

A FRESH LIEUTENANT.

How Gen. Sumner Turned the Tables on an Obstreperous Subaltern at Santiago.

A young second lieutenant, who had been graduated from the first class a couple of months before the regular graduation at West Point, had just joined his regiment, and was walking down the street near the palace, says a writer on Santiago in Leslie's Weekly. He stopped on the corner, and as he did so an old grizzled soldier with a growth of beard on his face and with a cavalry sergeant's stripe on his breeches, a blue shirt, and campaign hat, but with no other mark of rank about his uniform, except his sergeant's stripe, walked slowly down and stopped in front of the lieutenant, looking around at the different buildings. The young officer edged a few moments under the manner in which the trooper ignored his proximity, and finally turned to him and said, sharply: "Here, you man, did anyone ever teach you how to salute?" "Yes, sir," drawled the trooper, as he glanced at the youngster. "Well, knock your heels together," said the young officer, and the trooper came to attention with the precision of an old soldier. "Now salute," he said, and the trooper's gauntlet came to the rim of his hat and staid there until the young lieutenant answered it, at the same time demanding: "Now, remember this, and don't let this happen again. What is your name, and what do you belong to?" Without relaxing his position from attention the old trooper again respectfully saluted, and remarked dryly: "My name is Samuel Sumner, and I'm brigadier general of the cavalry brigade," whereupon the young lieutenant proceeded to copy as many colors of the rainbow with his face as was possible, and slipped away as soon as he dared, forgetting even to apologize.

A GLIMPSE AT HIMSELF.

A Reflective Man of Mature Years Sees a Strangely Familiar Face in a Mirror.

"Here," said the man of mature years, according to the New York Sun, "was an experience that I fancy others have had. You know we don't realize the change in our own appearance as the years go by; we feel young, all right, and imagine that we look so, and never realize that we don't. But coming down from an upper story of a tall building in an elevator the other day, and thinking of something else, I happened to see a face in a mirror in the side of the car.

It had a curious interest for me, somehow. It was the face of a man of middle age, tolerably well preserved, but with hair pretty gray and with marks at the outer corners of his eyes showing where the crow's foot had stepped on him; lightly, to be sure, but the marks of crow's feet, nevertheless; the face of a man of years. But, old and gray, the most curious and fascinating thing about it was its striking resemblance to my own. This was almost startling; but a moment later, when I looked at it I saw a slight turn of its corresponding movement by the head in the mirror, I realized that what I saw was indeed a reflection of my own face; and that for a moment I had seen myself as I was.

"But when I got home I looked in the glass there. And did I see any middle aged folk now? Not by a jugful! I saw the man I wanted to see. A little gray, perhaps? Yes! a little gray. Crow's feet? Yes, if you will, I can't set out to be that, that is, not this spring, but I'm a young man, still, for all that; and I'm going to remain so for many years to come, despite what the mirror in the elevator said."

TIMING A RAILWAY TRAIN.

There Are Several Ways of Ascertaining the Speed It is Making.

Not one person in a hundred has any idea of the speed of a train, and even a large percentage of the regular trainmen cannot tell with any degree of accuracy. Engineers use their driving wheel as a gauge. They know its circumference, and by counting its revolutions within a certain time can tell very accurately the speed at which they are running.

A favorite method of timing among passengers is to count the telegraph poles. As a rule these poles are planted 30 to the mile, but in prairie countries, where only a single wire is used, the number diminishes to 25, so that rule will not always work. The most accurate method, and the one most used by experienced railroad men, is to count the number of rail joints the train passes over in 20 seconds. The rails on nearly all roads are 30 feet in length, and the number passed over in 20 seconds is the speed per hour a train is running.

For instance, if a passenger can count 30 clicks on a rail joint in 20 seconds, the train is running at a speed of 30 miles an hour. Actually, this method falls a little short, as in the example given above the speed would be nearer 31 than 30 miles, but it is near enough for all practical purposes.

Bill Blue and His Engine.

The Philadelphia Record tells of a railway engineer named William Blue, who was master of locomotive No. 2. One of the fires in the boiler of his pet engine blew up and he was stalled, blocking the main line. His report to the division superintendent was unwittingly as follows: "Engine two blew out a flue; wat'll I do?" Bill Blue? "In 20 minutes Bill got this answer: 'Bill Blue: You plug the flue in engine two and pull her through in time to get out of the way of twenty-two'."

BURDETTE A LOVER.

Story of His Friendship for and Courtship of Mrs. C. B. Baker.

A Most Delightful Acquaintance Made Years Ago by the Humorist Ripens into a Genuine Love Affair.

Robert J. Burdette, the humorist, was a guest of the Leland hotel, Chicago, the other day, having come west on a lecture tour. He admitted the truth of his engagement, as published in the papers.

The story of the friendship between Burdette and Mrs. Clara Bradley Baker, of Pasadena, Cal., leading to the engagement which has just been announced, is romantic. Twenty years ago Mr. Burdette lectured one Saturday night in Eau Claire, Wis. Sunday night following he preached in the Methodist church of that city, and Mrs. Baker, at that time a bride, wife of Prof. Milan N. Wheeler, stood in the pulpit beside the humorist-philosopher and read the hymns. She is gifted with one of the most musical voices imaginable, clear, mellow, fascinating, is a fine elocutionist, and the preacher well-forgot his text as he listened to her. "It was the first time," he said, "that I ever heard a hymn read."

A warm and lasting friendship sprang up between these three. Prof. Wheeler was a man of rare culture, and the scholar and humorist became fond of each other. Again and again Burdette was a welcome guest in the professor's home. Falling health compelled the latter to remove to California, where, after bravely battling against disease, he died. Several years afterward his widow married Col. P. C. Baker, of Los Angeles, who died seven or eight years ago. Mrs. Baker and Burdette kept up the old friendship. They corresponded, occasionally they were guests each at the other's home, in Pasadena and Bryn Mawr, until finally the long-continued friendship culminated in a deeper attachment, and the announcement of their engagement tells the rest of the story.

Mrs. Baker is a beautiful woman, vivacious, cultured, and progressive. She has the honor of being the only woman in America who has built a clubhouse for women. She designed and erected the Ebell clubhouse of Los Angeles, Cal., of which club she was president for several years. She is an enthusiastic and wise club woman, and is in frequent demand for addresses before women's societies. She is interested in educational interests and is one of the trustees of Throp institute, of Pasadena. She is more than a dozen years the junior of her affianced. Pasadena people say they were "the happiest young people" on the coast last summer.

NEVER GOT INTO PALACE.

Chinese Deny That American Women Were Received by Empress.

The Chinese colony in Chicago is not ready to believe that the empress dowager of China has really violated the customs and traditions of centuries by receiving the ladies of the foreign ambassadors at Peking. In fact, they say that the "Mellon" papers which reported the reception don't know what they are talking about. Hip Lung, the big Clark street merchant, echoing the sentiments of his countrymen in Chicago, said:

"I'm press no receive foreign women; Mellon woman not get in big palace—never been there; never will be there. Mellon papers say too much about Chinaman; no know nothing. Big Chinaman he come to Mellon. Then try to make Chinaman do like Mellon man. Then Chinaman out off big Chinaman's head. Heaps trouble in China now, but no white woman get in palace to see empress."

TERMINAL FOR KLONDIKE LINE

New Town Site Has Been Surveyed as an Ocean Port for a New Railroad.

SPANISH GUNNERY.

It Did Impress the Commander of the German Cruiser Geler as Wonderful.

Capt. Jacobsen, commander of the German cruiser Geler, has published in the Marine Review, of Berlin, two articles about his personal experiences during the Spanish-American campaign in Santiago. In speaking of Spanish gunnery he says:

"I have heard of only one instance where a Spanish shell found an American warship. This was sent into the Texas while that battleship was bombarding the Socapa batteries. 'One night while the American battleships kept up a continuous bombardment by the attacking vessels was found by the searchlights of the battery. The Spaniards opened fire on it, but instead of hitting the vessel the Iowa, which lay under the cover of darkness, was struck by the shell from the Spanish howitzer. 'Great must have been the fright of the American officers when on taking charge of Morro they found that the cannon operated against them by the Spanish bore the dates 1608 and 1718. Part of these howitzers were found loaded as the Americans took charge. The officer in charge ordered them to be fired off, and found to his great surprise that the longest distance one of these shots would traverse was 800 yards.

"With due apologies to the brethren of Yankeeand, did the thrifty Americans really allow themselves to be frightened at this Spanish 'bluff'? In the beginning, perhaps yes. I must confess, and so do my officers, that while watching the proceedings from our cruiser we had not the faintest idea that the Spanish batteries had such antique material to defend their glorious honor with."

HUMOR OF THE INSANE.

There is Plenty of the Real Thing, Says the Superintendent of an Asylum.

"I was sitting in my office the other day," said the superintendent of the insane asylum at Perley City, "when one of the patients, a harmless fellow who is allowed to have the freedom of the building and grounds, came in, pale with indignation, and said that he had a complaint to make."

"What is it, your highness?" I said, for it was the prince of Wales I was talking to.

"Are the rules of the palace to be observed or not?" he demanded. "I want to know whether our rules can be broken with impunity?"

"Certainly not, your highness," I said; "what is it?"

"I was coming down the corridor this morning," he said, "and in a rack on the wall I saw a dozen red nails, marked 'for fire only.' Now, is that right or not?"

"It is," I said. "The sign is correct."

"Well, then," he said, "John (referring to a keeper) must be punished. As I stood there he came along and filled the nails with water."

Bulletin Financier.

Joué, 16 mars 1899.

Table of financial data including exchange rates for various locations like New York, London, and other international markets. Includes sections for 'Bourse de Paris' and 'Bourse de New-York'.

Table titled 'MARCHÉ DE LA NOUVELLE-ORLEANS' showing local market prices for various commodities such as sugar, coffee, and other goods.

Table titled 'MARCHÉ DE LA NOUVELLE-ORLEANS' (continued) showing more local market prices for items like flour, oil, and other provisions.

Table titled 'MARCHÉ DE LA NOUVELLE-ORLEANS' (continued) showing prices for different grades of cotton and other textile-related items.

Table titled 'MARCHÉ DE LA NOUVELLE-ORLEANS' (continued) showing prices for various types of rice and other foodstuffs.

Table titled 'MARCHÉ DE LA NOUVELLE-ORLEANS' (continued) showing prices for different varieties of sugar and other commodities.

Table titled 'MARCHÉ DE LA NOUVELLE-ORLEANS' (continued) showing prices for various types of flour and other bakery ingredients.

Bulletin Commercial.

Joué, 16 mars 1899.

Table of commercial data including prices for various types of cotton, wool, and other raw materials.

Table of commercial data showing prices for different grades of sugar and other commodities.

Table of commercial data showing prices for various types of rice and other foodstuffs.

Table of commercial data showing prices for different varieties of sugar and other commodities.

Table of commercial data showing prices for various types of flour and other bakery ingredients.

Table of commercial data showing prices for different varieties of sugar and other commodities.

Table of commercial data showing prices for various types of flour and other bakery ingredients.

Table of commercial data showing prices for different varieties of sugar and other commodities.

REVUE COMMERCIALE.

AU BOARD OF TRADE.

Table of market news and prices for various commodities, including cotton and sugar.

Table of market news and prices for different grades of sugar and other commodities.

Table of market news and prices for various types of rice and other foodstuffs.

Table of market news and prices for different varieties of sugar and other commodities.

Table of market news and prices for various types of flour and other bakery ingredients.

Table of market news and prices for different varieties of sugar and other commodities.

Table of market news and prices for various types of flour and other bakery ingredients.

Table of market news and prices for different varieties of sugar and other commodities.

REVUE COMMERCIALE.

ANALYSE DE LA BOURSE.

Table of market news and prices for various commodities, including cotton and sugar.

Table of market news and prices for different grades of sugar and other commodities.

Table of market news and prices for various types of rice and other foodstuffs.

Table of market news and prices for different varieties of sugar and other commodities.

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