

VENTES A L'ENGAN.

PAR JAS A BRENNAN.

ANNONCE JUDICIAIRE.

LE JOLI COTTAGE SIMPLE.

No 3229 Rue Conti.

ENTRE LES RUE'S TONTI ET MIRO.

Ella Buckley et de la rue Misereux Buckley.

Cour Civile de District pour la Paroisse d'Orleans.

Jas A Brennan.

PAR JAS A BRENNAN.

reçu 610 rue Gravier.

ANNONCE JUDICIAIRE.

LE JOLI COTTAGE DOUBLE.

No 829 et 831 rue Washington.

Pres la Rue Laurel.

Succession de Mme Veuve Françoise Heuser.

Cour Civile de District pour la Paroisse d'Orleans.

Mardi 1-er septembre 1896.

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NOTES OF NOVELTIES.

Black Stockings, once worn universally, are declining a little from favor, although they are by far the most becoming.

White stockings are threatened, but the same is true of the black. The fashion to prevail in the matter of hosiery will, it is to be hoped, suppress the manifestation of those monstrosities, which are only pardonable in the case of Parisian women who can afford several pairs of silk stockings to

Walking Skirts for Country Wear.

Walking skirts for country wear may be shorter than those intended for the city, sweeping the ground by an inch and a half. Ball gowns for women who do not dance are usually made with a train, as are elaborate dinner and reception gowns.

Skirts have preferably no godets in front or at the sides, the fullness being carried to the back. The top of the skirt is close fitting, molded to the form by darts or by modification of the upper part of the seams if there are many of the latter. No dart is placed in the middle of the front.

Many women will not wear a skirt without a pocket, although a pocket is an unbecoming feature in the case of a walking skirt. If it is placed where one can get at it comfortably, it is one of the most obvious things about the gown, while, if it is so situated as to be inconspicuously concealed from observation, it is usually concealed still more successfully from the wearer of the skirt.

The preferred place for secluding it is in one of the back seams under the fullness. When it is placed in the seam of the tablier, even although the opening may be marked by flat trimming of some sort, the smallest article placed in the pocket, ever a handkerchief, is evident as an unsightly lump. As a matter of fact, dress pockets had their day in the time of full skirts, and they are now better replaced by some sort of chateleine arrangement.

A picture is given of a Louis Quinze coat of broche silk, having pink figures on the bodice and white on the skirt. The collar is short, ruffled, basque and a vest of white satin fastened by pique buttons. The vest is rather long, with pocket flaps. There are double revers, the lower of broche silk, the upper of white satin. The collar is of dark havana brown satin and the cravat of lace. The close sleeves have draped cuffs at the top.

White costumes and accessories continue to be extremely fashionable. Very light colors are also worn universally. Shoes of Russia calf and of white leather are used for out of town wear. Some of the yellow shoes have a black tip.

Umbrellas and parasols are seen in great variety. Sometimes parasols of very beautiful silk, but quite plain, are carried with elegant gowns, but again there is no limit to the ruffles of lace, frills and platings of gauze and other ornaments. One of the latest styles is a parasol of white moire with applications of embroidery.

Crope de chine is made up into very elaborate and fashionable gowns, the sleeves being of a different material. The bodice is a favorite trimming. The pleaves are frequently of half length, consisting of one drooping puff.

Bolts of white or gray kid are narrow and are jeweled with gold and enamel. There is a fancy in Paris for plaid dresses with sleeves of plain material. The skirt matches the sleeves.

An illustration is given of a costume of white and white striped silk with pompadour designs scattered over it. The skirt is flat in front and has three godets at the back. The bodice has a figure of sable passementerie, which opens over a chemise of pink silk gauze with coquilles.

The close sleeve of striped silk has a draped puff of pink silk gauze. The narrow draped belt and the shoulder knots are of Jacqueminot silk, the collar of white gauze.

Sleeves continue to diminish. In theory they are quite tight to the arm, but practically they are so draped and decorated about the upper part that in effect they are but very much smaller than those of former years. They are now interchangeable, the large balloons lending themselves so well to the light fabrics now fashionable that they still remain in favor. It is probable, however, that the closer style will obtain when heavier winter goods are being made up.

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FASHIONABLE SKIRTS.

They Are Shorter For Walking With Godets at the Back Only.

Skirts are now worn from half an inch to an inch short of the ground by those women who walk a great deal, and this is quite permissible by fashion. House and carriage gowns touch the floor evenly all around, or they may have a slight train. Walking skirts for country wear may be shorter than those intended for the city, sweeping the ground by an inch and a half. Ball gowns for women who do not dance are usually made with a train, as are elaborate dinner and reception gowns.

Skirts have preferably no godets in front or at the sides, the fullness being carried to the back. The top of the skirt is close fitting, molded to the form by darts or by modification of the upper part of the seams if there are many of the latter. No dart is placed in the middle of the front.

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Crope de chine is made up into very elaborate and fashionable gowns, the sleeves being of a different material. The bodice is a favorite trimming. The pleaves are frequently of half length, consisting of one drooping puff.

Bolts of white or gray kid are narrow and are jeweled with gold and enamel. There is a fancy in Paris for plaid dresses with sleeves of plain material. The skirt matches the sleeves.

An illustration is given of a costume of white and white striped silk with pompadour designs scattered over it. The skirt is flat in front and has three godets at the back. The bodice has a figure of sable passementerie, which opens over a chemise of pink silk gauze with coquilles.

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SKIRTS AND CAPES.

Traveling Dresses Made Plain—Ornamented Only With Stitching and Buttons.

Skirts are worn quite even all around, no longer having a train before. Godets are confined to the back, and little trimming is employed, quite plain skirts being preferred, although a little ornamentation is admissible.

Traveling dresses are seen, to accompany skinny calling costumes. They are of old red or old blue, old gold or dull green brocade, lined and trimmed with black of fine lace or mohair, or of mixed goods, such as ruche, elaborate collars and ribbons are used upon them in profusion.

Traveling gowns are preferably simple, but of perfect finish and style. They are of fine lace or mohair, or of mixed goods, since the last named are extremely serviceable and do not show dust or moisture. Cover cloth is admissible for this purpose.

The tailor made effect is usually preferred, the skirt being plain, but lined with silk and having only a very narrow hateloch facing, say from three to five inches wide. Stitching, straps and buttons are permitted as ornamentation. The upper part of the costume frequently consists of a coat with two fronts, opening at will over a chemise of percale, foulard or thin flannel. The sleeves are not very full.

The hat is of light weight and sparsely trimmed, ribbon and quills being considered more appropriate than ostrich plume, flowers and lace. Loose gloves of suede, of three or four button length, or glove bracelets form an appropriate finish to the costume.

A fashionable walking costume is shown in the cut. It is of green serge, the bodice of the plain skirt being bordered at the foot with a narrow band of blue plastron of satin, ruffled basque and a vest of white satin fastened by pique buttons. The vest is rather long, with pocket flaps. There are double revers, the lower of broche silk, the upper of white satin. The collar is of dark havana brown satin and the cravat of lace. The close sleeves have draped cuffs at the top.

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PARISIAN FANCIES.

Four Yards the Correct Width For a Dress, Fashionable Socks.

The skirts of the immediate future is only a little over four yards in circumference. This is a move in the right direction, especially as cold weather and fashions together will bring an abundance of thick woolen goods. The decrease of amplitude will follow, suffering womanhood from much unnecessary weight of apparel, since less extreme is now being used.

Parisian authorities consider the square doublet most becoming to women inclined to embonpoint, while slender ones have the neck of the gown cut rounding. The hair is still worn more or less waved, the back hair being coiled rather high. The side locks are left rather loose and fluffy and are fastened by silk combs.

Alpaca, mohair and materials of that kind are very much liked for traveling wear, but nothing can surpass a good quality of serge or a camel's hair. Many fashionable women have a skirt of wool and a waist of silk in some subdued color or a plaid. There are dark blue, green, gray and brown plaids that are exceedingly stylish and make the most perfectly adapted for this purpose. A loose and easily adjusted wrap and a trim little hat, with leather gloves, finish the costume most satisfactorily. It is unnecessary to say that no jewelry should be worn