## **Quiz: Comprehending the Study** Ouestion 1a of 10 (1 "The Pardoner's Tale". Tone 272351 ) Maximum Attempts: 1 **Question Type:** Multiple Response Maximum Score: 1 Question: Which of the following are true of the Pardoner Check all that apply. Courset Anourses | Choice ie admits his only motivation is ×Δ reed. le tells a story demonizing \*В. reed. le is genuinely interested in С. aving souls. \*D. le admits his relics are fakes. Attempt **іпсоггест гееораск** 1 -+ **Correct Feedback** Correct! **Global Incorrect Feedback** The correct answers are: He admits his only motivation is greed, He tells a story demonizing greed, and He admits his relics are fakes. Question 1b of 10 (1 "The Pardoner's Tale": Tone 272352) Maximum Attempts: 1 **Question Type:** Multiple Response Maximum Score: 1 Question: Which of the following are true of the Pardoner Check all that apply. **Correct Answers:** 'hoice le admits his only motivation is \*A. reed, then tells a story lemonizing greed. ie tells a story demonizing Β. reed, then he gives all of his ardons away for free. le wants to sell relics so he С. an give his money to the poor. le admits his relics are fakes, out is offended when the \*D. nnkeeper claims that this is he case. Attempt Incorrect Feedback 1st **Correct Feedback** Correct! **Global Incorrect Feedback** The correct answers are: He admits his only motivation is greed, then tells a story demonizing greed; and He admits his relics are fakes, but is offended when the innkeeper claims that this is the case. Question 1c of 10 (1 "The Pardoner's Tale": Tone 272353) Maximum Attempts: 1 **Question Type:** Multiple Response Maximum Score: 1 **Question:** Which of the following are true of the Pardoner Check all that apply. **Correct Answers:** 'hoice le admits his only motivation is \*A reed. le tells a story demonizing \*B. reed. le hawks his relics after saying ۴C hey are fake. le hawks his relics but does D. ot admit they are fake. Attempt Incorrect Feedback 1st **Correct Feedback** Correct! ыораі іпсоггест гееораск The correct answers are: He admits his only motivation is greed, He tells a story demonizing greed, and He hawks his relics after saying they are fake. Question 2a of 10 ( 2 "The Pardoner's Tale": Frame Narrative 272354 ) Maximum Attempts: 1 **Question Type:** Ordering Maximum Score: 1 Question: The following represent four levels in the frame narrative of *The Canterbury* Tales. Put them in order, starting with the author's frame and moving downward toward the frame farthest from the author. **Correct Answer:** 1. Chaucer 2. The narrator of *The Canterbury Tales* 3. The Pardoner 4. The tale the Pardoner tells Attempt Incorrect Feedback ιsτ **Correct Feedback** Correct! **Global Incorrect Feedback** The correct answers are: Chaucer, The narrator in The Canterbury Tales, The Pardoner, and The tale the Pardoner tells. **Ouestion 2b of 10** (2 "The Pardoner's Tale": Frame Narrative 272355 ) Maximum Attempts: 1 **Question Type:** Ordering Maximum Score: 1 Question: The following represent four levels in the frame narrative of *The Canterbury* Tales. Put them in order, starting with the author's frame and moving downward toward the frame farthest from the author. Correct Answer 1. The author of The Canterbury Tales 2. The narrator in The Canterbury Tales 3. The Pardoner 4. "The Pardoner's Tale" Attempt Incorrect Feedback 1st **Correct Feedback** Correct! **Global Incorrect Feedback** The correct answers are: The author of The Canterbury Tales, The narrator in The Canterbury Tales The Pardoner and "The Pardoner's Tale " Ouestion 2c of 10 (2 "The Pardoner's Tale": Frame Narrative 272356.) Maximum Attempts: 1 **Question Type:** Ordering Maximum Score: 1 Question: The following represent four levels in the frame narrative of *The Canterbury* Tales. Put them in order, starting with the author's frame and moving downward toward the frame farthest from the author. Corroct Anourori 1. The author of The Canterbury Tales 2. The narrator of a story about pilgrims going to Canterbury 3. The Pardoner 4. The story of three rioters Attempt Incorrect Feedback 1st **Correct Feedback** Correct!

The correct answers are: The author of <i>The</i> <i>Canterbury Tales</i> , The narrator of a story about pilgrims going to Canterbury, The Pardoner, and The story of three rioters.	Global Incorrect Feedback
	<i>Canterbury Tales</i> , The narrator of a story about pilgrims going to Canterbury, The Pardoner, and

A. It allows characters	disposal? Feedback
<ul> <li>A. :hemselves.</li> <li>B. :t allows for the illu</li> </ul>	
narrators.         c.       it allows for characterization is seems natural and         *D.       All of the above are	realistic.
	The correct answer is: All of the above are correct.
Question 3b of Maximum Attempts: Ouestion Type: Maximum Score:	f 10 ( 2 "The Pardoner's Tale": Frame Narrative 272358 ) 1 Multiple Choice 1
Question:	Toward the end of her long prologue, the Wife of Bath is interrupted by the Friar, who tells her to get on with her tale. She obliges, but includes some nasty comments about friars in her story. What literary effect enabled by t frame narrative is most at work here? Feedback
A. [The characters are :hemselves.	e allowed to speak for nitted to put some distance
*C.       The characterization         D.       All of the above are	e correct.  Global Incorrect Feedback The correct answer is: The characterization
Question 3c of	<b>1U</b> ( 2 "The Pardoner's Tale": Frame Narrative 272359 )
Maximum Attempts: Question Type: Maximum Score: Question:	1 Multiple Choice 1 In the Wife of Bath's prologue and tale, Chaucer advances some opinions
A. L anows the characteristics	about women's rights that would have been controversial in his day. In whether we have been cont
<b>*B.</b> t allows the autho etween himself ar	cterization that seems
<b>D.</b> All of the above are	Clobal Incorrect Eeedback The correct answer is: It allows the author to put some distance between himself and the
Question 4a of	f 10 ( 1 "The Pardoner's Tale": Frame Narrative 272360 )
Maximum Attempts: Ouestion Tvpe: Maximum Score: Question:	1 Multiple Choice 1 Chaucer's use of a frame narrative allows for a range of in <i>The</i> <i>Canterbury Tales.</i>
ChoiceGeedbar*A.onesCorrectB.gualityCorrect	ack
<ul><li>c. anguages</li><li>n withors</li></ul>	Global Incorrect Feedback The correct answer is: tones.
-	<b>f 10</b> ( 1 "The Pardoner's Tale": Frame Narrative 272361 )
Maximum Attempts: Question Type: Maximum Score: Question:	1 Multiple Choice 1 Chaucer's use of frame narrative in <i>The Canterbury Tales</i> allows for a varied tones because:
	Feedback       chor wrote the Tales.       sure consistency of tone
:hat appeal to him	ak for themselves. Correct!
	<b>Global Incorrect Feedback</b> The correct answer is: characters can speak for themselves.
Maximum Attempts: Question Type:	<b>10</b> (1 "The Pardoner's Tale": Frame Narrative 272362) 1 Multiple Choice
	1 Chaucer's use of a in <i>The Canterbury Tales</i> allows a variety of tones part, because the characters can then speak for themselves. <b>Feedback</b>
*A.     rame narrative       B.     1iddle English vernacular       C.     :ommon vernacular	Correct!
D. anguage	<b>Global Incorrect Feedback</b> The correct answer is: frame narrative.
•	<b>f 10</b> ( 1 "The Pardoner's Tale": Frame Narrative 272363 )
Maximum Attempts: Question Type: Maximum Score: Question:	1 Multiple Response 1 Which of the following are true of frame narratives?
Correct Answers:	Check all that annly
<ul> <li>*A. hey allow character hat seems natural ealistic.</li> <li>*B. hey allow for multing nreliable narrators</li> </ul>	andiple
<ul> <li>*C. iney allow authors istance between t nd their characters</li> <li>D. hey allow for the il ingle narrator.</li> </ul>	to put some chemselves s.
Attempt Incorrect Fee	
Correct! Global Incorre	
characterizatio realistic, They narrators, and	on that seems natural and allow for multiple unreliable I They allow authors to put some een themselves and their
Question 5b of Maximum Attempts:	f 10 ( 1 "The Pardoner's Tale": Frame Narrative 272364 ) 1
Question Type: Maximum Score: Question:	Multiple Response 1 Which of these are literary effects that frame narratives make possible in a work of fiction?
Correct Answers:	Check all that apply.
<ul> <li>A. The illusion of a sin</li> <li>*B. 1ultiple unreliable</li> <li>*C. Distance between to and the characters</li> </ul>	narrators the narrator
<b>*D.</b> Jatural and realisticharacterization           Attempt         Incorrect Fee           1st	
narrators, Dist the characters	ect Feedback swers are: Multiple unreliable tance between the narrator and and Natural and realistic
the characters, characterizatio	
characterizatio	
characterizatio	<b>f 10</b> (1 "The Pardoner's Tale": Frame Narrative 272365 ) <sup>1</sup> Multiple Response 1 Which of these literary effects are available to a writer through the use of frame narrative?
characterizatio	<b>10</b> (1 "The Pardoner's Tale": Frame Narrative 272365 ) Multiple Response Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply.
characterizatio	f <b>10</b> ( 1 "The Pardoner's Tale": Frame Narrative 272365 ) Multiple Response Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply. Mat seems c gle reliable the narrator
Correct Answers:   Shoice   *A.   Contracterization th atural and realistic   B.   Stance between th nd the characters   D.   Attempt   Incorrect Fee	f <b>10</b> (1 "The Pardoner's Tale": Frame Narrative 272365 ) Multiple Response Which of these literary effects are available to a writer through the use of frame narrative? <i>Check all that apply.</i> Mat seems c gle reliable the narrator
characterizatio	f 10 (1 "The Pardoner's Tale": Frame Narrative 272365 )  Multiple Response  Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply.  Check all that apply.  dat seems c gle reliable the narrator  dback
characterizatio	f 10 (1 "The Pardoner's Tale": Frame Narrative 272365 )  Multiple Response  Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply.  Check all that apply.  dat seems c gle reliable the narrator  dback
characterization  Question 5c of Maximum Attamate: Question Type: Maximum Score: Question:  Correct Answers:  And Score:  And Score:  And Score:  And Score:  And Score:  Attempt Incorrect Fee Scorect  Correct  Global Incorrect  The correct an Seems natural between the n	f 10 (1 "The Pardoner's Tale": Frame Narrative 272365)  Multiple Response  Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply.  Check all that
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Correct Answers: Attempte: Austimum Score: Question: Correct Answers: An Score: An Score: An Score: An Score: An Score: An Score: An Score: An Score: An Score: Attempt Incorrect Fee Scorect Attempt Incorrect Fee Scorect Correct Answers: Correct Answers: Correct Answers: Attempt Incorrect Fee Scorect Correct Answers: Correct Answers: Correct Answers: Correct Answers: Correct Answers: Correct Answers: Attempt Incorrect Fee Scorect Attempt Incorrect Fee Scorect Correct Answers: Correct Answers: Correct Answers: Attempt Incorrect Fee Scorect Attempt Incorrect Answers: Correct Attempt Incorrect Answers: Attempt Incorrect Answers: Correct Attempt Incorrect Answers: Attempt Incorrect An	<b>10</b> (1 "The Pardoner's Tale": Frame Narrative 272365 ) Multiple Response Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply. Check all that apply. Insteaded on the second of the pardoner's Tale": Frame Narrative 272366 ) 1 Multiple Choice 1
Correct Answers: Attempte: Question Type: Maximum Score: Question: Correct Answers: An Score: An Score: An Score: An Score: An Score: An Score: An Score: Attempt Incorrect Fee Scorect Attempt Incorrect Fee Scorect Correct Answers: Correct Answers: Attempt Incorrect Fee Scorect Answers: Correct An	n.  f 10 (1 "The Pardoner's Tale": Frame Narrative 272365 )  Multiple Response  Which of these literary effects are available to a writer through the use of frame narrative?  Check all that apply.  The narrator  Check all that apply.  The narrator
Correct Answers: Aavimum Attempte: Question Type: Maximum Score: Question: Correct Answers: A. iharacterization th atural and realistic B. ihe illusion of a sim arrator Attempt Incorrect Fee 1st Correct Attempt Incorrect Fee 1st Correct Global Incorrect Fee 1st Correct Global Incorrect Attempt Correct an seems natural between the n Correct Correct Attempt Correct Correct Correct Correct Correct Correct Correct Attempt Incorrect fee 1st Correct Correct Correct Attempt Correct an seems natural between the n Correct Attempt Correct an seems natural between the n Correct Attempt Correct Correct Attempt Correct an seems natural between the n	n.  10 (1 "The Pardoner's Tale": Frame Narrative 272365 )  1  Whitiple Response 1  Whito of these literary effects are available to a writer through the use of frame narrative?  Check all that apply.  at seems c gle reliable the narrator  adback  bet Feedback  bet Feedback  f 10 (2 "The Pardoner's Tale": Frame Narrative 272366 )  1  Multiple Choice  i  Why would Chaucer want to put distance between himself and his characterization of the Pardoner?  bet. pae. pae. pae. pae. pae. pae. pae. pae
Correct Answers: Aaximum Score: Question Type: Maximum Score: Question: Correct Answers: ihoice *A. Correct Answers: A. C.	<pre>m. f 10 (1 "The Pardoner's Tale": Frame Narrative 272365 )</pre>
Correct Answers: Question Type: Maximum Score: Question: Correct Answers: A. Shoice A. Shoice A. Shoice A. Shoice A. Shoice State A. Shoice State A. Shoice State Attempt Incorrect Fee 1st Correct Peedo Correct I Attempt Incorrect Fee 1st Correct Peedo Correct I Correct I Attempt Incorrect Fee 1st Correct I Correct I	<pre>m. f 10 (1 "The Pardoner's Tale": Frame Narrative 272365 )</pre>
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Correct Answers: Attempt Attempter Question Type: Maximum Score: Question: Correct Answers: A Shoice A Shoice Store of a sin Arrator Attempt Incorrect Fee 1st Correct Global Incorrect Attempt Correct an seems natural between the n Correct Attempt Correct an seems natural between the n Correct A Store Store Store A Store Store Store Store A Store Store Store Store A Store Store Store Store A Store Store Store Store Store A Store Store Store Store Store Store A Store Store Store Store Store Store St	n. <b>10</b> (1 "The Pardoner's Tale": Frame Narrative 272365 ) Multiple Response 1 Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply. <b>1 1 1 1 1 1 1 1 1 1</b>
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Characterization	n. <b>10</b> (1 "The Pardoner's Tale": Frame Narrative 272365 ) Which of these literary effects are available to a writer through the use of frame narrative? Check all that apply. detack gle reliable the narrator detack mack det Feedback mack det Feedback mack det Feedback marrator and the characters. <b>10</b> (2 "The Pardoner's Tale": Frame Narrative 272366 ) 1 Multiple Choice i why would Chaucer want to put distance between himself and his characterization of the Pardoner? The correct answer is: Depicting church corruption Correct! <b>10</b> (2 "The Pardoner's Tale": Frame Narrative 272366 ) 1 Multiple Choice i why would Chaucer want to put distance between himself and his characterization of the Pardoner? <b>1</b> Multiple Choice i <b>1</b> Multiple Choice 1 <b>1</b> Correct I <b>1</b> Correct I <b>1</b> Multiple Choice 1 <b>1</b> the correct answer is: Depicting church corruption could be risky. <b>1</b> Multiple Choice 1 What could the frame narrative structure allow Chaucer to do if he got into trouble Choice 1 What could the frame narrative structure allow Chaucer to do if he got into trouble for addressing church corruption in "The Pardoner's Tale"? <b>1</b> Multiple Choice 1 What could the frame narrative structure allow Chaucer to do if he got into trouble for addressing church corruption in "The Pardoner's Tale"? <b>1</b> Multiple Choice 1 What could the frame narrative structure allow Chaucer to do if he got into trouble for addressing church corruption in "The Pardoner's Tale"? <b>1</b> Multiple Choice 1 What could the frame narrative structure allow Chaucer to do if he got into trouble for addressing church corruption in "The Pardoner's Tale"? <b>1</b> Correct I <b>1</b> the dotor write the tale, was written by avorable toward <b>1</b> the was being ironic and that to praise the church and criticize original was favorable toward <b>1</b> the correct answer is: He could make the case that not everything in the book represents his <b>1</b> the correct tale.* <b>1</b> the correct tale.*
Correct Answers: Aximum Score: Question Type: Maximum Score: Question: *A. Shoice *A. Shoice *A. Sharacterization th atural and realistic B. Shoice *A. Sharact between t nd the characters D. Teliable narrator Attempt Incorrect Fee 1st Correct Peed Seems natural between the n Correct an seems natural correct an seems natural between the n Correct an seems natural between the n Correct an seems natural between the n Correct A. He was not sure th was good. B. 1e was being humit C. Te was romowing of Sould be risky. C. Sould be risky. C. He could claim that he actually meant church critics. *C. He could claim that	n. <b>10</b> (1 "The Pardoner's Tale": Frame Narrative 272365 ) Multiple Response Multiple Response Multiple Response Multiple Response Multiple Response Multiple Response Multiple Response Multiple Response Multiple Response
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Characterization  Question 5C of Maximum Attennete  Question Type: Maximum Score: Question:  Correct Answers:  A finice  Correct answers:  Correct answers:  Correct Answers:  Correct Answers:  Correct Answers:  C finice  A finice  Correct Answers:  Correct answers:  Correct Answers:  Correct Answers:  Correct Answers:  C finice  C finice  A finice  C fin	<pre>r. full (1 "The Parkoner's Tale": Prane Names 223.06 )</pre>
Characterization  Question 5C of Maximum Attennete  Question Type: Maximum Score: Question:  Correct Answers:  A finice  Correct answers:  Correct answers:  Correct Answers:  Correct Answers:  Correct Answers:  C finice  A finice  Correct Answers:  Correct answers:  Correct Answers:  Correct Answers:  Correct Answers:  C finice  C finice  A finice  C fin	<pre>r. f 10 (1 *The Factories's Tale': Frame Narrative 272365 )</pre>
Choice A. He could claim that the pardoners.  Cuestion Type: Maximum Score: Question A. inaracterization th airrator A. inaracterization th airrator A. inaracterization th airrator A. inaracterization th airrator A. inclusion of a sin arrator Contract Parameter Contract Co	<pre>nt. full (1 "The Parketer's Tale": frame Nameter 22235 )</pre>
Cuestion Score: Question Type: Maximum Score: Question: Correct Answers: A inoice A inoice A inoice A inoice A inellusion of a sin arratance between ti nd the characters D. Ineliable narrator Attempt Incorrect Fee Ist Correct Answers: D. Ineliable narrator Attempt Incorrect Fee Ist Correct Answers: D. Ineliable narrator Attempt Incorrect Fee Ist Correct Answers: Question Ga of Maximum Attempts: Question Type: Waximum Score: Question: Conventions of the D. Decling church con Maximum Attempts: Question: Conventions of the D. Interval diam that he actually meant Pardoners. Contice A. He could claim that he actually neases A. He could claim that he actually chicks. C. He	<pre>n.</pre>
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After this passage, the Pardoner launches into a tale about greed ¶ it's the last you hear of the "dancing-girls." What might you infer about the Pardoner's tone from this passage?

 .noice
 -eeab

 A
 de thinks his audience is nious

C. D.

	Global	Inco	rrect Feedback	
	All of the above are true.			
	le thinks his audience is well-educate	d.		
•	le thinks his audience members aren being honest with themselves.	t	Correct!	

The correct answer is: He thinks his audience members aren't being honest with themselves.

-	mum Attempts:	<b>f 10</b> ( 2 "The Pardoner's <sup>-</sup> 1				
	tion Type:	- Multiple Choice				
Maxi	mum Score:	1				
Ques I	tion:			is tale with references to "dancing-girls of ill ory about greed that never mentions them		
	Chaica			Easthack		
* <b>A</b> .		nd switch" in order to commo ishonesty about what they r		Correct!		
в.	He loses track of vestarts one then set	wnicn story ne wants to teil egues to another.	- ne			
c.		nd switch" in which he prom tells a tale of ribaldry.	ises			
D.	He is trying to sne tale.	eak ribald elements into a mo	oral			
		Global Incorre	ct Fee	edback		
		switch" in order	r to co	mment on his listeners' at they really want.		

**Ouestion Type** Multinla Chaica Maximum Score: 1 When the Pardoner starts to introduce ribald elements into the beginning of his tale, he is using a \_\_\_\_\_ technique in order to highlight what he sees as Question: the audience's **`hoice** Toodback :arrot-and-stick; Α. alse piety :at-and-mouse; В. biety pait-and-switch; Correct! alse piety :at-and-mouse; D. alse piety **Global Incorrect Feedback** 

## The correct answer is: bait-and-switch; false ninty Ouestion 9a of 10 (2 "The Dardoner's Tale", Tone 272375 ) Maximum Attempts: 1 **Question Type: Multiple Choice** Maximum Score: 1 **Question:** What does the Pardoner seem to think of himself? Feedback Choice Α. That he is ugly That he is not as moral as В. That he is not as pious as С. :he other pilgrims $\ensuremath{\mathsf{\Gamma}}\xspace{\mathsf{hat}}$ he is honest about his Correct! ۴D shortcomings **Global Incorrect Feedback** The correct answer is: That he is honest about his chartcominas Ouestion 9h of 10 ( 2 "The Pardoner's Tale" - Tone 272376 ) Maximum Attempts: 1 **Question Type:** Multiple Choice Maximum Score: 1 What might the Pardoner think is better about himself than anyone else on Question: +h/ · ` ' J Feedback Choice ie is nonest about his Correct! \*A. shortcomings. He has authority from В. he pope. le has been pardoned. C. ie is weaitny. υ. **Global Incorrect Feedback** The correct answer is: He is honest about his chartcominae Ouestion 9c of 10 ( 2 "The Pardoner's Tale". Tone 272377 ) Maximum Attempts: 1 **Question Type: Multiple Choice** Maximum Score: 1 The other pilgrims think the Pardoner is \_\_\_\_\_, while he thinks he is \_\_\_ Question: Choice Feedback ıgly; Α. lishonest R udai nalita mmoral; Correct! ionest :rude; D. efined **Global Incorrect Feedback** The correct answer is: immoral; honest. Question 10a of 10 (2 "The Pardoner's Tale": Tone 272378) Maximum Attempts: 1 Question Type: минтріе споісе Maximum Score: 1 Question: Which is a significant thematic question raised by "The Pardoner's Tale"? Choice Feedback Α. Are the relics real or not? s it more moral to admit one's \*В. Correct! aults or deny them? С. s the church corrupt? s it ethical to pay for D. oraiveness of sins? **Global Incorrect Feedback** The correct answer is: Is it more moral to admit one's faults or deny them? Question 10b of 10 (2 "The Pardoner's Tale": Tone 272379) **Maximum Attempts:** 1 **Question Type:** Multiple Choice Maximum Score: 1 Question: What is a significant thematic question that Chaucer might be raising with "The Pardoner's Tale"? Choice Feedback Can one be pardoned by paying for an Α. ndulgence? Does the pope have authority to offer ndulgences through pardoners? В. Can relics have value even if they are not C. eal? is it more moral to admit one's faults or Correct! \*D tony thom? Global Incorrect Feedback The correct answer is: Is it more moral to admit

one's faults or denv them?

Ou	estion 10c	of 10 (2"	The Pardoner's Tale": Tone	272380 )
Maxi	mum Attempts:	1		
Question Type: Multiple Cho		bice		
Maximum Score: 1				
Ques	tion:	What is one	possible theme of "The Pa	rdoner's Tale"?
	Choice		Feedback	
Α.	Can one be pardo			
*В.	s it more moral to admit one's aults or deny them?		Correct!	
С.	10ney cannot buy happiness.'ou cannot cheat death.			
D.				
		F		
		G	lobal Incorrect Feedback	
The correct answer is: Is it more me			ore moral to admit	

one's faults or deny them?