *Ida*



According to Mr. G.S. Birla, in his book "Love in the Palm of your Hand", the heart and the head lines create a magnetic field between them. The heart and the head lines, forming the Quadrangle, reflect *pingala* (hot) and the *ida* (cold) currents circulating in our spine. A balanced quadrangle denotes reliability, maturity and conscious awareness that life has a purpose and that we have something useful to contribute to humanity.

Key Words: Emotional and Sexual Power, Attitude towards love-idealistic, realistic, sexual; indication of the heart.

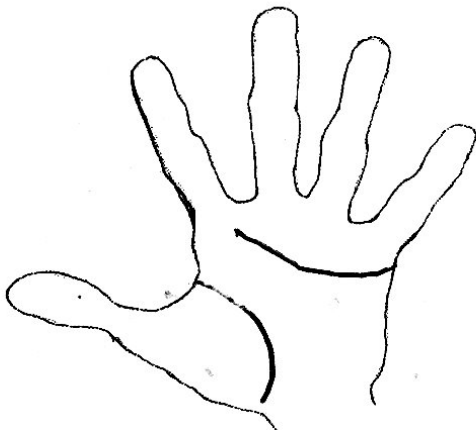
1) As part of chirolgy, look at the heart or emotion lines as:

- **indicator of affection**
- **index of emotions**
- **in relation to the line of intellect**

2) The heart line should be considered with the Head Line, type of thumb (indicating will and logic), the Mount of Venus, the lines of affection, the Girdle of Venus, the Via Lascivia, etc.

3) Two distinct functions of the Heart Line:

- it reveals the quality and quantity of emotions, sensations and affections together with their bearing upon life
- it gives the accurate condition of the heart organ, its strength or weakness.



4) A controversy on the commencement of the Line of Heart: In Chapter V of the Laws of Scientific Hand Reading, William G. Benham states:

“Upon entering our bodies through the finger of Jupiter the first line reached by the Electric Current is the Line of heart, so named because it has been found to reflect accurately the condition and operation of this organ. As it deals with the central life-sustaining mechanism which pumps and controls the blood stream, which by its quantity and quality, we have found so largely affects our health and temperament”

Whereas, M.M. Gaafar, in Chapter XVI, states that “The Line of Heart starts from the ulnar side of the hand immediately below the Mount of Mercury and runs across the palm along the base of the Mount of Apollo and Saturn ending on the latter mount, or the Mount of Jupiter, or between both mounts. Sometimes it runs across the palm and ends on the radial side of the hand.”

In the footnotes he further elaborates: “ Many palmists commit the common fault as regards the commencement and end of the Line of Heart. They reverse the fact and pretend that it starts from the Mount of Jupiter or on the radial side of the palm and ends on the Mount of Mercury or on the ulnar side of the palm. Dr. F.W. Jones in his book “Principles of Anatomy as seen in the Hand” calls this line “The Distal Traverse Line” owing to the muscle which lies underneath it and which starts from the ulnar side of the hand.”

In his preface , Gaafar states: “The best book on Palmistry which, however, appeared during the first decade of the 20th century is The Law of Scientific Hand Reading, by William G. Benham, published in America in 1900.” Despite rating it as the best book, Gaafar differs from Benham.

Further, Palmistry International Forum

(<http://w.w.w.palmistryinternational.com/palmarlines.html>) states the following:

“The Heart line is the line running across the top of the palm, from the little finger side (known as the ULNA side) to end somewhere below the index finger, found on the RADIAL side of the palm”.

Hand analyst, Beverly Jagear’s experience concerning the commencement of the heart line: “Heart lines begin on the outside of the hand under the little finger, not matter what you may have read previously. When I began my study of the hand, I believed it to begin on the mount beneath the index or middle finger, and made many unfortunate mistakes in events. In 1965, I discovered that the line actually begins under the little finger, which changed the whole thrust of hand analysis.”

E. Rene writes about the Heart line in “HANDS and how to read them”:
The (Heart) line rises under the Mount of Mercury and ascends towards or on the Mount of Jupiter. The capacity of affection is measured by it. It is an indicator of the state of the heart itself. Placed low on the hand, it will give high aspirations and ideals. When it lies close to the fingers it shows a jealous and exacting nature.”

Palmistry International Forum writes about the Heart Line”

5) A CASE STUDY CONCERNING COMMENCEMENT OF THE HEART LINE

Following is a case study concerning the discussions of the heart line, which shows that the events of life are calculated from the ulnar side and where the students have trained themselves to see both the hands before giving interpretation.

THE HEART LINE

Posted: Thu Jul 7th, 2005 04:17 am by Deb Voith

Hello to all my palmistry friends,

I thought I'd start off exploring our new site with an observation. At work recently, during a very busy double shift, (I'm a nurse, I work in a crises center, it's like a psychiatric emergency room) I was studying briefly the hand of a co-worker, and I observed that he had a very deep dot indented into his heart line half-way between the percussion and the medial area beneath his Mercury mount. It was so noticeable compared to the other features of his hand, that it was the first thing I saw. (he is right handed. this feature was also on the left hand, but not as pronounced.)

I didn't comment on this right away, not wanting to be startling about it. Towards the end of examining his hand, I commented on this mark. I asked him if he had had any trauma, either physical or emotional happen to him in his life at a young age to his chest area, or to his heart. (he looked very healthy to me, in his mid twenties, big, strong and muscular).

Well, of course things got busy at work right around then. He didn't say anything-just looked at me funny. A couple of days later my co-worker came to me. He said- "I have to talk to you. You were right on. I used to wet the bed. My father was very abusive and threatened to kill me. He held a gun to my chest, I was seven or eight years old. My mother walked in and that was the day she packed up me and my sister and we moved away." Then he said something else. he said he had not noticed this mark until recently(within the last year). Something told me to ask him if he had any children. He said that he had two- a son and a daughter, ages seven and five. I told him that I didn't know the reason, because I am still new and learning the study of hand reading but that I felt that it might have something to do with his son coming up to the

same age that he was when he had experienced his worse childhood traumas. I took this on instinct, and also from learning in psychology that often times when your own children are going through certain stages in their lives, it can trigger old feelings from the subconscious, and if those old feelings weren't dealt with in the past, now might be the time.

What do you (any of you), think about this?? Any similiar experiences?

Any comments,

Deb Voith

Posted: Sat Jul 9th, 2005 01:49 am

Hi Deb

This is a really interesting observation, and I'm grateful to you for posting it. It seems you were right to follow your intuition and well worth sharing here in the forum. I have a dot on my head lines and consider your line of thought to be very relevant in the interpretation of these lines.

Sue Compton

Administrator and PI Course Tutor

Posted: Wed Jul 13th, 2005 07:31 am

That is a amazing story. I'm always surprised at how accurate palmistry is. It never ceases to amaze me and others around me. I'll take that into consideration when I'm reading someone else's palm and run into the same situation.

JohnnyFett PI Student

Location: Rancho Mirage, California USA

Posted: Tue Sep 20th, 2005 12:46 am

This is very interesting because the line recently appeared on the active hand I would thought new problem. It makes a sense our emotions hold a lot of power. I'm glad you shared this I have a new way of looking at things now. thank you

[moonfarie23](#)

PI Student

Location: Lisbon, Connecticut USA

The main question: Who is correct as far as the commencement of the heart line is concerned?

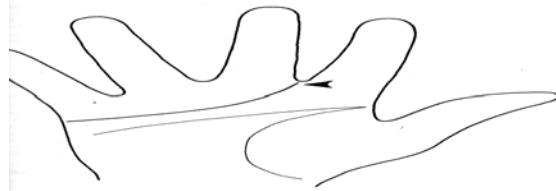
Answer to this controversial point: Scientific investigation with photographic evidences is on Gaafar's side, the Line of Heart commences from the ulnar side, beneath the Mount of Mercury.

In Palmistry for Everyman- an outline of chiology, Vera Compton states about the commencement of the heart line: "The perfect Line of Heart runs from the percussion, starting about seven-eighths of an inch below the base of the fourth or little finger, and sweeps in a gentle curve to a point on the index mount between the index and the medius finger."

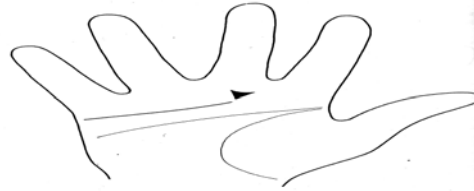
The action of a strong heart is followed by: pink colour, indicating warmth and health the antithesis of whiteness and coldness; and apart from health it give a strong attraction for and to others.

6)

THE PHYSICAL HEART LINE



THE MENTAL HEART LINE



The physical heart line curves towards the end and finishes between the fingers of Saturn and Jupiter. With this type of Heart line one is able to express his feelings well. Despite the ups and downs in life, they are capable of picking themselves up and they go on with life. They express themselves in a physical assertive manner. They are of open nature and are warm and affectionate.

The Mental Heart line comes across the palm but does not curve at the end. These subjects find it hard to express their innermost feelings. They would prefer to suffer in silence than make a scene and bottle up things a bit.

*Palmistry for Beginners
Richard Webster*

7) THE SIMIAN LINE

When there is only one line (Whether it is the Head or Heart Line?) Occasionally only one line is seen crossing the and below the Mounts. When a single line is seen occupying a position which is relatively, where the Head Line ought to be, it should be classed as a Head Line and the Heart Line considered absent.

In order that the single line may be considered the Heart Line and not the Head Line, it must rise high on the Mount of Jupiter, or in the vicinity and trace its way across the hand just under the Mount.

What Palmistry International Forum has to say about the Simian line? They have written as follows:



The Simian Line

When there is only one line (Whether it is the Head or Heart Line?)

Occasionally only one line is seen crossing the and below the Mounts. When a single line is seen occupying a position which is relatively, where the Head Line ought to be, it should be classed as a Head Line and the Heart Line considered absent.

In order that the single line may be considered the Heart Line and not the Head Line, it must rise high on the Mount of Jupiter, or in the vicinity and trace its way across the hand just under the Mount.

Palmistry International Forum write about the Simian line as follows:

”Just occasionally the Head and Heart lines fuse together to create a single transverse crease running across the middle of the palm. This line is known as the Simian line. Sometimes the Simian line sits high in the palm, in the place of the Heart Line and sometimes it sits slightly lower, in the position of the Head line.”



”Sometimes there will be traces of the original heart and head line, which attempts to fuse as they move across the palm, but instead of creating a fully formed Simian Line, they form what is known as a Simianesque line, or a partial Simian line.”

A passage from the humanhand.com about Simian Line:

In some rare cases the lines of Heart and Head are not separate at all, but join together to form one line running straight across the entire palm. This is known as the Simian Line.

When the Simian Line occurs, the "Great Quadrangle" is entirely missing. There is no distinction between what is desired (the Heart) and what is thought (the Head). The result is an incredible intensity of nature, but a strong tendency to rush into all things without thinking them through.

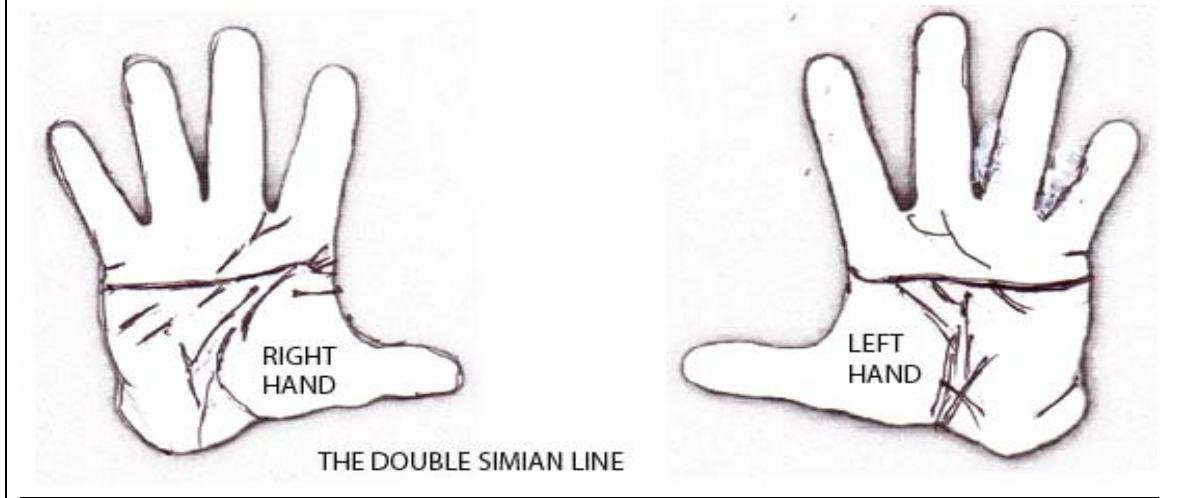
Also note that without the Great Quadrangle, we have a completely closed-minded individual. Because they are so focused on a particular thought, all else is excluded.

In another possible appearance of the Simian Line, the lines of Head, Heart, and Life are all joined. All the above traits apply, but even more intensely, since there is now no distinction between the thoughts, desires, and life itself.

The Simian Line gives the ability to focus on one thing, absolutely, to the exclusion of all else. These people generally achieve and accomplish far more than most, developing techniques and inventions that will last for generations. They also experience far more misfortune than most, usually due to the same intensity that drives them. A truly double-edged sword.

Double Simian Line

Pamelah Tablak, Master Hand Analyst of www.HandsOnCompany.com speaks of the Single and Double Simian Crease to queries raised by Jeff Overturf, whose sketches of the right and left hands are also given below:



8) A Perfect heart line is:

a) Deep cut b) Smooth c) Not broken, islanded or defective d) Of proper length, and

e) Well Coloured, indicating good physical condition of the Heart, good circulation,

strong affection, constant and smooth in operation, reliable in love matters but not frivolous or sentimental. These subjects are Brave, Courageous and Fearless. They love devotedly and constantly but they do not “wear the heart on the sleeve”. They love their dear one and friends with a steady devotedness

9) Small and thin Heart line: This Line can be really thin only in comparison with other lines. The person has little care for others, is narrow minded, coward, timid, unsympathetic and has no real affection for anybody.

He only displays love with a desire to further selfish ends.

10) Broad and shall heart line:

Weak heart action, fickle-minded. They fall violently in love but change their affections quickly. They love during the times of plenty and prosperity. But turn their backs during times of trials and tribulations; the are incapable of lasting attachments. ONLY A SENTIMENTAL HEART.

11) Absence of Heart line

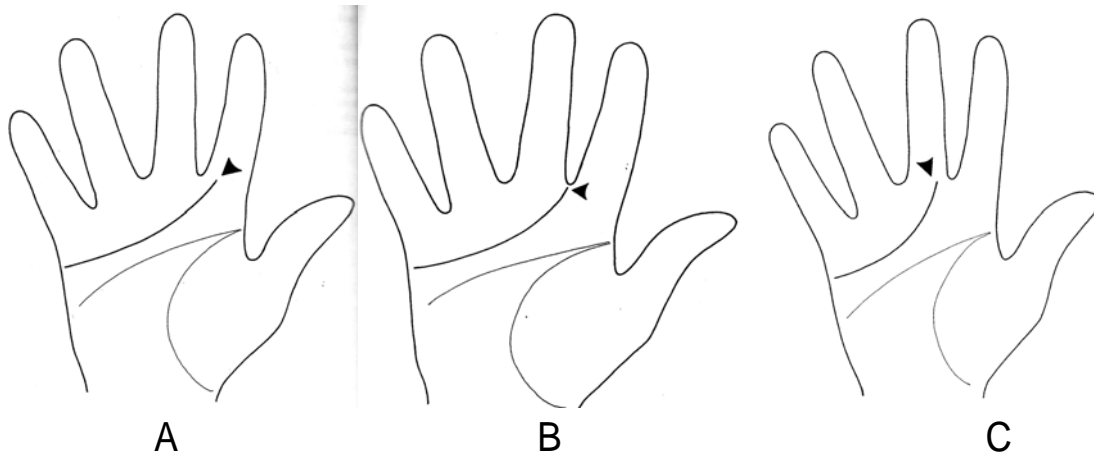
Speaks lack of sympathy and the affectionate side of the disposition. The native is cold-blooded, selfish and who desires personal success even at the expense and detriment of others. It leads from mere selfishness into hypocrisy, deceit, lack of candour and positive dishonesty.

Absence of Heart line on the 7 types:

- **On a bad Mercurian – natural temptation towards dishonesty. If his finger of Mercury is crooked or twisted and nails are narrow or short, the subject cannot be trusted – a cold-blooded dishonesty.**
- **On a Martian, the absence of Heart Line would make him unscrupulous, cold-blooded and lead to provocations that are blood-thirsty and dangerous. He will gratify his lust with no thought of the consequence to his victims.**
- **On a Saturnine – will add to his natural hatred of mankind, his desires to get even with them, his avarice and dishonesty.**
- **On a Jupiterian: rarely found; if found then the 3 types will be strong will be strong and traits of absent heart line comes from them.**
- **On a Apollonian: May have a defective Heart Line but not entirely absent.**
- **On a Venusian: As there is too much sympathy it will not be absent.**
- **On a Lunarian: May be absent or deficient – as he is naturally cold and selfish.. Is cowardly and sneaking in disposition and at times a get “bluffer”.**

12) TERMINATION OF THE HEART LINE

TERMINATION OF THE HEART LINE



- A. The Heart line terminates under the finger of Jupiter.
- B. The Heart line terminates in between the fingers of Saturn and Jupiter.
- C. The Heart line terminates under the finger of Saturn.

Heart line ending on the mount of Jupiter::

The development of the Sentimental side to the affection... Love is ideal. Love is adoration; Love is attractive even with poverty attached.

Heart Line starting from the Ulnar side of the palm from a point parallel to that from which the line of Mentality begins on the radical side of the palm: It denotes a life governed by Fate which is beyond any man's power or intelligence to change or amend.

Heart line starting higher than that of the line of Mentality, it denotes a life of endless worries especially as regards home and family affairs and this is noticed in majority of the hands.

Line of Heart starts from a point lower than that of the line of Mentality: it foretells a happy life through realized ambition.

Heart line ending on the Mount of Jupiter, below the finger of Jupiter: excessive sensitiveness and pads of sensitiveness appear on the finger tips.

This is the sign of loyal and stable friendship and love and the subject

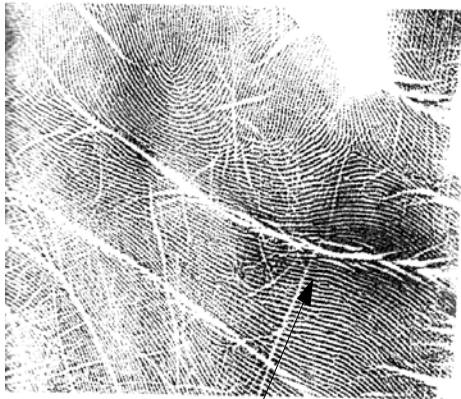
endures hardships. He clings to his first love, surrenders unconditionally and proves to be the best spouse.

Heart line ending between Jupiter and Saturn: Shows commonsense, practical, “middle-ground” with the affections, one who is not carried away with sentiments. Views love a practical standpoint, which is inclined to think that love in a cottage without plenty of bread and butter is a myth. While strong in affection is at the same time sensible.

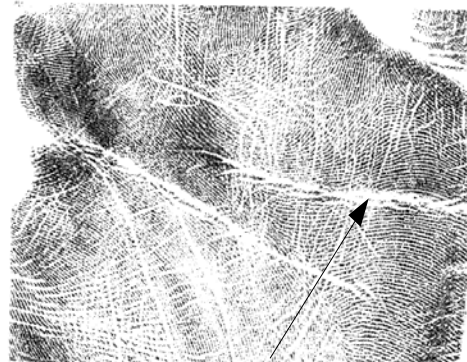
Heart Line ending on the mount of Saturn: Sensualist in the affections of one whose love is tinged with the idea of pleasures from sexual relation. This

becomes infallible if with it is seen a large Mount of Venus of pink or red colour, and with strong Life and Mercury Lines. The Physical desire is shown from the point where the Heart Line begins and the other indications show the physical strength sufficient to carry out these desires.

13) Short and long Hear line:



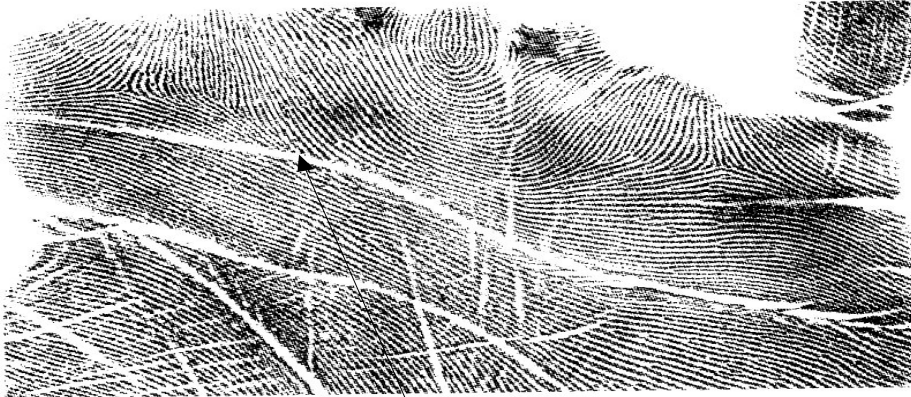
A long Heart line



A short Heart line

Indicates that the subject will have serious difficulty at the time at which it ends. The abrupt termination of the heart line means either the heart will stop beating, or else that the subject has little heart or affection for others.

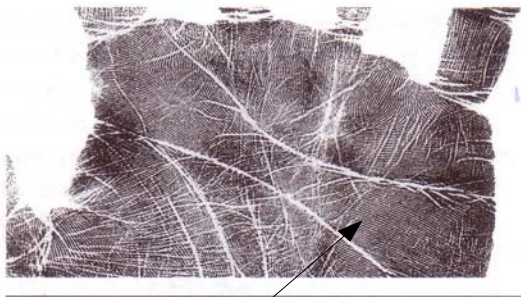
14) Heart line cross the entire hand:



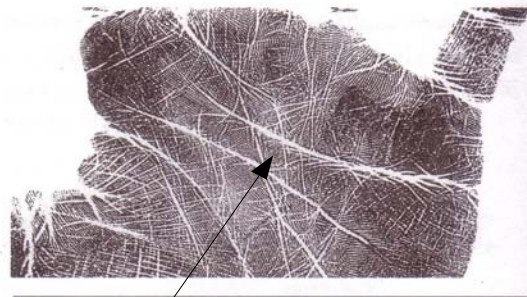
Heart line crossing the entire hand

The subject has too much heart; allows sentiments to guide him in a everything. Eg. In business he chooses employees because of a sympathy that the “need a job” and not that they are best fit to do it. The native is jealous, loves much, and suffers if he does not get love in return. He is full of ambition and will never be satisfied until their ambitions are fulfilled.

15) Wide and narrow quadrangle:



A wide quadrangle



A narrow quadrangle

The line of Heart is situated low, increase the area of the Mounts of Mercury, Apollo, Saturn and Jupiter and thereby decreasing the quadrangle between the Heart Line and the Line of Mentality- this denotes false love based on benefits and ulterior motives. Bad marking on the line of Heart and the quadrangle should be looked for.

When the Heart line leaves the Mount of Mercury and bends towards the Upper Mars, it shows a bitter love that took place at an early age and controls all actions and emotions.



Heart line having 3 branches
 1. to the finger of Saturn
 2. in between the finger of Saturn and Jupiter
 3. to the finger of Jupiter

16) Heart line having two or more branches, one ending on Saturn, another in between Saturn and Jupiter and the third on the mount of Jupiter: It shows the union of sentiment, common sense, and passion, showing that the heart is the strongest factor in the marking up of the subject. But a very fine Head Line and strong Thumb must be present to prevent the heart from ruling the head. This produces a give and take heart with justice and fair play. The behaviour of this heart depends on the treatment and behaviour of others towards it. It is loyal to those who are kind and good. Injury is responded with retaliation and vengeance.



Heart line leaving
 The Mt. of Saturn
 & moving to the
 Head line



Heart line merging
 With the line of
 Mentality



Heart line joining
 The Lines of
 Mentality & Vitality

17) Heart line leaving the mount of Saturn and bending towards the Line of Mentality: The heart goes its own way until the end but prior to taking a decision the brain interferes to take a suitable decision. The heart line ends on the Head line: The Head has control of heart and completely dominates it. This is especially true if the Head Line is deeper and clearer than the heart line. If it is so marked, then the head completely rules.
The heart line, the line of mentality and the line of vitality joined together; This leads to inevitable danger to the subject. If it is only on the left hand, then the danger of accident is of the past and will not happen again.

18) The Heart Line may at time end on the Head Line not from the start, but further along in the course of the Head Line. Then judge the attitudes &

classify the subject properly

- Saturnines will be most apt to be ruled by the head, followed by Lunarians, Mercurians, Jupiterians and Martians in that order.
- The Apollonians and Venusians inclined to have heart lead them. Then look at the length and strength of the line.

19)



Heart line leaving the Mount of Mercury & Bends towards Upper Mars



The Heart line curves & goes towards Luna

When the Heart line leaves the Mount of Mercury and bends towards the Upper Mars, it shows a bitter love that took place at an early age and controls all actions and emotions. When the Heart line goes down to the Mount of Moon, it means maddening love. Bad signs on this line emphasize the untimely tragic death of the person due to suicide. Grilles and crosses will appear on the main lines and Plain of Mars.

20) USUAL COURSE OF THE HEART LINE:

It ends on the Mounts of Jupiter, the normal heart line marks the lower boundary of the mounts of Saturn, Sun and Mercury starting under the Mount of Mercury on the percussion.

If it rises to one of the Mounts, it shows that the attraction of that Mounts is very strong and the subject loves the qualities and persons belonging to that Mount type.

21) IF THE LINE DIPS DOWNWARDS in its course it shows that at the time of deflection the head has exerted a powerful influence over the heart and reason and head dominate sentiment ad heart. During such a period the native is indifferent to others, avaricious, selfish and cold-hearted.

If it is lost in the head line - it shows that these qualities have swallowed all further independent action of affection and the subject is dominated by the head.

If the heart line after such a deflection, **REGAINS ITS FORMER COURSE** it shows that there is still left a portion of the former affectionate disposition & that head & worldly interests have not entirely overcome heart & sentiment.

THE HEART LINE DEFLECTS DOWNWARDS FORM ITS COURSE CUTS THE HEAD LIE INTO TWO INSTEAD OF MERGING WITH IT or going back to its original course: This indicates of a serious injury or damage to the Head Line – causing either serious unbalancing of mental faculties, serious brain fever or death – it indicates disaster - explosion in the brain.

In such cases look at the Mount type:

Jupiterian	Apoplexy or paresis, if the acute attack be survived
Saturnian	Paralysis
Apollonian	Heart diseases or blindness
Mercurian	Bilious trouble, nervous problems, paralysis
Martain	Apoplexy

Venusians & Lunarians are not likely to have such markings.

Also examine the colour where the two lines cut:

If deep and red	-	Consequences are serious
------------------------	----------	---------------------------------

Examine nails and if by colour or disposition they show heart trouble or paralysis.

22) Line of heart rises under Saturn and ends under Jupiter:

The heart line which begins from Saturn short of affections soon changed and the coldness and dislike of mankind peculiar to Saturnine quickly changed the nature, to one of indifference and full of ambition.

Then look at the nails for paralysis and heart diseases life line to be seen for disturbances. Line of Mercury for liver trouble and stomach defects. If these conditions are present, the life of the subject is short.

23) Line of heart starting form under Apollo:

APOLLONIAN IDEAS OF BEAUTY AND ART ARE STRONGLY ATTRACTING THE SUBJECT.

If the line ends on Jupiter-it gives ideal love added to the apollonian characteristic of making one indeed fond of beauty, love and grace. Health defect is heart disease. Examine heart, life and Mercury lines and nails.

24) LINE OF HEART COMMENCING FROM THE MOUNT OF MERCURY

Affection are run and influenced by finance. The Mercurian shrewdness guides the heart line, must have money in sight before love is recognized.

25) HEART LINE STARTING ON UPPER MARS LEAVING TOO WIDE A SPACE UNDER THE MOUNTS

Causing the subject to love ardently. Produces a narrow quadrangle-a secretive disposition

26) HEART LINE TAKING A PRECIPIOUS DEPRESSION AND ENDING ON THE MOUNT OF LUNA :Makes the subject extremely jealous for there will be too much of heart line backed by imagination of the lunarian which will magnify every act of one he loves into some form of unfaithfulness a most unhappy formation. It also means a maddening love. In such cases all bad signs emphasize the untimely and tragic death of the person owing such a line of Heart by committing suicide. The line of Mentality in such case will be poor and acutely turn towards the line of Vitality. Grilles and crosses wil appear on every main line and the Plain of Mars which will be red and hollow.

27) HEART LINE TAKING A CURVE & ENDING ON THE PLAIN OF MARS

It is a serious menace, for it cuts the head line squarely, pours its current into the plain of Mars (seat of temper and excitability) and will consequently endanger life by cutting the head line, the subject will be exceedingly irritable, changeable in affections, constantly seeking excitement, and head to get along with. It also denotes of a bitter love taking place early and taking control of all matters.

28) HEART LINE CURVING AND CUTTING BOTH HEAD & LIFE LINE & ENDING ON THE MOUNT OF VENUS

;This is a rare marking., Refer other lines and nails of defects. If defects appear in either, then damage is done to head and life is in danger. If the Lifeline fades or ends soon after that, life terminates.

29) CHAINED HEART LINE WITH OTHER DEFECTS

It presents a continual series of obstruction to the current the heart's action is irregular the circulation poor & there is in general a poor physical condition of the heart.

If the subject is apollonian (type) primary, secondary or tertiary type, there are chances of severe heart disease.

A lifeline that is thin, islanded, broken or defective in any way, combined with a chained heart line will show the serious menace of heart disease.

If the life line runs too deeply in any one place it will be most serious and if star be seen in it sudden death from heart disease is certain absolutely if sound in both the hands .

The chained heart line shows a constant uncertainty in the affections. He vacillates, changes is cowardly, uncertain and weak.

The constantly interrupted current has no deep permanent channel, and the result is no permanent health or affection.

30) COLOUR OF THE LINE AND THE TYPE OF SUBJECT

If a deep well cut line is white(pale) in colour, the heart line will not be so strong as indications of a good physical heart as if the colour were pink.

Look at BOTH the hands: If the line colours well in the left and shows white in the right; it indicates that a naturally strong heart has been impaired and weakened.

Apply colour to the type of the subject.

Coldness belongs to the Lunarians primarily, Saturnians second and Mercurians third.

While Martians, Apollonians, Venusians and Jupiterians are warm hearted.

WHITE colour exaggerates their cold qualities and selfishness, vacillation and fickleness will be exceedingly pronounced. Confirm this on both the hands. WHITE colour shows that the heart's action is weaker than normal and the affection colder.

It will make cold types colder and reduce the strength of the 5 warmer types. With thin and narrow, broad and shallow and chained line,

Pink colour makes a deep line operate properly and all the warmth, steadfastness and reliability of this good line will be accentuated. Pink colour saves the subject from being entirely inconstant.

If found on warmer types, it strengthens them in natural direction. In cold types, it warms them up.

RED COLOUR: Red colour is the intensity of rich warm blood and makes intense all the fires of affection. It shows a heart so strong that it may be dangerous. On the Martian it is excitable, intense affection and great passion The Jupiterian, being naturally over eaters they tend of apoplexy and heart fail. The Lunarians warm up their cold heart and makes them less selfish. The Saturnian yields some of his hate for mankind. The Venusian and Apollonian become too intense.

YELLOW COLOUR: Tinges affection with morbidness and makes even subjects with deep lines suspicious of those he loves. It is inclined to double dealing. Yellow heart line means a poisoned, bad heart, pulling down every type. On a Saturnian – it makes him mean, to the extent of becoming a criminal. On a Mercurian- especially a bad type- from a swindler to a villain.

BLUE COLOUR: Indicates congestion and sluggish movement of the heart, for an apollonian it is serious. Nails and the life line should also be examined to see the defects.

It the heart line shows defects like unevenness, breaks, splits, islands, then be sure that the indications on the Heart Line refers to the physical heart. Defects on the mercury line added confirmation to this. Not finding any of these health defects, it is evident that the marks on the heart line is showing some characteristics of affection and not diseases.

32) CROSS BARS: Constant heart irritations either illness or worries in the affection. If they are deep then health defects. Bars cutting constantly heart disease like palpitation and valvular difficulties. If not deep- then constant jars to affection.

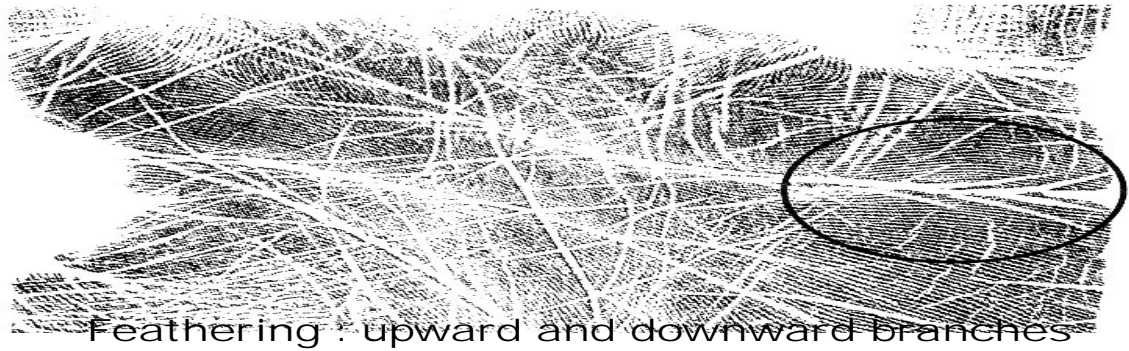
33) ISLANDS: on Heart Line always indicate defects. Islands of dot size temporary disturbances. Large islands with deep cuts: Menaces to life. An island under Apollo is always a health indicator.

34) DOT: indicates health defects

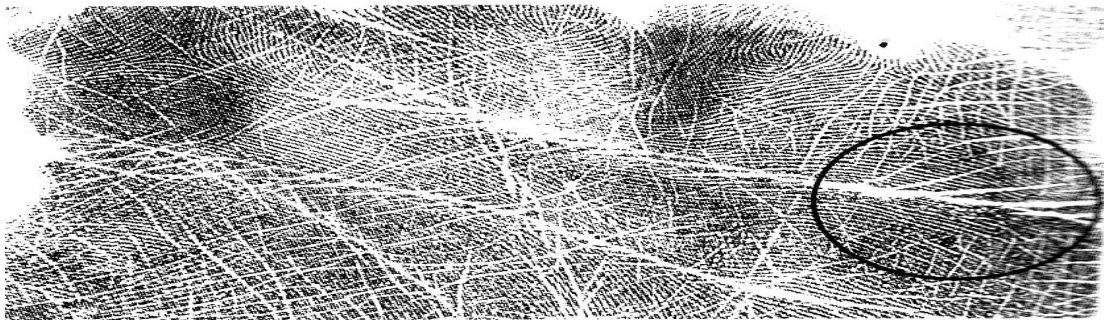
35) BREAKS : Serious health problems and are fatal.

36) SIGNS OF REPAIRS: Overlapping lines squares sister lines joining the breaks. These repair signs help retain the current in its course

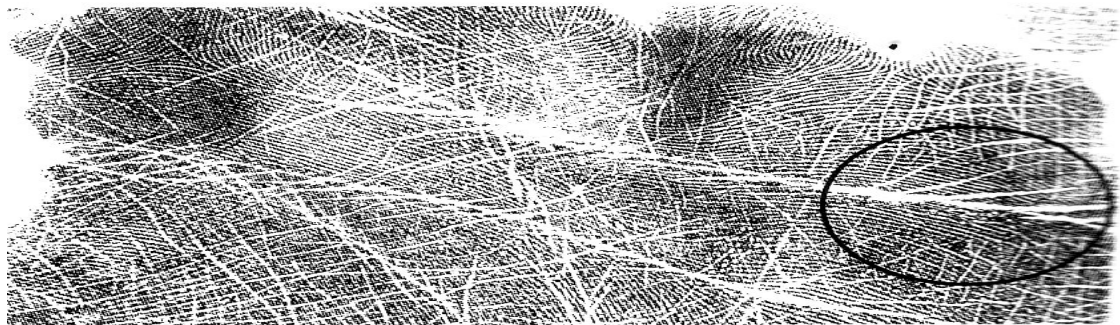
HEART LINE : DEFECTS & REPAIRS (1)



Feathering : upward and downward branches

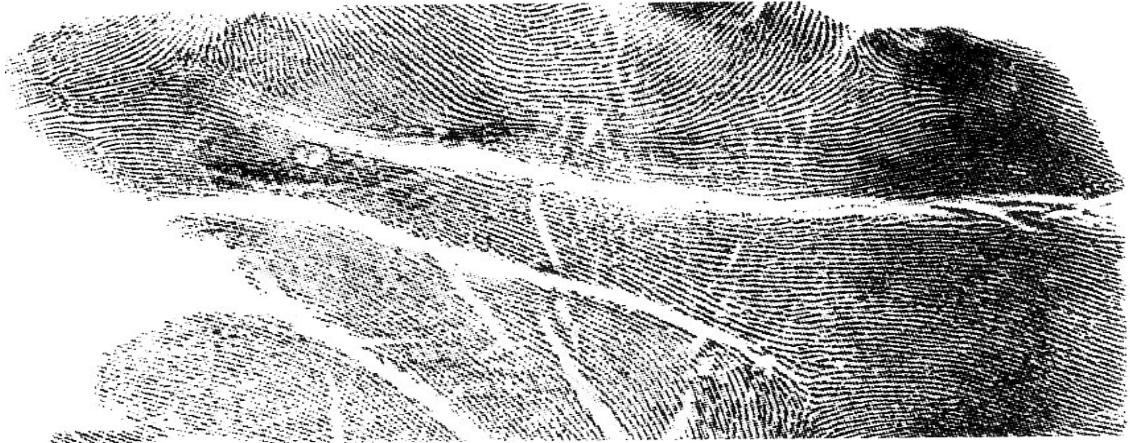


Downward branches on the Heart line



Upward branches on the Heart line

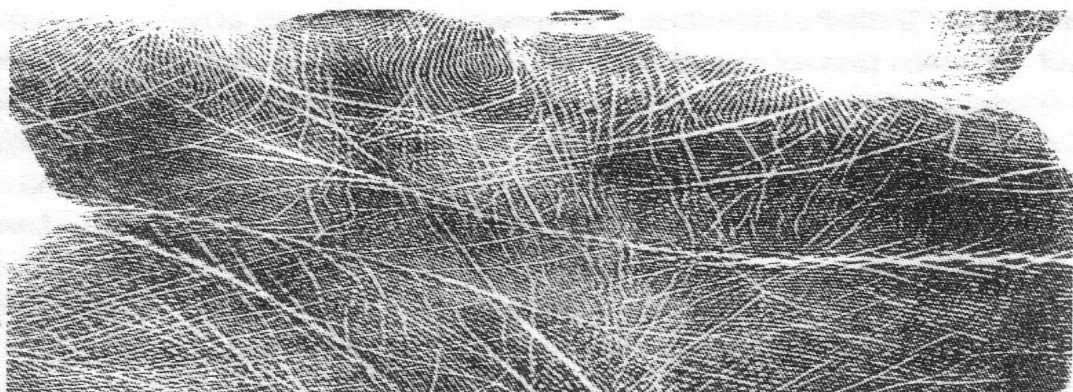
HEART LINE: DEFECTS & REPAIRS (2)



BROAD AND WIDE HEART LINE



A SHALLOW HEART LINE



DEEP HEART LINE WITH A GIRDLE OF VENUS

37) Defects on the heart line & related diseases: Lines breaking and running to Jupiter: attracted to the qualities of Jupiter-ambition, pride, over eating.

Line breaking under Saturn – gout, rheumatism of the heart

Line breaking under APOLLO health defect(heart disease)

Line breaking under Mercury-health defect(because the prime of youth has passed and that region indicated the age above 60 years of life).

Many breaks do not run towards a mount, the line simply parts and shows a broken span- they are either health defects or breaks in affection.

If many breaks are seen in the line, it is constant recurrence of weakness in the heart's action or of broken love affair.

If the ends of these broken lines turn down instead of rising to the mounts then the head strongly influences the subject at the time the break occurs and cold reason fights against warm sentiment.

If the broken ends are short, the head does not rule completely, but if the line merges into the headline; reason obtains the mastery over sentiment.

If the break is wide at this time the subject never entirely gets over it. If it is narrow he does though unhappy at the time.

If the end of the broken line drops and cuts the Head Line sharply, the thing which caused the break, be it health or affection, will seriously impair the head at the time the line crosses the head line.

If at the time this cut occurs on the headline a Star is seen on the junction of the two lines, an explosion will occur in the Head Line, caused either due to health or affection, and brain fever or even death may ensue. The latter must be judged from the Life Line and the condition of the Head Line after the cut occurs.

If an island be seen in the Head Line, following the Cut by the Heart line, the head will be left in a delicate condition afterwards,. This delicacy lasting as long as the island is present.

After a break in the Heart Line, the Line is chained; it shows that the heart never fully recovers from whatever the break.

If after a break the line has an island or islands it will be delicate during the time occupied by these island.

A star under Saturn will add complications of rheumatism of the heart. If the star is large and well formed, with the centre exactly on the line it will indicate the excessive formation, the explosion, meaning sudden heart failure, at the age when the star appears.

If after a star the line shows chains the subject will have severe attack of heart disease, from which he will never recover.

If after a star there are islands the subject will have a severe attack of heart disease with delicacy afterwards, most pronounced and severe during the period covered by the islands.

If after a star the line becomes thin and narrow, it tells that the illness shown by the star destroys the vigour of the heart, which is always weak afterwards, and the affection becomes cold and views selfish and narrow.

38) COLOUR OF THE STARS

Big red stars- great intensity than white stars

Yellow - nervousness, morbidity fully quibble

If after a break a well marked star is seen filling the break, the subject will die suddenly or have very serious attack a of heart disease at the age the star comes on the line. This is more certain if seen under Apollo.

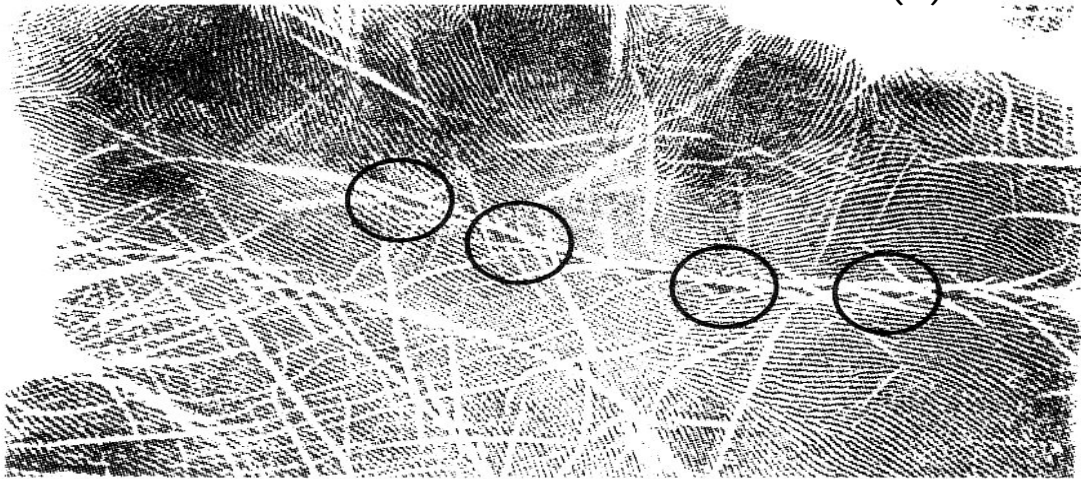
If the line breaks and is cut by a cross bar the current can hardly get By and sudden death, by heart failure will occur.

If a break has a cross bar on both the ends of the line, death from heart disease will occur

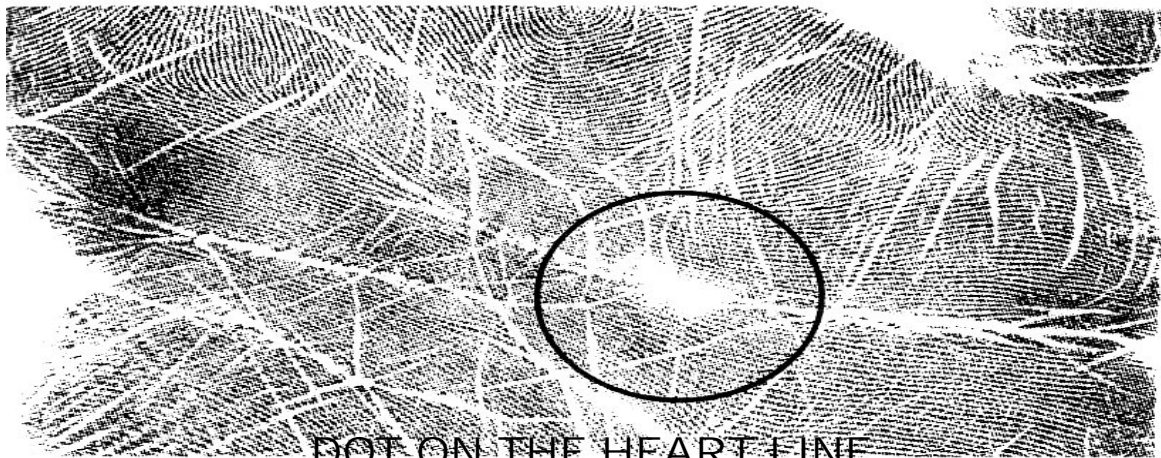
If there is a sister line joining the ends of the cross bars this would be one of the best repairs and the current would be led back to its channel again.

The above defect is also repaired by a square, which will enable the current find its way back into the Heart line. If the break in the Heart Line has a dot well marked on the end of the broken line it indicates serious attack of heart disease at the age indicated by its position on the line. A small dot indicates, serious illness; a very large, deep dot indicated probable fatality.

HEART LINE: DEFECTS & REPAIRS (3)



HEART LINE WITH ISLANDS



DOT ON THE HEART LINE

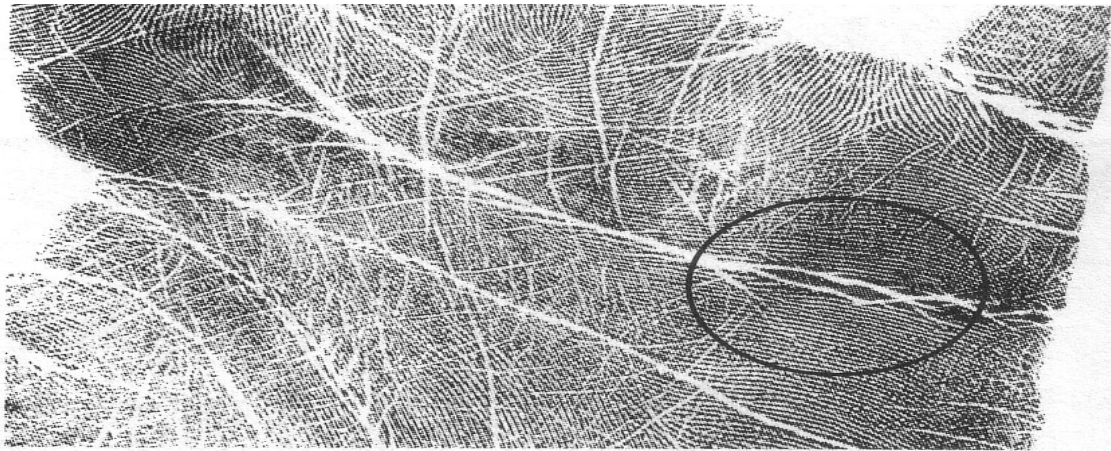


AN ISLAND ON THE HEART LINE UNDER THE MOUNT OF JUPITER

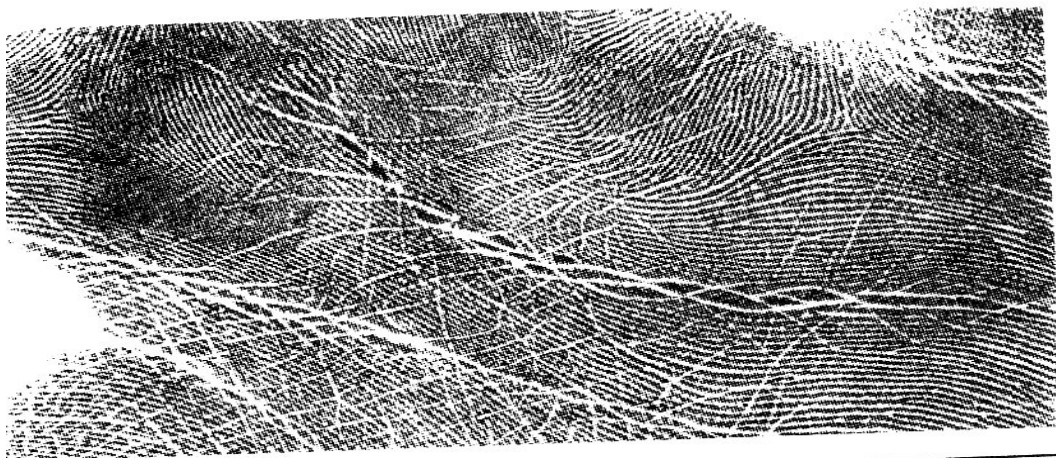
HEART LINE : DEFECTS & REPAIRS (4)



AN ISLAND UNDER THE MOUNT OF APOLLO

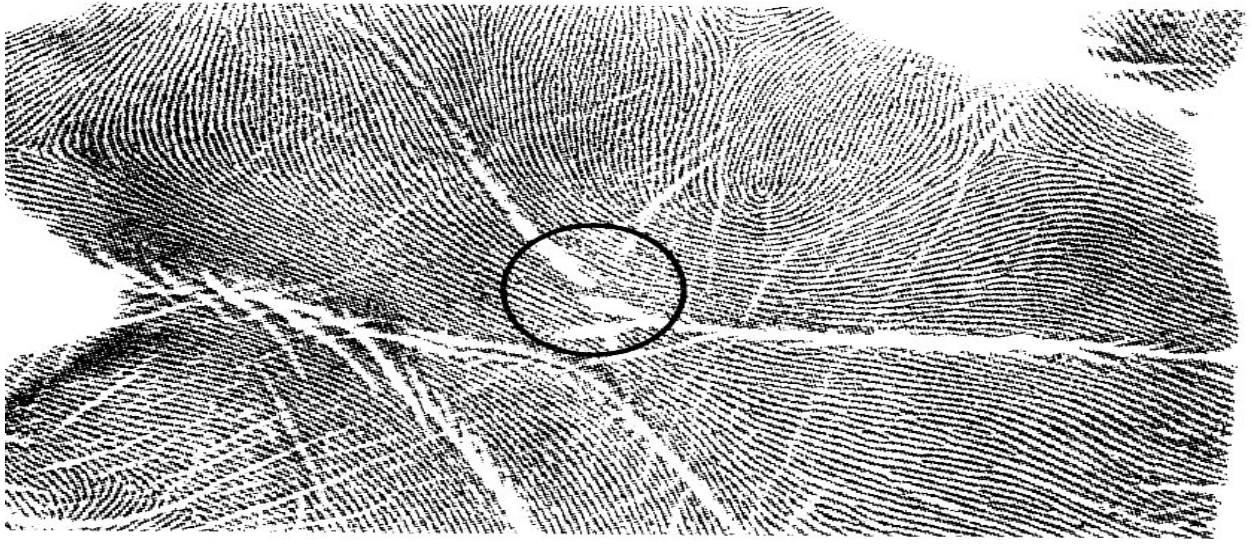


ISLANDS UNDER THE MOUNTS OF APOLLO AND MERCURY

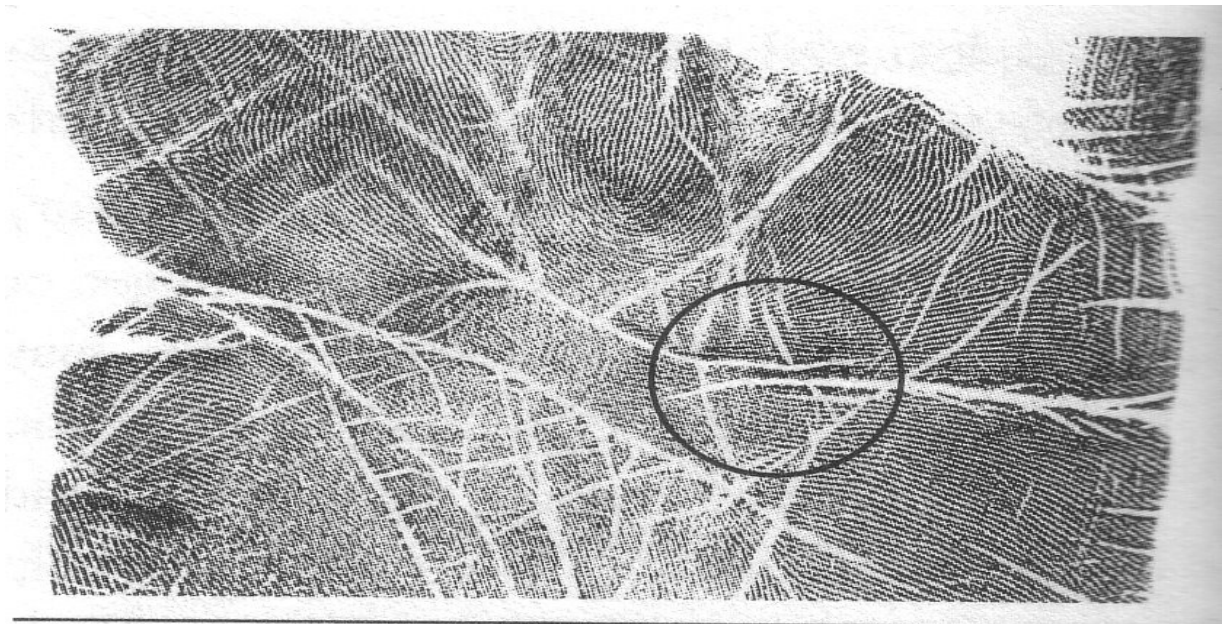


A CHAINED HEART LINE

LINE OF HEART : DEFECTS & REPAIRS (5)



A BROKEN HEART LINE



AN OVERLAPPING HEART LINE

39) Gaafar's interpretations and findings: Dents in the Heart line denote love for children and little things.

The Heart line composed of many small line indicates great danger, mainly that the heart is not functioning well.

An island formed on the heart line immediately it passes the Mount of Apollo denotes a heart shock-may be a hopeless love affair- which will be remembered all throughout life. An island formed on the Heart line within the boundaries of Apollo denotes optical disease.

If there is a farouche (deep white spot) instead of an island, it is an infallible sign of very poor vision.

The Heart line is poor and the lines of Mentality and Vitality are connected at their commencement, the Mount of Venus is rayed or contains many lines of Influence supported by a bad Girdle of Venus, it denotes a heart full of flirtation and easily yields to temptation. Bad signs on Jupiter or Apollo will confirm this.

An island on the Line of Heart and another on the line of Saturn and a line of influence runs from the Mount of Venus to the line of heart, it means an unhappy marriage that will end in divorce.

A parallel line running along a poor Heart line is called the sister line of Heart. It strengthens the main line and reduces much of the burden.

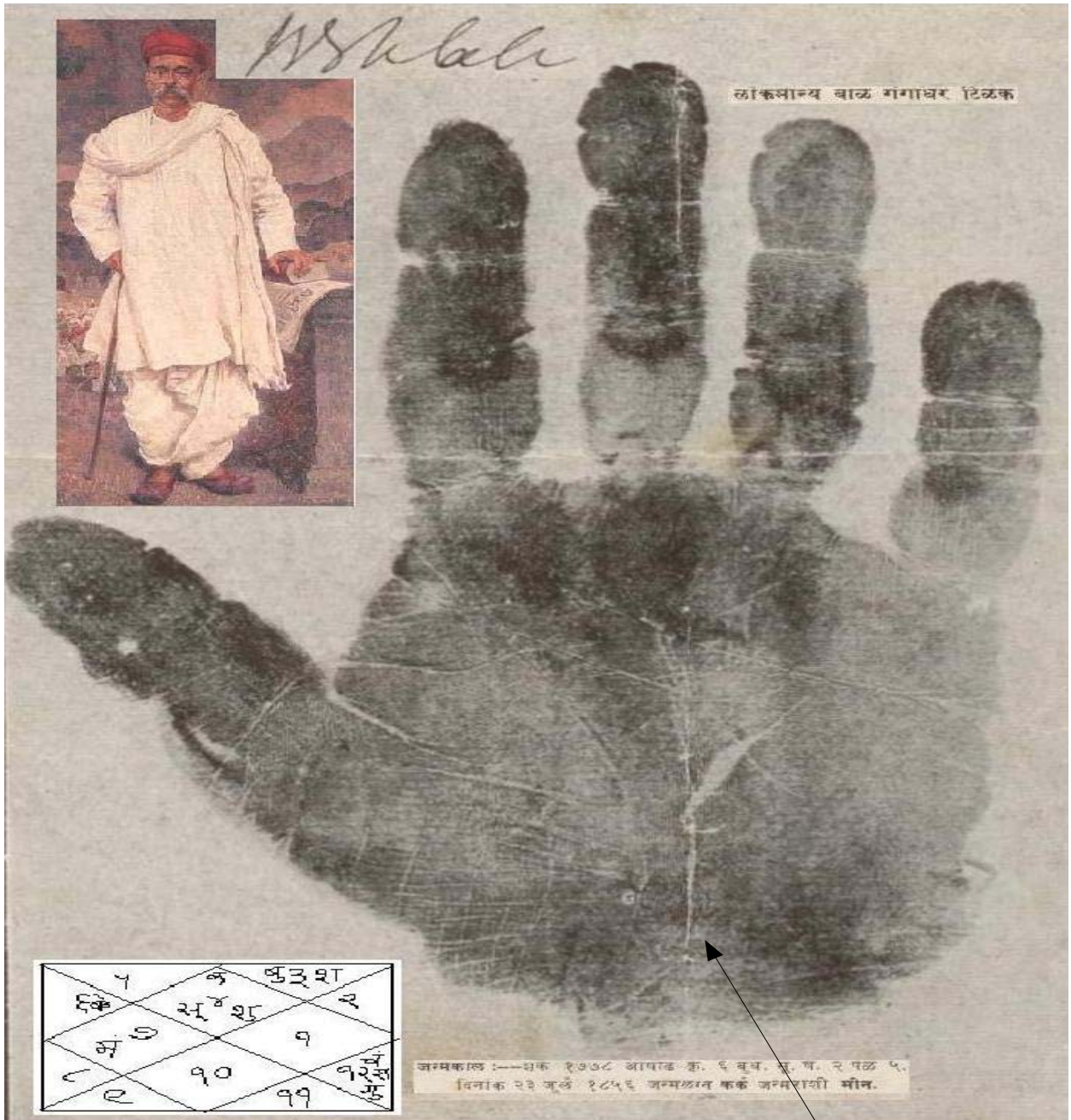
A Heart line ending on the Mount of Saturn and shooting a branch that meets the Line of Mentality under the mount of Saturn denotes blind obstinacy to one's opinions, a love solitude and pessimism.

Absence of Heart line from the hand betrays a cruel and arrogant nature, denoting selfishness and greediness.

A faint heart line running parallel to the Head line is attracted and controlled by this line of Mentality which has full control over sentiments and emotions.

V

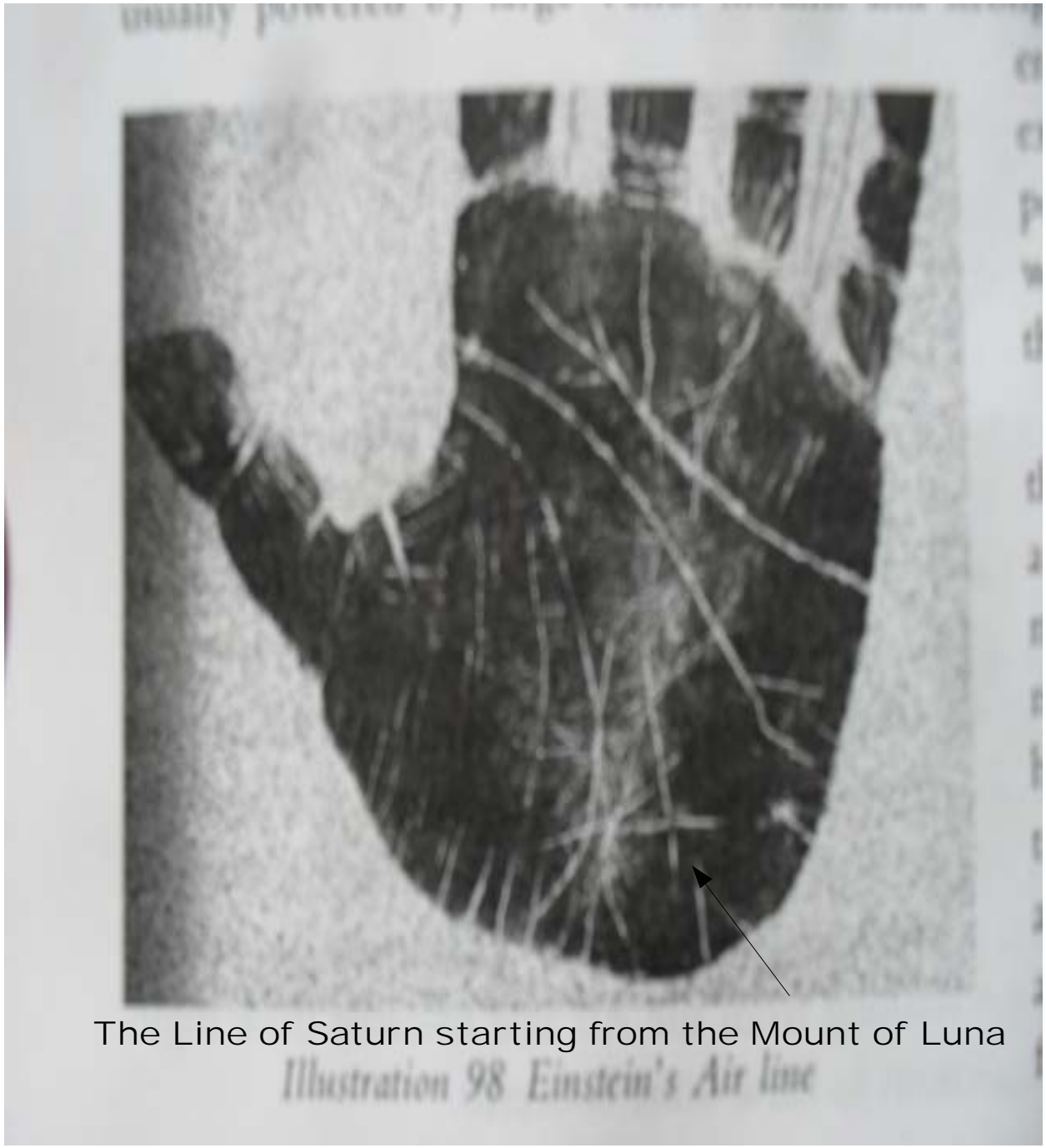
THE LINE OF SATURN



The line of Saturn starting from the wrist

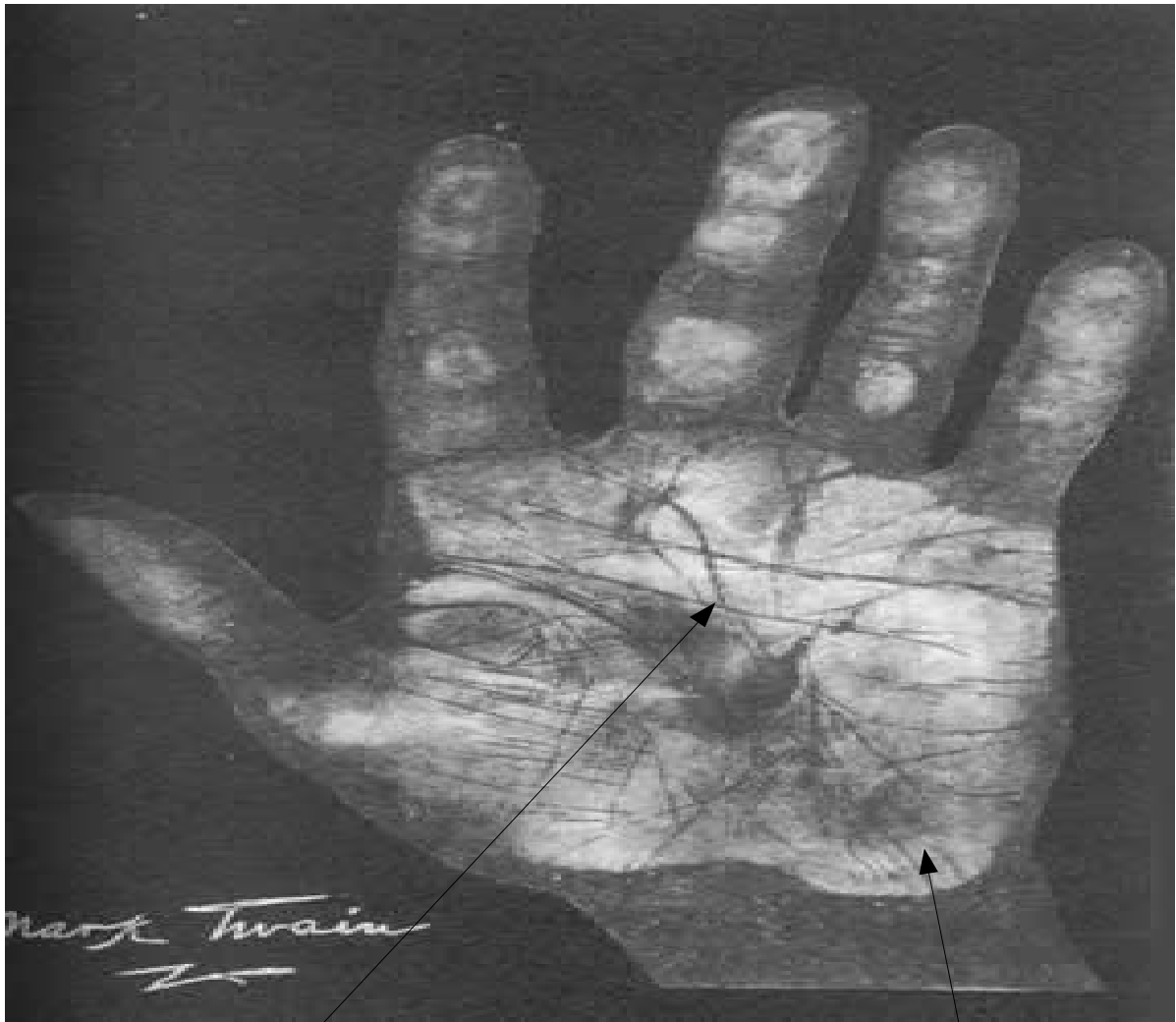
SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

101



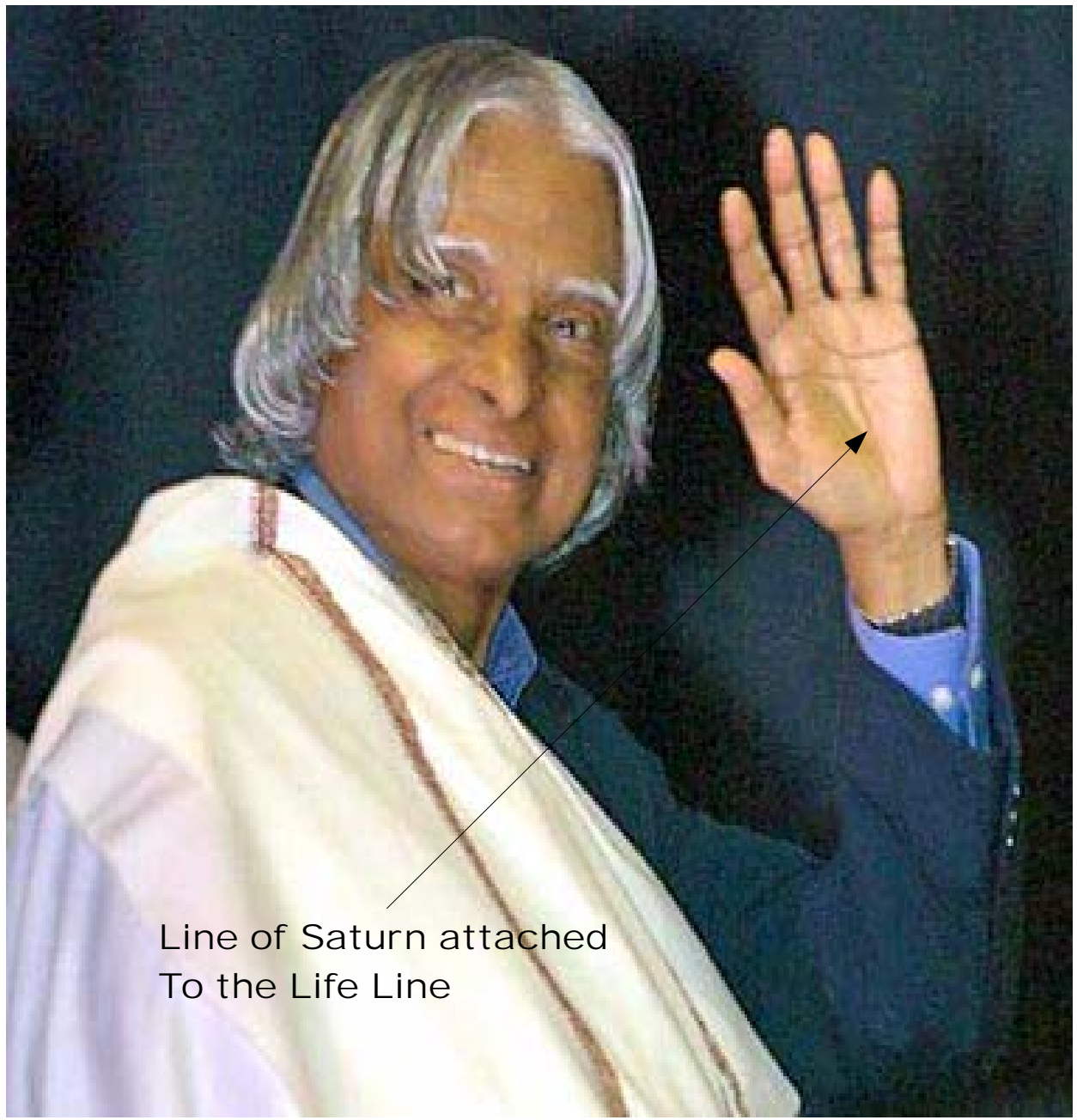
The Line of Saturn starting from the Mount of Luna

Illustration 98 Einstein's Air line



The same line of Destiny
Becoming prominent after
Crossing the line of
Mentality

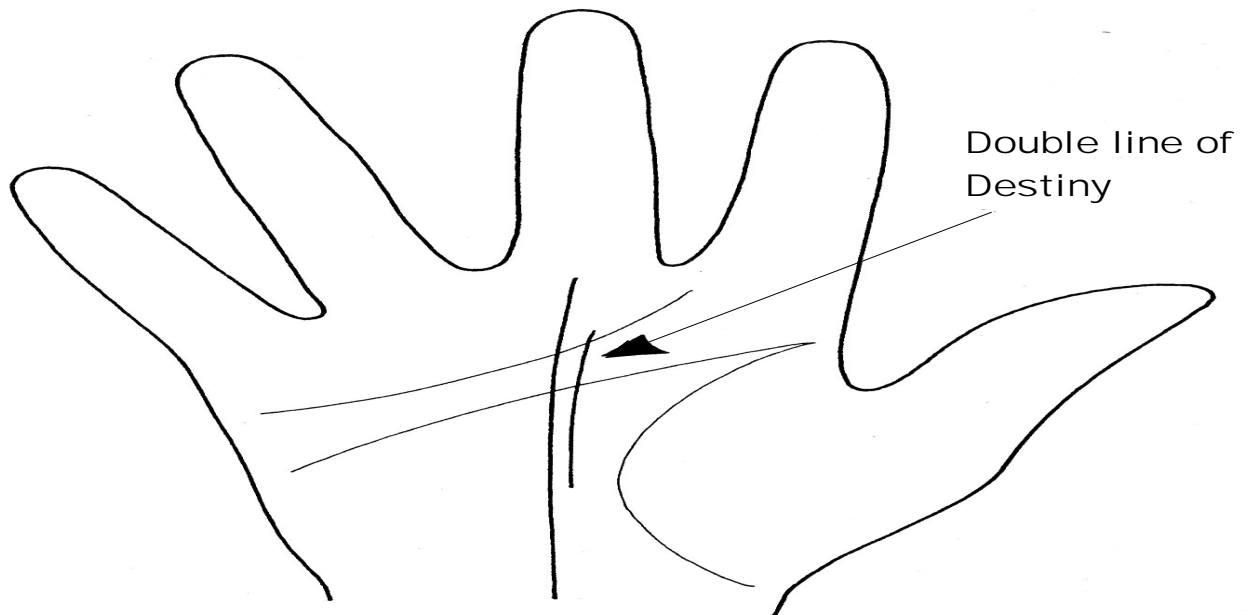
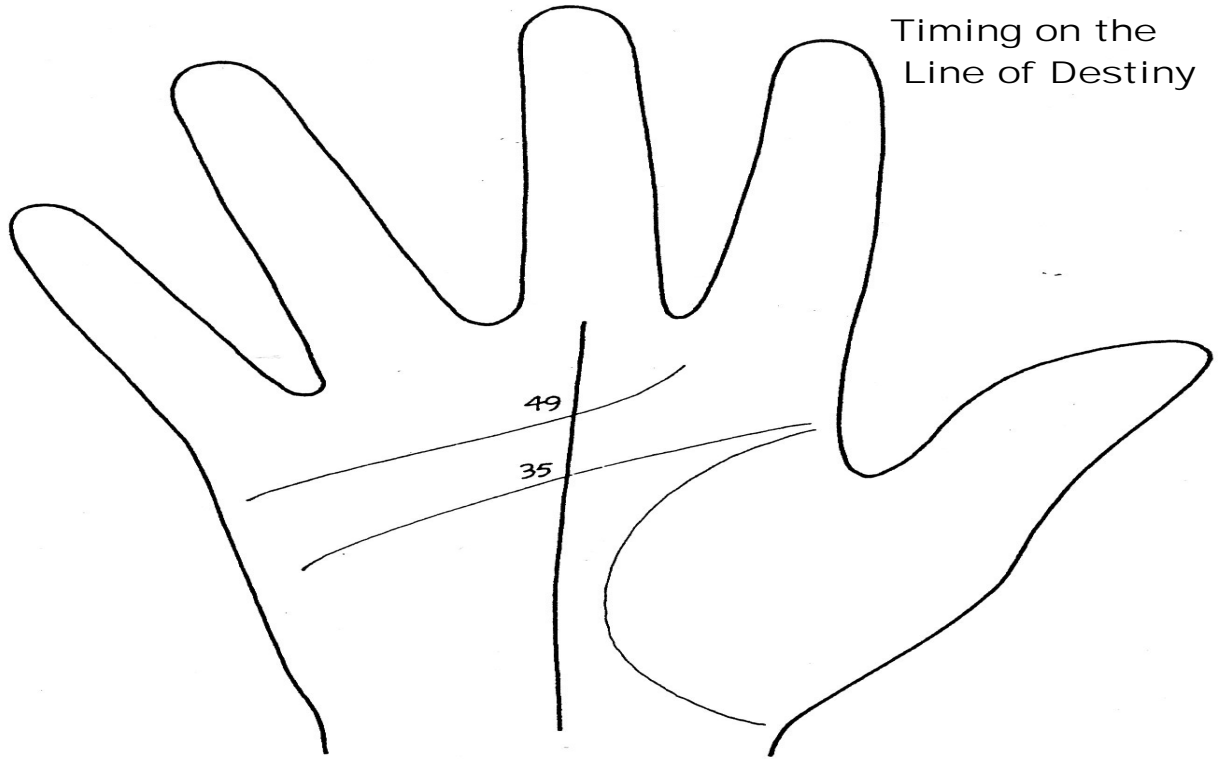
Line of Destiny
commencing
From the Moon



Line of Saturn attached
To the Life Line

Key words: Karma, opportunities, impediments, oppositions, vocations, markings on the pathway of life.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND



“THE LINE OF SATURN IS THE 4TH MAIN LINE WHICH RECEIVES THE CURRENT, and is frequently called THE LINE OF FATE.”

The line of saturn rises at the base of the hand and runs towards the fingers; and the current which passes into it does so on its return from the brain where it has been sent from the end of the life line.

The line of Saturn reads from bottom upwards.

The period of childhood is the extreme lower part of the line and old age is recorded by it on the mount of Saturn.

From the line of Saturn health difficulties are not read, nor is anything shown concerning the general make up or the constitution of a subject.

It indicted the course of the subject from the standpoint of MATERIAL SUCCESS: SHOWS WHETHER HE MUST MAKE HIS OWN WAY WHETHER HE WILL HAVE A HARD TIME Or WHETHER THINGS WILL APPARENTLY COME EASY TO HIM.

IT LOCATES THE MOST PRODUCTIVE PERIOD HENCE IT IS NAMED THE LIEN OF’ FATE OR DESTINY’.

Vera Compton: “The Line of Destiny or Career is the central vertical line on the palm, which may run its whole length, from the rascettes or bracelets on the wrist,

to the base of the fingers, but which not infrequently starts from the Head line.”

She further states: ”In the majority of cases of psychopathic criminality the Career the Line is absent on both the hands. This is not to say every individual without a Career line is a potential criminal or even possesses a poor intellectual capacity. For instance, there are many men and women without this line, yet with splendid intellects, in the monasteries and convents, who have no interest whatever in the material world.”

When a good line of Destiny begins at the Hypothenar Eminence the traditional reading is eventual success in life after numerous failures cause by errors of judgement of the person himself.

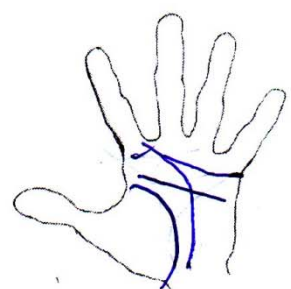
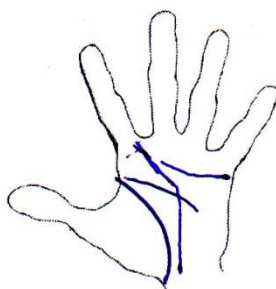
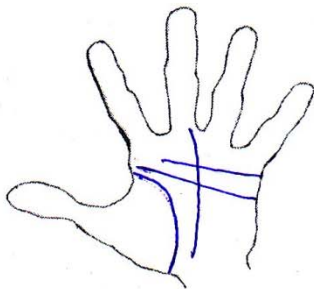
When the line has one joint beginning on the Hypothenar and another on the Thenar Eminence, the traditional view is that success will be due to a combination of feminine help and the employment of the subject’s imaginative powers.”

Defects on the Line of Destiny:

- Spots coincide with untoward happenings
- A star is a signal of reverse. It can be seen in advance and the subject is warned that there is something unpleasant.
- An island indicates a period of difficulty that lasts for a long a time. If the lines goes on clearly after the island, then the period of difficulty will be overcome without mishap.

MM Gaafar states: The Line of Fate performs the following duties:

- i) It indicates the route destined for every one of us to go through in life according to his talents and environments.
 - ii) It shows the various factors that will affect the career for better or worse.
 - iii) It shows physical, mental or financial events together with their results.
 - iv) It shows the ultimate result of one’s efforts and doings and the gross net value of life.



A line of Saturn, after leaving the Line of Heart, turns and ends on the Mount of Jupiter indicating extreme happiness if the other parts of the hand are good. Combined with a good line of Saturn, there may be health, brains, determination and ambition and similar qualities and in that case the presence of these qualities indicate that the subject will get through the world comfortable and successfully.

A combinations of such forces as above, if wisely and faithfully used. Produces so called luck, and most of the persons who are pointed out as particularly fortunate, or lucky, attribute their success primarily to brains, health, energy, ambition, and kindred allies, and not to blind chance, luck or fate.

THE LUCKY PERSON IS A WORKER and his MAGIC WAND is INDUSTRY with a FORESIGHT TO SIEZE OPPORTUNITIES. He who has worked through his productive period may rest when power fails.

On the line of sturn we note periods when everything is propitious for the subject-known as the HARVEST PERIOD OF LIFE.

At such times we find good health, the presence of mental powers such as discernment, will, ambition, and various good companions, which may turn to his account, or which he may leave unused. During this period life is easier and the subject is well and is in possession of his full powers and works with less efforts. Many persons take advantage of these periods of greatest possibilities and “MAKE HAY WHILE THE SUN SHINES”

For the other: who have passed such times in enjoyment and laziness, luck is not a constant attendant when the powers begin to wane; it takes more efforts ot accomplish the same results and all kinds of efforts fail to produce anything considerable.

The laws of CAUSE AND EFFECT are present in the line of Saturn:

“HE WHO HAS WORKED THROUGH HIS PRODUCTIVE TIME MAY REST WHEN POWER FAILS. THE LINE OF SATURN IS A LIFE MAP BEFORE HIM IN ORDER THAT HE MAY BE GUIDED TO THE ACHIEVEMENT OF HIS BEST RESULTS.”

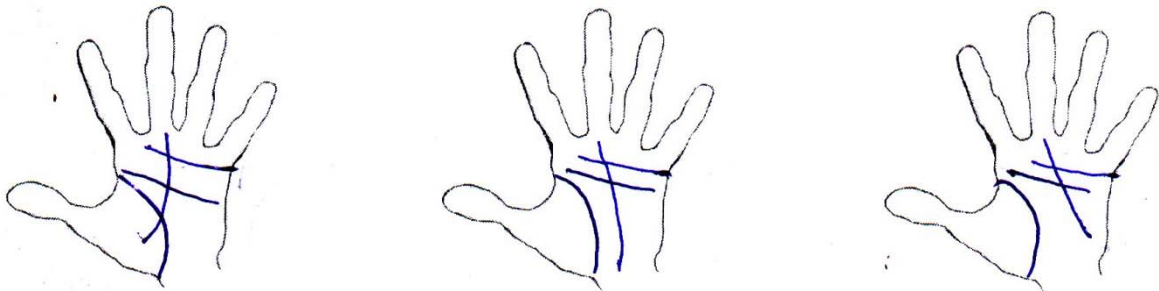
The line of Saturn when strong emphasize the Saturnian’s traits, especially if the line be deep on the mount, and these traits are WISDOM, SOBERNESS and the FACULTY OF SEEING LIFE FORM ITS SERIOUS SIDE. These balancing qualities are present in some degree with a good and strong line on the mount, accounting for success in old age. The saturnian traits are ENERGY AND FRUGALTY, as well as STUDIOUSNESS AND THE ABILITY TO THINK and the qualities do much to make life successful.

The saturnian has a penchant for EXPLORATION in the earth, and has from this natural love been led to DISCOVER gold, silver, coal, and other mine treasures. He had found gas and natural oil wells and by following his natural inclinations, ”FATE” has been said to be with him and the saturnian for this reason has been called the “ CHILD OF FATE”.

ABSENCE OF THE LINE OF SATURN: Old palmists interpreted it as: Negative Existence”. It has been observed that the line of fate is absent on the hands of many7 successful people, and in other prosperous subjects it is present only in a rudimentary form.

The above are “SELF-MADE” PEOPLE, WHO DO NOT FAIL TO SIEZE EVERY OPPORTUNITY FOR PROGRESS and they feel that everything depends upon their own efforts and no amount of labor is allowed to stand between them and ultimate success.

COMMENCEMENT OF THE LINE OF SATURN:



Form the base of the hand from any point from the end of the lifeline to the mount of the moon.

From the inside of the lifeline.

Sometimes as high as the upper mount of moon.

The course of the line of Saturn is always towards the mount of Saturn:

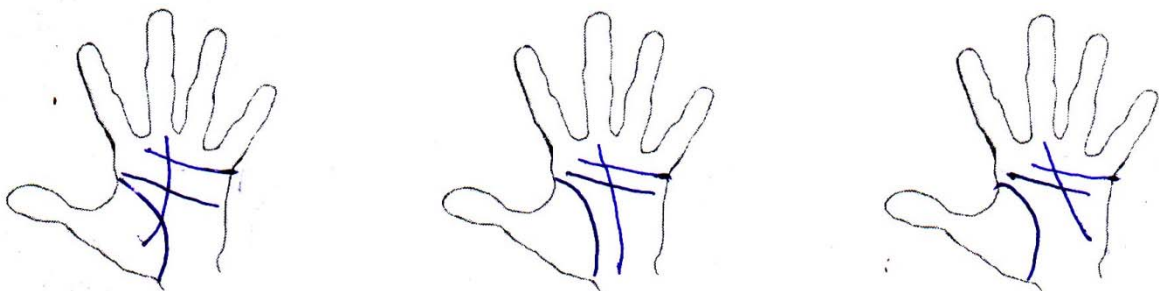
a) Sometimes reaching the Mount of Saturn

b) Sometimes falling far short.

IT ALWAYS RUNS THROUGH THE CENTRE OF THE PALM.

Line of Saturn rising from inside the life line and running into the mount of Saturn: The subject will have material success in life and near relatives will assist him greatly.

Line of Saturn rising from the centre of the palm and running into the mount of Saturn: The subject achieves success through his own efforts.



The line of Saturn rising from the Mount of Moon and running into the Mount of Saturn:

The subject's success in life will be materially assisted by one of the opposite sex, either through financial assistance or by giving good advice and guidance or by assisting the subject in his career.

Line of fate beginning with modification of one of the above three: The line of fate rising higher up (from the plain of Mars)

The subject has negative existence for the first part of the life and at this point is the time when he is so young that he can accomplish little by his own effort. The higher in the hand the line starts, the later in life will be the period of easiest sailing.

With absence of Saturn line at the beginning, it may be found that the lifeline will show great delicacy for the same period of years that is covered by the absence of the line of Saturn.

As the line of Saturn begins at the time this delicacy ends on the life line, he will at that time begin a period which he may make productive. If the Life line be thin when it begins to recover, and grows thicker as it progresses, and if the line of Saturn does the same, the subject will continue to do better in a business way as his strength increases.

The line of Saturn rising late and a defective Head line at the start: The subject will have his start in life impeded by brain weakness and the line of Saturn will not grow until the headline does.

The Head line is weak at the start, as soon as it recovers, the heart line becomes weak, the life line being thin all of this time, the career of the subject will be hindered first by Head trouble, then by heart weakness and he only begins to do his best until these have passed away.

By looking over to the other lines and mounts and trying to discover health defects, we will be in a position to know why the line of Saturn is absent.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

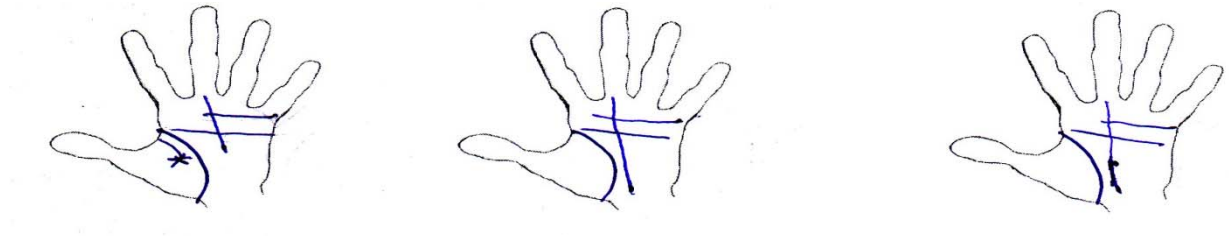
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The line of Saturn as seen from both the hands line of Saturn begins low on the left hand: The natural course of the line was favourable

The line of Saturn rises high in the right hand: If defect in the right hand show that something has occurred to alter the original plan.

May be health, laziness or influence from family, friends or outsiders. The absence of the line of Saturn from where it originally began often is explained by some accident to parents. As this early period of the line covers the childhood of the subject, it will not be through his own fault.

If the line of Saturn rises high in the hand, and a line of Parental influence on the Mount of Venus ends in a star early in the line, the death of a parent has prevented a good start in the life of the subject. If the line be deep and clear cut, the subject will be found to have exceptionally fine qualities with the proper use of which he should be able to achieve great success.



If the deepness of the line be early in life, the subject will have his best period during childhood, but the subject is seldom old (mature) enough to take advantage of opportunities.

A thin line of Saturn: The subject has much in his favour in the way of natural advantages, and while he will have to exert himself more to bring forth results than a subject with deep lines, he will still have an easier time to succeed than one with a defective line or no line at all.

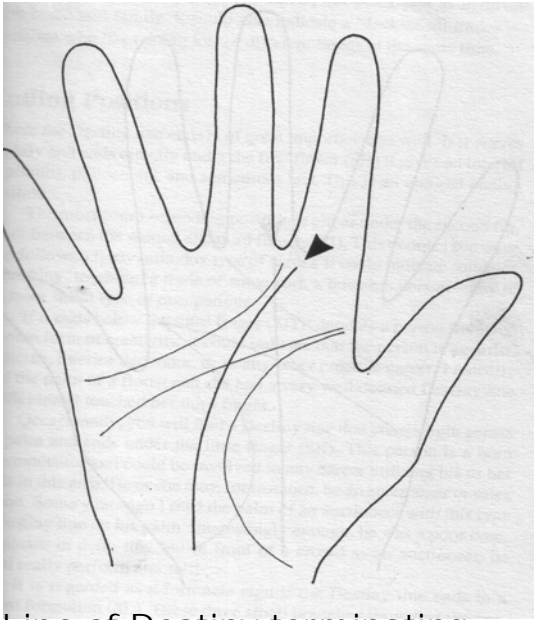
Broad and shallow line: It is a condition little better than no line at all. If the line of Saturn alone be of such character, while the other lines are well-marked, the subject will have continual struggle.

A chained line of Saturn: It indicates a hard career. If the line be chained during its entire length, the subject will have continuous obstruction and the life will be a laboured one, full of disappointments. If chained only part of the way, the difficulties will last during this condition.

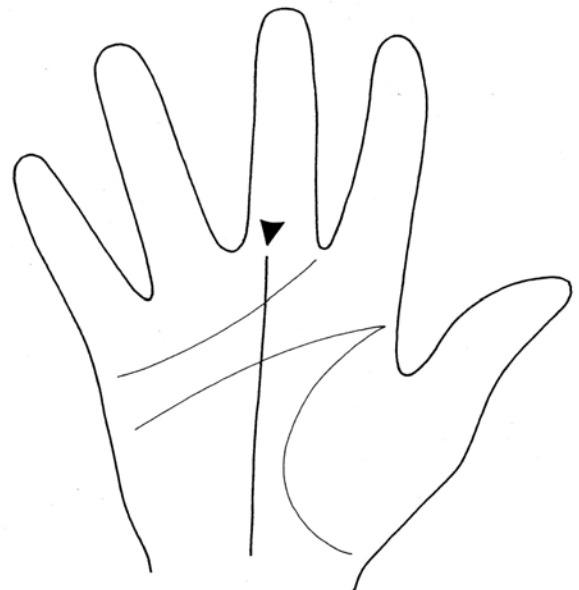
Double Fate Line: the person does more than one important things; may be an important career and also an important hobby.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

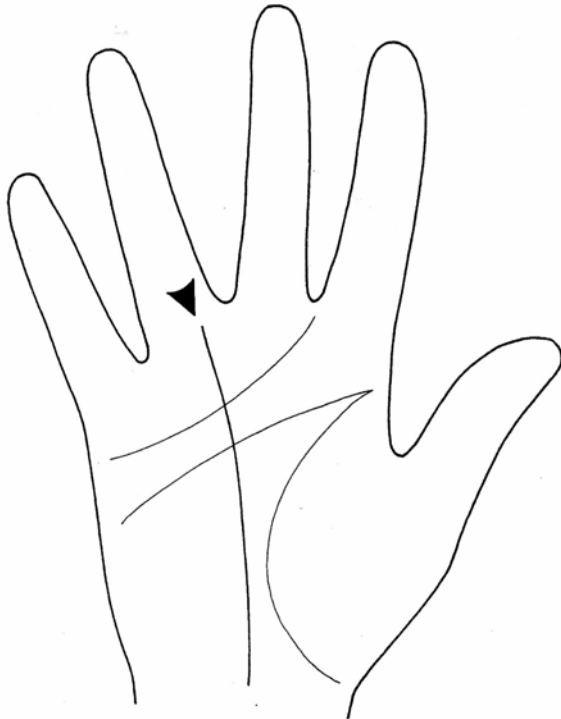
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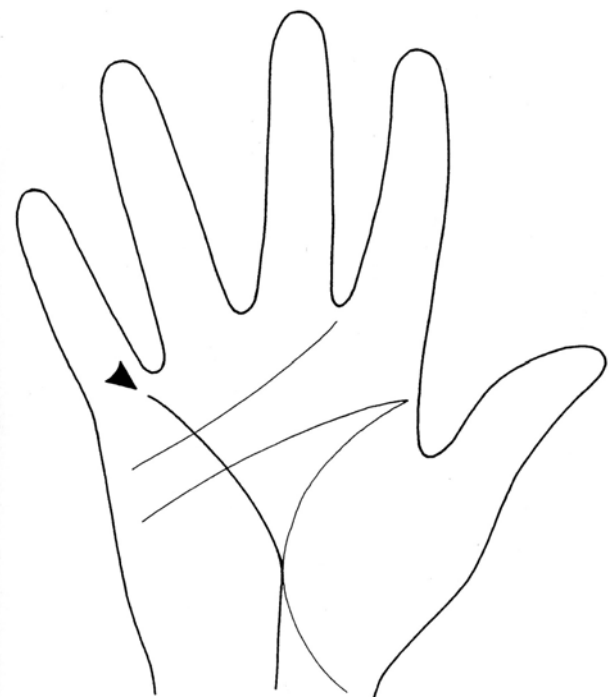
Line of Destiny terminating under the finger of Jupiter



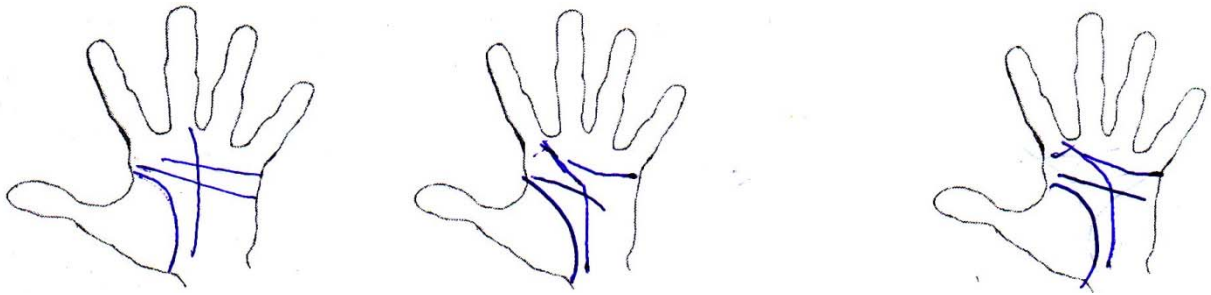
Line of Destiny terminating under the finger of Saturn



Line of Destiny terminating under the finger of Apollo



Line of Destiny terminating under the finger of Mercury



Line of Fate ending on Jupiter: it gives interest in philosophy, politics, law, etc.

Line of Fate ending between the fingers of Saturn and Sun: a fairly orthodox type of career like banking, teaching, trade, a business, etc.

Line of Fate ending below the third finger: creativity, artistic work, musician, interior decorator or a florist.

Line of Fate ending under the little finger: a born communicator and could be involved in a career utilizing this skill, an entertainer, or a sales persons or an auctioneer.

Destiny line ending in a trident: fortunate sign and the subject achieves great satisfaction out of life; combines duty with pleasure.

Destiny line with a break and again starting on one side of the original line: a sign of a change of career.

Squares on the Destiny line: a sign of protection that shields the person from difficulties.

Destiny line touching the Life line: family matters take precedence over the native's desires and may have to give his own dreams.

Colour: Colour is an indication of strength and condition of the blood current. It does not affect the line of Saturn for this line in no manner is an index of health or disease subject.

A defective line at the start growing deep and well-cut: The cause of trouble in the beginning like ill-health of the child, influences of parents, death of parents, through financial difficulties occurring at this time. or estrangement of the parents, etc. that have checked the prosperous career of the child have been overcome and the subject has risen superior to the obstacles.

If a short influence line on the mount of Venus end in a star, and the line of Saturn be chained at the beginning, the death of a parent has clouded the career of the subject.

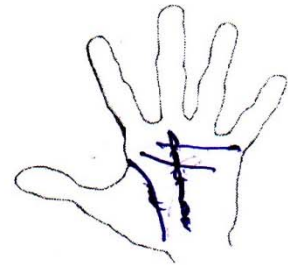
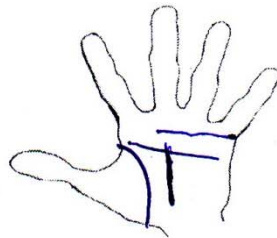
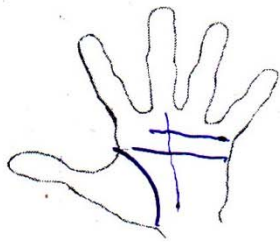
If a short influence line end in star and a worry line run from it and cut a rising branch on the life line ending in an island on the line of head, the death of a parent has brought on a check to the upward course of the subject's life which has affected the mental strength, and thus checked and retarded his career.

An island on the line of Saturn: Indicates a period of financial difficulties, lasting the length of the island in some cases it could be caused by infidelity that caused financial troubles.

An island at the beginning of the line of Saturn: Financial difficulties of the parents causes problems. In many cases worry lines from the mount of Venus run to the island in the line of Saturn.

Life line effective at the beginning: Either broad and shallow, chained, island, split or broken and if a island also is seen at the beginning of the line of Saturn, poor health will be the impediment which is causing the check to the career of the subject.

Head line defective early in the course, with an island at the beginning of the line of Saturn, poor mentality will be the impediment which is causing the check to the career of the subject.



If a short line on the mount of Venus ends in a star with an island in the line of Saturn at its beginning, the death of a parent will cause the financial difficulties during early life. This indication is intensified if worry lines run to the island from this star.

If worry lines run from influence lines on the mount of Venus to an island at the beginning of the line of Saturn, constant annoyance in the early life of the subject brings about a check to the career of the subject.

Cross bars cutting the line of Saturn: Obstructions are indicated to the career of the subject.

Cross bars cutting the line of Saturn: Obstructions are indicated to the career of the subject. Each one of the cross bars is a separate obstruction and by noting the depth of each you can judge its seriousness.

Faint lines that do not cut through the line of Saturn but pass over it indicate annoying interference and impediments.

If they cut the line of Saturn into two, they are a serious check which threatens to destroy the success of the subject.

Breaks in the line of Saturn: When breaks occur, some force is sufficiently strong to check the carrier entirely. If the line takes a new direction, or does not start at all, they indicate an entire change in the course of a subject's life work.

If the line of Saturn is continually broken it indicates a continual number of reverses and the subject will have a laborious and troubled life. Each break indicates a new misfortune.

If the line broken in many places but is repaired, the subject after numerous disappointments will fight his way eventually to success; requiring great will power to carry him on.

UNEVEN LINE OF SATURN: The Line of Saturn is alternately deep and thin in character indicates intermittent period of prosperity. The subject should be continuously watchful in order that during the periods indicated by the thinness of the line, all of which was gained while the line was deep may not be lost.

THE LINE OF SATURN - Wavy line: The subject follows a constantly changing course. In addition to being wavy, it is uneven and defective in other ways, the subject will have increased difficulty in his journey through life.

Line of Saturn stopping at the line of head: A deep line of Saturn at the base, runs to the line of Head and dots there, the career of the subject will be favourable up to the age of 30 (as per Chiero it will be 35 years) when errors of judgement will interfere and from that time he will have a harder time to get along; he must rely entirely upon efforts, not chance, and do the best he can to force his way (in other words BEA SELF-MADE MAN).

FINE LINES RISING FROM THE LINE OF SATURN

Rising lines will indicate upward tendency and will add strength to the line on which they are seen. During the period when these branches are seen, that part of the line will be filled with hope and ambition and will be more successful than any other period. The physical power of the native will be found good.

Downward branches; when such branches are seen on the line of Saturn, life will be harder, more filled with discouragements and progress becomes difficult there will also be delicacy of health and defects could also be seen on the Life Line.

Downward branches on the line of Saturn an island on the Head Line or on the Heart Line : The difficulty is with the Head or Heart diseases.

Downward branches on the Line of Saturn Rheumatic conditions seen on Mount of Saturn and the Middle Mount of Moon :The difficulty will be rheumatism, or may be gout.

Upward branches from the Line of Saturn Worry lines the Mount of Venus cuts the Life Line and later cut these upward branches: The course of the subject which is upward will constantly be interfered with; while these interference will not be able to destroy the effect to his favourable period, they will materially hamper and annoy him.

Worry lines from the Mount of Venus, lines from the Mount of Moon and chance lines from all parts of the palm cross and join themselves to the line of Saturn: This is particularly the case with nervous persons, who have much rayed palm. Each one of these lines are events, persons. illness, etc., and will in some way affect the career of the person. Some are positive detriments while others strengthen and aid the advancement of the subject.

ALL LINES THAT CUT THE LINE OF SATRUM, WEAKEN IT AND IMPEDE THE PROGRESS OF THE SUBJECT AT THE AGE INDICATED BY THE CUT.

If a chance line from a star on the Mount of Jupiter cuts the line of Saturn, the subject will suffer a sever check from too much ambition. His endeavour to know distinguished people will lead him to do foolish things which injures his prospects.

A chance line from a star on the Mount of Jupiter runs to an island in the line of Saturn: his ambition to move in the front rank will cause him to be extravagant and financial difficulties will result.

If with a bad hand of a Mercurian, grided mount of Mercury, a chance line from the Mount of Mercury cuts the line of Saturn, the dishonesty of the subject will bring him grief.

A chance line running from an Influence line on the Mount of Venus to the Mount of Jupiter, and at the same time the Line of Saturn be cut by a line on the Influence line, then the ambition of the spouse has led to the extravagance which he could not afford. Further if he line of Saturn be defective for the rest of the course, the subject will not recover from the reverses.

If Worry lines from a defective Life line cut the line of Saturn then ill-health will be a bar to the prospects of the subject and if the line of Saturn is defective after that the subject will not be in a position to recover form it.

Chance lines running towards the line of Saturn but not touching it are abortive attempts to influence the career but are not of immediate danger so long as they do not cut the line of Saturn.

If the line of Saturn is thin of defective and deep and strong influence lines come and merge with it, they will add to the prosperity of the subject and assist to over come difficulties.

A chance line merging into a chained or defective line of Saturn, after which it becomes deep, the influence which has come into the life of subject has improved the subject's condition.

If these chance lines come from the Mount of Moon then the influence is from outside the family circle.

If they be from the Mount of Venus, then the influence will be from the close relatives. If the line of Saturn becomes thin afterwards, the influence has not been beneficial. If the line of Saturn becomes deep, the influence has benefited the subject.

Sister line to the Line of Saturn : Chance lines which do not touch the line of Saturn but run alongside of it, are lines exerting a strong influence on the subject's career, for by helping and supporting the act as sister lines.

Good judgement as relief and assistance : If the line of Saturn be broken, and a chance line from the Head line run alongside of it, the subject's good judgement will come as a relief or assistance and will carry him over his difficulties.

Good resistance with determination to the rescue: If the line of Saturn be defective or broken, and a chance line from a smooth and good Upper Mount of Mars runs alongside by it, the resistance of the Mount of Upper Mars will not permit discouragements to overthrow the subject, and this determination will save him from trouble.

DEFECTS AT THE START teach the subject how to face adversity later on and avoid dangers that beset him; besides this with the financial aid of the parents the subject overcomes many difficulties.

DEFECTS BETWEEN THE HEAD AND THE HEART LINES come at a very critical time, i.e. at the peak period of life – the formative financial period of life. At this time the financial assistance are no longer present to be depended upon and the subject begins to be guided by his own ideas; and those who do not take guidance on the experience of others, then there should be disappointments and will have to “pay for his experience”.

The entire period between the Head and the Heart Lines filled with an island: Continuous financial difficulties faced during these years. If during this period the line of Saturn is wavy then the career will be varying. If at this period when a break should be repaired by a square then the subject has serious reserves, but will be able to get through.

Repeated crosses bring in reverses. The subject will withstand if the Line of Saturn continues after this period.

If crosses bars cut the line of Saturn, the subject meets with obstacles in his career.

If the line of Saturn cuts through the bars, the subject will overcome the difficulties; if the bars cut the line of Saturn, he will face great difficulties in doing so.

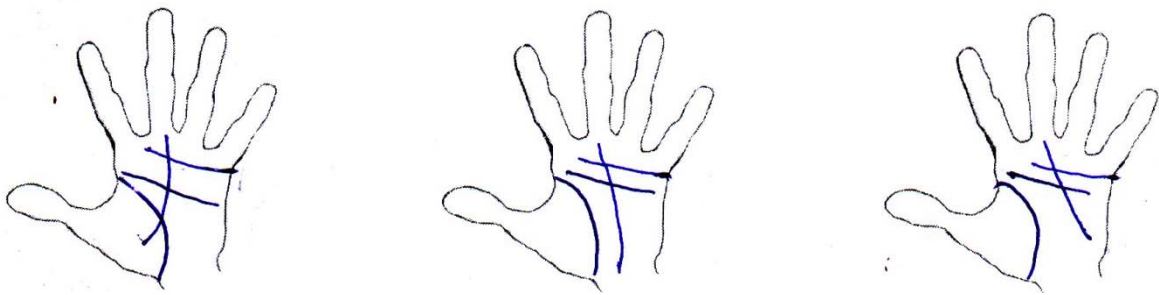
Errors of judgement: Chance lines from the Head Line cutting the line of Saturn indicate difficulties arising from errors of judgement.

Disaster of sentiments in business : Chance lines coming from the heart line and cutting the line of Saturn, the subject permits his affections to get better of him.

If chance line coming from a defective life line cut the line of Saturn between 30 to 45 years, ill-health has obstructed the career during the financially formative period.

If an Influence line on the Mount of Venus ends in a star, and a Worry line from it cuts the line of Saturn between the lines of Head and the Heart line: the death of a relative will obstruct the career at his period.

If this Worry line cuts a rising line from the life line, then the death of the relative will bring a check to the upward career of the subject.



The Line of Saturn ending on the Mount of Jupiter SUCCESS OF THE SUBJECT WILL BE THE RESULT OF GREAT AMBITION.

SATURN LINE IS DEEP AND RISES FROM INSIDE THE LINE OF LIFE ENDING ON THE MOUNT OF JUPITER. The influence of relatives and great ambition unite to make the career of the subject a great success.

The line of Saturn rising from inside the Life Line runs deep and then becomes defective: Assistance from relatives and help for a while, but do not bring ultimate success.

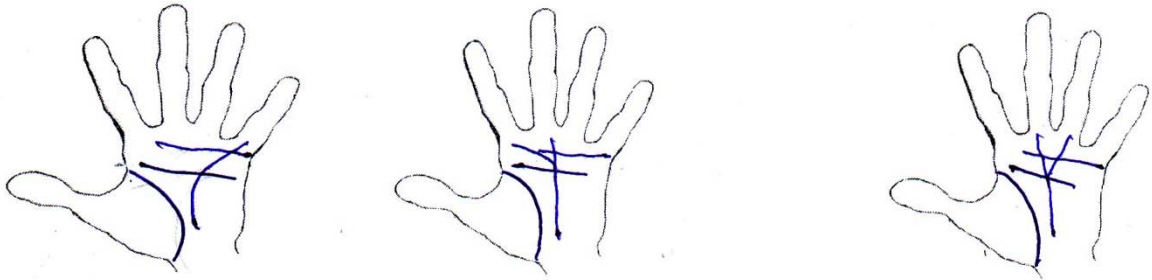
THEN LOOK FOR THE CAUSE: May be due to ill-health, loss of mental power, unhappy environment, death of relative, or some other issue.

If the line of Saturn be seen rising from inside the Life line, and a worry line cutting a rising line from the Life line, crosses the hand and cuts a forked line of Affection : An unhappy marriage has injured the prospects of the subject.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

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Line of Saturn rising from the Mount of Moon and runs deep and strong to the Mount of Jupiter: Influence of the opposite sex together with great ambition of the subject has caused prosperity and success.
Line of Saturn deflected to the Upper Mount of Mars: The subject achieves success from his leadership and power of resistance because he has the ability to overcome discouragement and disappointment.

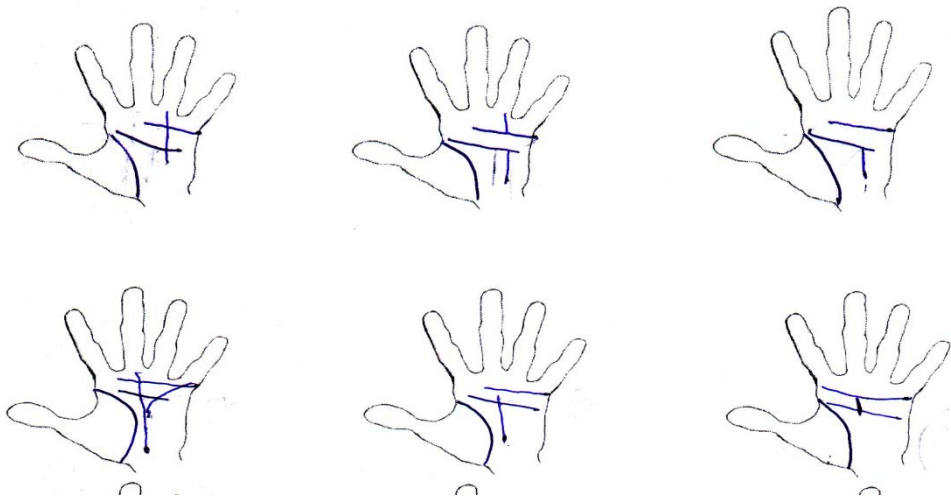


The Line of Saturn runs its usual course, but a branch from it runs to the Mount of Jupiter: The subject's success will be largely due to his ambition and has the ability to command men and obtain support (leadership quality).

A branch from the line of Saturn going to the Mount of Apollo: Wins success in art, business or as an actor, according to which phalanx of the Apollo finger rules.

A branch from the line of Saturn rising to the Mount of Mercury :Assistance to shrewdness, business ability, good power of expression and a scientific turn of mind to assist him in success.

A branch rising and joining but not cutting the Head Line: Assistance of a good head in shaping of his career.

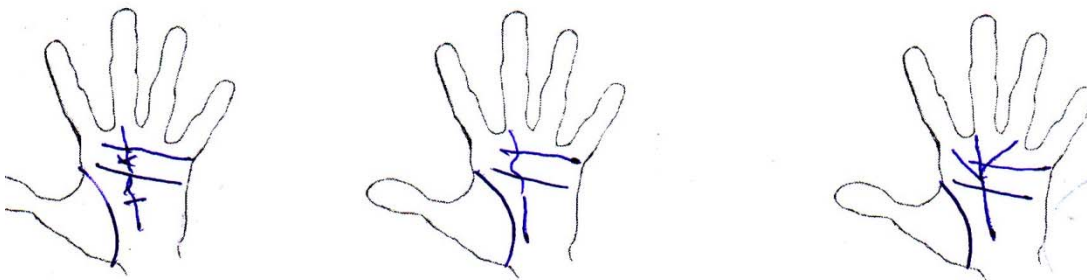


Line of Saturn not reaching the Mount of Saturn but ending below it: Periods of productivity absent in old age due to delicacy of health, etc. hereby making the career negative. But no forces are working against the subject.

IF THE LINE IS GOOD IN ITS EARLIER COURSE, IT SHOWS THAT HE IS ENJOYING IN OLD AGE THE RESULTS OF HIS EARLY LABOUR.

A deep line on the Mount of Saturn: Well to do old age.

Deep for a part of the way but terminates in a wavy line : Career during the latter years uncertain and worries in old age and financial checks to career form disappointments in children, etc.



Breaks in the line of Saturn, bars cutting it, crosses, dots following a bitherto deep line: Trials and tribulations in old age.

Lines of Saturn breaking on the Mount the lines of Life, Head and Heart defective at the same age :Ill-health in old age renders the last days as one of troubles.

Line of Saturn ending in an island and downward branches are seen on the life line with long tassels: Financial difficulties due to ill-health clouds the subject during the last days of life.

Line of Saturn crossed by bars cutting it on the Mount of Saturn: Losses and trials in old age.

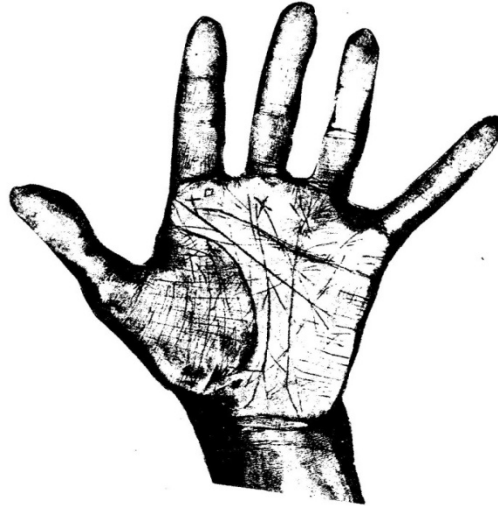
The line of Saturn has crosses on the Mount: Trials and misfortunes harass the subject in the latter part of life.

Defective Line of Saturn during its entire course terminating in any of the above signs: The subject will not have a prosperous career behind him during which he might have provided for old age.

From the line of Saturn, one branch goes to the mount of Jupiter and another branch goes to the mount of Apollo - THE SUBJECT HAS AN ASSURED FUTURE OF WEALTH AND FAME FOR THE AMBITION OF JUPITER THE WISDOM OF SATURN, WITH THE BRILLIANCY, ART & BUSINESS OF APOLLO ARE ALL UNITED TO ASSIST HIM TO A RICH HARVEST.

VI

THE LINE OF THE SUN/APOLLO
BRILLIANCY/CAPABILITY/SUCCESS



The hand print of Madame Sarah Benhardt

THE SUN LINE IS A VERTICAL LINE RISING, EITHER FROM:

- the Upper Part of the Mount of the Moon – if long
- Higher in the end – if short
- Sometimes ending high in the hand (on the Mount of Apollo)
- Sometimes not reaching it.

**It has been ascribed the gifts of: GREAT ARTISTIC TALENTS*
WEALTH * FAME**

BUT this is one of the most misinterpreted line, leading to unreliable and misleading readings. In reality the Apollonian has many sides of his characteristics: a) GOOD b) BAD c) INDIFFERENT

**further, he moves in one of the 3 worl a) THE MENTAL
b) THE MATERIAL c)THE BASER WORLD**

Hence a better name given to this line is THE LINE OF CAPABILITY or POSSIBILITY of accomplishing a great deal the field in which the Capability will best operate.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

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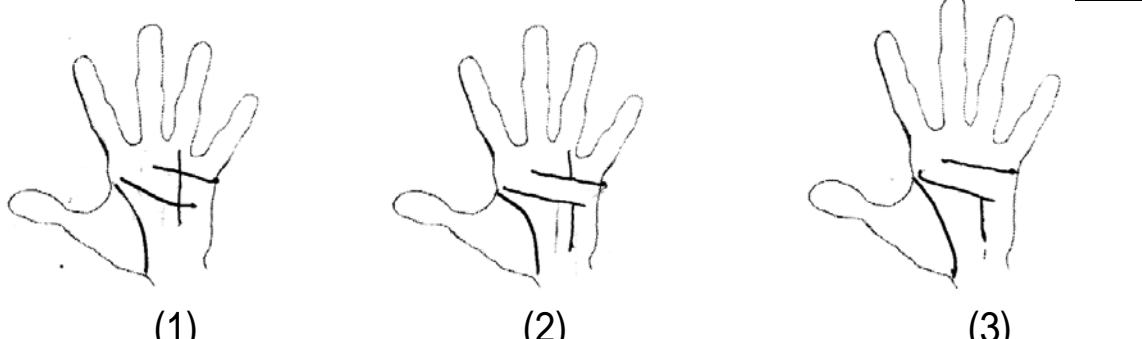
The presence of the fine line of Apollo indicates that the subject has been endowed with EXCEPTIONAL TALENTS for getting on in the world, and if other parts of the hand be good, he most surely will do so.

THE RIGHT HAND OF CHEIRO



Sun line starting from the Head line

A career started in astro-palmistry with name
And fame in later years. He was well-versed
In English literature and wrote many books
On astrology, palmistry and numerology.

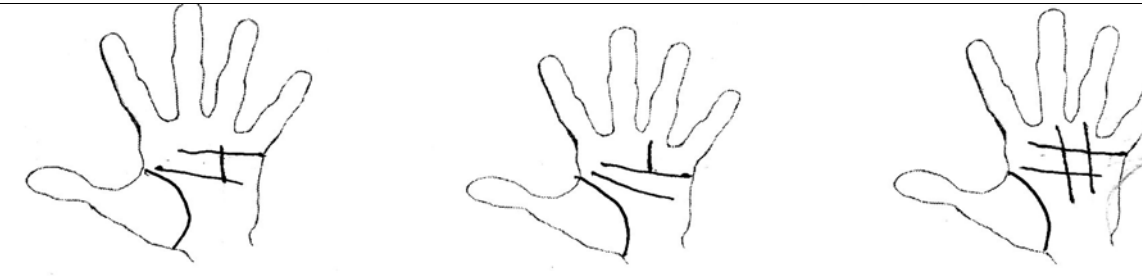


(1) (2) (3)

According to Benham: The line of Apollo is a vertical line rising, if long, from the upper part of the mount of Moon. If short, higher in the hand, and running towards the Mount of Apollo, sometimes ending high on that mount, and sometimes not reaching it.(fig 1).

The line of Apollo reaching the mount from the wrist: indicates possession of great talent which develops during the life of the subject.(fig.2)

The line beginning low but running only for a short distance: the talents will not be productive of great results.(fig.3)



(4) (5) (6)

Line rising higher between the Head and the Heart lines: brilliancy of the subject operates during the formative period of life and helps him to pass the critical period with greater ease.(fig.4)

Line running to the mount: acquires reputation with Apollonian characteristics in the world he moves.(fig.5)

The line of Saturn and Apollo are interdependent and operate upon each other as sister lines, and one repairs the damage to the other.(fig.6)

According to Gaafar the line of Apollo normally starts from six different places and ends on the Mount of Apollo:

No.	Line of Apollo starting from	Its indication
1	The line of Fate	Success is gained through private efforts and merits
2	The Mount of Luna	Success or fortune comes through the influence of exterior factors
3	The Plain of Mars	This is seen on self-made persons who possess a determined nature with self confidence and right resolution of achieve
4	The line of Mentality	Success has been impeded or delayed owing to difficult private circumstances
5	The line of Heart	Revealing good taste and adequate talents which will be of great benefit at a later date
6	The line of Vitality	This is very rare but denotes great interest in fine arts and occult study.

A misunderstanding about the line of Apollo:

Benham: “Whenever a good line of Apollo was seen, it has been customary to gush about the wonderful talent the subject possessed for art, music, the stage and various other artistic callings, of which perhaps no idea had previously entered his mind. .. such interpretations have been sanctioned by the best authors.”

The correct interpretation according him: “The line of Apollo, running as it does to the mount of that name, emphasizes the Apollonian traits and qualifications. The Apollonian has many sides to his character. He also moves in one of the worlds....The line of Apollo, like all other lines, can only be successfully used when it is made to fit the subject....No better name has ever been given this line than the Line of Capability. It indicates capability or possibility of accomplishing a great deal, the field in which the capability will best operate to be shown by chiromny, indicating the forces behind, which will direct the ability into some calling which produces results.

A fine line of Apollo is ruined by: FLABBY HAND*WEAK THUMB* POOR HEAD LINE* POOR MOUNTS – MARS, JUPITER, MERCURY, VENUS

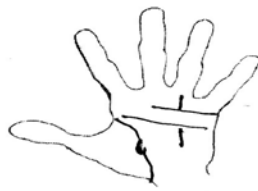
other deficiencies are:

- **line beginning low and running for a short distance**
- **not productive of great results.**

Gaafar: “The correct reading of the line is that it shows sufficient talent and intelligence which may lead to success if properly used. The absence of this line often denotes narrow-mindedness and awkward taste....It has been observed in many cases that although the line of Apollo is clearly apparent in the hands of very brilliant men, yet their share of success or fame is not so much as correspond the extent of their talents. Further examination of other important parts of the hand such as the line of Mentality or Vitality or thumb will disclose the secret... the line of Apollo gives an accurate idea about the quality and quantity of brilliance and talents...it shows whether they are genuine or false... for instance, the presence of the line of the Sun in a bad hand with crooked fingers is an infallible sign of vulgarity and pretension.”



(7)



(8)



(9)

Line of Apollo disappearing in between: the talents of the subject lie latent during the period covered by the break (fig.7)

During this period of break if Life line is defective, delicate health is the cause (fig.8).

If at this age, the Head line be defective, the mental power of the subject is weakened (fig.9).



(10)



(11)



(12)

Gafaar says that very rarely the line of Apollo begins from the line of Vitality. Benham says that it is a chance line showing success of the subject arising from the same set of qualities which makes the Apollo line indicate fortunate conditions(fig.10).

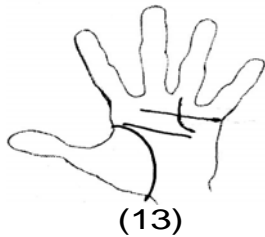
Gaafar says that the line of Apollo could also start from the line of Saturn whereas Benham considers it to be a branch from the line of Saturn, which adds greatly to the success of the career(fig.11).

Line of Apollo rises from the top of the Mount of Moon near the percussion, indicating imagination and the power of language.(fig.12)

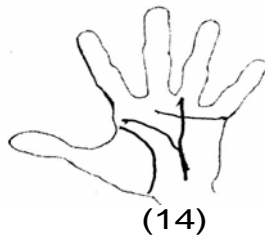
In such a case:

- a. if the mental world be strongest, the subject could achieve success as an author.
- b. If the tips be conic and finger smooth, he loves poetry and art.
- c. If the fingers are knotty, he is analytical

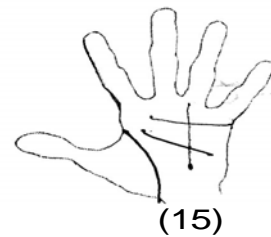
- d. If fingers are square, he loves history, epic poems, historical novels**
- e. If the mount of Mars be large, he writes battles and of heroes.**
- f. If Venus be large, he will produce sympathy through his work**
- g. If Saturn be high, he will write on Chemistry, physics, scientific subjects.**



(13)



(14)



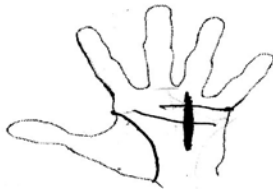
(15)

Line of Apollo rising from a good Upper Mars: the subject achieves success and reputation through the display of calmness, resignation, resistance which gives him tremendous courage(fig.13).

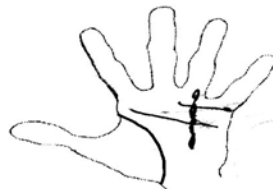
The best line of Apollo (fig 14) is one which is deep and well-cut, giving the highest degree of the beneficial qualities of the line, indicating success and reputation, backed by creative power in the world he operates.

- a) if the first phalange is prominent: he achieves fame in the artistic world**
- b) if the second phalanx is prominent, makes money from his talents**
- c) if the third phalanx is prominent, displays tastes on all occasions and tends to be a money maker.**

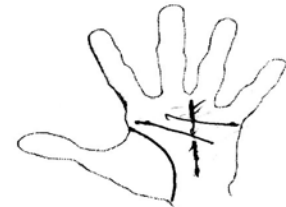
A thin line of Apollo: less creative power, the subject is guided by the effects produced by other artists and he achieves less celebrity(fig.15).



(16)



(17)

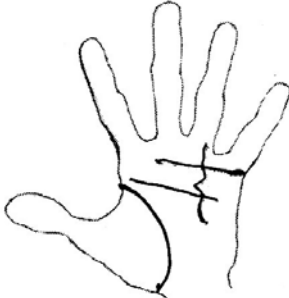


(18)

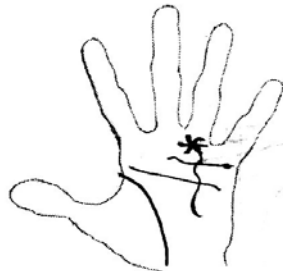
Broad and shall line of Apollo (fig.16) likes pretty thing, fond of artists, will avoid producing real art. If the hand is coarse, the taste will be for showy things. If the hand is refine, the subject will dress in taste, the home is tastefully furnished, from which class we get the army of art copyists.

A chained line of Apollo(fig. 17) shows utter lack of artistic talents and most of their efforts are expended in talk.

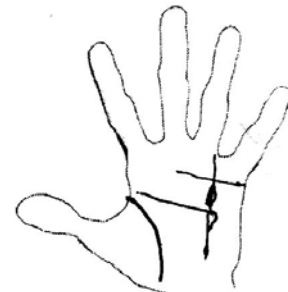
An alternating deep and thin line of Apollo (fig.18) indicates that the subject has a series of successes and failures; they makes efforts to bring in money and reputation and suddenly relapse into a state of inaction.



(19)



(20)

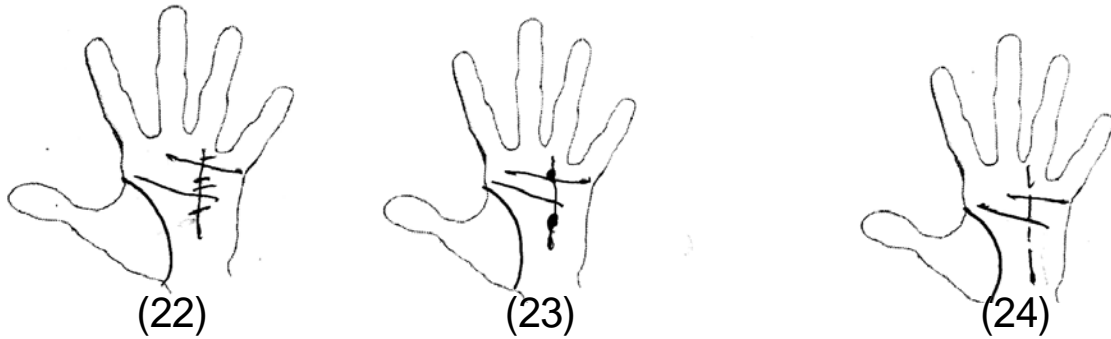


(21)

Wavy line of Apollo(fig 19) indicates a vacillating career, and will be erratic, unstable and unreliable though versatile. They waste their talents and never proceed in a single direction.

If the wavy line ends on Apollo with a Star(fig.20), the life ends brilliantly, giving wide reputation and success.

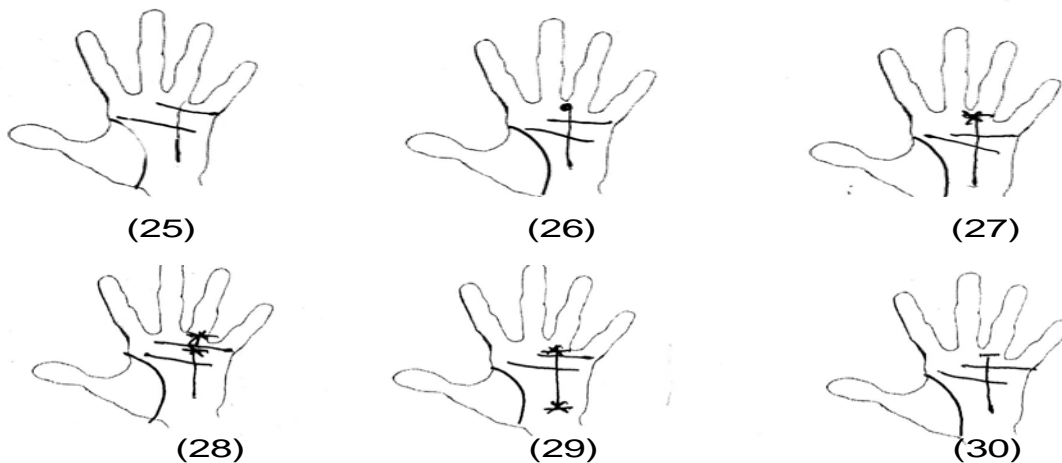
Islands on the line of Apollo prove serious obstructions and the subject standing in danger of positive loss of wealth, money and reputation (fig21).



Bars cutting the line of Apollo (fig. 22) show constants impediments to the success of the subject. If the line of Apollo is stronger and cuts these bars, the impediments will be overcome.

Dots on the line of Apollo (fig.23) are a menace to the reputation of the subject. If they are small then they are whispering enemies but large and deep dots indicate loss of good name.

Breaks in the line of Apollo (fig.24) indicate setbacks to the ambition and upward course of the subject and the beneficial influences are rendered inoperative.



THE TERMINATION OF THE APOLLO LINE

A deep line at the start grows thin until it gradually fades away: the best period of life will be during the time when the line is deep, and the wealth producing capacity will diminish as life progress; the final success of the subject being ordinary (fig. 25).

Line of Apollo ending in a dot: The subject after a life of prosperity loses his reputation at the end.(fig. 26)

Line of Apollo ending in a star(fig.27) Indication of a brilliant success. A star on the Mount of Apollo is and electric light ending on a good line and intensifies the entire combination:

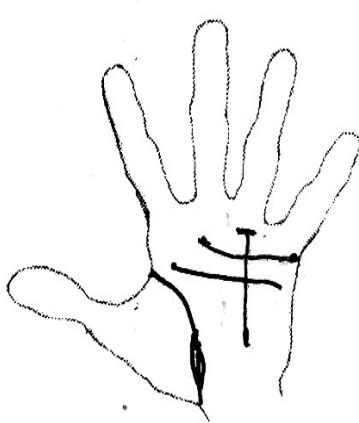
- **If the mental world predominates – he will win great fame and renown as a poet, writer, painter, sculptor, actor, or in any other artistic callings; brilliant actresses, vocalists and instrumentalists have this marking.**
- **If the subject belongs to the practical world – he will make money very fast and easily; his ventures will be profitable and he will be known for his success.**
- **If the third phalanx predominates – he may not have a high grade of refinement, but will make a great deal of money.**

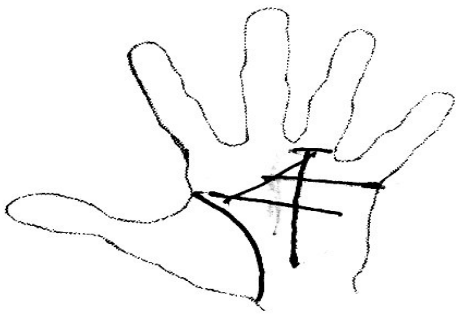
**THE LINE OF THE SUN/APOLLO
BRILLIANCY/CAPABILITY/SUCCESS**

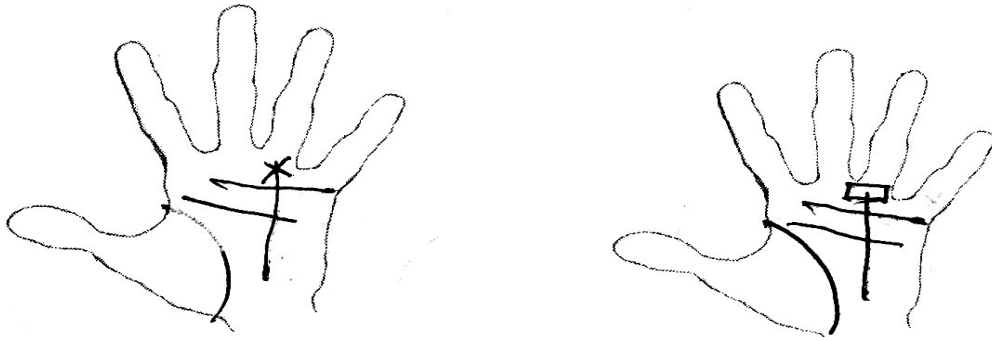
Line of Apollo having a double star(fig.28): The subject will be dazzling in his brilliancy and the greatest fame will come to him. Eg: Sarah Bernhardt. The first star indicates the age when the subject will first achieve fame and star at the end will indicate that his prosperity and renown will continue to the end of his life.

APOLLO LINE BEGINNING WITH A STAR AND ENDING WITH A STAR: The subject will be brilliant and successful from the time of birth and throughout his entire life (fig.29).

Line of Apollo ending in a deep bar: Life will meet some obstruction near the close that will be insurmountable – a decided check to the career. Then examine the line of Saturn and other indications that may locate the cause. (fig, 30)

 A line drawing of a right hand with the palm facing up. A vertical line (the Line of Apollo) runs from the base of the thumb towards the center of the palm. It ends in a horizontal bar. A horizontal line (the Line of Saturn) runs across the palm, intersecting the vertical line. Another horizontal line is visible below the Saturn line.	<p>Line of Apollo ending in a deep bar: Life will meet some obstruction near the close that will be insurmountable – a decided check to the career. Then examine the line of Saturn and other indications that may locate the cause. if the line of life is defective at near 50 years, and continues so, ending in a tassle, form, island, star, cross or OTHER DEFECTS, the subject will have ill-health and delicacy at that age, from which he never covers, thereby his prospects in life. If an island and a star (or either) be seen in the Head line at the age of 50, the subject will fail in mental powers, which will check his career and put a stop to his success.</p>
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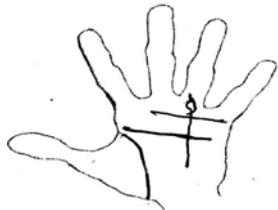
 A line drawing of a right hand with the palm facing up. A vertical line (the Head Line) runs from the base of the thumb towards the center of the palm. It splits into two lines that rise towards the Mount of Venus. One of these lines ends in a horizontal bar. A horizontal line (the Line of Saturn) runs across the palm, intersecting the vertical line and the split lines.	<p>A split line rising form the Head Line runs to a bar on the Mount: An error of calculation will cause a check to the subject’s career from which he does not recover. Eg: investments made in early life could turn out badly.</p>
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A cross at the end of Apollo: Is a worse obstruction than a bar an absolute blemish to the reputation of the subject will make many mistakes in the course of his life, which consequently terminates unfavourably.

A square at the end of the line of Apollo: Protection from evils of all sorts, exerting its influence during the whole life.

A square surrounding any of the unfavourable terminations of line, to a large degree mitigates them.



Island on
The line of
Apollo



A fork on the
Line of Apollo

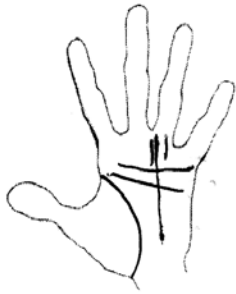


A trident on the
Line of Apollo

An island at the end of the line of the Sun: is the most unfavourable sign, clouding the later days of the subject by bringing loss of reputation and money.

A fork at the end of Apollo:- indicates that the subject has talent in more than one direction, and that his diversity of talent will cause him to do less with what he has than if efforts were concentrated.

A well-marked trident at the end of Apollo: Is nearly as good as a marking as a star, indicating Celebrity & wealth from mental efforts.



Two parallel lines
With the line of
Apollo



Several vertical
Lines on the
Mount of Apollo



The line of
Apollo ending
In a tassel

Two parallel lines (sister lines) supporting the line of Apollo: Gives added strength leading the subject to greatest success. These lines are also known as the lines of Reputation.

Line of Apollo terminating on the Mount of Apollo and having many or several vertical lines of the Mount: The subject has some talent in many directions and because of this diversity accomplishes very little.

Apollo line ending in a tassel: Scatters the subject's efforts in many directions that he accomplishes very little



Line of Apollo
branching to
Saturn & Mercury



Fine branches
descending from
the line of Apollo



A rising branch
from the line of
Apollo to Jupiter

One branch goes to the Mount of Saturn and one to the Mount of Mercury:

The subject will have combined wisdom (Saturn) + brilliancy (the sun) + shrewdness (mercury) and with this combination he will reap wealth and renown

Branches of fine line rising from the Line of Apollo: increases the good effect of the line when seen on a good line, makes success more certain his life seems buoyant enough to rise over obstacles, he floats over the top of difficulties instead of being dragged under by it.

Branches of fine lines falling form the line of Apollo: the subject will need greater and more constant effort to achieve success he has an uphill task

many a times the loads get very heavy does not overcome obstacles very easily.

A rising branch from the line of Apollo going to the Mount of Jupiter:

Coupled with great talent, the subject has strong AMBITION and POWER OF LEADERSHIP. If not wealth, he is assured of FAME at least.

If, in addition, a star is seen on the Mount of Jupiter: AMBITION WILL BE CROWNED WITH SUCCESS.

If, in addition to the above, a star is also seen on Apollo: He is certain to achieve great renown. See other Chironomic indications.

FOR THE ARTISTIC WORLD

A soft hand, large Mount of Venus, Conic tips will make him a musician; giving a love for melody – with gay and tuneful compositions which appeal to the heart and move the feet.

If a large Mount of Moon be added he will also love Classical Music.

If the fingers are square he will have Rhythm and Metre and will compose well.

If the finger tips are spatulate: He will have the power of execution and be a brilliant performer.

If fingers be square and tips spatulate: he is a good composer and performer as well.

FOR THE PRACTICAL WORLD :If the Practical World rules, he will be a great money maker, will lead the BUSINESS COMMUNITY wherever he lives and attain celebrity in this direction.

WITH THE LOWER WORLD PREDOMINATING :He will be a money maker; but loud and coarse; dress & living will be with vulgar display.

A branch of Apollo rising to Mount of Saturn is an indication of WISDOM, SOBERNESS, FRUGALITY, A SCIENTIFIC TURN OF MIND AND THE BALANCING QUALITIES OF SATRUM WILL INCREASE THE SUCCESS O THE SUBJECT.

If the Mental World Predominates he will excel in Occult Science, Chemistry, Physics or Mathematics.

If his fingers be smooth he will be guided by inspirations in these maters.

If his fingers be knotty:he will be Reasoner and Calculator

Square fingers: Great exactness.

Spatulate fingers: ORIGINALLY The Apollonian-Saturnian is not led by traditions but thinks for himself.

If a star is seen on the branch of Saturn:the qualities of the Mount brings him great success.

In addition, if a star is seen on the Mount of the Sun: the Success of the subject is more certain.

If the Practical World rules the subject gains wealth and fame from his efforts.

If the Lower World rules: he will be economic, frugal and even stingy.

If the Thumb be stiff: this is more certain.

If with the above markings, the hand be bad: the subject is most successful in his meanness.

If cross bars, dots or other defects terminate the lines: the subject will be unsuccessful and will lose reputation.

If the lines have sister lines: he WILL HAVE GREATEST SUCCESS.

If the lines should not reach the Mounts and on the Mount are seen many vertical lines: The subject will fail of ultimate success by reason of too great diversity of effort.

A branch of Apollo rising to Mount of Mercury

THE MERCURIAN QUALITIES OF SHREWDNESS, BUSINESS ABILITY, SCIENTIFIC BENT OF MIND, GREAT POWER OF EXPRESSION, will combine with the Apollonian Brilliance to achieve distinguished in some direction.

If the Mental World Rules: the Apollonian-Mercurian will have fluency of expression and makes a successful Author, writer or speaker on any subject he may study.

If the finger-tips be square: he will choose common-sense, practical subjects.

If conic or pointed: artistic or idealistic matters will be chosen.

If the fingers be spatulate: he will be original in his ideas and methods of expression, and if the fingers be smooth, he depends upon inspiration.

If the fingers be knotty: he will have everything cut and dried, prepared, and a reason for everything on the end of this tongue.

Long fingers: Goes into details

Short fingers: reaches his climaxes & conclusions shortly.

Elastic hand: Loves to work

Soft hand: thinks more than executing

If the second phalange of Mercury be long, especially, if vertical lines be seen on the Mount of Mercury: Makes a good doctor or GOOD LAWYER and brings to bear in his pleading of his cases forensic ability from both the Apollonian and Mercurian types. He will be studious, ingenious and love Scientific Investigations.

If the third phalanx of Mercury finger is longest: He will be devoted to business, calculating, shrewd, keen and hard to beat. He knows men thoroughly, reads characters easily. He understands a good business proposition when it is presented.

If the finger tips are spatulate-makes him original

If the finger tips are square – gives great regularity and system. elastic consistency- gives him power to do and accomplish. a large thumb – the determination to use his powers.

Such combination is an indication of great success wealth.

If stars are seen on the Mount of Apollo and Mercury: SUCCESS IS INTENSIFIED.

If crosses, dots, bars or other defects- the subject makes costly mistakes.

A branch of Apollo rising to the Mount of Mars (negative):

The sterling qualities of self-reliance, defence, persistence, calmness will enable the native to force his way through the world.

If of a mental type: He uses his physical qualities to strengthen his mental ability.

If a material subject: Uses his talents in the business world or he will be a soldier and gains renown.

If crosses, dots, bars or other defects are seen on the mounts of the Sun and Mars: The subject will have a lot of trials hard to overcome.

If sister lines run beside on the Mount of Mars: The subject will have added renown.

A Branch from Apollo Line coming to the Mount of Moon: Has power of IMAGINATION, ability to paint word pictures and a good POWER OF EXPRESSION. As an author he will be successful.

If a musical hand – loves classical music

If fingers be smooth and tips conic – he will be an inspired writer, deals with romance and poetry of romantic character.

If fingers are knotty – will write prose and if at all poetic, writes epic.

If a star be seen on the end of the Sun line – the subject will achieve renown from these spheres of action.

If crosses, bars, dots or other defects end the line – he will make errors which will interfere with his reputation.

If a line runs from the Line of Apollo to a strong Mount of Venus: The subject will be passionately fond off MUSIC off melodious character; which will be accentuated if the fingers be smooth and tips conic and pointed.

i) if an instrumentalist - excels in expression and feelings.

ii) if fingers be square - excels in rhythm and metre.

iii) if fingers be spatualte excels in technique

If with such a hand the consistency be soft and flabby: the subject will love to hear music but does not have the energy to acquire proficiency in it.

If a star is seen of the Mount of Apollo – achieves great distinction as a musician.

**A branch from the line of Apollo merging in the Head Line:
Indicates that the subject will receive support from his mental powers.**

If the Head line is strong and vigorous – a powerful brain gives him judgement and self-control, contributing to his success.

The formation of a triangle at the point where the branch reaches the head Line is an indication of unusual mental power.

If a line from the line of Heart merges into the line of Apollo: The subject will be much assisted by goodness of the heart, warmth of the heart, sympathy and affectionate disposition to make friends who will materially assist in promoting the interests of he subjects.

If a line from the line of Heart merges into the line of Apollo or a line branching from the heart line cuts the line of Apollo:

The affection will stand in the way of the subject's success influence lines from the Mount of Venus which run along the side of the Line of the Sun: The assistance of relatives comes to support the subject and thus enables him to succeed. These have often been read as legacies form relatives but they do not necessarily indicate this particular form of help.

They are SYMPATHY, COUNSEL & SUPPORT as well as FINANCIAL ASSISTANCE.

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VII THE LINE OF MERCURY/HEALTHY/LIVER/HEPATIC

Other names for the Line of Mercury are:

- (1) The Line of Health**
- (2) The Line of Hepatica**
- (3) The Line of Liver**

Normal position of the Line:

It starts at the base of the hand near the Line of Fate and runs upward till it ends on the mount of Mercury.

General functions of the Line:

- (1) It represents the health and disease of the individual.**
- (2) It is an indicator specially of the state of the digestive apparatus, the operation of the liver and various maladies which may arise from the impairment of important function of these organs.**

Nature of the Line of Mercury Characteristic features of the subject

Absence of the Line Not bad health.

The line of Mercury should generally start on the Mount of the Moon and run upward on the percussion to the Mount of Mercury, from which it takes its name.

It is a valuable indicator of the state of the :digestive apparatus, the operation of the liver and shows the person of various maladies and conditions most important functions. Bad conditions seen in other parts of the hand can often be referred to a poor Mercury line for explanation in connection with the lines of Life, Saturn and Sun, it is an important adjunct, and in all combinations any indication seen on the Mercury line should be given great weight. Thus we see the Line of Mercury has influence upon many parts of our lives (due to its connection with the digestive apparatus and the proper secretion and discharge of the bile) and that is and ever-present factor in our success or failure,

What the physicians have to say about the line of Mercury?

With a good digestion and normal flow of bile, disease would be unknown to the human race. In a large percentage of illness, without doubt the correction of derangement of the digestive apparatus and a control of the bile supply cures the patients. Besides this, the billous types are the only ones which are really criminal; other types doing bad things under a stress of some exciting cause.

Why is the Mercury Line exceedingly useful as a guide to business success?

A clear brain enables me to cope with the affairs of the world.

Good digestion and an active liver keeps the brain from clogging.

The Mercury line indicates both the condition of the digestive organs and the state of the liver and this accounts the strength of the Mercurain type and this is manifestly of unusual assistance when the assuming the outcome of business career.

The Mercury line in its relation to health must always be used in connection with the type of the subject.

Eg: The Jupiterian is predisposed overeating is considered as an increased danger; and as certain disorders of the stomach cause vertigo, the subject is likely to be stricken with apoplexy.

The stomach and liver influence the condition of the physical brain indigestion also causes disturbances of the heart. All these are indicated in the line of the liver. Poor health wrecks a brilliant career and the Mercury Line explains the defects seen the Saturn or the Apollo lines.

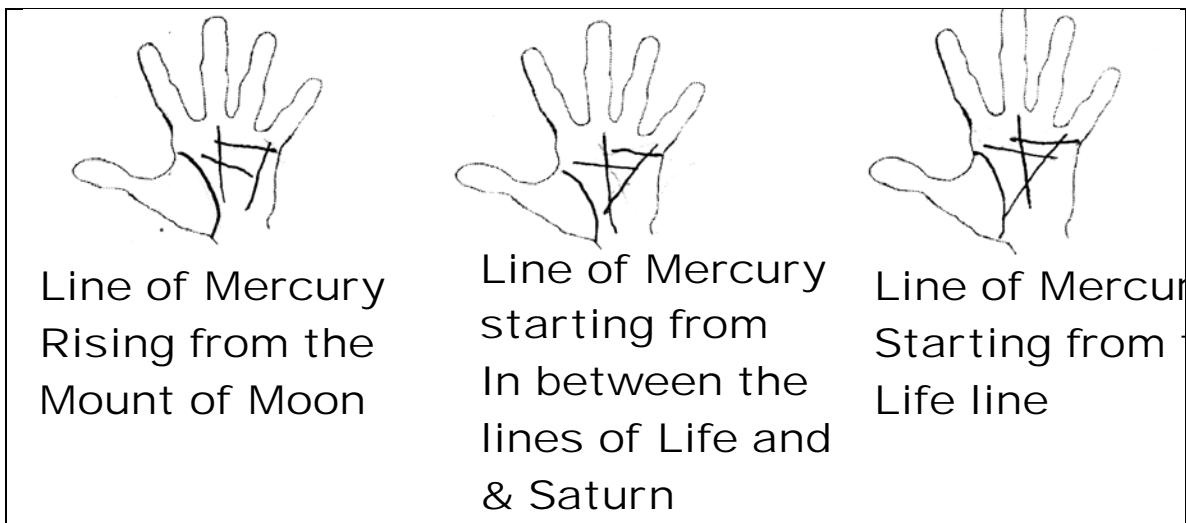
Absence of Mercury Line is not a detriment: It is preferable to have no Mercury line than to have a defective one.

As the absence of the line of Saturn leaves a subject free to carve his way through the world, similarly the absence of the Mercury line shows that in its health directions there are no disturbances which must cause a subject trouble so long as he takes care of his stomach and liver.

HIS HEALTH WILL BE LARGELY ‘SELF MADE’ AND PROPORTIONATE TO THE CARE HE TAKES OF HIMSELF.

When the line of Mercury is absent and the hand not much rayed (having few lines) the subject is less nervous. Nervousness increases the improper action of the liver.

LACK OF NERVOUSNESS INCREASES THE SUBJECT’S FAVOURABLE CONDITION.



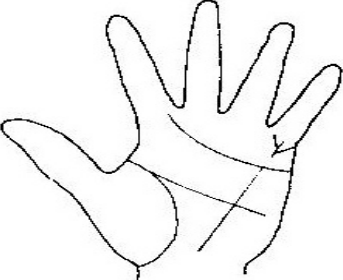
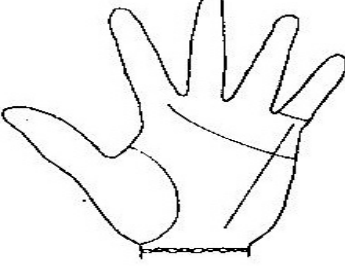
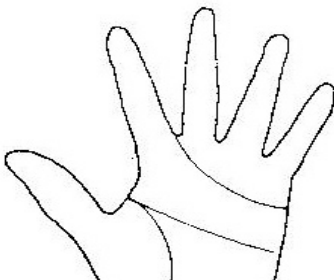
The line of Mercury should rise from the Mount of the Moon, but it rarely does. In the large number of cases it rises: towards the lines of Saturn of Life often in the Plain of Mars.

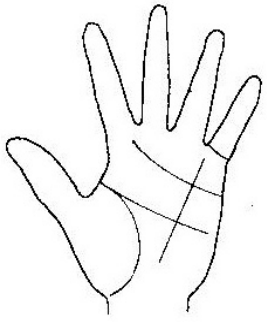
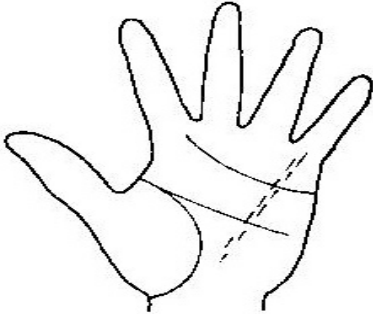
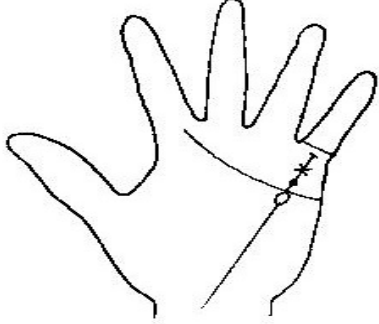
IT IS BETTER IF THE LINE RISES BETWEEN THE LINE OF SATURN AND THE PERCUSSION THAN BETWEEN THE LINE OF SATURN AND THE LINE OF LIFE.

The Line of Mercury should at no time touch the line of Life, it is one of the most unfavourable markings.

Branches from the line of Mercury going to the Life line or chance lines connecting both do not portend bad results.

A deep and clear line of Mercury indicates: good digestion; healthy action of the liver; good vitality; good constitution; a clear brain; good memory.

		
<p>If the Line runs deep into the Mount of Mercury and branches rise from it Excellent health and great success in business</p>	<p>If the Line is straight not joined with the Line of Life and with a well formed rascette Longevity very well assured.</p>	<p>Absence of the Line Not bad health.</p>

 <p>A straight deep Line of Mercury is a sign of a good and sound constitution - robust health.</p>	 <p>A Mercury line composed of many small lines Unstable condition of general health and bad temperament owing to diseases of the liver or gall bladder - sign of restlessness and pessimism.</p>	 <p>If bars, crosses, dots, islands or other defects terminate or are near the ending of the Mercury Line, the subject unlikely to recover from serious illness.</p>
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If the Life line be thin, chained or otherwise defective and the Mercury line deep and strong:

It's effect on the health line will be fully as favourable as a strong line of Mars, to build up and strengthen whatever delicacy exists and such a line will replace the functions of the Life line.

Due to the improper secretion of bile and the bad functioning of the digestive system, the subject is likely to suffer from dyspepsia. Thus, the Line of Mercury is invaluable in conjunction with the Head Line in estimating mental strength and balance. A good Head line can be much disturbed by a bad mercury line.

Disturbed action of the stomach produces functional derangement of the heart and a poor heart and a poor heart line with a defective Mercury line will often entirely account for a condition of so-called chronic heart disease. In such cases, if medical treatment be directed to the stomach then the heart disease will pass away.

Which subject virtually never knows a days' sickness?

A hand having a strong life line, head line and a line of Mars along with a deep line of Mercury. If such a combination be seen on a hand which is namely in its chironomic aspect, the intense good health and strength of vitality render the subject fierce in its passions, inordinate in its appetites and from class often comes the rapists and drunkards.

Such persons should never chose indoor occupations. They need fresh air and plenty of exercise to work off the animal vitality. The above combination and red hairs: great excess will be intensified, and quick, fiery temper will be added.

Black hair – shows a abundance of volatile qualities and needs to addition from red.

A thin line of Mercury: has good digestion, proper action of the liver, his health and Mercurian attributes will act as in conjunction to produce success in business. Thin line shows that the subject is receiving support from the good operation of the liver, though not in such a degree with ha deep line.

Thin line is better for a refined subject than a coarse one.

Broad, shallow Mercury Line: The subject is not vitally strong and any severe attack upon his stomach will result in its derangement. The liver is unsteady in its operation and secretes bile in unequal quantities and the consequences are: frequent despondency; predisposition to sudden and violent headaches; heart burns; sour stomach; dyspepsia; constant care is necessary as to DIET ad HYGIENE.

Such subjects though not sickly cannot be said to be healthy. This weakened condition of vitality tells upon the ENERGIES; THE AMBITIONS ; and the BUSINESS of the subject.

Chained Line of Mercury (consisting of short loops and not islands)

Indicates a positive condition of diseased liver and stomach. The subject will be predisposed to: the inflammation of the gall duct; gallstones; cirrhosis & natural structural liver troubles. Which are always serious and fatal. This worst formation makes the subject suffer intensely. Both from the diseased condition of the liver and mental torpor and depression. He is pessimistic, suspicious, intensely nervous, cross and life is a burden both to himself and friends. Such a subject cannot have a) clear b) keen foresight c) command of self d)energy e)kindred qualities necessary to the successful pursuits of business. Old palmists read the chained line of Mercury as “poor success in business”.

Length of the Line of Mercury: If the line be long, running from the base of the hand to the Mount of Mercury, its influence will be felt during the subject’s entire life.

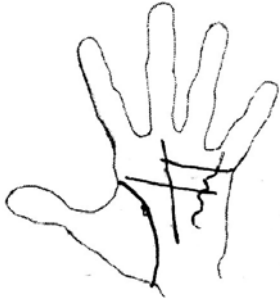
If the line be a good one, its influence means good health and success during the entire life.

If the long line be a defective one, it will indicate ill-health and indifferent business success during the entire life.

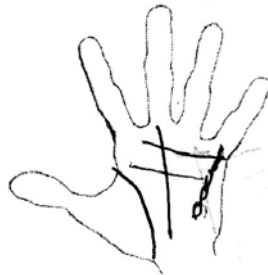
Based the length of the Line of Mercury and its character during the different period of life, one will be able to tell what years will be blessed with the greatest strength, best action of liver, good digestion and consequently the most productive periods in the business way.

The line starts deep, then grows thin, and then deep again: During the period covered by the thinness of the line-health is impaired and the subject must take great care, take much sleep and avoid dissipation. If this is done, with the good ending of the line, trouble may be avoided.

If the deep line grows chained: the good health of the first years in the line is followed by some serious affection of the liver and consequent stomach derangement will impair the health of the subject.



A wavy line of Mercury



A chained line of Mercury



Mercury line with cross bars

If with this marking the Life Line be defective after the chaining begins, the case is serious.

If after the chaining of the Mercury line begins, the Head line shows islands or other defects, the liver trouble will affect the mental strength of the subject; accounting for sudden attacks of temporary insanity, especially if a star be seen in or near the head Line.

If the Mercury line runs to the Head Line and is absent or defective during the space between the head and Heart lines, but runs again on the Mount of Mercury: the subject will need to do as much as possible before the age of 30, for at that time the powerful allies of the good Mercury line will for a time desert him and as the years between the Head and the Heart lines are the MOST IMPORTANT in his life, he will lose these supports at a critical period. The line running again on the Mount will show that he may recover himself if care be used.

If bars, crosses, dots, islands or other defects terminate or are near the ending of the line, he is not likely to recover.

Colour on the line of Mercury increases or diminished the estimate of the strength of the qualities it indicates:

Yellow : biliousness and defective liver conditions Jupiterian, Apollonian, Martian or Venusian subjects rarely has any Yellow colour put pink or red, though sometimes blue is seen.

These warmer types have bad Mercury lines occasionally but they take more exercise, are more cheerful and consequently throw off many of the ill-effects arising from improper action of the bile.

Biles affecting the types:

The Saturnian: he is more or less impregnated with bile

The Mercurian: bile gives him an olive complexion

The Lunarian: may be yellow but white most often.

A Saturnian having bad Mercury Line: gloomy, pessimistic and disagreeable and all defects in the Mercury Line must be given full interpretation.

A wavy Mercury Line: Indicates chronic biliousness with attacks of bilious fevers, malaria, various liver complexions, ending in enlargement of the liver and jaundice. There is also frequent complications of rheumatism with biliousness.

Health defects of types due to excess of bile:

Jupiterian	Gout
Saturnian	bilious fever, gout, rheumatism nerve disorders
Apollonian	functional heart derangement
Mercurian	indigestion, nerve difficulty, grave liver disorders
Martian	intestinal inflammation
Lunarian	gout, rheumatism
Venusian	attack of bilious fever

The Wavy Mercurian line makes Business Career unsteady and subject to many vicissitudes.

Unevenly Mercury line: Indicates a fitful condition of the stomach and liver.

Periods of excellent health-he does well and will be followed by periods when the liver does not function properly, digestion will be proper and life become a drag. These alternating intervals of good and bad health mars life's steadiness and prevents the accomplishing of much result.

Mercury Line forming a ladder, composed of broken fragments: Worst form of stomach trouble, dyspepsia, with a train of ills, gastric fever, catarrh of the stomach or intestines, or inflammation of the bowels.

If in the course of such a line there be a highly coloured dot an attack of severe stomach disorder has occurred at the age indicated by its position. If this dot be highly coloured, red or purple, it is very severe. Dots on the line of Mercury indicate acute attack of bilious or stomach trouble.

Red -acute fever

White -disorders arising from chronic disease.

Health defects on the Mount & Lines of the various types with a dot on the Line of Mercury:

1. Jupiterian -stomach delicacy

if the 3rd phalanx of the Jupiter finger be large and full: abuse of the stomach

if the 3rd phalanx of the Jupiter finger be large and full and flabby: stomach is so delicate that he has to limit his diet to the simplest kind of food and a chronic case of dyspepsia is probably present.

Health defects on the Mount & Lines of the various types with a dot on the Line of Mercury

2. Saturnian

if Red : acute attack of bilious fever

if pale or Yellow : attack of gout or rheumatism

if a chance line runs from the Mount of Saturn towards the Life Line or one from the Middle of the Mount of Moon to the Life Line the above indications are more certain.

3. Apollonian

If the Heart line under Apollo shows an island, break or dot and a dot appears on the Mercury line: severe attack of heart trouble brought about by derangement of digestive organs occurring at the age indicated by the dot on the Mercury line.

A grille on the Mount of the Sun with blue colour and heart diseased nails intensifies the problem and trouble is chronic.

A dot on the line of Mercury, the line be broken or defective on the Mount of Mercury:

4. Upper Mars

Dot on the line of Mercury, Upper Mars shows a grille or bar, especially if on its lower third: an attack of inflammation of the intestines, appendicitis, peritonitis or acute intestinal disorders at the age denoted by the position of the dot on the line of Mercury.

5. The Lunarian

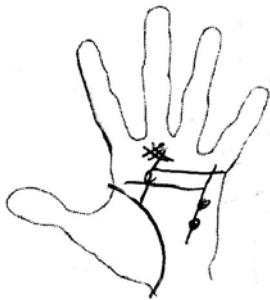
A dot on the line of Mercury, the Upper third of the Moon be griled: Intestinal disorders (as denoted by the lower third of the Upper Mars)

Cross Bars cutting the Line of Mercury: indicate illness at the age at which they are seen. The extent to which they cut the lines must indicate the severity of the attacks.

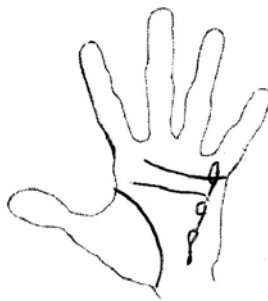
If these bars are continuously cutting the Line of Mercury during its entire length, they will indicate continuous sickness if deep, or headaches if fine.

A series of fine bars crossing the line of Mercury and also fine bars crossing the Head line: great suffering from nervous, bilious or sick headaches, but the all arise from imperfect action of the stomach and liver.

An Island on the Mercury Line: Delicacy of health during its presence as indicated by the examination of the Mounts and lines.



Dots on the line
Of Mercury, a
chance line going
to Saturn
With a grille



Islands on
the line of
Mercury



Dots on the line
Of Mercury, a
grille on Apollo &
an island on the
Heart line

If Mercury line be islanded(3 or more islands of good size) :great delicacy of throat and lungs, then at once examine the nails for any approach to bulbous condition and see if the Upper Mars is grilled or cross-bared then the case is strong if these confirmatory conditions are present.

Further, if an island is seen in addition one the Mount of Jupiter: Greatest care must be taken to avoid any exposure which might induce the development of consumption, bronchitis, pneumonia or any disease of the throat, bronchia or lungs.

Old readings of the Line of Mercury when islanded: “Bankruptcy” - in actual sense health bankruptcy.

**Broken line of Mercury: subject’s health is impaired & business suffers
Square surrounding a broken line of Mercury: danger to life has been averted.**

Sisters lines: help the Current to continue and they benefit the broken condition just that much.

Mercury Line running deep on to the Mount of Mercury and branches rise from it: the subject will have excellent health and great success. (A)

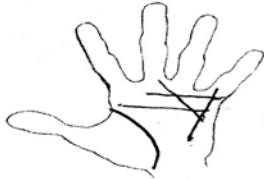
If from a deep line branches droop downward: the subject will succeed but will have to work harder to accomplish results. (B)

A strong branch leaving a strong line of Mercury and running to the Mount of Jupiter: the subject will have successful business, aided by ambition and has ability to lead and control men. If a star is seen on the mount of Jupiter: influential acquaintances and friends will greatly assist him.

A branch rising to the Mount of Saturn: the subject is aided by soberness, wisdom frugality, carefulness, and because he looks at both dark and bright side in any undertaking; he will be successful in business. This is a good marking for a banker.

A branch rising to the Mount of Apollo: Shrewdness and business ability is aided by a brilliant mind and agreeable manners to make the subject successful.

A branch rising to the Mount of Saturn: the subject is aided by soberness, wisdom, frugality, carefulness, and because he looks at both the dark and bright side in any undertaking; he will be successful in business. This a good marking for a banker.



A branch from the Line of Mercury going to Saturn



A branch from the Line of Mercury Going to apollo



A line from Luna merges Into the line of Mercury

A branch rising to the Mount of Apollo: Shrewdness and using ability is aided by a brilliant mind and agreeable manners to make the subject successful.

In all these instances place the subject in his proper world by the phalanges of his mercury finger: If the 1st world is strongest:

Success as an orator or writer this condition still increases if a branch from the upper third of the Mount of Moon merges with the Mercury line.

- if the 2nd be strongest Success in scientific professional world
- if the 3rd be strongest: Success in business

A branch form the line of Mercury rising and merging in the head Line: will indicate SUCCESS due to the subject's mental powers; best adapted to literary or scientific careers, especially if the Head line be deep and strongest. Here, there will be a formation of a triangle, indicating Mental Brilliancy and Power.

Line of Mercury ending on the Mount and being cut deeply by a Line of Affection: The affection will be a bar to the best interests of the subject.

If the Line of Mercury ends in a bar or a cross: Career of the subject will be hampered and if the finger be crooked and heart line thin or absent:

the deceitful and tricky qualities of a bad Mercury will cause the lack of success.

If a grille terminates the line of Mercury: There will be ill-success resulting from either poor health or with these markings a dot be seen on the Mount of the Sun: The subject will lose his reputation.

If the Line of Mercury ends in a Star: The Career will be Successful in the world indicated by the phalanges of the fingers and if the lines of Apollo and Saturn be present and good, these indications will be strengthened.

If the Mercury line terminates in a fork: Energy is divided into several talents and great success would not be possible as that could be achieved by great concentration.

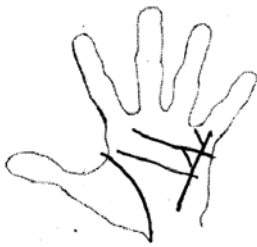
If the line ends in a tassel: No great success can be achieved.

Mercury Line have a star at the point where it crosses the head Line: In a woman's hand it indicates female trouble.

if the lower third of the Mount of the Moon be grilled or cross barred: female weakness will be very serious.... there will be great problems in child bearing and if the Life line runs close to the thumb and restricts the Mount of Venus: childlessness is indicated. Such women are nervous and highly strung and depressed. They magnify or imagine ills and suffer much Hysteria and hypochondria are also indicated and pronounced mental unbalancing.

In a man's hand a) on a good hand – it indicated brilliancy b) on a defective hand – Serious brain trouble, even insanity.

Further, if an island is seen in addition on the Mount of Jupiter: Greatest care must be taken to avoid any exposure which might induce the development of consumption, bronchitis, pneumonia or any disease of the throat, bronchia or lungs.



A strong line of Mercury with Upward branches



A strong line of Mercury with downward branches



A strong branch From the line of Mercury running to Jupiter

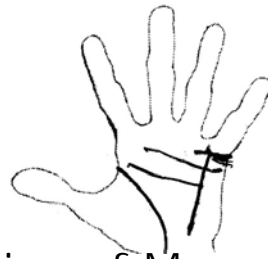
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A strong branch leaving a strong line of Mercury and running to the Mount of Jupiter: the subject will have successful business, aided by ambition and has ability to lead and control men. If a star is seen on the mount of Jupiter: influential acquaintances and friends will greatly assist him.



A branch from the line of Mercury merging in the Head line



Line of Mercury cutting the line of Affection



Line of Mercury Ending in a star

A branch from the line of Mercury rising and merging in the head Line: will indicate SUCCESS due to the subject's mental powers; best adapted to literary or scientific careers, especially if the Head line be deep and strongest. Here, there will be a formation of a triangle, indicating Mental Brilliancy and Power.

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If the Line of Mercury ends in a bar or a cross: Career of the subject will be hampered and if the finger be crooked and heart line thin or absent: the deceitful and tricky qualities of a bad Mercury will cause the lack of success.

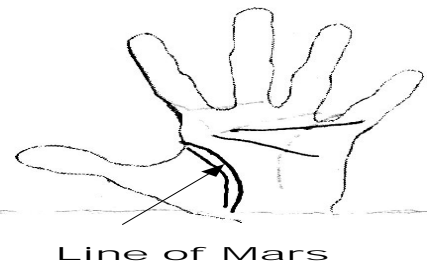
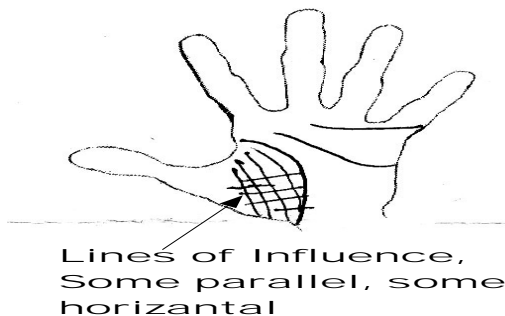
If a grille terminates the line of Mercury: There will be ill-success resulting from either poor health or with these markings a dot be seen on the Mount of the Sun: The subject will lose his reputation.

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VII

LINES OF INFLUENCE

In Chapter VIII of the “Laws of Scientific Hand Reading”, Benham says “ON the Mount of Venus and inside the Life line are a set of lines, some of which run parallel to the Life line and others which run across the Mount. These are called Lines of Influence, and are the first introduction in this book to any factors outside of the subject himself, forming a part of what is called his "environment." Only those indications which my own experience as well as that of other careful investigators has fully verified are here considered, and all matters which are traditional or hypothetical have been left out. The Hindus have an elaborate system of using these lines of Influence, and depend upon them for a large part of their work. Only the lines which run inside the Life line are properly lines of Influence, and I have found that they indicate persons who have strongly influenced the life either for good or ill, and that they generally represent members of one's own family or the closest of friends. If the latter class, and blood relationship is not present, they are those who have grown into the life and have become a part of it. In all cases they have strong influence, hence their name. In some hands few of these lines are seen, in others there are many, and the more there are the greater the number of persons who have exerted strong influence”



Lines of Influence are a set of lines, some running parallel to the Line of Life and others running across the Mount of Venus. They indicate persons who have strongly influenced the life the subject, either for good or for ill.

The generally represent members of the family (Blood relations) or the closest of friends, who have grown into the life and have become part of it. In all cases, THEY HAVE STORING INFLUENCES.

The more the number of lines are seen on the hand, the greater the number of persons who have exerted strong influence.

The less the number of line, the more self-contained is the subject and he makes few close friendships and even blood relations do not greatly influence him.

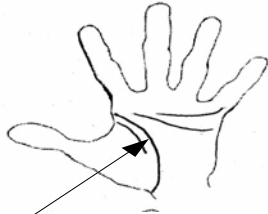
Why are these lines seen?

The influences have made strong impressions on the mind of the subject and these mental impressions have been shown in the hand.

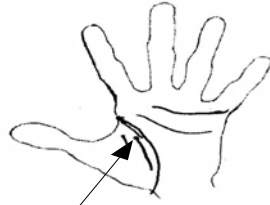
THE GRILLE: THE LINES OF INFLUENCE, both vertical and horizontal, form what is commonly called the GRILLE on the Mount of Venus, indicating the increase in the Venusians qualities, particularly the sexual appetite. Every line of the Grille represents an influence which has affected the life, and the more of these there are, the more Mount will have CURRENTS which excite it, and consequently fires its qualities.

ABSENCE OF THE LINE OF INFLUENCE: Absence of electrifying Currents, and this Mount expends its energy in a love OF BEAUTY, GAYETY, COLOUR, ARTS, AND DRESS, instead of sexual desires.

THE LINE OF MARS: It is a sister Line of Life, running inside of that line and parallel to it. This Line has an influence upon the life of the subject, SUSTAINING and STRENGTHENING it and does not relate to the influence of other persons.



The first line of Influence generally represents the parents or grandparents



Line of Influence starting at the age of 20, indicating the spouse



A star at the end of an Influence line

The Influence Line running closest to the Life Line IS THE CLOSEST INFLUENCE- may be the mother, father, brother, sister, grandparents, etc. (almost in this order). The length of these lines tell the duration of the influence as factors in the life of the subject.

New Influence Line appearing at some age between 20 years to 30 years:

It is generally the line of SPOUSE (husband/wife) as most marriages occur during this age. This as most marriages occur during this age. This becomes the dominating influence of the subject from the time of its appearance if the marriage is happy; but it only shows faintly if the marriage has made no more than passing impression on the subject.

In many cases there is a fine line connecting this line of influence with the Life Line, showing that the influence has merged into the life of the subject.

THE CLOSE INFLUENCES OF A SUBJECT'S LIFE ARE CONGREGATED ON THE MOUNT OF VENUS. MANY THINGS THAT HAVE INFLUENCED AND MADE CONSIDERABLE IMPRESSION ON THE SUBJECT'S MIND ARE SHOWN ON THE LINE OF INFLUENCE.

A STAR ON THE END OF THE LINE OF INFLUENCE

indicates the ceasing of that influence. It could indicate the death of a relative and this generally indicates a change in the course of life. At times the death of a relative seriously impairs the health of some subject and influence lines are valuable indications in this respect too.

Lines of influences when **STRONG, DEEP** and well-coloured show powerful influences; when **THIN, SHALLOW, UNEVEN BROKEN**, etc. the influence is not strong.



Influence lines that are broken And defective



A strong Influence line becomes thin and fades away



An Influence line that becomes weak and then again revives its strength

Influence Line begins deep, then thin and gradually fades away – the influence is strong in the beginnings, gradually grows weaker, until it has no effect at all.

If the Line should be revived and gradually grows stronger, the Influence will return into the life of the subject and grows in power.

If the Influence Line draws away from the Life Line and grows thinner at the same time:

The influence gradually grows away from its nearness to the subject, and finally disappears. It indicates the estrangement of some near one.

LINES OF INFLUENCE

If the Influence Line begins early and ends in a star, have beside it a line more distant from the Life Line, which grows stronger after that star:

It indicates that either the father or mother has died at the age shown by the star, and that a distant relative has come into the life and taken the parent's place.



Influence line moving away & fading



Influence line with a star & another Influence line taking its place



Influence lines continuously replacing the former influences

If the Influence Line begins thin, grows stronger and breaks, is replaced by another Influence Line, and the second yet by another: it shows that one after another, relatives have replaced each others as the leading influences of the subject.

If the Line of Life be very defective, being thin, chained, broad and shallow, islanded or broken, and a Line of Influence be strong, almost parallel to the Line of Life – it indicates that while the subject's health has been delicate, some relative has been his mainstay in life.

This Line has the same effect on the subject as the Line of Mars. The influence by CONSTANT NURSING, have kept the subject alive.

If the Head Line be poor early in life and gradually grows stronger and a Influence Line become stronger in the beginning and grows farther away from the Life Line or becomes thinner: the weak mental condition of the subject in early life is sustained by the strong influence of someone during the time such help was needed, someone during the time such help was needed, and as the head grows stronger, the influence was no longer needed and faded away.

THE RISING BRANCHES FORM THE LIFE LINE

Indicating a upward tendency in the life of the subject are sometimes cut by worry lines. This markings shows impediment in the career of the subject, a check to the upward tendency.

The Worry Lines frequently start from the Influence Line, and these will prove that the influence has caused the check. In a large number of cases these Worry lines cutting the upward branch from the Life Line have been verified as indicating Legal difficulties. Palmists of ancient times used these marking to indicate divorce.



A strong Influence line supporting a weak & defective Life line



Upward branch on Life line is cut by a worry line starting from an Influence line

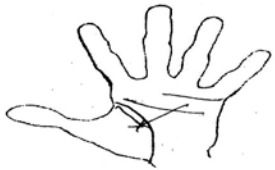


Worry line from an Influence Line cutting an upward Branch on the Life Line & then cutting A forked Union line

The above indication could be true with such marking if interpreted with other confirmatory signs, i.e., if the line cutting the rising branch from the Life Line cross the hand to cut a Line of Union which is forked. If a Worry Line starts from a star on the end of an Influence Line and cut a rising line from the Life Line, it indicates that the death of a relative caused the trouble.

If the Influence Line be deep, then thin and alternates in this way, the Influence is strong, then weak and only exerts its power spasmodically.

If the Influence Line begins away from the Life Line and gradually came towards it, growing stronger as it progresses, it indicates that influence of some distant relative is gradually coming nearer to the life of the subject and growing stronger. This Line may cut through other influence lines lying closer to the Life Line, showing that it is becoming more powerful than they.



Worry line from
A star on the
Influence line
Cutting the
Head line



Influence line away
from the Life line
comes closer &
grows stronger



Influence line
breaking & re-
appearing

If a Line of Influence breaks and after a short period starts again, and this be repeated, it shows that the influence of the person on the life of the subject vanishes and then begins again, having disappeared it returns several times.

If inside of a broken line of Influence, starting between 20 to 30 years of age, there be another line which begins early in life of the subject, and continues uninterrupted past these breaks, IT SHOWS THAT THE INTERMITTENT CHARACTER OF THE SPOUSE’S INFLUENCE, STRENGTHENED BY THE CONSTANT INFLUENCE OF THE MOTHER OR FATHER. SUCH A MARKING WILL HEAL AND CORRECT A POOR MARRIAGE.

Islands on Influence Lines parallel to the Life Line indicating the delicate condition of the Influence, and such a line ending in a star, dot, cross or cross-bar will indicate that the delicate influence dies.

Horizontal Lines on the Mount of Venus are persons or events which have crossed our lives and impeded them.

PARALLEL LINES ARE NOT IMPEDIMENTS

Cross Lines both impede out influences and worry and harass us. Hence Cross Lines cutting the Life Line have been called WORRY LINES.

If deep and red they are serious impediments.

If puny and thin, they are only annoyances.

Worry Lines continually crossing the Life Line are more or less serious, according to the depth and extent.

When deep they indicate illness of a serious nature.

Horizontal Lines crossing the entire Mount of Venus, from top to bottom, they are continuous worries. If short, they are temporary annoyances. If worry lines cut an Influence Line repeatedly, that influence will have a life of worry and impediment.

If a Line of Influence, cut by a strong cross line, show after this cut and island and end in a star, some disaster has happened to the influence which has brought on delicacy and ended in death.

If the cutting line be a deep one and the cut line begins so early. it could be judged as a parent.

In many cases, the cause has been the Father. The father, after having died or been injured, has so shocked the mother that she has never recovered.

A number of Influence Lines run parallel to the Life Line, and there are cut by numerous small lines, the family life to the subject has in many cases been found to suffer constant interruptions and be unhappy.

If a cross line has an island in it, there will be something most unpleasant thing connected with this impediment. It will be a bar to the subject's life owing to some fault not of his own. If this line only cut the Line of Influence inside the Life Line it will be expended on the relatives. If it cuts the Life Line, it will affect the Life of the subject.

If after this point an island appears on the Life Line, it indicates that this cross and worry line will seriously affect the life of the subject. Probably close nursing of some invalid relative breaks he health of the subjects.

If an Influence Line, deep at the beginning, gradually grows thinner, and ends in a star, the worry line crosses from it to the Life Line, which grows thin and has a dot on it, the increasing delicacy of the relative ends in death, and the worry over this case brings on delicacy of the subject ending in a severe illness. If the Life Line ends on the dot, the subject will not recover; if it goes on, he will regain his strength.



A worry line starting from a star on an Influence line and ending on a dot on the Head line



A worry line starting from a star on an Influence line & ending on an island on the Head line



A line from the Influence line rising and going to Jupiter

If an Influence Line ends in a star, and a worry line connect this with a dot on the head lie, the death of a relative will bring on a severe illness of the brain.

If lines rise from the Lines of Influence and run to (but do not cut) the Life Line, it shows that relatives will uplift the subject; but if lines droop from the influence line, the subject will be continually pulled down by his kin.

If a Line of Influence, diagnosed the spouse, have a little line rising from it to the Mount of Jupiter, it indicates that this relative is most ambitious.

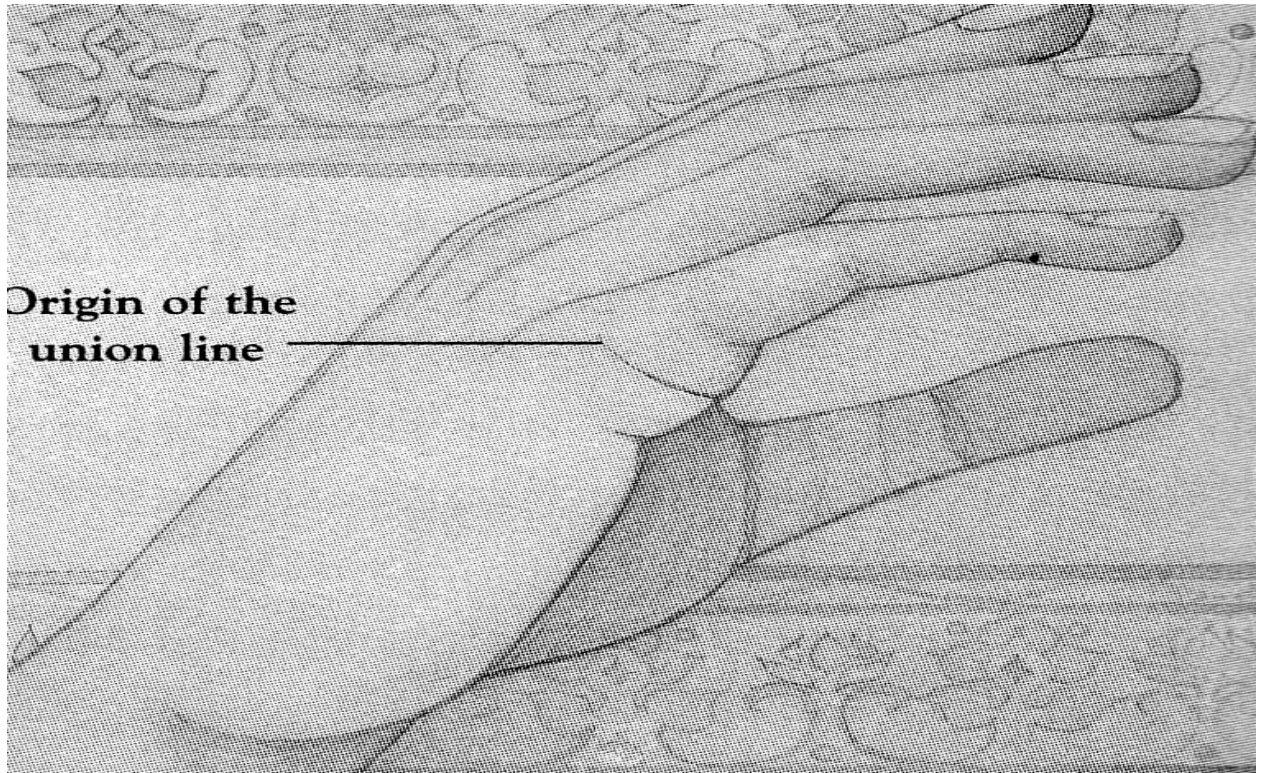
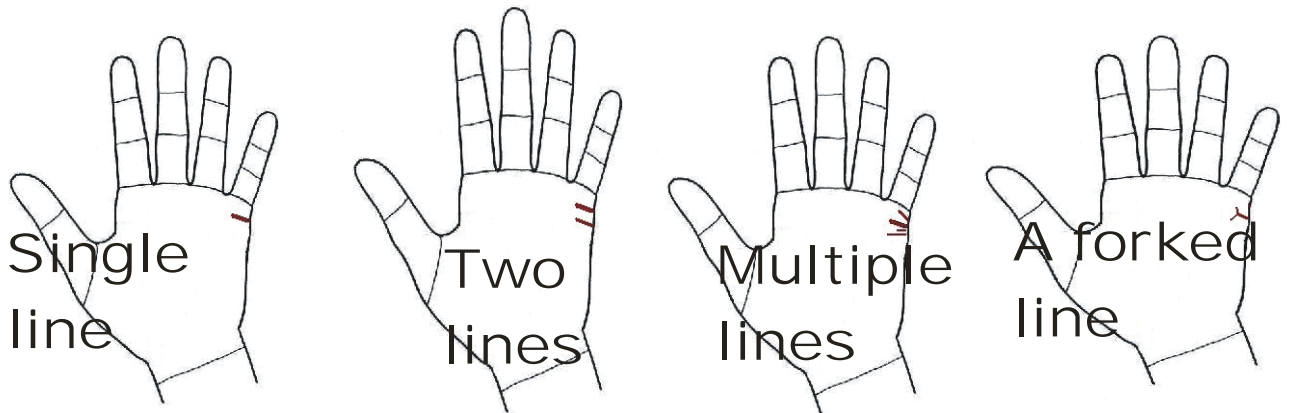
If the Line of Saturn be more than usually good after this period, it indicates that this ambitious partner has spurred the subject on and increased his success.

If a line of influence rising early be supported by one which rises at about the time of marriage, the spouse has supplanted the mother completely.

If the marriage (spouse) influence be thin and the mother's influence deep and strong, the wife is under the domination of the mother, may be her own or the mother of the husband.

IX THE LINES OF AFFECTION/UNION/MARRIAGE

The lines of relationship, union, affection and marriage



Palmistry affection, union, relationship and Marriage

Like astrology, palmistry too should be interpreted according to change of times, culture, upbringing, country, etc. Today society is in a flux and hence change is inevitable. It is a permissive society. At times one feels that the institution of marriage is threatened and we are given to understand from various sources, especially the media, that gay marriages have been accepted and legalized in many places. Recently, in December 2005, one of the leading papers came out with the heading that 1 out of every 16 persons in Britain has gay leanings. In August 2005, there was a gathering at Hutatma Chowk or erstwhile Flora Fountain in Mumbai that gays and lesbians had gathered to press for their rights and they have decided to collect one million signatures and fight for their rights. How are such events going to affect the institution of marriage? Will such events and much more, the legal sanction for gay marriages in Montreal, going to affect the thoughts of the future generation? Or, are these events only passing phases and the institution of marriage will survive the threats posed by these events just like the Hippie cult that threatened our societies in the sixties and seventies?

Much serious research has not been carried out on this subject, Therefore, at this stage, it would be wise if we turn on to Sue Compton who advises, teaches and does research in Palmistry in London.

Sue Compton comments on Palmistry and Marriage: “One of the most frequently asked question in palmistry is about the issue of relationships and marriage. There are several areas of the hands that relate to relationships, and the most common of these are the relationship lines found of the edge of the palm, below the little finger.

“It is a common misconception that each of these relationship or marriage lines relate to individual marriages or relationships. The problem here is that people who have never entered into sexual relationships of any kind have been found to have these lines, so from this we must assume that the appearance of these lines can point to other possibilities, and not just to sexual relationships

“I personally view the heart line as representing a universal flow of emotional energy, with the small attachment lines found at the side of the palm as representing mini heart lines, revealing individualized emotional energy. Directed towards our relationships with others.

When there is one relationship line, rather than implying the subject will have only one relationship, whether that be a sexual relationship or merely another caring relationship with another being, it may be revealing the subject’s attitude towards his relationships in general. A person with this feature may be the kind of person who looks for one relationship in life and sticks with it, through thick and thin. It may reveal a person who believes that qualities of loyalty and faithfulness are the most important aspects of any relationship. This person may have a rather traditional attitude towards his relationships, believing that there can only ever be one true soul mate. Or it may reveal a person who through no fault of his own, only ever finds that one special person or being in his life that he can relate to in a special way.

When there are two relationship lines, this does not imply that there will automatically be two marriages or two sexual relationships in the person’s life. If a married person has two relationship lines, it should not be assumed that the first marriage is going to fail, just because there is another relationship line appearing. The energy from these relationship lines can be revealing directed energy towards any being that draws emotional feelings, whether that be a pet, a friend of God! (monks, priests and nuns have these lines too!).

It is certainly true that in recent times, more and more people are marrying more than once, and therefore it is possible that two relationship lines can indicate two individual relationships or marriages, but I must point out that this is not always the case. For this reason, it would be inaccurate and morally wrong for a palmist to predict two sexual relationships or marriages from two relationship lines.

The strongest of the attachment lines may reveal which relationship is like to be the strongest, with the strong lines revealing deeply committed relationships and the weaker lines revealing more superficial relationships.

Some people have several attachment lines of varying length and quality. These lines may indicate those who have a tendency to move through several relationships or it may reveal a more restless or even flirtatious nature. In other hands, it may just be revealing how several rather superficial relationships occur before a deeper commitment is found. However, before making any interpretation, as in every other interpretation of the hands, it is necessary to combine this particular feature with another, modifying the interpretation if necessary. No hand feature ever stands alone and must be read in context with other hand features. If other aspects of the hand reveal a loyal, caring, stable and devoted partner, it would be very unfair and highly unjust to attach the label of a flirt! Hand features should always be combined and modified in context with other features. Sometimes these attachment lines can reveal a friendly, caring personality – someone who sends out small threads of loving, emotional energy to others in general.

Forked attachment line: Traditionally, a forked attached line indicates a relationship that sees the couple beginning to lead separate lives or interests. It should not be assumed that this indicates a parting of the ways, although it may do. Again one should look to the other signs in the hands to confirm this interpretation.

If no other feature hints of separation, or of any other kind of upset or difficulty in the life, then the feature may just be revealing a preference to enjoy the relationship with restrictions, allowing each person the right to lead his own separate existence and to follow his own interests.

The downward turn of the marriage /attachment/relationship line: Traditionally such a line indicates a significant emotional disappointment. How do we understand this feature? Consider the heart line as the universal emotional energy and the attachment lines as mini threads of individualized emotional energy. 1) When these threads of energy(lines of attachment) are sent if reciprocated, then a link is created between the two. (2) If the other person relinquishes the thread, then the energy is returned back and kept dangling and it joins the universal emotional energy, that is the heart line.

The possible results could be as follows: a) divorce, b)bereavement c) leaves the owner lost or emotionally vulnerable. At the same time, other features could be revealed from the life, head, heart and fate line.

William G. Benham says that “The lines of Affection or Marriage, as they are commonly called, lie on the Mount of Mercury. and run form the percussion towards the inside of the palm”.

In some hands: there are none of these lines whereas in others many are seen/

The ancients used these lines as indicators of marriage. Used by themselves as hard and fast rules as indicators of marriages, they will lead us to constant errors.

Their value in practice is of considerable importance if used up to their limit and in combination. Some people who enter matrimony AS IF THEY WERE PERFORMING AN ORDINARY ROUTINE OF DAILY LIFE, have no marriage lines. Others, WHO SINK THEIR LIFE AND SOUL INTO A UNION, have deep marriage lines. Use of the word marriage in connection with the lines of Affection is misleading, FOR THEY DO NOT INDICATE LEGAL MARRIAGE. These lines are seen when no such contract has ever been entered into, but WHEN THE SUBJECT HAS LOVED SO FONDLY AS IF HE HAD BEEN JOINED IN WEDLOCK. Lines of affection relate only to persons of the opposite sex and it is in no way an indicator of the love a subject may have for his family members like brothers, sisters, etc.

Benham lays emphasis that each Type of subject has distinct views on the question of marriage.

1 •	THE JUPITERIAN	Inclined to marriage marries young Therefore, the Line of Affection on a Jupiterian can be read as a line of marriage.
2 •	THE SATURNINE	Dislike marriage He does not love his fellow-creatures. Therefore, to justify the line of Affection as a line of Marriage in a Sturniann – it should be very strong and occur well towards the middle of life. Even when the combination of Venus shows a Saturnian to be possessed of sexual desires, he will prefer to gratify thee appetites outside of the marriage state rather than to tie himself permanently to anyone.

3 .	THE APOLLONIAN	The Apollonian desires to marry and marries young. But they often make unhappy marriages because they do not get the brilliant partners they like to have.
4 .	THE MERCURIAN	Mercurians are great match-makers. They are marry quite young On these types lines of Affection very often mean marriage.
5 .	THE MARTIAN	Martians are prone to marry. Lines of Affection have the full meaning of Marriage.
6 .	THE LUNARIAN	Lunarians are very peculiar about marriage. Some despise it While others make odd matches. The line of Affection on these Type should be excessively strong to be read as line of marriage.
7 .	THE VENUSIAN	Even if they wish to keep themselves away from marriage, they will not be allowed to remain single because other persons are attracted towards them. Even a small line of affection would mean marriage on this type.

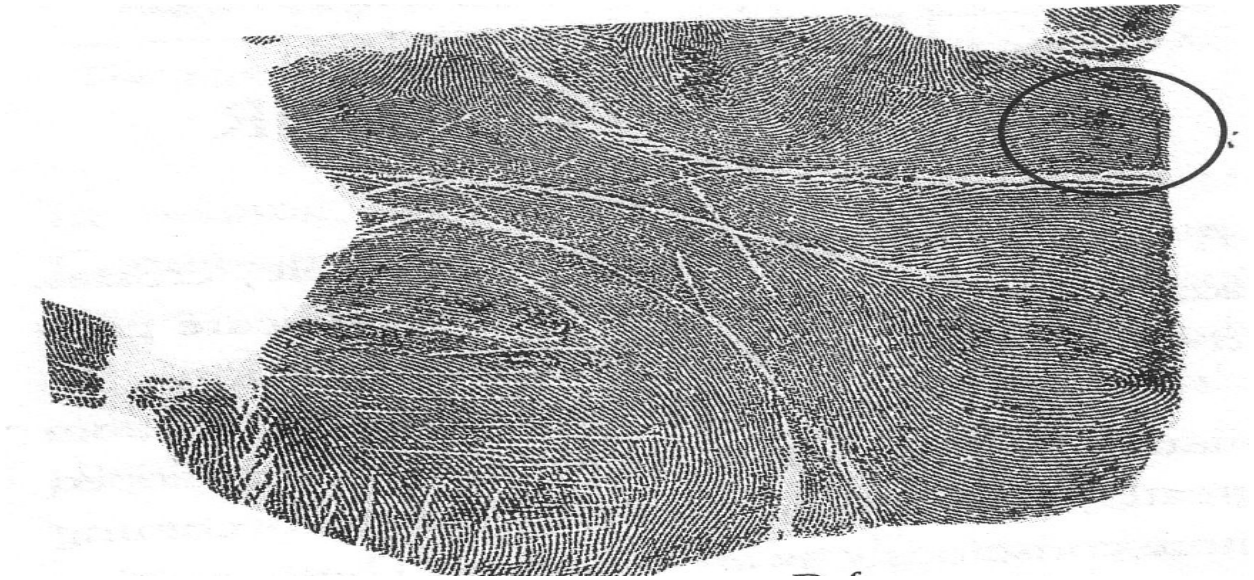
PLEASE NOTE WELL : Predicting every line of Affection on the Mount of Mercury as Line of Marriage is most inaccurate and unscientific thing to do, thereby leading to constant errors and making the Science of Palmistry look ridiculous.

**WHY IS IT IMPORTANT TO DEAL WITH MARRIAGE?
MARRIAGES DO SO MUCH TO MAKE OR MAR THE CAREER.**

**THE LINES OF AFFECTION POWERFULLY INFLUENCE THE
LINES OF APOLLO AND SATURN.**

ABSENCE OF THE LINE OF AFFECTION

ABSENCE OF UNION LINE



It indicates that one is not fully conscious of the implications of forming a relationship and its commitment. The relationship is only for the satisfaction of one's desires, either physical or emotional, but the depth of relationship is secondary.

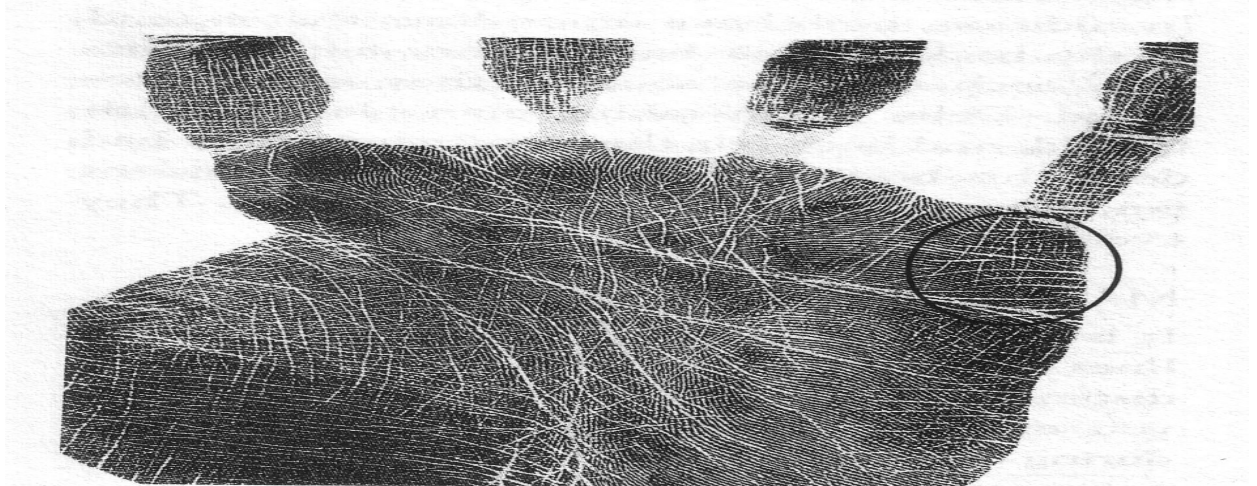
If none area seen then the subject is not powerfully impressed by anyone.

Even if the subject is robust and belongs to the ardent type, he may have strong desire towards the opposite sex, but with these are satisfied, he relapses into a state of indifference until the superabundance of vitality again turns his thoughts in the same direction. They are undemonstrative. A defective heart line in the hand which has no lines of Affection will show heart disease and not affection.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

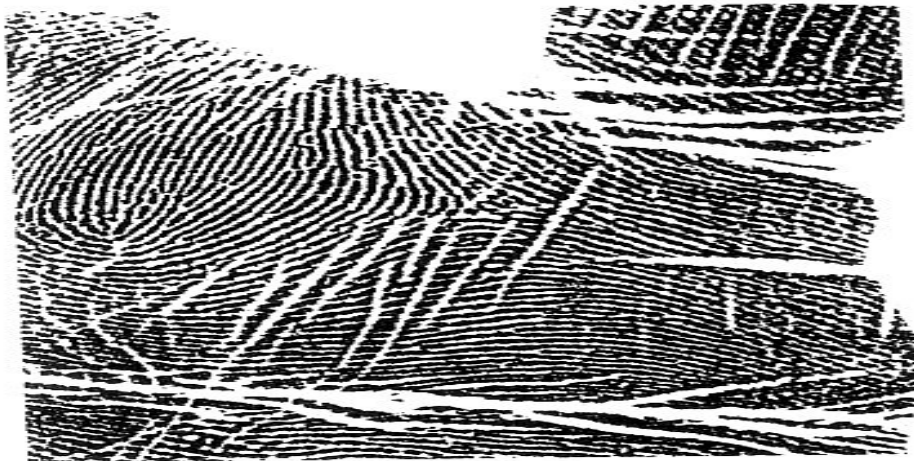
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MANY LINES OF AFFECTION :THE SUBJECT IS SUSCRIPTIBLE IN THE AFFAIRS OF THE HEART, MORE OR LESS SERIOUSLY SO AS THE LINES ARE STRONG OR WEAK.



MANY UNION LINES : Very romantic, redefines the Concept of love and reslationship, having many Partners, difficulty in keeping commitment to one person.

ONLY A SINGLE LINE : ONE DEEP AFFECTION.



A single line of union could mean an exclusive relationship

LINE OF AFFECTION BEGINNING WITH A FORK:

Affection is of unusual strength. It forms a single line, produces the effect of two currents TURNED INTO ONE, WHICH DOES TAKE ON DOUBLE STRENGTH.



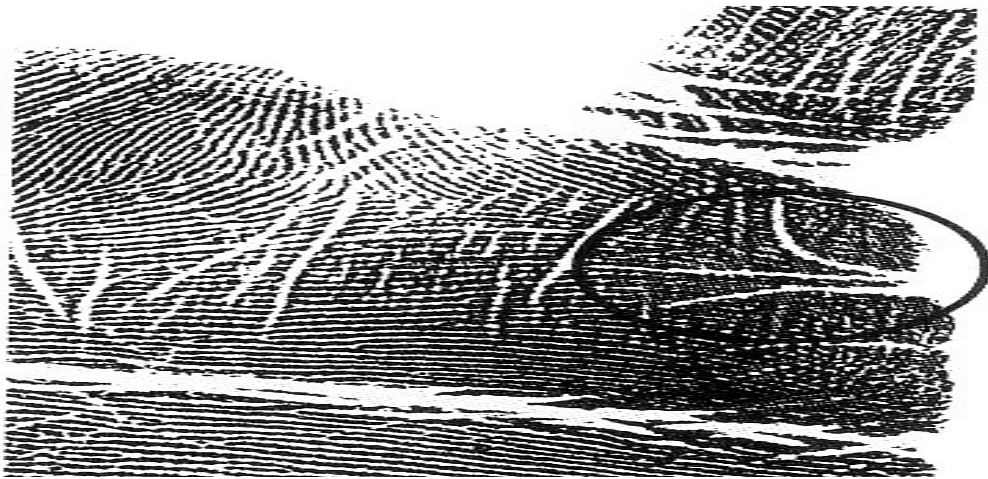
A fork at the beginning generally indicates a dissimilar social, religious or cultural background and these differences generate some conflict or misunderstanding. The continuation of the Union Line after the fork indicates that these conflicts can be resolved.

FORK AT THE TERMINATION OF UNION LINE



This is serious if one is not capable of sorting out the differences with the partner and thereby the subject could drift apart from the partner.

FORK WITH A TONGUE AT THE END OF THE UNION LINE

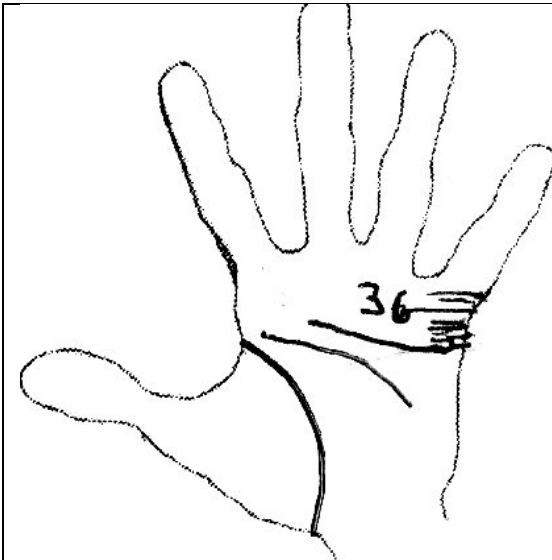


As the subject is incapable of resolving the difference, a wedge is created and the partnership could be dissolved.

The Line of Affection forks at its termination: The strength of the affection reduces and separates - there is a likelihood of interference in married life for it shows the dissipation of the affection.

If the fork is not wide: The estrangement is not so serious.

TO DETERMINE THE AGE WHEN THE AFFECTION OCCURS:



Take the Heart line as the lower mark and the top of the Mount of Mercury as the upper.

Bring the middle of the Mount as 36 and the top as 72 years.

All the lines appearing before the middle of the Mount occur before the age of 36 years and those appearing beyond the centre of the Mount occur after the age of 36 years.

Further subdivide the Mount to find the accurate years. The longer the line, the longer is the affection. The age at which the affection occurs is read from the Mount subdivided. The DURATION of the affection is measured by the LENGTH of the line. The intensity by the DEPTH of the line. If a number of lines are seen, the upper one a deep line, but one of the early lines deep at the end, it indicates that THE EARLY LOVE HAS NEVER ENTIRELY DISAPPEARED. If the last line be a thin one, and yet by confirmatory signs proves to be the marriage line, and if a stronger line lie close under it, the subject has married for convenience, or money, but not from the strongest love.

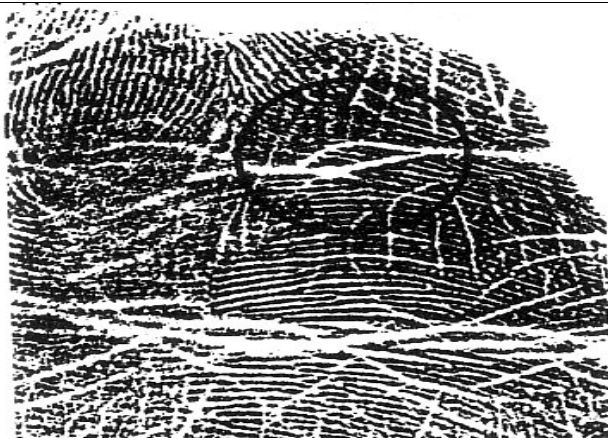
If the line of affection be thin in proportion to other lines in the hand, the subject has no real affection— LOVE WILL NOT BE THE ABSORBING PASSION. He is indifferent and COLD. Further, if there are many more lines of affection, the native is apt to be a flirt. If in a woman's hand the lines of Affection are broad and shallow or chained, the subject is still more indifferent, leading suitors on for the pleasure of disappointing them – and are selfish, cold and cruel. White colour will add to the coldness.



UNION LINE SHOWING DEEP AFFECTION

LINES SHOWING DEEP AND LASTING AFFECTION

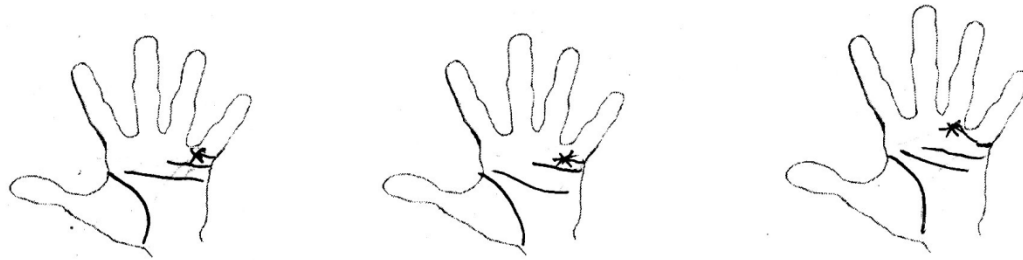
.They are DEEP and WELL-CUT ones. They are strengthened if they be PINK or RED in colour. Such subjects deep line runs to its end without fault or break, the subject will pursue a life of ardent attachment, of reliability and steadfastness, from beginning to the end. If the line starts deep and gradually grows thin the subject gradually loses the strength in his attachment.



ISLAND ON THE UNION LINE

An island on the line of affection: Unhappiness during the course of marriage.

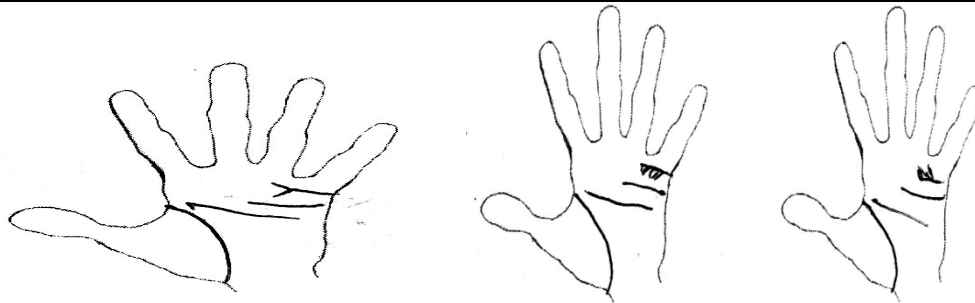
Line of Affection composed of small islands: The subject will never have affection enough for anyone to marry him.



A cross on the line of Affection: Serious impediment to the affection.

Line of Affection terminating on a star: The affection terminates in an explosion.

Line of Affection sending a branch into the Mount of Apollo which ends in a star: The subject will have an affection for someone who is brilliant and famous.



Line ending in a trident or a tassel: it shows the utter dissipation or scattering of affection.

Branches dropping from the lines of Affection: Married life will be full of sorrows and disappointments.

Branches rising from the line of Affection: The subject will be uplifted and the affection will be a benefit to him.

If a dot be seen on a line of Affection: it indicates an impediment to the course of the affection.

If after the dot the line grows thin:the affection disappears gradually.

If the line ends in a fork, trident or tassel:the affection is dissipated.

If worry lines run from the Mount of Venus to the lines of Affection and cuts the line:it shows that the relatives are interfering with the married life of the subject.

If the cutting line runs from Influence line on the Mount of Venus, it can be determined how close is the kinship of the native who is causing the difficulty.

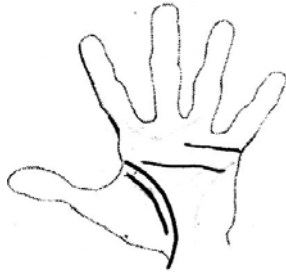
A line from a close line of Influence cut a forked line of Affection, the married life of the subject will be interfered with by a near relative.

The forked line shows that the subject loses some enjoyment of the marriage relation through this interference. If the line of Affection ends in trident or a tassel, the interference is intensified.

If a line of Affection cut by a cross bar has a chance line running to an island, a cross, a bar, or a dot in the head Line, an interference with the married life of the subject will result in some form of brain disturbance.

X **THE LINE OF MARS OR THE GREAT ATTENDANT**

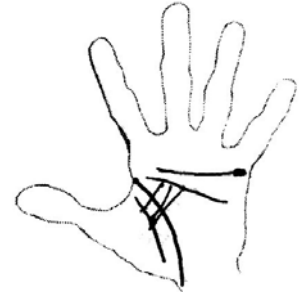
The Line of Mars extending the full length of the Life Line:



The line of Mars running parallel to the Life line



The line of Mars strengthens & supports a defective Life line

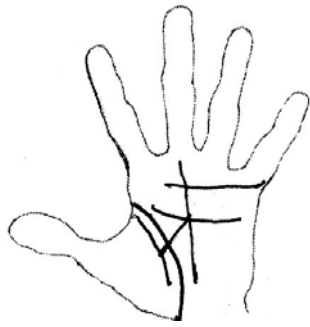


Lines from the Line of Mars rise & merge into the Head line

It's strengthening power will be present during the entire life of the subject

If it runs but part of the way: it will be exerted only during its presence.

If any defects be seen in the Life Line, and a Line of Mars runs past this point: They show constant tendency of the subject to rise in Life, owing to the strengthening of the Constitution indicated by the Line of Mars.



Lines from the line of Mars rise and merge into the line of Saturn



Line of Mars cutting the Head line

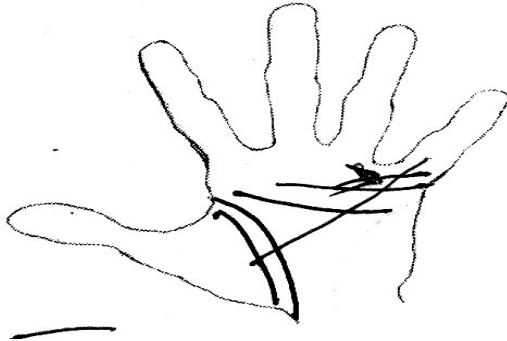
If a line or lines rise from the Line of Mars and merge into the head Line: The subject will have increased mental strength, owing to the overflow into mental channels of some of the vitality of the Line of Mars.

A line rising from the Line of Mars and merging into the Line of Saturn: The upward career of the subject will be more certain, owing to the strong vitality behind him.

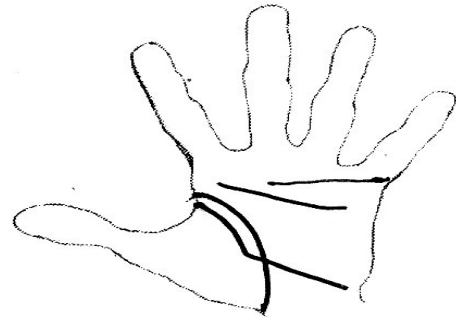
A line from the Line of Mars cutting the Head Line: The Great Vitality will be too strong for the subject's brain and it will be injured by constant straining. As the subject is so strong, he does not know when he has overtaxed his strength, and the brain shows the first indication of wear.

A sensual hand; and over-developed Mount of Venus, strong Life Line and a good Line of Mars: Excessive indulgence in sexual appetites; the good constitution + great sexual powers + sensuality will impel him to fulfill his animal desires without considering to stop and think about morality.

If on such a hand with a strong line of Mars, from which a line rises and cuts the Line of Saturn or the Sun: The indulgence of his desires will be a decided check to his career. If the Line of Apollo ends in a dot, cross or bar – the reputation of the subject is lost.



A line from the Line of Mars Cutting the line of Affection



Line of Mars sweeping Across the base of the Hand & ending on the Mount of Luna

If on such a hand a rising line from a strong line of Mars cuts the Line of Affection: The unfaithfulness of the subject will ruin the happiness of married life. It will be intensified if the Line of Affection ends in a fork.

Line of Mars sweeping across the hand at its base and ends upon the Mount of the Moon: The Great Vitality will not be sufficient to be expended in the ordinary length of Life. This is a frequent marking on the hands of drunkards, who are always restless and they travel a great deal to expend a great deal of emergency. The rest of the energy will be used in “wine, woman & song”.

If the Line ends in a cross, dot, bar or star, the subject will die very suddenly after a life of great excess.

If the Head Line becomes defective mid-way: Rapid exhaustion of the brain.

If the Head Line ends in a star: The subject becomes insane.

If the Line of Mars is deeper than the Line of Life: This Line should be read more carefully, its underlying strength is more powerful than the natural constitution. This secondary force becomes a stronger factor than the Life Line.

The Line of Mars is thinner than the Life Line: It acts as a sister line and its efforts will be to strengthen the constitution and improve the condition of life of the subject.

**Line of Life running its even course; supported by a Line of Mars proportionate to it in strength: SUBJECT HAS SMOOTH CAREER, UNCLOUDED BY ILL-HEALTH, VITAL FORCE IS ENOUGH TO MEET ALL THE NECESSITIES OF LIFE. LIVES WELL, PEACEFULLY AND LONG AND DIES BELOVED & REPECTED.
Eg: Gladstone.**

When the Line of Mars appears in a hand when the Line of Mentality slopes down towards the Mount of Moon and an auxiliary line cuts the line of Vitality and Mentality exactly at the point where they separate under Mounts of Jupiter and Saturn - A tragic death by either suicide or murder.

Supporting lines on both the Line and Mount of Saturn will exist.

Line of Mars going either to the Plain or Mars (A-A) or Mount of Moon (B-B) by running through the Line of Vitality: EXCESSIVE sexual habits, ending IN MADNESS.

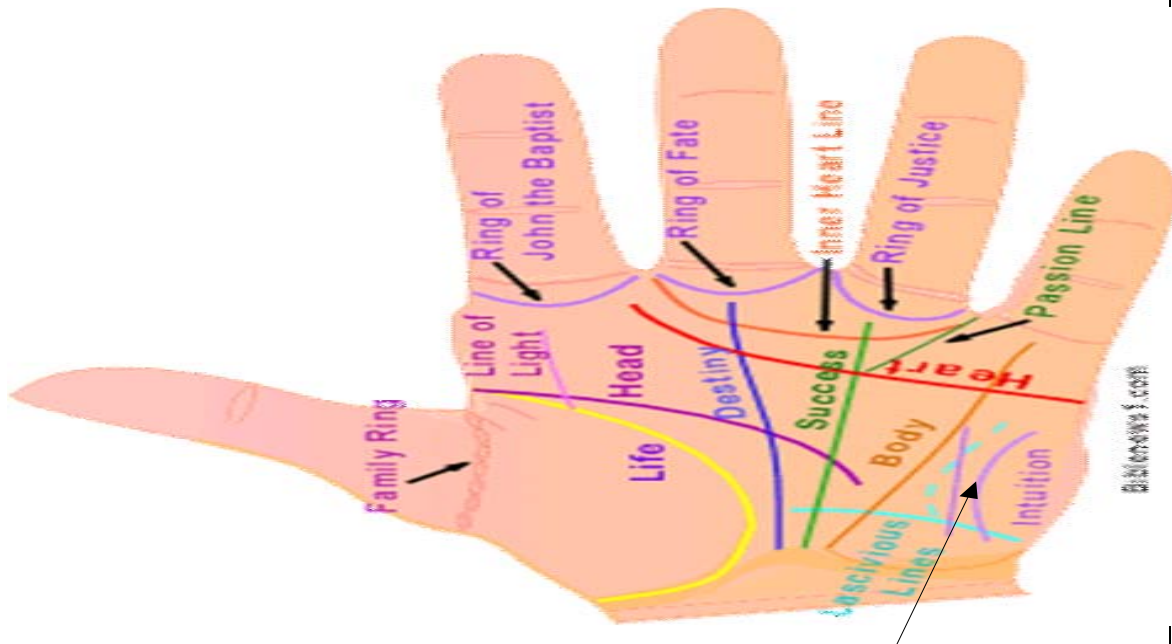
A distorted Girdle of Venus with poor lines of Vitality, Mentality and Saturn will be apparent.

XI THE LINE OF INTUITION

The Line of Intuition :

- is bow-shaped; lies at the side of the hand near the percussion
- beginning : rises from the area of the Mount of the Moon crossing the palm in a gentle arch after taking a curve towards the plain of Mars and terminates: beneath the root of the little finger. It is rare so complete or so long.

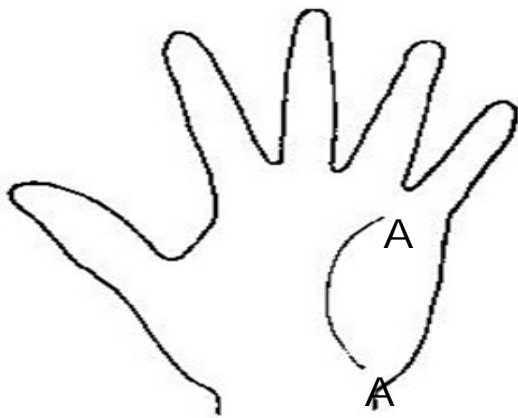
A diagram from "The Hands in Scripture"



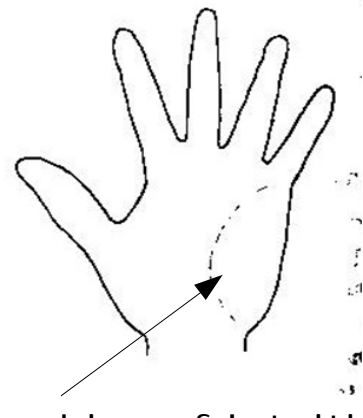
The Line of Intuition

The Line of Intuition appears outside the Line of the Body toward the edge of the Palm. It stands apart from the Line of the Body and may curve out or in. The longer the line the more pronounced the intuitive ability. The Line of Intuition represents thinking in the spiritual realm outside the normal cognitive process. The spiritual realm includes Elect Angels (angels of God) and Fallen Angels (demons). The person may make decisions on hunches or instinct rather than logic and analysis and may have unaccountable knowledge and suspicions. The person with this line may be clairvoyant and cognizant of the spiritual realm. The person may have premonitions or prophetic dreams that predict the future.

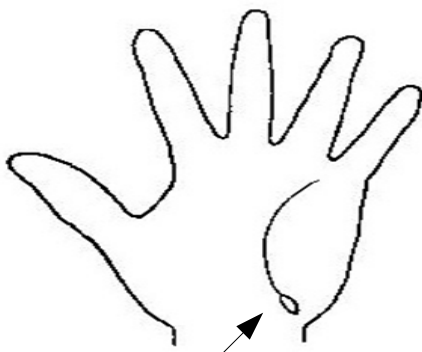
THE LINE OF INTUITION



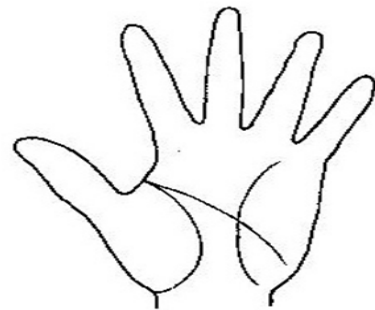
Line of Intuition A - A



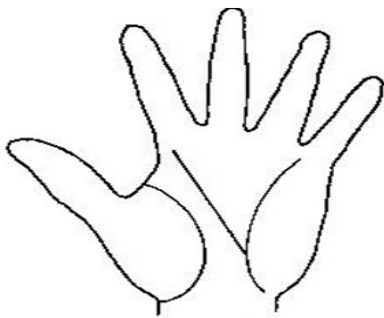
A broken Line of Intuition



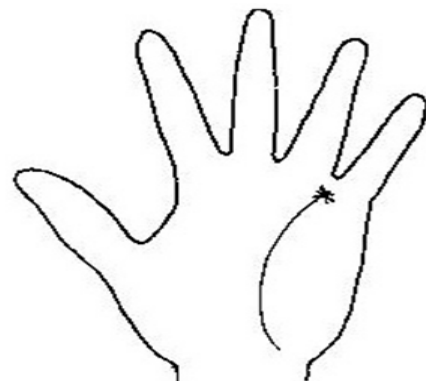
Island at the beginning



Head line sinking low on Luna & is cut by the Line of Intuition



A branch from the Line of Intuition going to the Mount of Jupiter



Line of Intuition ends in A star



MADAM MARIE S. CURIE
BORN: 7TH NOVEMBER 1867
WARSAW, POLAND.

THE LINE OF INTUITION AND THE LINES OF SCIENTIFIC GENIUS-THE GREATEST OF WOMEN SCIENTISTS, CO-DISCOVERER OF RADIUM, CO-WINNER OF NOBEL PRIZE FOR PHYSICS IN 1903. SHE COMBINED HOME AND CAREER, SHE REARED TWO CHILDREN, AN EXCELLENT HOUSEKEEPER.

TRAITS:

**UNFOLD MEDIUMISTIC FACULTIES CLAIRVOYANCE
APTITUDE TOWARDS OCCULT SCIENCES PSYCHOMETRICAL
GIFTS PHYSICAL ATTRIBUTES CLEAR AND PROPHEIC
VISIONS DREAMS OFTEN COME TRUE.**

If well-marked: adds to the Intuitive faculty of the subject – the Mercurian shrewdness. The subject receives impressions for which he cannot account and forms opinions which are accurate but cannot give any reasons for this accuracy; had added faculty of shrewdness, sensitiveness, keenness in estimating people; adroit shrewdness in arriving at correct opinions concerning many persons. This faculty of receiving correct impressions of people whom they meet can be cultivated. These impressions come even to celebrated spirit mediums.

This intuition operates to a mental impression of others and thus having the Line of Intuition in their hands seem to be endowed in the highest degree with the faculty of receiving these impressions.

Line of Intuition on square and hard hand and few lines:

The subject dismisses the intuition as foolishness.

Long fingers, pointed tips, Full Mount of the Moon, Head Line sloping, tip of the Thumb pointed and a Line of intuition is seen:

The subject will be a psychic, will have visions, dreams, strong impressions of impending danger, will see signs and believe in omens. He will be Dreamy, Nervous, Highly strung, and wear out soon. These impressions come even to celebrated spirit mediums. This intuition operates to a mental impression of others and those e having this Line of Intuition in their hands seem to be endowed in the highest degree with the faculty of receiving these impressions.

Line of Intuition on square and hard hand and few lines: The subject dismisses the intuition as foolishness.

Long fingers, pointed tips, Full Mount of the Moon, Head Line sloping, tip of the Thumb pointed and a Line of Intuition is seen: The subject will be a psychic, will have visions, dreams, strong impressions of impending danger, will see signs and believe in omens. He will be Dreamy, Nervous, Highly strung, and wear out soon.

If found in the left hand only: aptitude for occult science (is there) but not cultivated.

If clear, with a cross in the quadrangle (Mystic Cross) beneath the Mount of Saturn: strong and unusual aptitude for the occult sciences amounting almost to inspiration.

Clear, with a high mount of the Moon, more pronounced in its upper part-Mesmeric, hypnotizing power.

Terminating on the Upper Mount of Mars –hypnotizing power of remarkable intensity.

Short, wavy and branched with an exaggerated Mount of Mars-restless disposition.

Broken repeatedly – Intuitive powers come by fits and starts and cannot be relied upon.

**Forming a triangle with the Line of Fate and the Line of Head:
APTITUDE FOR OCCULT SCIENCES.**

Found in both the hands and crossed by influence lines from the line of life: Close friends and relatives of the subject strongly object to his study and practice of occult phenomena.

Found in both the hands and crossed by a line of influence from the Mount of the Moon, which also crosses the line of Fate: These studies or aptitudes interfere disastrously with the subject's career.

A very clear and lone Line of Intuition having an island an island in the beginning: Clairvoyance but there is an indication of somnambulism.

A very clear and lone Line of Intuition having an island an island in the beginning: and if the Head Line is very sloping: Prone to nightmares too.

Head Line sloping down into the Mount of the Moon and ending in a star: REMARKABLE LINE OF INTUITION.

but with a poor line of heart: clairvoyant mediums with a tendency to be driven to insanity.

Deep line of Intuition: Greatest amount of Intuition.

Broken/defective line: Limited amount of Intuition

Islands on the line of Intuition: The faculty bring poor success.

Head line sinks low into the Mount of the Moon and the Line of intuition cuts it: The mental forces will be injured by allowing too much imagination and intuition to have play.

A branch rising from the Line of Intuition and running to the Mount of Jupiter: The subject will be ambitious to accomplish something with his intuitive faculties-they are successful occultists.

A branch rising from the Line of Intuition to the Mount of Apollo: The Subject will achieve renown through the exercise of his mental faculties.

A branch rising from the Line of Intuition cuts the line of Saturn: The exercise of the intuitive faculties will impair the career of the subject.

Line of Intuition ends in a Star: The subject will have great success from the exercise of these faculties.

If Mercury development be strong :The subject will make money from the exercise of intuitive faculties, or can do so if he wishes.

If Mercury development is bad: reverts to tricks

Crosses on the Line of Intuition: Humbug clairvoyant, medium and fortune teller.

A Line from the Line of Intuition merging into the Line of Saturn: Exercise of intuitive faculties will assist the career of the subject.

Line of intuition starting higher on the Mount of the Moon: Intuitive faculty of the subject under control.

The Line of Intuition according to St. Germain de Comte:

- 1. Starting from the lower part of the Mount of the Moon near the Percussion. and coming up in a more or less accentuated curve to the Mount of Mercury, where it terminates also near the Percussion - A peculiar tendency to presentiments. A strong aptitude toward the occult sciences.**
- 2. If found in the Left Hand only - The aptitude for occult sciences is there, inherited, but not cultivated.**
- 3. Clear, and with a cross in the Quadrangle beneath the Mount of Saturn - Very unusual aptitude for the occult sciences, amounting almost to inspiration.**
- 4. This is the large, fine St. Andrew's cross called the Mystic Cross.**
- 5. Clear, and with a high Mount of the Moon, more pronounced in its upper part - Mesmeric, hypnotizing power.**
- 6. The higher up on the Mount of the Moon is the starting point of the line, the more the subject will have his intuitive faculty under control.**

- 7. Terminating on the Upper Mount of Mars - Hypnotizing power of remarkable intensity.**
- 8. The energy of the Upper Mount of Mars has here full sway and increases ten-fold the peculiar gift of the subject, as far as influencing others is concerned.**
- 9. Short, wavy and branched, with the Mount of Mars exaggerated - A restless disposition, the result of ultra-nervousness. The subject will be extremely difficult to please.**
- 10. Broken repeatedly - The intuitive tendency comes by fits and starts and cannot be relied upon.**
- 11. Forming a triangle with the Line of Fate and the Line of Head - Strong aptitude for occult sciences.**
- 12. Found in both hands and crossed by Influence Lines from the Line of Life - The subject's relatives or close friends object strongly to his indulging in the practice or even study of occult phenomena.**
- 13. Found in both hands and crossed by Lines of Influence from the Mount of the Moon that also cross the Line of Fate - These tendencies or aptitudes will interfere disastrously with the subject's career.**
- 14. Starting in an island - Somnambulism; clairvoyance. There are no stronger indications in the hand concerning clairvoyant powers. Seen more frequently, however, in the hands of habitual sleep-walkers**
- 15. A Born Somnambulist: A sloping Line of Head. A large island at the beginning of a very clear and long Line of Intuition."In the hand of a young man who had always been a sleepwalker and was, besides, prone to nightmares and presentiments."**

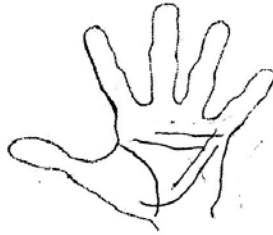
XI

THE LINE OF VIA LASCIVIA

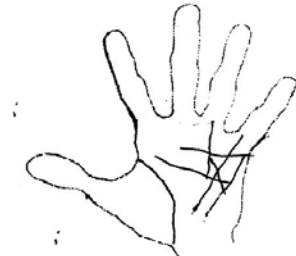
VIA LASCIVIA



Via Lascivia running parallel to the Line of Mercury



Via Lascivia starting from inside the Life line



A branch from Via Lascivia merging In the line of Apollo

Cause of it's name:

With a strong line of Mercury and a sister line besides it, the subject would have a SUPERABUNDANCE of VITALITY and GOOD HEALTH, and would work off a good part of it in LASCIVIOUS PRACTICES.

But this case would be true ONLY IF the subject's hands were sensual.

If not.. THEN THE SUBJECT WOULD BE MORE LIKELY TO EXPEND HIS SURPLUS ENERGY IN THE SPHERE OF ACTIVITY IN WHICH THE TYPE OF HIS HAND PLACED HIM.

As it occupies a slanting position and does not rise to the top of the hand there is no other reason why the line was taken as indicating an operation in the lower world located at the base of the hand.

If the Via-Lascivia be deep and clearly marked there will be a strong tendency to lower the subject in some direction. He is apt to think evil though he may not practice it.

SCIENTIFIC PALMISTRY (PART III) – THE LINES OF THE HAND

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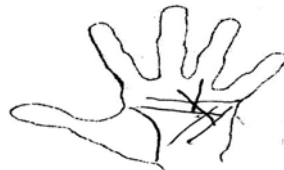
Soft hand, pleasure loving, full Mount of Venus, Well-marked Line of Via-Lascivia: Devoted to pleasure; pursues its regardless of the cost in money or consequence.

Via Lascivia + Voluptry habits: will be a menace to his career.

If with such a line the Head Line is defective: then the excesses affect the brain



A star on Via Lascivia



A branch from Via Lascivia cutting the line of Apollo



A branch from Via Lascivia cutting the Life line & going to the Mt. Of Venus

WITH SUCH A HAND

If the Line of Saturn has islands: Pleasure seeking causes financial embarrassment.

If dots or crosses are seen on the line of Apollo or Mount of Apollo: excesses will ruin reputation.

If a chance line runs from a deep Via-Lascivia and cuts the line of Apollo which ends in a fork: The lasciviousness of the subject will ruin his married life.

The same reading applies to the Line of Saturn.

If a chance line from Via-Lascivia cuts the line of Life, then lascivious tendencies injures his health and cause illness.

If the line of Life is so cuts and it becomes defective: Then the excesses will permanently injure the subject's health.

If bars from the Via-Lascivia cut the Mercury Line: Excesses will injure the health and prospects of the subject.

If a chance line from the Via-Lascivia run to a dot in the Life Line the excesses will cause a severe illness at the age which the dot indicates.

Married Life ruined due to excesses: If a chance line run from a deep Via-Lascivia and cuts the Line of Affection which ends in a fork:

The Lasciviousness of the subject will ruin his married life.

If a rising branch from the Via-Lascivai cuts the Lines of Apollo or Saturn:

The Lascivious tendencies of the subject will ruin the success of the subject.

If a chance line from the Via-Lascivia crosses the Life Line: The excesses will injure the health and cause illness.

If bars from the Via-Lascivia cut the Mercury line: The excesses will injure the health and prospects of the subject.

If a chance line from the Via-Lascivia run into a dot in the Life Line:

The excesses will cause severe illness at the age which the dot indicates.

Numerous lines from the Via-Lascivia run across the Head Line: Excesses will weaken and impair the brain' the subject will have many headaches.

If a dot, bar, break or cross occurs in the Head Line after these cutting lines: The subject will have attack of brain fever.

If with such combination a star be seen in the Head Line: The subject may become insane due to excesses.

DEBAUCHERY

WELL MARKED VIA LASCIVIA)	the subject
STRONG LINE OF MARS)	
ALL LINES DEEP AND RED)	debauches
BIG MOUNT OF VENUS)	himself
THICK THIRD PHALANGES)	continually
SHORT FIRST PHALANGES)	
RAPE, BRUTAL MURDER, ARSON & CRIME		

**All the above characteristics of Debauchery + thick or clubbed thumb
The native will commit any crime to accomplish his desires and hide
their commission**

**If the hand is not having the animal instinct, but the line of Mars sweeps
across the Mount of the moon and the Via-Lascivia is present :The
subject will drink heavily and commit intolerable excesses**

**Wavy and long, starting from inside the Mount of Venus: Immortality,
life shortened by excesses.**

Wavy: inconsistency, III- success due to dissipation.

**Forked at its termination: Impotence, slow wasting away due to
dissipation.**

**The good Effects of Via-Lascivia: As a sister line to Hepatica, it repairs
the line of Liver wherever defective. If it runs besides the Line of
Mercury: good health and success will be doubly certain. If well-traced
and runs parallel to the Line of Mercury in both the hands: Sensuality
and passionate thirst for money.**

Via Lasciva according to Comte de St. Germain

Position And Character :

Normal. Running parallel to the Line of Liver. starting farther from the Plain of Mars and ending on the Mount of Mercury: when traced clearly in both hands - Sensuality. Passionate thirst for money.

Considered as a sister line to the Line of Liver, it repairs many of its defects.

Wavy - Inconstancy. Ill success, of ten due to dissipation.

Wavy and long, starting from inside the Mount of Venus - Immorality.

Life shortened by excesses.

Terminations And Forks At The Termination:

Terminating on the Mount of Mercury - Good luck; eloquence; cleverness as a politician; generally accompanied by had morals.

Forked at its termination - Impotence, languor; slow wasting away; generally due to excesses.

Breaks And Branches

Same meanings as those read on the Line of Liver.

Connected With The Main Lines

Cutting the Line of Liver - Grave indication of liver troubles; also annihilation of the business qualities the Line of

Liver may have shown up to the date of the cut. To be read in the hand of a voluptuary - Success in business destroyed by excessive love of the other sex.

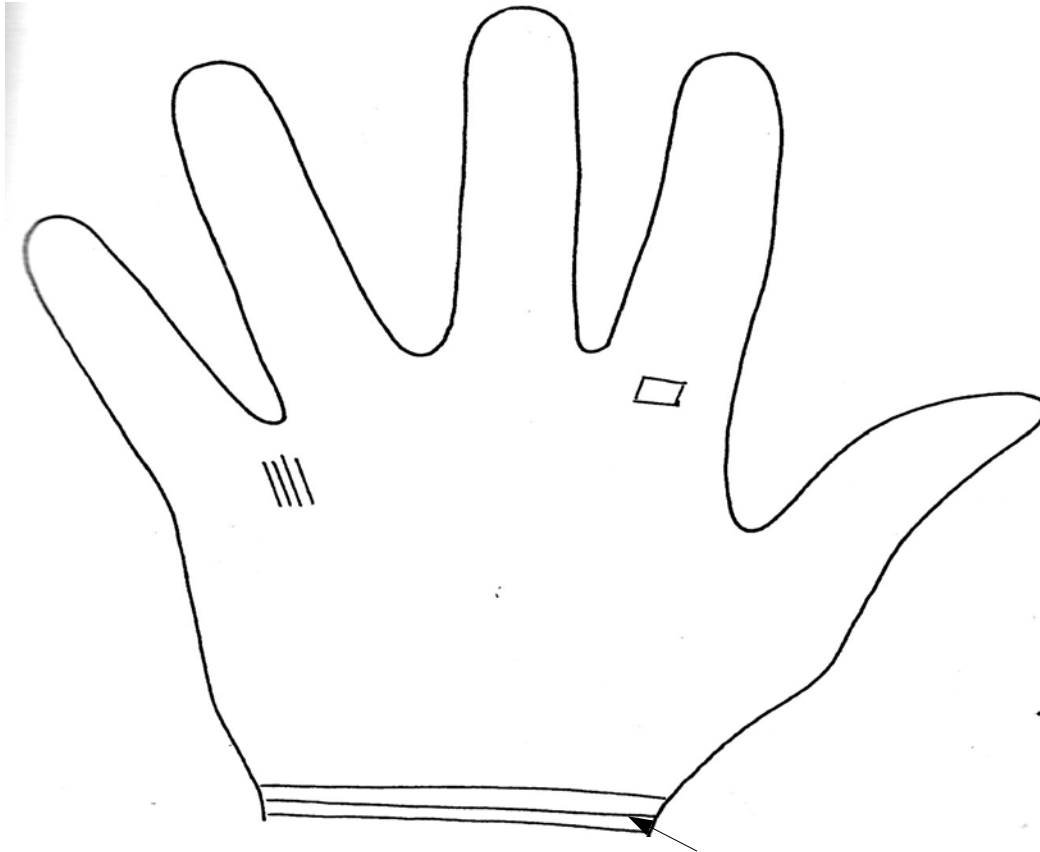
Connected with the Line of the Sun by a line not cutting the latter - Wealth.

Connected with the Line of the Sun by a line cutting the latter - Heavy financial losses, or artistic success ruined by excessive love of the other sex.

A star - Riches, but much trouble to secure them, keep them and enjoy them; due to exaggerate influence of, or love for, the opposite sex.

XII THE RASCETTE OF THE BRACELETE

THE RASCETTES OF THE BRACELETE



The 3 rascettes of the bracelette

Richard Webster, in his book "Palmistry for beginners" states as follows: "Traditionally regard each rascette as indicating twenty five full years of life....one factor that has been confirmed by scientists" If the top rascette arches upwards into the palm it is an indication of gynecological problem and difficulties in childbirth. The ancient Greeks knew this. If the priests noticed a woman with the top Rascette arching onto her palm, she became a vestal virgin at the temple and was not allowed to marry."

The Rascettes or Bracelets are the lines which cross the wrist at the base of the hand. Each bracelet indicates a span of life from 28 to 30 years(traditional inter precaution)

FIRST BRCELET, if deep, indicates a strong constitution, especially, when there is a deep Life line.

Travel lines: Long branches which rise high into the mount of th Moon indicates travels. The Line increase the restlessness of the subject to travel.

The Types

- | | |
|---|--|
| a) Lunarian | Indications of travel Most anxious to travel |
| b) The Mercurian | Most anxious to travel |
| c) Martian/Apollonian
Jupiterian | Travel to some extent with and idea of
improving their material success |
| d) Saturnian | in search of knowledge |
| e) Venusian | purely for pleasure |
| f) Soft hand | Mental travel |

Branch coming from Life line to ravel line

The native retired from business, changed his thoughts form business to books and mentally travelled a great deal & actually took a few journeys.

First rascette rises in the center {Indicates delicacy of the internal organs contained in the abdomen. In a woman – most often the procreative organs; Danger in maternity. The bulging bracelet adds confirmatory indications if evidence of female weaknesses appear on the Lower Mount of Moon or the 0r the Line of Mercury.

Three bracelets very clear, well-defined and coloured: HEALTH , WEALTH & GOOD FORTUNE

A smooth, easy existence.

When poorly formed: A life of extravagance and of dissipation (confirm with other signs, mounts, etc.)

Three bracelets very clear, well-defined and coloured: with a very poor Life line: Success and fortune without health to enjoy them.

First bracelet chained: A Life of much hard word and care; but with final success crowning these efforts.

A long line from the Rascette To the Mount of Jupiter , Crossing the Mount of Venus: A long and successful journey

If it come from the Mount of the Moon -Sea voyage.

Two lines from the Bracelets to the Mount of Saturn crossing each other: The subject will not return from one of these long journeys.

A line from the Rascette to the Mount of Apollo: Reputation acquired through associating with people in high position met one's travels.

A line from the Rascette to the Mount of Mercury: Indication of sudden wealth. It acts as a sister line in the Line of Liver.

Lines from the Rascette to the Mount of the Moon: journeys by land, when these lines do not cross the Mount of the Moon.

FOR EVERY LINE- A JOURNEY

LONGER THE LINE- LONGER THE JOURNEY

Two such lines parallel) DANGEROUS

from start to finish) but ROSPEROUS JOURNEYS

the three bracelets breaking at a point; one above the other, under the Mount of Saturn: inordinate vanity and untruthfulness, leading to disaster.

A poor wavy line from the Rascette cutting the Line of Liver :Poor luck.

A cross in the centre of the first bracelet (if the later is finely shaped and unbroken)

A life full of difficulties, but ending peacefully and comfortably.

A line from the Rascette to th Mount of Jupiter with a cross or angle on the first bracelet of th Rascette

Money by inheritance and position of honour coming to the subject at old age.

A triangle on the first bracelet of the Rascette: Large fortune by inheritance.

A star on the middle of the first bracelet

On a good hand: INHERITNACE

On a bad hand: immorality

Four bracelets: OCTOGENERIAN

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