

B E R K S H I R E **RIDEFILM**

BACK TO THE FUTURE - THE RIDEFILM, Produced by Berkshire Ridefilm Corporation

CREDITS

Whitmore B. Kelley	<i>Executive Producer</i>
Douglas Trumbull	<i>Director</i>
Arish Fyzee	<i>Project Manager</i>
John Groves	<i>Writer</i>
Ralph McQuarrie	<i>Conceptual Designer</i>
Alan Silvestri	<i>Composer</i>
David K. Stewart, A.S.C.	<i>Director of Photography</i>
Hirotsugu Aoki	<i>Special Effects Supervisor</i>
Robert U. Taylor	<i>Production Designer/Art Director</i>
Tracy Mitchell	<i>Production Manager</i>
Susan J. Sitnek	<i>Photographic Effects Supervisor</i>
Christopher Reyna	<i>Technical Director/Post Prod. Supervisor</i>
Michael Backauskas	<i>Editor</i>
Sandy Berman	<i>Sound Design and Supervision</i>

Tom Wilson as *Biff*

CAMERA CREW

David Hardberger
Harry Alpert
Carrie Owens
Greg Booth
Rex Nicholson
John Gaeta
Laura Kelly

Camera Operator
Camera Operator
First Camera Assistant
First Camera Assistant
First Camera Assistant
Camera Dept. Assistant
Set Assistant

EDITORIAL/SIMULATOR CREW

Joshua Margolies *Assistant Editor*
Michael Aries *Computer Programmer*
Erich Greenebaum *Computer Programmer*
Thomas Tait *Projection Technician*
Kate Crossley *Editing/Sound Assistant*

PRODUCTION

Robert J. Hurrie
Russ T. Fisher
Polly van den Honert
Joan Haley
David Greenberg
Kimberly Rawson
Maura Modlish
Robin Cousart
Tamara Bally
Elaine M. Withrow
Lisa Goldberg
Faye Cogan
Margaret Miller
Gregory Raisia
Annie Laidlaw-Selke
Dorothy Dudek
Cheryl Picard
Victoria Parker

First Assistant Director
Unit Manager
Production Office Coordinator
Production Accountant
Purchasing Agent
First Assistant Prod. Office Coordinator
Special Assistant for Business Affairs
Post Production Accountant
Post Production Accountant
Post Production Accounting/Coordinator
Craft Services
Second Assistant Prod. Office Coordinator
Assistant to the Project Manager
Post Prod. Assist. to the Project Manager
Assistant Office Coordinator
Receptionist
Assistant Accountant
Accounting Assistant

ART DEPARTMENT

Carl Sprague *Associate Art Director*
Mark Morgenstein *Draftsman*
Yasuko Uzuka Hansen *Graphics*
Deborah Levine *Graphics*
Margaret Heath *Art Dept. Assistant*

PHOTOGRAPHIC LAB

Marco Marcovich *Lab Technician*
Devorah Hardberger *Lab Consultant*

GRIP CREW

Richard Asbury *Key Grip*
Craig Ligget *Best Boy*

Grips

Elliot Berlovitz *Ralph Perri*
Mark Cato *Joshua Steinberg*
Steve Jezewski *Paul Van Haute*
Kevin McGlinchey

Production Office Assistants

Kit Baker
Michelle Baker
Heidi Bush
Wilford Cattlin

Gerald Frasco
Judith Gibbons
Janet Pocarobba
Michelle Quigley

Grip Assistants

Elliot Deal *Steven Nardin*

ELECTRIC CREW

Dennis McHugh
Steven Silverman
Allen Stillman

Electricists

Edward Cohen
Elizabeth De Luna
Jonathan Edelman
Scott Kincaid
Jeremy Knaster
David Landau
Derek McKane

Electric Crew Assistants

William Laidlaw
Dan Mahoney
Sean McLaughlin

MODEL MAKING CREW

Barbara B. Smith
Barbara Smith

Lead Model Makers

Ansell Bray
Nell Corkin
John Dods
Christine Ellrodt
John Meighen

Model Makers

Isaac Abrams
David Baskin
Peter Catanzaro
Taff Fitterer
Marilyn Fox
Paula Garvey
Janet Grazul
Joseph Haroutunian
Judith Hugentobler
Elizabeth Hunt
Alida Krumin
Erling Larson
Ian Lelen
Pasquale Matera
David Mei
Paul Mejias
Billy Messina
Keiko Kubota-Miura
Donald Mitchell
Paul Molinelli
Eric Moore

SOUND

Michael Stearns
Randle Akerson
Meredith Gold
Ronald Meredith
Jonathan Fasal
Frank Velker
Miguel Rivera
Marvin Malowitz

Gaffer
Lighting Designer
Best Boy

William Moore
Mark Pancza
Michael Perry
Thea Robbins-Zust
Chris Rosen
Doug Shannon

Jack Poore
Amy Rose

Model Supervisor
Model Shop Assistant

Thomas Molinelli
Susan Singer
Mark Stein
Yuji Yoshimoto

Christine Novak
Max Oden
Clarke Olsen
Kazuma Oshita
Celia Owens
Penelope Padmore
Lora Pennington
Paul Reilly
Susan Schmidt
Lindy Smith
Mark Swierat
Michael Tabacco
Stephen Thurn
Tim Viereck
Jonathan Weiss
Brian Wenger
John Whalan
William Wright
James Youngerman
Drew Zelman

Soundtrack Mixer and Audio Architect
Editor
First Assistant Sound Editor
Second Assistant Sound Editor
Foley
T-Rex Voice
Additional Sound Design
Editor

MECHANICAL EFFECTS CREW

Edward Hansen
Lewis Gluck
Hiroshi Ikeuchi
R.J. Kohut
Thomas L. Rindge
Christopher Graham
Patrick McCarthy
Keiji (Jinn) Nishimura

Lead Mechanical Rigger
Lead Mechanical Rigger
Lead Machinist
Lead Machinist
Assist. to FIX Supervisor
Rigging Assistant
Atmosphere Technician
Assist. Atmosphere Technician

Riggers

Paul Clemente
Michael Kellough

Hisao Taya
Tom Quinn

ELECTRONICS CREW

Steven Kosakura
Seth Nathanson

Electronic Assistants

Bradley Lowry

Peter Lindstrom

TYRANNOSAURUS REX CREW

Thomas Culnan
Kenneth Walker
Patrick Shearn
Laine Liska
Richard Coppola
Daijiro Ban
Gabriel Bartalos
Alfredo Cardevas
Peter Hansen
Michael O'Brien
Ronald Cole
George Bernota
Paul Vigil
Melissa Chang

Supervisor
Mechanical Supervisor
Co-Supervisor
Animator
Programmer
Sculpture/Design
Skin
Skin
Skin
Skin
Skin
Machinist
Rigger
Assistant

OPTICAL EFFECTS AND PRINTS**Imagica Corporation, Tokyo, Japan**

Shoji Kaneko
Yasuo Nishi
Makoto Nakamura
Masao Shibata
Shigeto Yamaguchi
Mitsauki Hashimoto
Hajime Matsumoto
Teruoh Tsuda
Mizuho Yoshida
Masayuki Mitsuhashi
Koji Ichihashi

Technical Director
Producer
Supervisor
Optical Printer Operator
Optical Printer Operator
Animation Artist
Animation Effects Coordinator
Animation Camera Operator
Animation Camera Operator
Film Timer
Executive in Charge

MUSIC

Larry Marks
Kenneth Karman
Jim Campbell
Dennis Sands
Dave Bifano
Richard Grant

Manager
Editor
Orchestrator
Engineer
Programmer
Programmer

STUDIO CREW

Venanzio L. Cortese
 Glenn Arnold
 Thomas Sanford
 Tamarack Garlow
 Michael Malloy

Lead Carpenters

William Childs

Carpenters

Morven Allen
 John Arslam
 Mallory Bagwell
 James Burkholder
 Kevin Carberry
 Brys Cabiles
 Ernest Chase
 Carl Clark, Jr.
 Jay Feldman
 Adam Fennelly
 Eugene Graf
 John Jansen

Studio Assistants

Jason Brown
 Ann Braun
 Dennis Curtin
 Ben Donovan
 Michael (Rufus) Hale, Jr.
 Nicholas Macioge

Studio Manager
Assistant Studio Manager
Studio Purchasing/Receiving
Key Studio Assistant
Security

Arthur Jackson

Kirk Jones
 Brian Kelly
 Alexander Lord
 Roman Montano
 Terry Mullen
 Tim Murdock
 Robert Olinski
 David Ricci
 Dion Robbins-Zust
 Michael Samborski
 Bruce Vincent
 William Weeden

Andrew McQueen
 Wade Morse
 Kurt Parker
 Gareth Price
 Matthias Schwabe III
 James Squires

ADDITIONAL LIVE ACTION/EFFECTS CREW

Mark Peritz
 Caroline Duff
 James Brannigan
 Mark Wyler
 Robert Gordon
 Daphne Stark
 Peter Kunz Co.
 Todd Wolfel
 Scott Patterson
 Darrel Pomeroy
 Jack Barrett
 Joseph Ryan
 Stephen Shapiro
 Wilfred Caban
 Dennis Zack
 James Lovelight
 Dan Dods
 Paul Ferrantino
 Richard Piemonte

Scenics
Scenics
Inside Prop
Crane Operator
Hair and Make-up
Stylist
Car Rig/Pyrotechnics
First Effects Assistant
Effects Assistant
Effects Assistant
Genny Operator
Sound Recordist
Set Builder
Water Special Effects
Water Special Effects
Stunt Supervisor/Talent
Talent
Talent
Talent

DRIVERS

Howard Garbarsky
 Prasad Gerard
 Matthew Heyer

Jai Kybler
 John Snyder

WITH THANKS TO

Arnold Brandyberry
 Jane Ryan
 Eugeanie Sills
 Vivian Tierney
 Kenji Sawaki
 David Stump
 Dwayne McClintock
 Arthur Gerstein
 Doug Smith
 Percy Angress
 Barnaby Jackson
 Catharyn Tivy
 Al Schwartz/Mahaiwe Theater

Chief Financial Officer, Berkshire Ridefilm
Director of Planning and Development, Berkshire Ridefilm
Director of Administration, Berkshire Ridefilm
Advisory Accountant
Berkshire Tokyo, Japan
Motion Control Consultant
IMAX Technician
Still Photographer
Special Effects Consultant
Effects Production Consultant
Production Consultant
Presentation Graphics
35mm Screening Facilities

L. Ron Schmidt & Assoc.
 Imax Systems Corporation
 Apogee Productions, Inc.
 DreamQuest Images
 Lynx Robotics
 Skywalker Sound
 Continuum Montage
 H. Aoki Studios/Abby Okin
 Trip Tech Models, Inc.
 The Chandler Group
 Technicolor, Inc.
 Deluxe Laboratories
 DuArt Film Labs
 Roessel C.P.T.

Motion Control Cameras
Imax Cameras/Projection Equipment
GRAPHILITE Boom Systems, Car Miniatures
Motion Control Support Equipment
Motion Control
Music Recording Facilities
Sound Sys./Track Interface & Production
Additional Models
Additional Models
Editing Facilities
Color Processing
Color Processing
Color Processing
Additional Cameras

Production Arts Lighting
 Camera Service Center
 Anitech Systems, Inc.
 Intamin Corporation
 Spitz, Inc.
 Boston Light & Sound, Inc.
 Golden State Hydraulics, Inc.
 Sonics Associates, Inc.
 Task Research
 Precision Machine Company
 Nagler & Schneider
 Babcock Bros. Restorations, Inc.
 Jack Blume & Sons
 Electrical Contractors

Lighting/Grip Equipment
Additional Camera Equipment
Motion Base and Show Controls
Simulator
Dome Screen
Projection and Audio Systems
Hydraulic Systems
Audio Systems
Simulator Car
Motion Control Track
Legal Services
Construction
Electrical Installations

SPECIAL THANKS TO

MCA Film Group
 BTTF Crew - Universal Studios Florida

FILMED IN OMNIMAX[®]