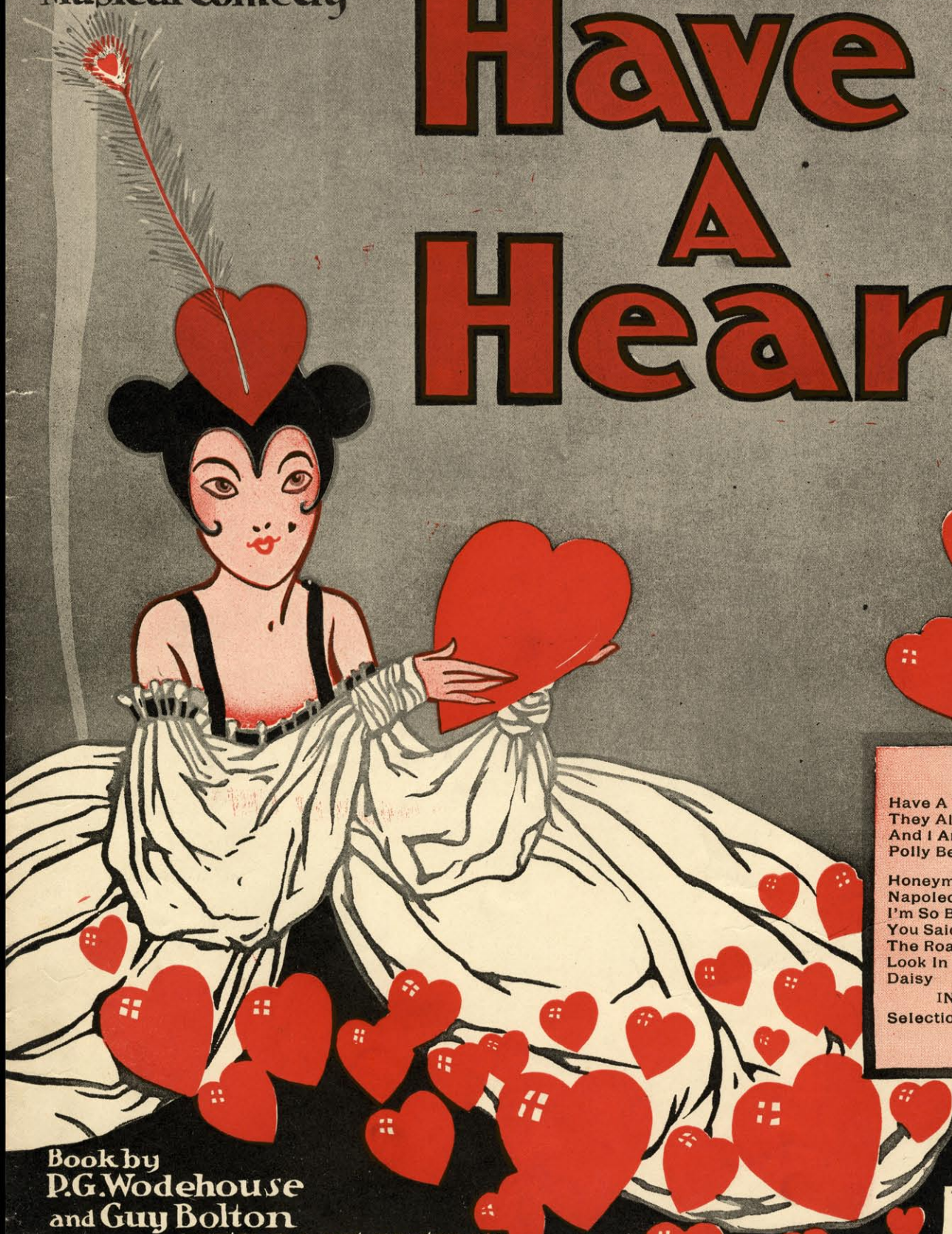


# You Said Something

Henry W. Savage  
Offers the  
Up-to-the-minute  
Musical Comedy

# Have A Heart



VOCAL	
Have A Heart - - -	.60
They All Look Alike - -	.60
And I Am All Alone - -	.60
Polly Believed In	
Preparedness	.60
Honeymoon Inn - - -	.60
Napoleon - - -	.60
I'm So Busy - - -	.60
You Said Something - -	.60
The Road That Lies Before	.60
Look In His Eyes - -	.60
Daisy - - -	.60
INSTRUMENTAL	
Selection - - -	1.00

Book by  
P.G. Wodehouse  
and Guy Bolton  
Music by **JEROME KERN**

T. B. HARMS  
COMPANY  
NEW YORK

# You Said Something.

3

Words by  
JEROME KERN  
and  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Allegro.

Piano.

The piano introduction is in 4/4 time, marked 'Allegro'. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass clef has a melody starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. There are various chords and dynamics like 'f' and 'p' throughout.

Ted. All the girls I see                      Make a hit with me,  
Lissie. All the men I know                      Fas - ci - nate me so,

The first line of lyrics is set to music. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is in a minor key with two flats. The piano part has a steady accompaniment with some syncopation.

Where'er I wan-der, I love bru-nettes or some-thing blon-der.  
Oh! what ro-man-ces I've built a-round them in my fan-cies.

The second line of lyrics is set to music. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music continues in the same minor key with two flats. The piano part has a steady accompaniment with some syncopation.

Lissie. I dont care a bit                      Where your heart may flit;  
Ted. I am not a - ware                      Why you think I care;

The third line of lyrics is set to music. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music continues in the same minor key with two flats. The piano part has a steady accompaniment with some syncopation.

*Ted.* Why sure - ly you knew, dear, I was teas - ing, I love you dear.  
*Lissie.* Why sure - ly you knew, dear, I was teas - ing, I love you dear.

*rall.*

Refrain. *Meno mosso.*

*Both.* You said some-thing when you said you love me, Oh, but I

won-der for how long it will be. If you find some-day, you've

al-tered your mind I'd be for-giv-ing, but sim-ply could not

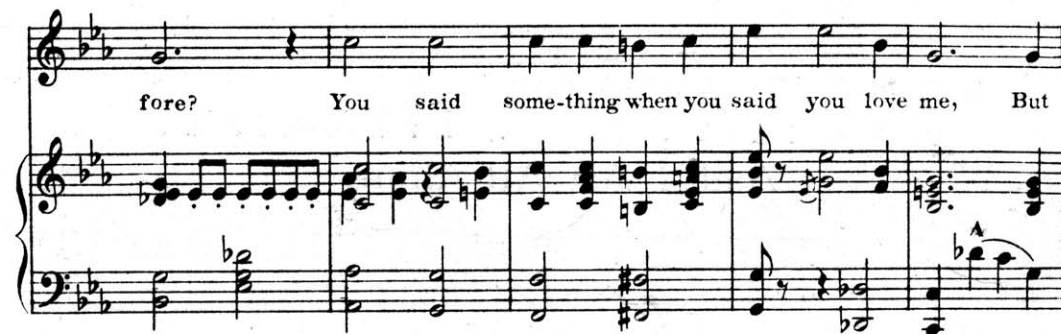
go on liv - ing! *Lissie.* Girls much pret - tier you will meet by the  
*Ted.* Men much hand - som - er you'll meet by the



score, Will you re - gret you nev - er met them be -



fore? You said some - thing when you said you love me, But



say it a whole lot more. more. —



# JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AN' I'M HERE"  
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

## MR. KERN'S TWO LATEST HITS

### from "LOVE O' MIKE"

Words by  
HERBERT REYNOLDS.

#### It Wasn't My Fault

Music by  
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't  
'Till I met you and then good night. (She) It was - n't

*and with great simplicity.*

your fault, — It was - n't my fault, — It was - n't  
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dys fault at all, — I saw your  
an - y - bo - dys fault at all, — I saw you

*appass. Cello*

eyes, your won - der - ful eyes, — And all I did was fall —  
smile your won - der - ful smile, — It held my heart en - thrall - ed, —

— It was - n't your fault, — It was - n't my fault, — There is - n't  
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If — you should say you're  
an - y - bo - dy else to blame, — And — if what you re -

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### from "HAVE A HEART"

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

#### And I Am All Alone

Music by  
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

laugh, — it's like an A - pril morn. — I see you

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. — I hear your

weep — a ti - ny pearl is born — I breathe your

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