Sinfonie

mit Schluß-Chor über Schillers Ode: „An die Freude"

für großes Orchester, 4 Solo- und 4 Chor-Stimmen,

componirt und

SEINER MAJESTÄT dem KÖNIG von PREUSSEN

FRIEDRICH WILHELM III.

in tiefster Ehrfurcht zugeeignet

von

Ludwig van Beethoven.

125ter Werk.

Mainz (und Paris)

bey B. Schotts Söhnen. Antwerpen, bey A. Schott.

SUBSCRIBENTEN-VERZEICHNISS

AUF FOLGENDE WERKE

VON

Ludwig van Beethoven.

Missa solennis	Op. 123.
Ouverture	Op. 124.
Sinfonie mit Chor	Op. 125.

Se. Majestät der Kaiser von Russland.
Se. Majestät der König von Preussen.
Se. Majestät der König von Frankreich.
Se. Majestät der König von Dänemark.
Se. Majestät der König von Sachsen.

Se. Königl. Hoheit der Grosherzog von Toscana.
Se. Königl. Hoheit der Grosherzog von Hessen und bei Rhein.
Se. Durchlaucht der Fürst Nicolaus von Galitzin, Obristlieutenant der Russisch Kaiserl. Garde.
Se. Durchlaucht der Fürst Radzivill.

Aachen.
Herren Forstmann, Friedrich Wilhelm.
- Starts, Gotthard.

Amsterdam.
- Hagenauer, L. et J. A.
- Miller, Julius.
- Nottieg, J. B.
- Stoup, H. C.

Ansbach.
- Scherfer, Stadt- und Stiftscantor.

Augsburg.
- Gitter, A.
- Gombert, W.
- Witzka, C. B., Capellmeist. im Dom.

Baden, Canton Aargau.
- Elster, D., Doctor.

Bamberg.
- Lachmüller, J. B.

Barmen.
- Glaeser, Carl.

Basel.
- Neukirch.

Bensheim.
Die Pfarrkirchen.

Berlin.
Herren Grochenschütz et Seiler.
- Ideler, K. Inspector am Joachimsthalschen Gymnasium.
- Lenz, Friedrich.
- Lischke, F. S.
- Merz, Carl, Musiklehrer.
- Moeser, C., Musicdirectore.

Schlesinger'sche Buch- und Musikhandlung.
Herren Trautwein, F.
- Wustrow, Hofrath.

Bieberich.
- Rummel, Christian, Musicdirector.

Bologna.
- Cipriani, Musicverleger.

Bonn.
- Simrock, N.

Brandenburg.
- Wiesike, J. J.

Braunschweig.
Herren Hasenbalg, Musicdirector.
- Herrig, C. G.
- Spehr, J. P., Musical. Magazin.

Bremen.
- Stock, J. G.

Breslau.
- Berner, Oberorganist.
- Eppstein.
- Foerster, Carl Gustav.
- Leukart, F. E. C.
- Schnabel, Capellmeister.
- Winterfeld, von, Oberlandesgerichtsrath.

Brottrode, bei Schmalkalden.
- Fuchs, El. Christian, Kantaisten.

Brügge.
- Weber, Musicdirector.

Brünn.
- Gastl, Joh. Georg.

Büren.
- Boncamp, F., Musiclehrer im Seminar.

Carlsruhe.
- Velten, Johann.

Cassel.
- Fischer, J. N., Musicmeister im ersten Linien-Infant. Regiment Charpins von Hessen.
- Grosheim, Dr.
- Hornthal, Ad.

Chur.
- Tschurtschenthaler, P. C. von, Obristlieutenant und Director der höheren Posten des Cantons Graubündten.

Coblenz.
- Anschütz, Obergerichtsrath.
- Falkenberg, C. J.
- Hoelscher, H. J.

Cöln.
- Almenraeder, Gebrüder.
- Verkenius, Landgerichtsrath.

Constanz.
Herren Seemüller, J. N.

Coppenhagen
- Lonso, C. C.

Danzig.
- Reichel, C. A.

Darmstadt.
Die grossherrogliche Hofcapelle.

Dresden.
Die Arnold'sche Kunst- und Buchhandlung.

Düsseldorf.
Herren Beyer et Comp. G. H.

Elberfeld.
- Blaesen, P. J.
- Wortmann, Wilhelm.

Erfurt.
- Suppus, J.

Flensburg.
- Koete Jensen.

Frankfurt a. M.
Der Cecilien-Verein.
Herren Gayl, Conrad.
- Guhr, Capellmeister.
- Hedler, G. H.
- Kessler, Ferdinand.
- Schelble, Joh. Nepomuk.
- Stoepel, Doctor.

Freyberg.
- Anacker, Mag., Cantor am Gymnas.

Freyburg.
Die Herder'sche Buchhandlung.

Fulda.
Herren Henkel, M., Musicdirector.

St. Gallen.
- Huber et Comp.

Gebweiler im Elsass.
- Kiesel, Carl, Organist und Musicdirector.

Gend.
- Devybler, A. F.

Giessen.
Herren Beyer, G. F.
- Fisler, Studiosus.

Glogau.
Die neue Günder'sche Buchhandlung.

Göttingen.
Herren Deuerlich, Rudolph.
- Hübner, J. G. H.

Gothenburg.
- Lincke, F. A.

Greifswalde.
- Abel, Musikdirector.

Graetz.
- Kraeer et Deyrkauf.

Groningen.
- Schroeder Stelinmetz, Dr. N. W., Hauptbeamter bei der Königl. Niederl. Provinzial-Regierung.

Haag.
- Valcke, R.

Halberstadt.
- Baake, Fd., Domorganist.
- Bruggemann.

Halle in Sachsen.
- Anton, Eduard.
- Ruf, Friedrich.

Hamburg.
- Boehme, J. August.
- Crana, August.

Hanau.
- Rühl, E. Fr.

Hamm.
Die Schulte'sche Buchhandlung.
Herren Wundermann.

Hannover.
- Buchmann, C.
- Hahn Gebrüder.

Die Helwingsche Hofbuchhandlung.
Herren Kruschwitz, C. A.

Heidelberg.
- Mohr, J. W.

Helmstaedt.
- Fleckeisen.

Hildburghausen.
- Kesselring.

Idstein.
- Anthes, Cantor.

Kempten.
- Waldhoer.

Koenigsberg.
- Bornträeger, Gebrüder.
- Unger, A. W.

Landshut.
Die Storno'sche Buchhandlung.

Lausanne.
Herren Hoffmann F.

Leipzig.
- Breitkopf und Haertel.
- Haertel, Wilhelm.
- Hofmeister, Friedrich.
- Klemm, Carl August.
- Peters, G. F.
- Probst, Heinr. Alb.
- Schneider, Friedrich.

Lemberg.
- Kuhn et Milikowsky.
- Pfof, C. G.

Lemgo.
Die Meyer'sche Hofbuchhandlung.

Linz.
Herren Haslinger, Cajetan.

London.
Herren Boosey et Comp. J.
- Cocks et Comp. R.
- Ever et Johanning.
- Schulz, R.
- Wessel et Stodart.

Lübeck.
- Rötiger, Gensland, Senator.
- Rabeck, Carl.

Lüneburg.
- Ansing, Cantor.

Lüttich.
- Decortis, L.

Luzern.
- Meister, Musikdirector.

Magdeburg.
Die Creutz'sche Buchhandlung.
Herren Heinrichshofen, Wilhelm.
- Schubert, Ludwig, erster Violoncellist.

Mailand.
- Ricordi, Giovanni.

Mannheim.
- Heckel, F.

Marburg.
- Krieger et Comp., J. C.

Memmingen.
- Schögens, Musikdirector.

Mietau.
- Reyher, G. A.

Morges.
- Spueth, Andreas.

Moscow.
- Lehnhold, Carl Ludwig.

München.
- Falter et Sohn.

Die musikalische Academie.

Münster.
Herren Coppenrath.

Neurode.
- Niessel, C. F.

Nürnberg.
- Riegel und Wiesner.

Nymwegen.
- Boers, F.

Offenbach.
- André, Johann.

Osterode.
- Klingebiel, Joh. Fr., Studiosus.

Paderborn.
- Wesener, J.

Paris.
- Costil Bizet.
- Dufaut et Dubois.
- Gramagnac.
- Zetter et Comp.

Passau.
- Pustet.

Pesth.
- Miller, C.

St. Petersburg.
- Weyher.

Posen.
- Mittler.
- Wojkowsky, Ignaz.

Potsdam.
- Riegel, Ferdinand.

Prag.
- Berra, Marco.

Preetz.
- Rehbinder, F.

Reichenstein.
Herren Albel, Bürgermeister.

Regensburg.
- Bottmayr, J. S.

Riga.
- Deubner, F.
- Hartmann.

Rotterdam.
- Plattner, L.

Salzburg.
Die Mayr'sche Buchhandlung.

Sondershausen.
Herren Eupel, A.

Stetten, bei Weimar.
- Feuerstein, Doctor.

Stockholm.
- Schveder, Olof D.

Stralsund.
- Trinius.

Strasburg.
- Berg, C.
- Storck, C. P.

Stuhen.
- Scheer, Pfarrer.

Stuttgard.
- Zumsteeg, G. A.

Trier.
- Eichler, Peter.

Tübingen.
- Osiander, C. F.

Utrecht.
- Cornelli, J. et L.

Wachowitz.
- Hannemann.

Warnsdorf, in Boehmen.
- Richter, J. V., Lehrer.

Warschau.
- Brzezina.

Weimar.
- Hofmann, W.

Wien.
- Artaria et Comp.
- Artaria, Matthias.
- Chotek, Fr. Xaver.
- Czerny, Carl.
- Diabelli et Comp., Anton.
- Fuchs, Alois, K. K. Hofkriegsrath, Concept-Practicant.
- Lichnowsky, Moritz, Graf von.
- Pennauer, A.
- Sauer et Leidesdorf.
- Sonnleithner, Leopold, Doctor der Rechte und Hofrichter des Stiftes Schotten.
- Steiner von Feldburg, J. J.
- Steiner et Comp., S. A.
- Weigl, Thadd.

Wilna.
- Zawadsky.

Winnweiler.
- Horn, Doctor.

Würzburg.
Die Stahel'sche Buchhandlung.
Herren Köffner, Joseph.

Zittau.
- Schoepe, J. D.

Zürch.
- Bürkly, Oberlieutenant.
- Hug, Gebrüder.

Das Liste'sche Singinstitut.

Allegro ma non troppo un poco maestoso.

SINFONIE.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in D.

Corni in B Basso.

Clarini in D.

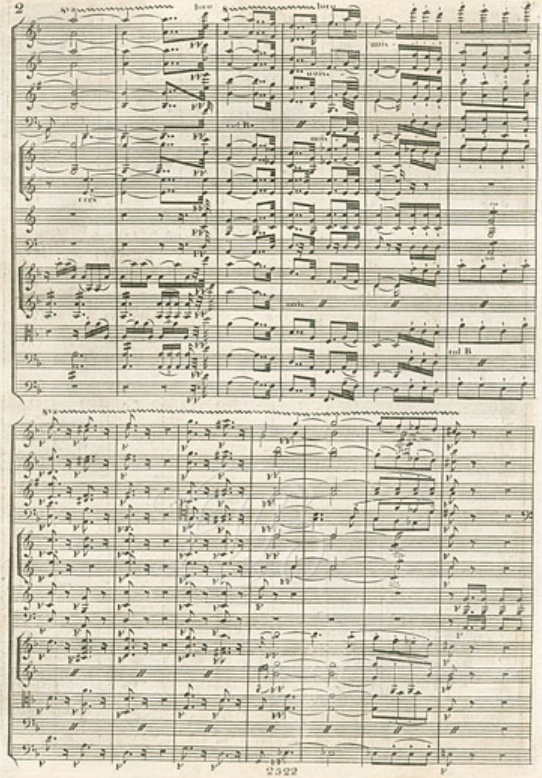
Timpani D A

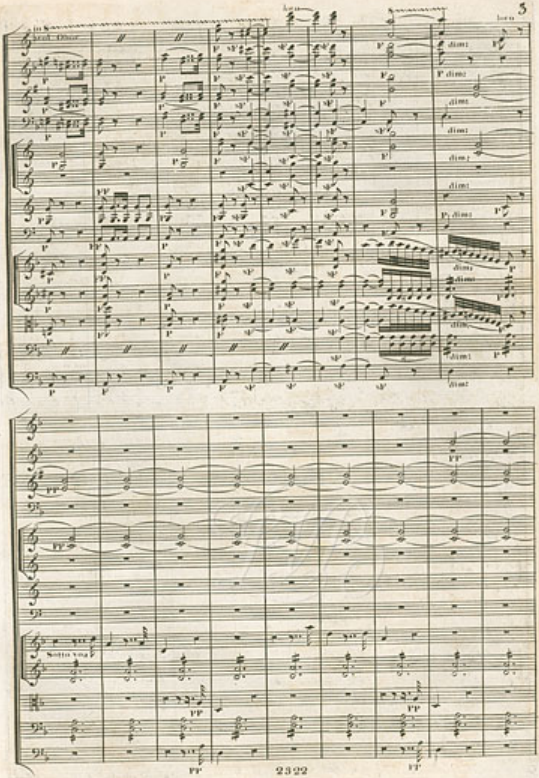
Violini.

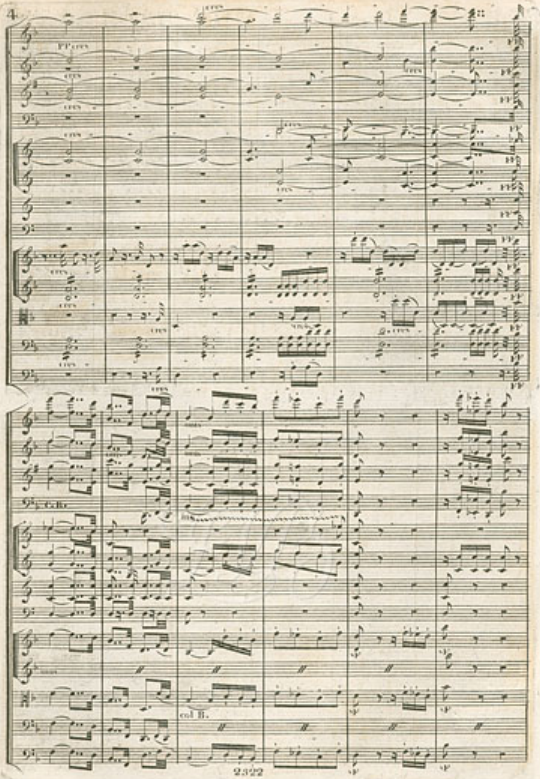
Viole.

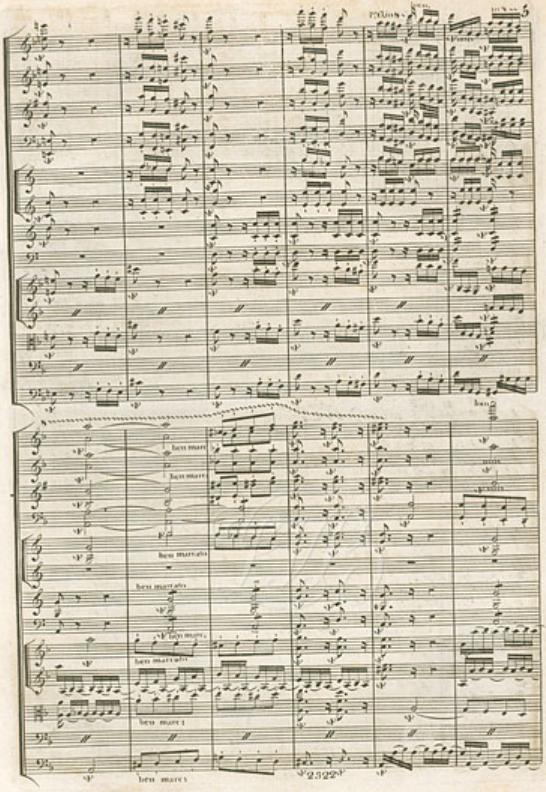
Violoncelli.

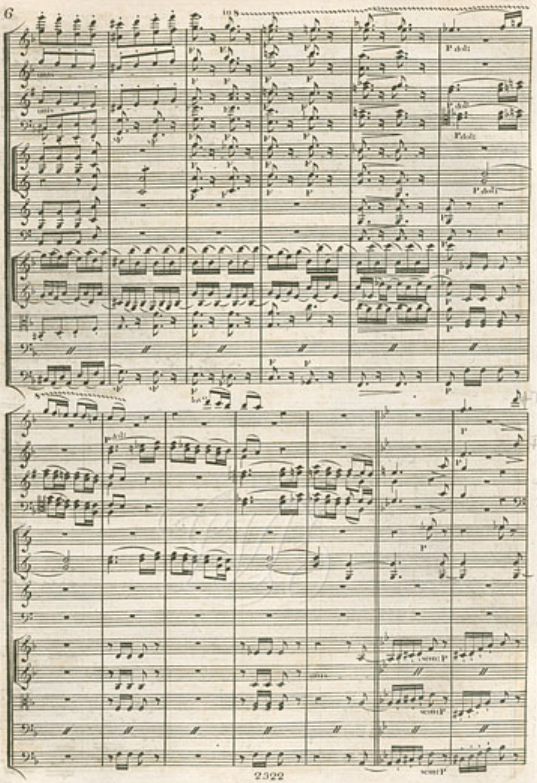
Basso.


forte
forte
unis.
vel B.
vel B.
vel B.

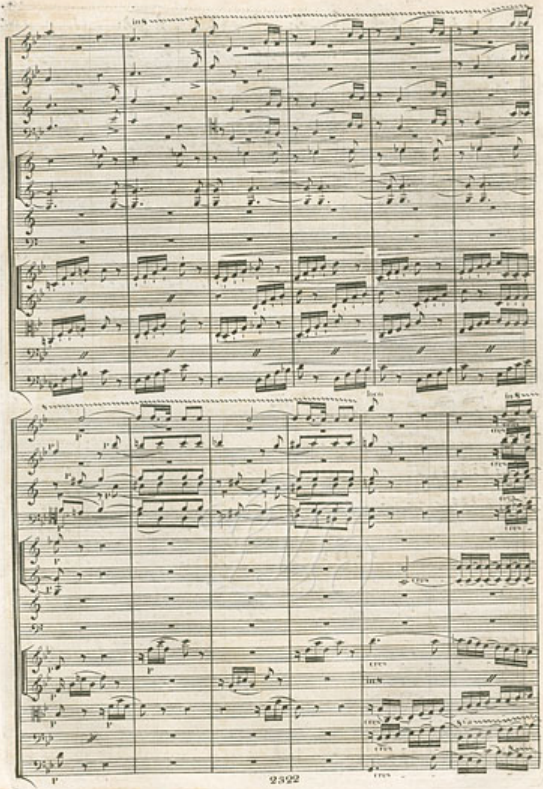

Corni
Corni
Corni Oboe
dim:
Sotto voce


Fl.
Cl. B.
col B.


ben marc.
ben marc.
ben marcato
ben marcato
ben marcato
ben marcato
ben marc.
ben marc.



4) hier muss 4) wohl 2x die Stelle [illegible]



due Fl. in 8va

cres

cres

cres

cres

cres

mise.

mise.

cres

due Fl. in 8va

bas.

pia cres

mise.

col Fl. in 8va

p dol.

p dol.

p dol.

pia cres

mise.

mise.

pia cres

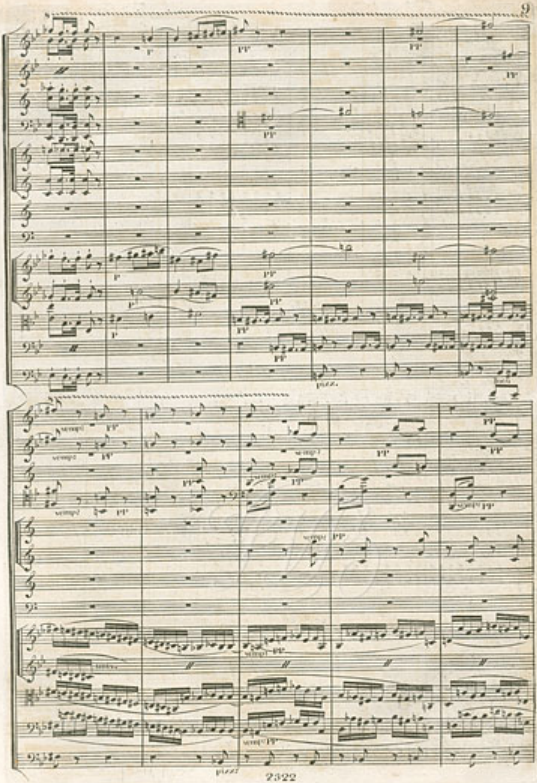
bas.

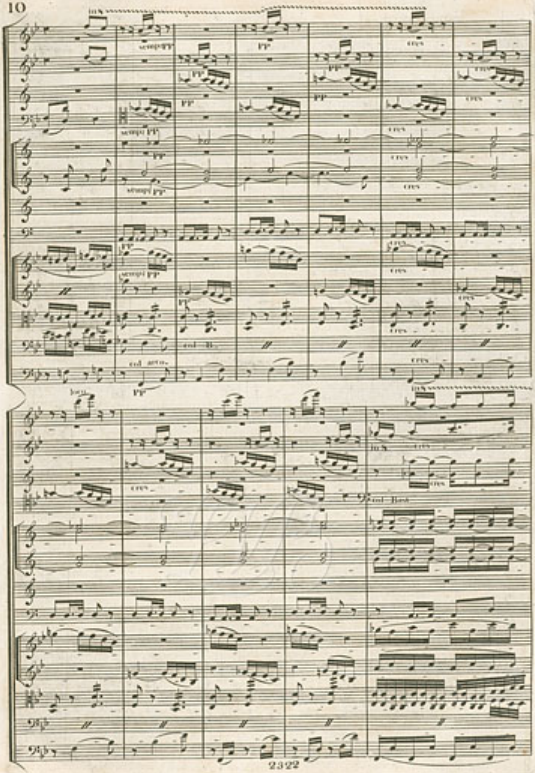
pia cres

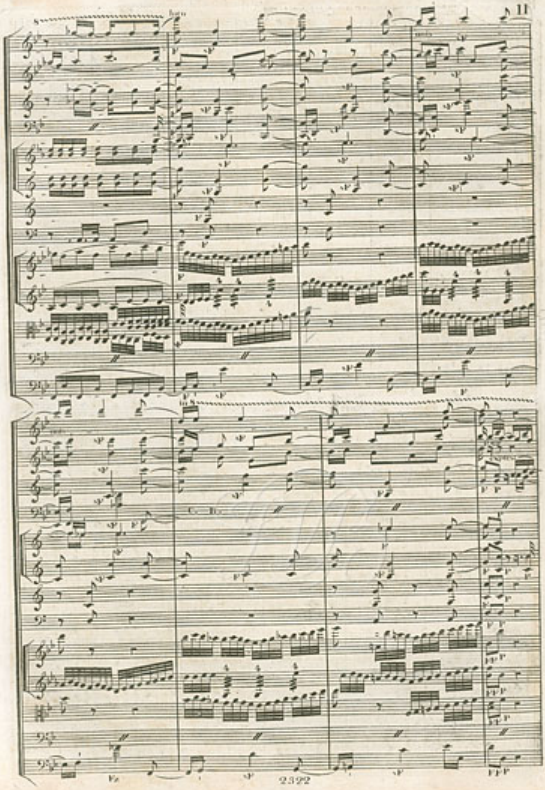
pia cres

del Basso

pia cres


pizz.
pizz.

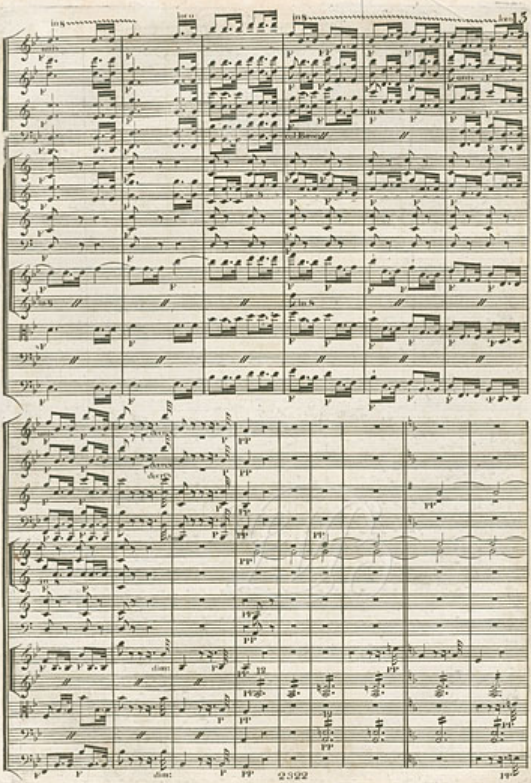

sempre pp
pp
cres
col arco
col Bass

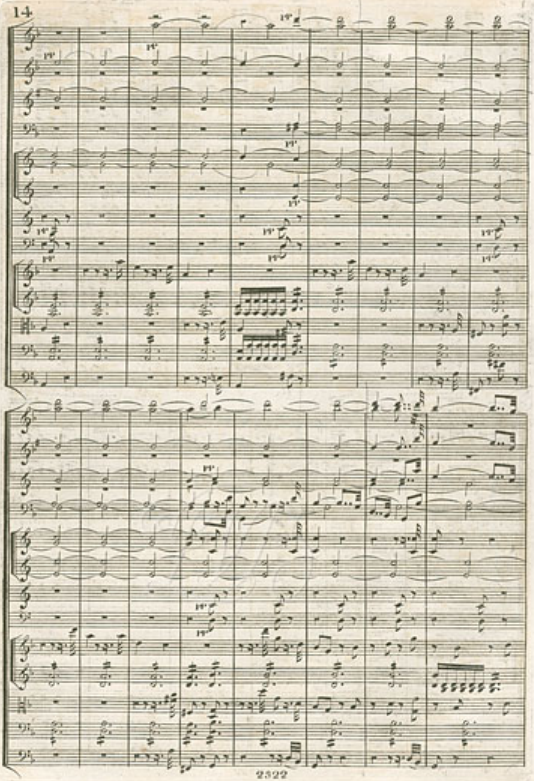

Cor. Ro.

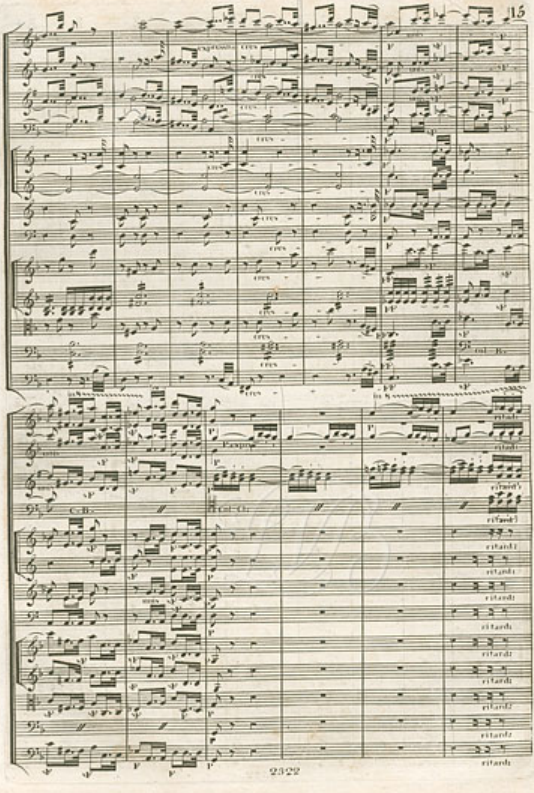
espressivo

espressivo

espressivo


15
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. Basso
Fag. 1
Fag. 2
Corni
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tr. 5
Tr. 6
Tr. 7
Tr. 8
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
dim.
2322
19




cres
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ff
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Tempo
ritard
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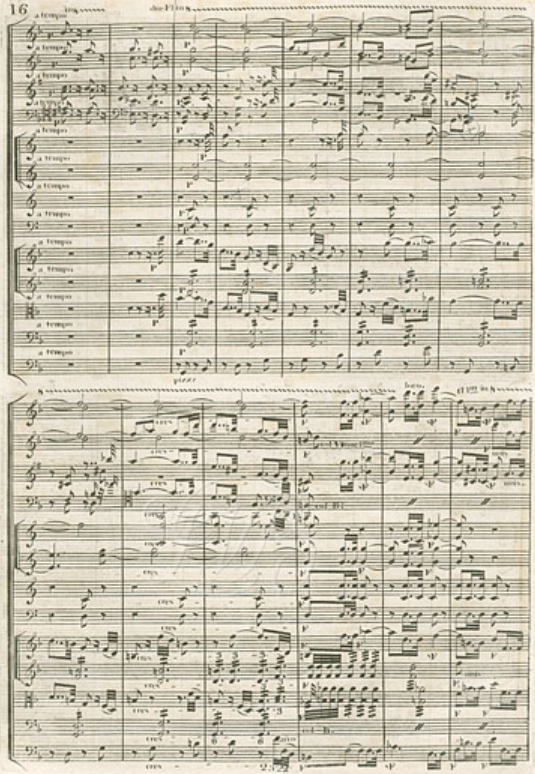
ritard
ritard


a tempo
Flute
Bass
Cl. in B♭

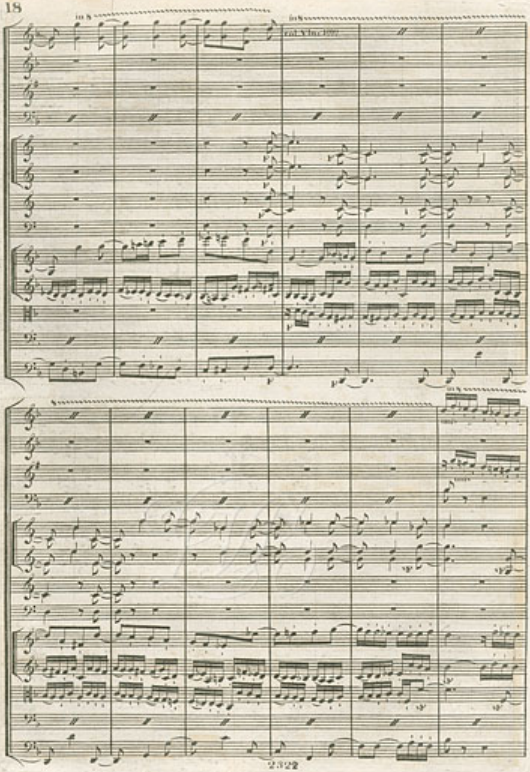
Flûte in B

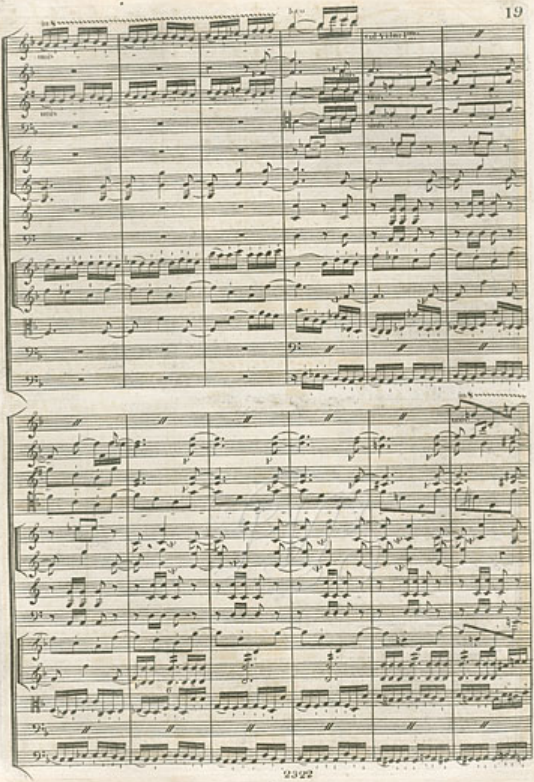
Solo

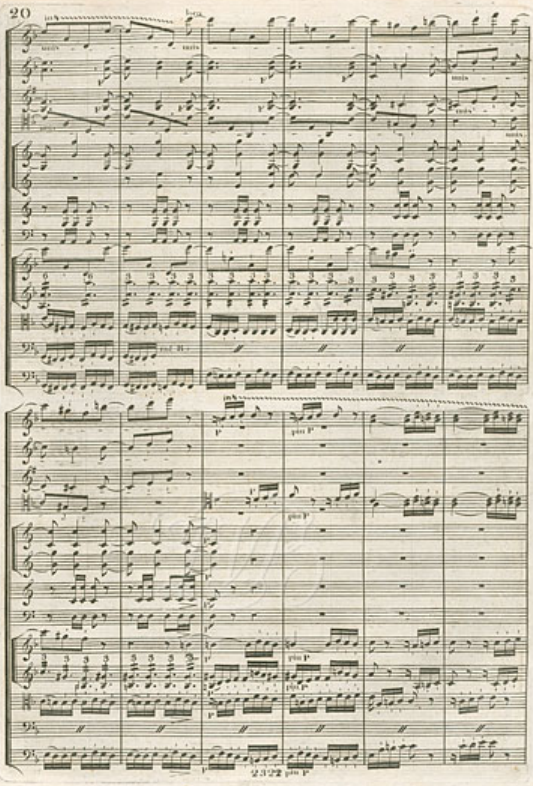
ritardi

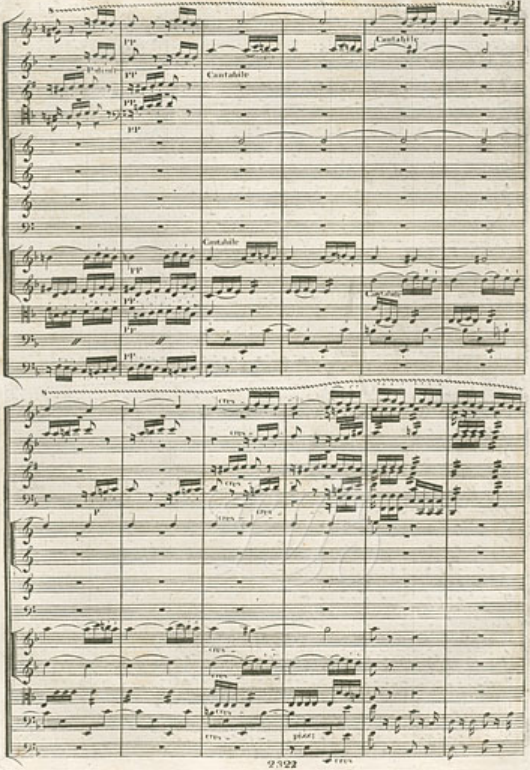
a tempo

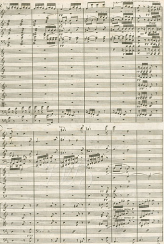
Cor. Ch.

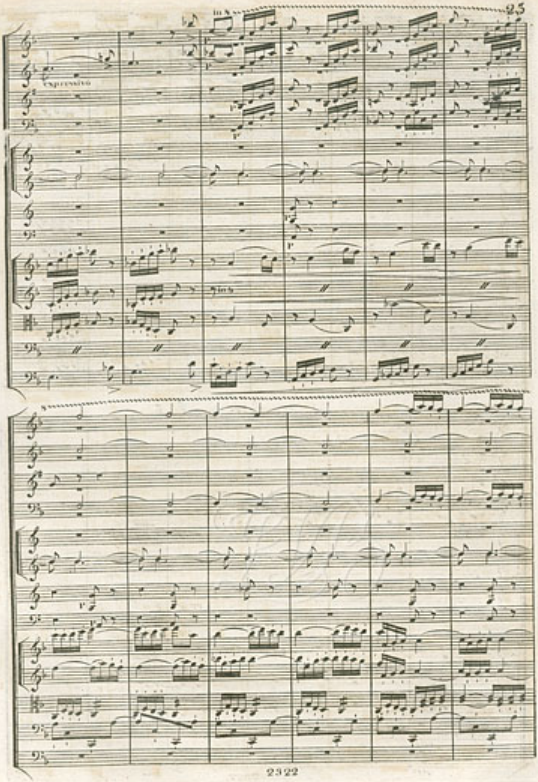

10 8
10 8
col Alto 1000

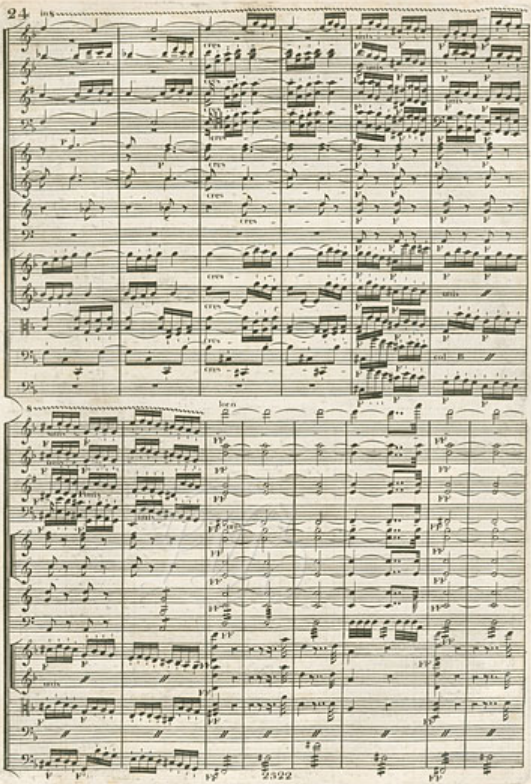

Bass
Vol Violin Pno.
Horn
Horn
Horn
Horn
Vol Violin Pno.

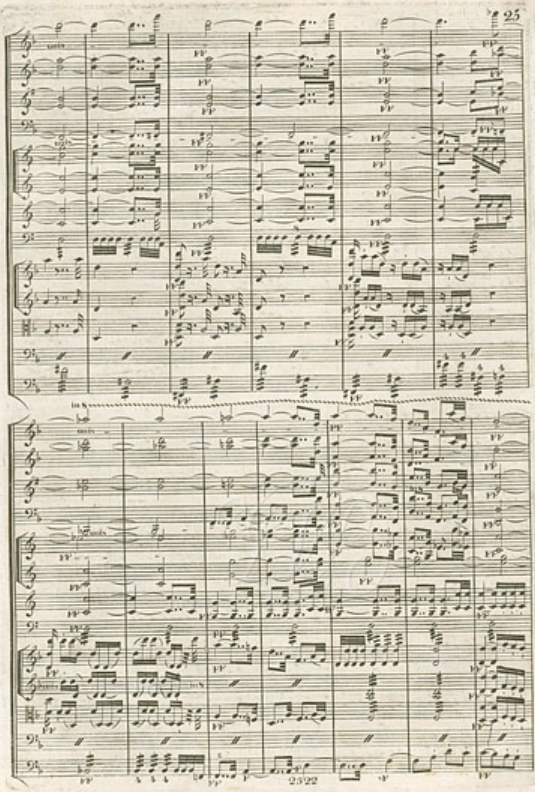

unis
p
più F

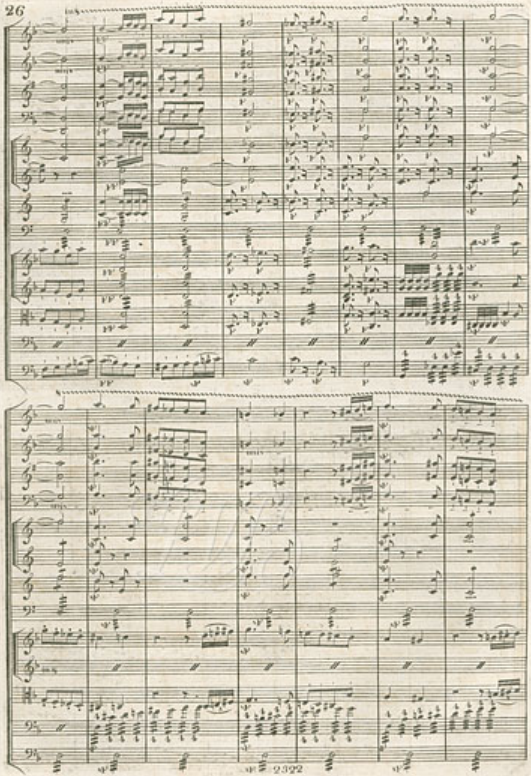

Cantabile
pp
Cantabile
pp
Cantabile
pp
Cantabile
pp
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
piani
cres

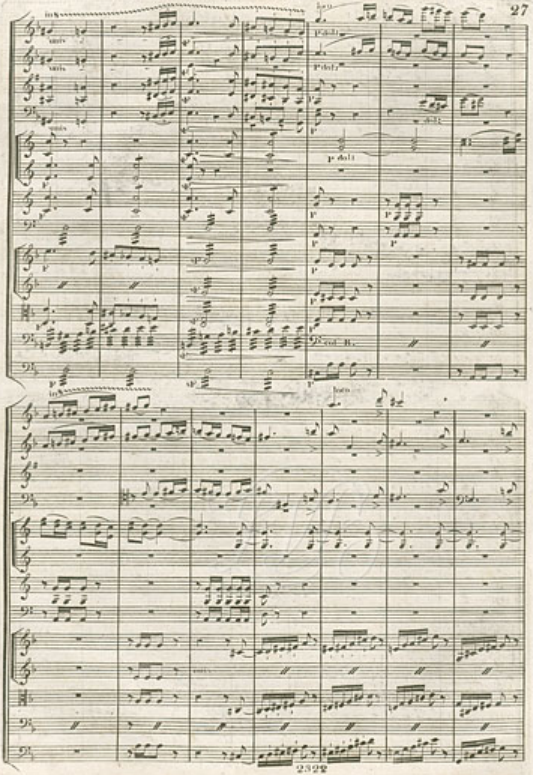

pp
f
pizz
pizz
Vcel. B.
sempre meno F
arco

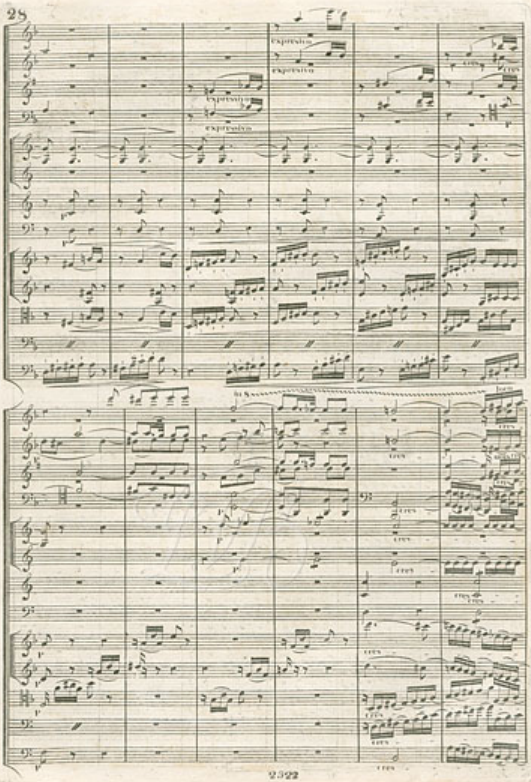

espressivo
p
Viola

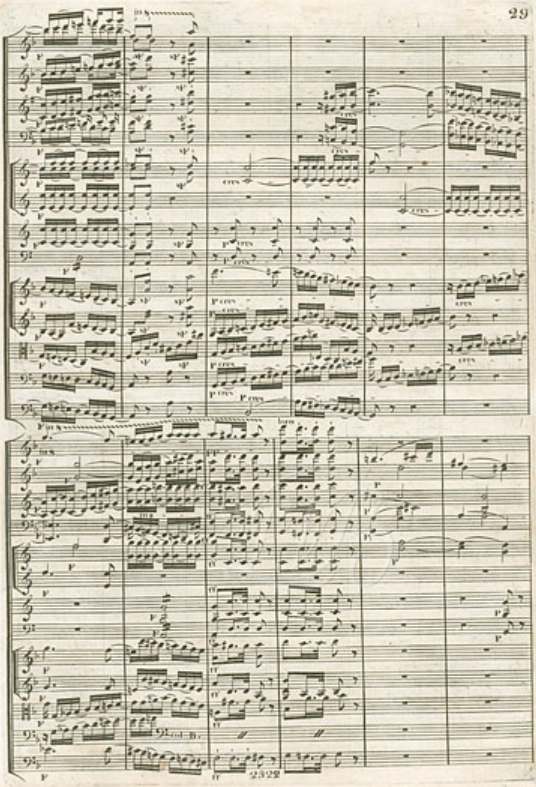

ins
cres
unis
col B
loco

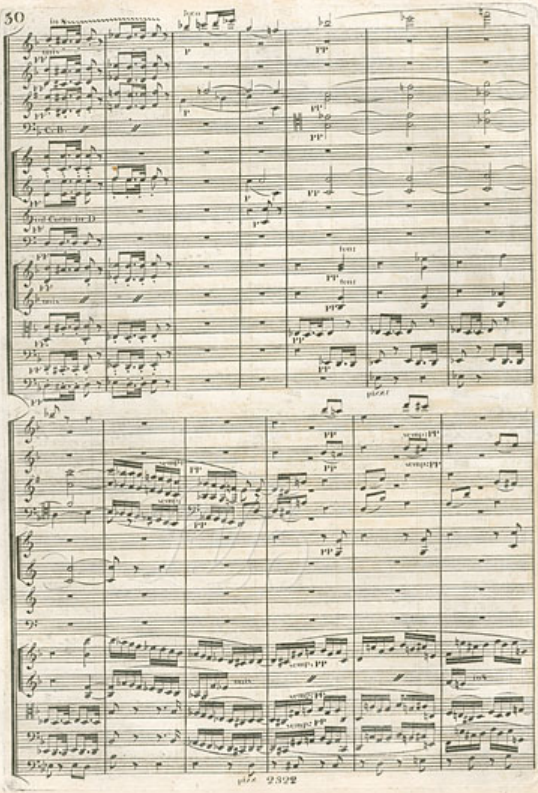

soli
ff
tutti

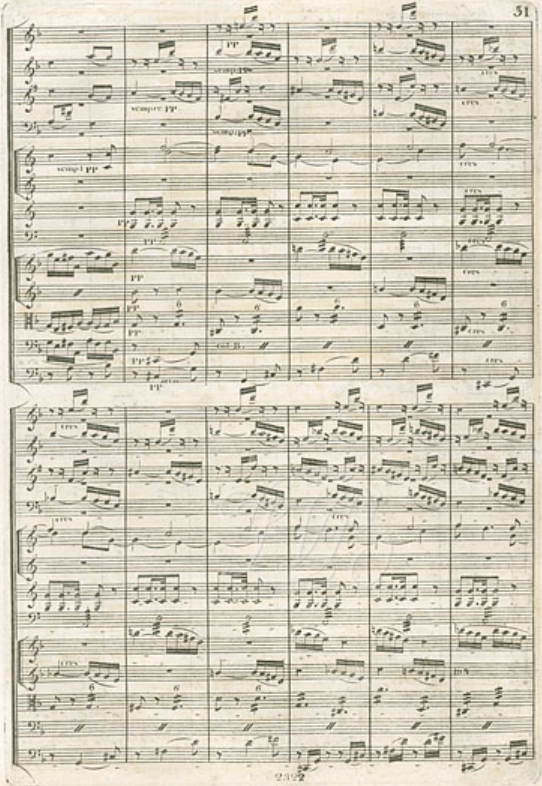


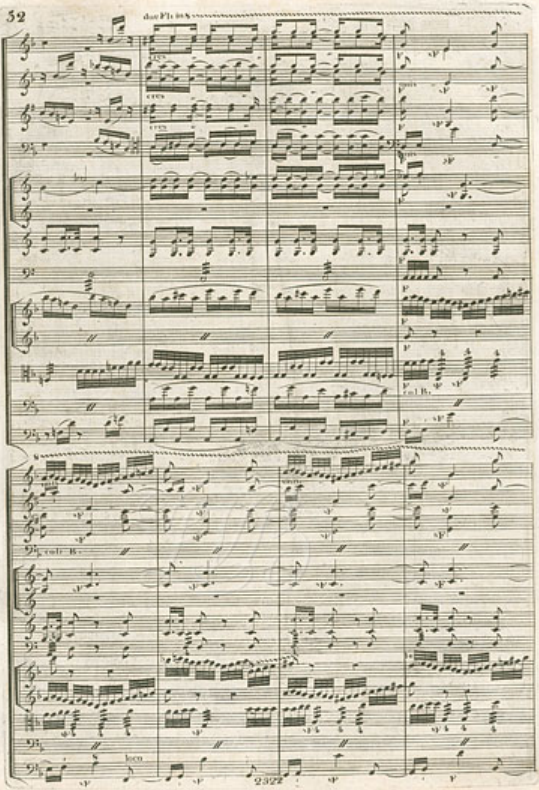

8va
loco
unis
p dolce
P dolce
P
p dolce
8va
loco

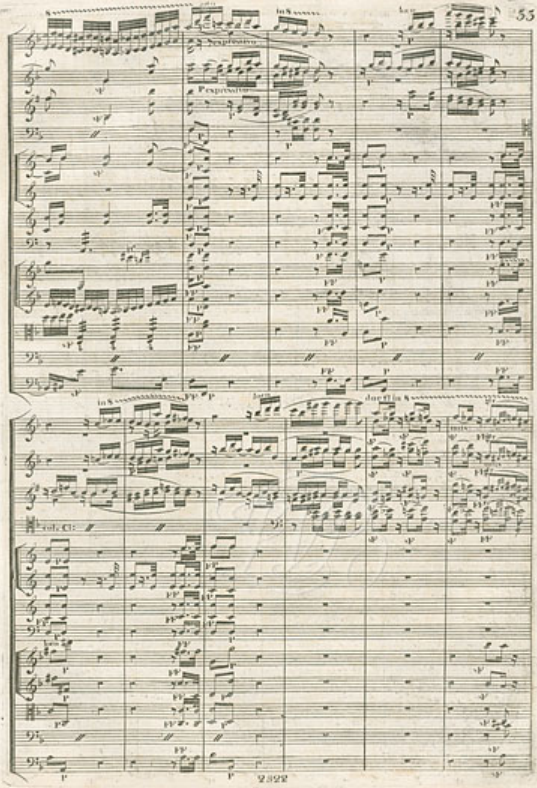

espressivo
espressivo
espressivo
espressivo
cres.
cres.
cres.
cres.
cres.

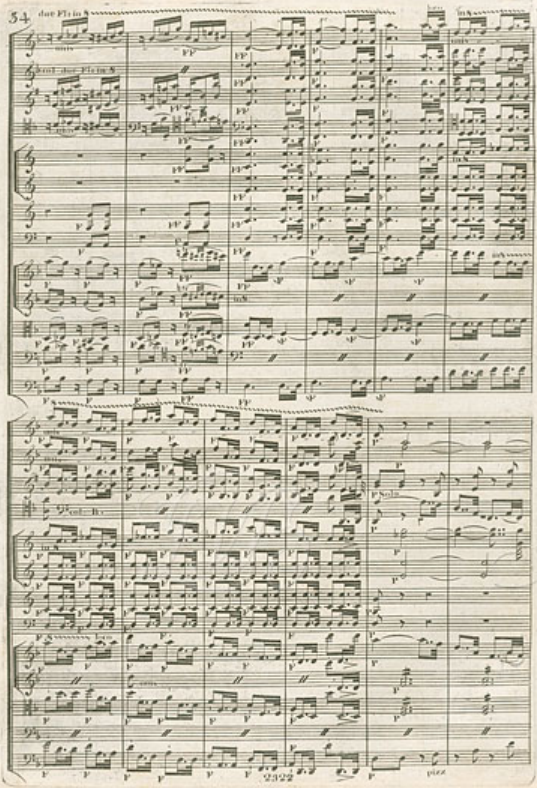

2322

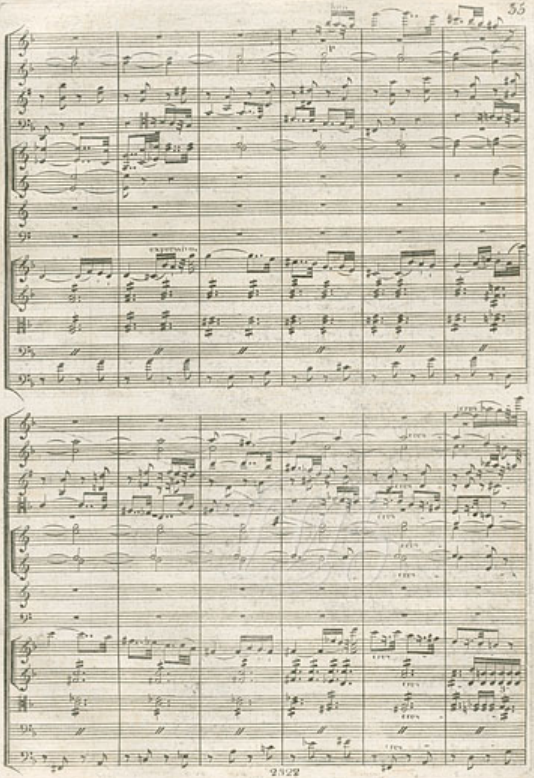

Corni
Corni in C
Corni in D
Corni
Corni
Corni

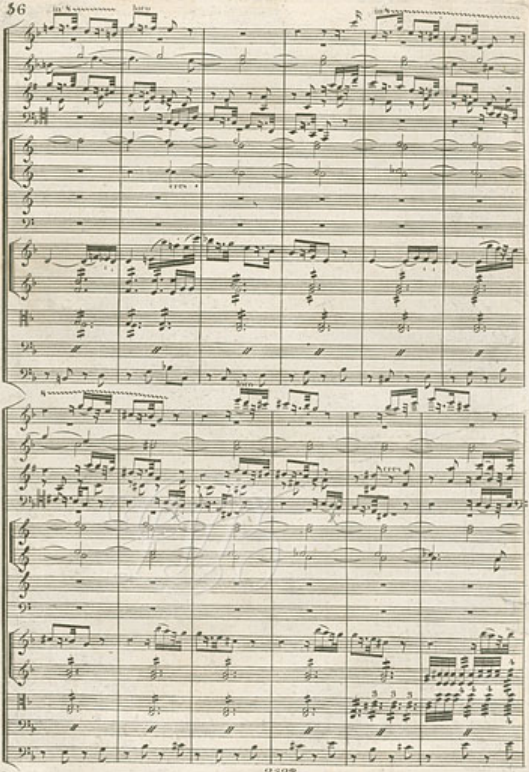

tutti
pp
sempre pp
tutti
pp

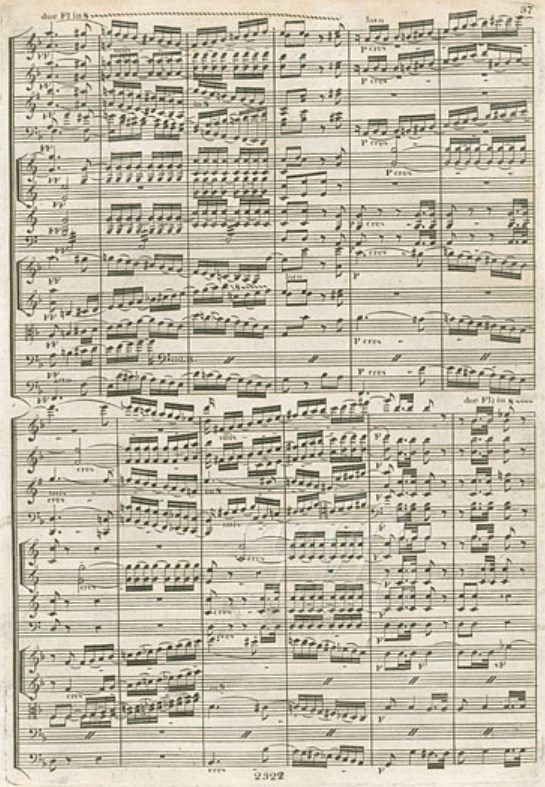

duo Pts in 8
cresc
cresc
cresc
cresc
col B.
colr. B.
loco

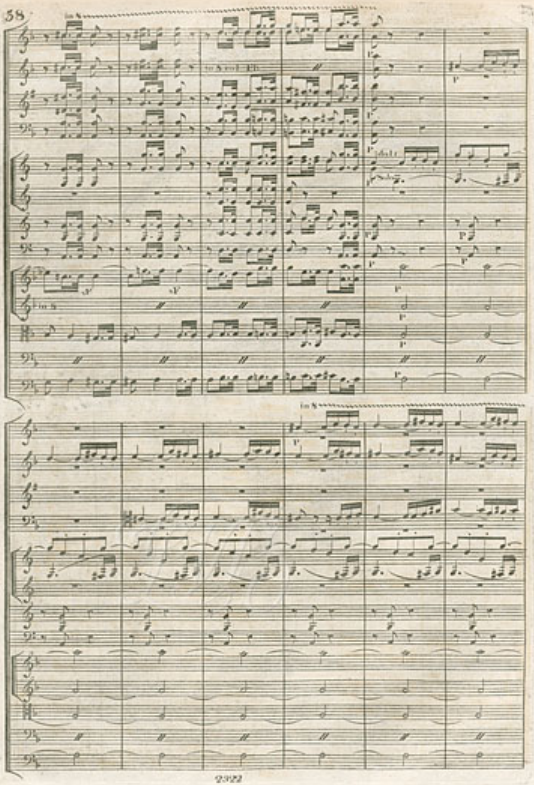

Espressivo
Espressivo
Tutti
Solo
Tutti
Solo
Tutti
Sol


der Flöten
der Flöten
Fl.
Vol. B.


expressivo




due Fl in 8va
loco
p cres
ff
cres
Solo
due Fl in 8va
ff
cres
p
f


in 8
in 8 col 8va
P
Solo
in 8
in 8

Sempre P

cres

Sempre P

Sempre P

Sempre P

cres

cres

cres

cres

cres

cres

cres

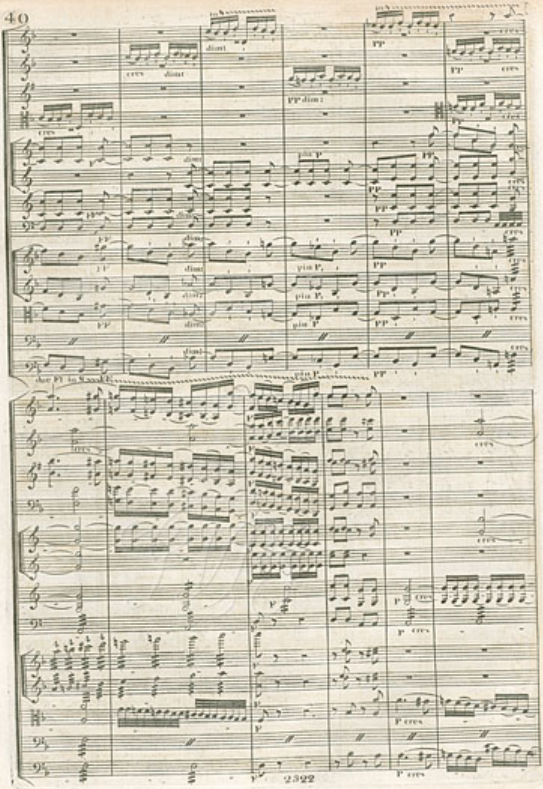
cres

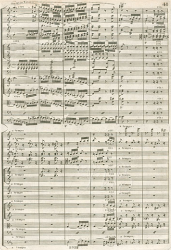
cres

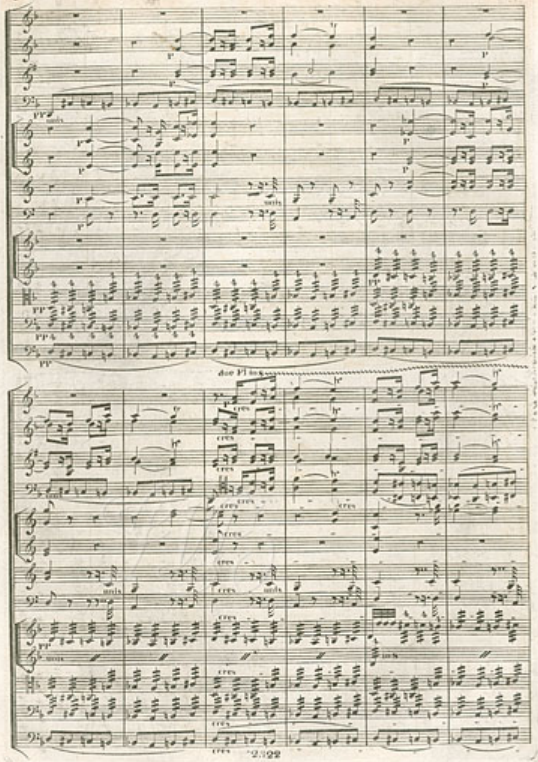
cres

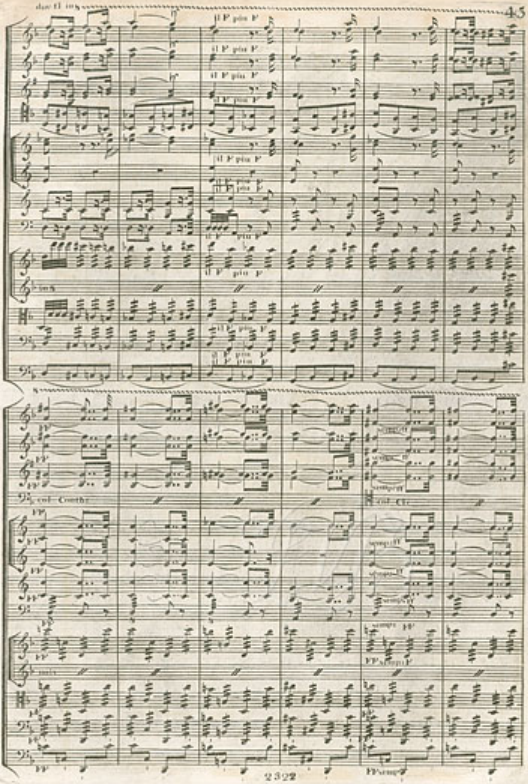
P

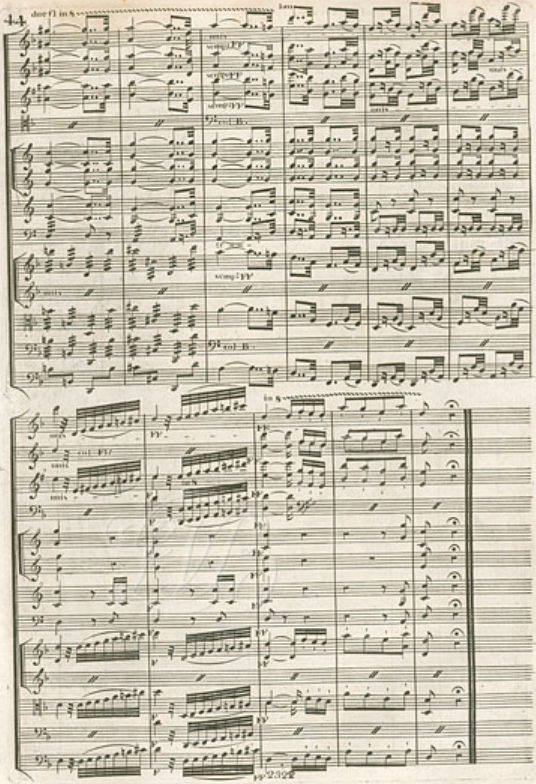
P


cres
dimi
pp
ff
più p
p
p cres


cres
Ten.
P espr.
rit.
a tempo
ritard.


pp
unis
p
ff
pp
dim
dim
cres
unis
tutta
cres


due 11 ......
ff più F
ff più F
ff più F
ff più F
ff più F
ff più F
ff più F
ff più F
ff più F
ff più F
col Cont...
FF
Fp
Fp



X#
//

Molto vivace.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in D.

Corni in B.

Clarini in D.

Timpani in D. A.

Violini.

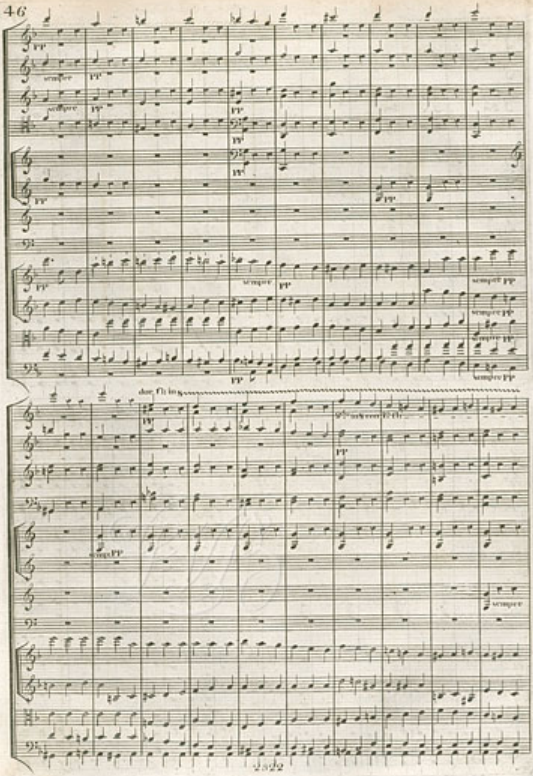
Viola.

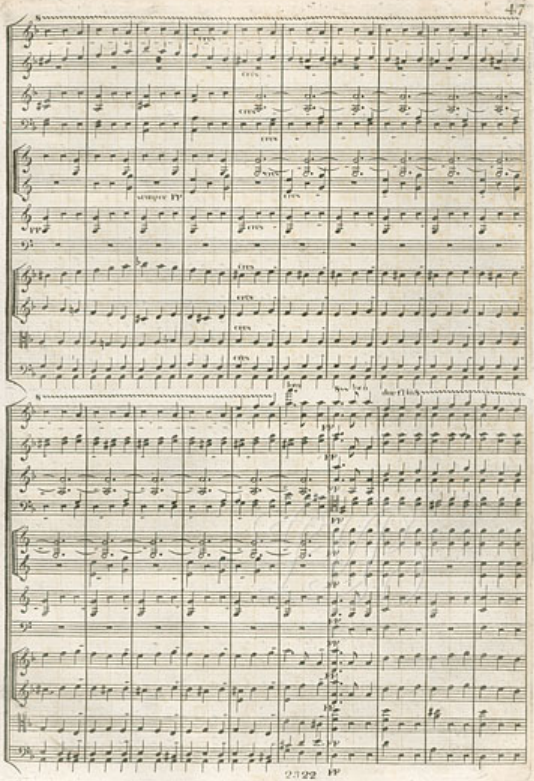
Bassi.

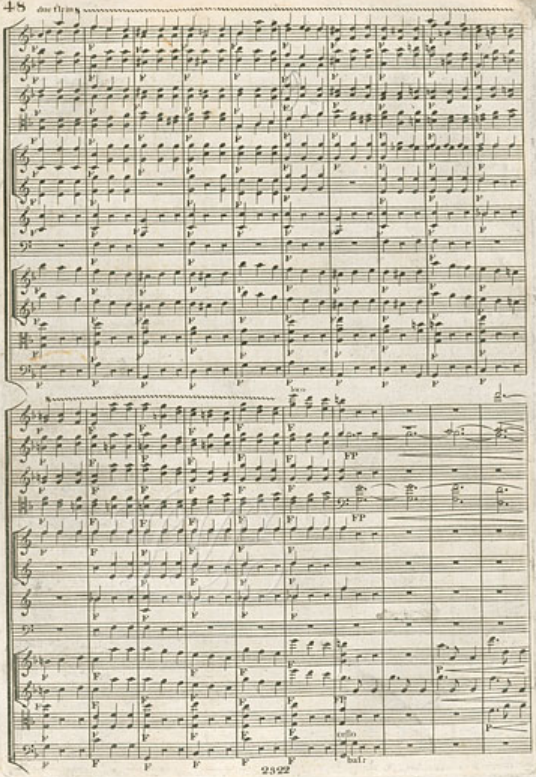
Molto vivace.

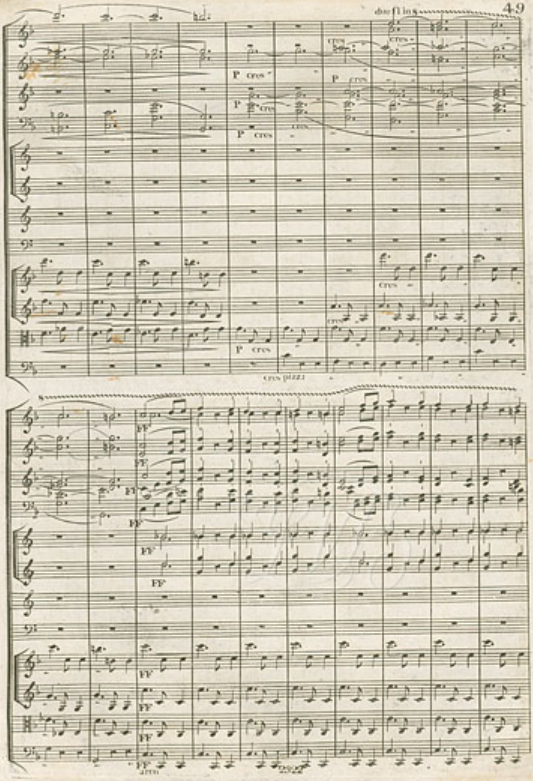
sempre pp

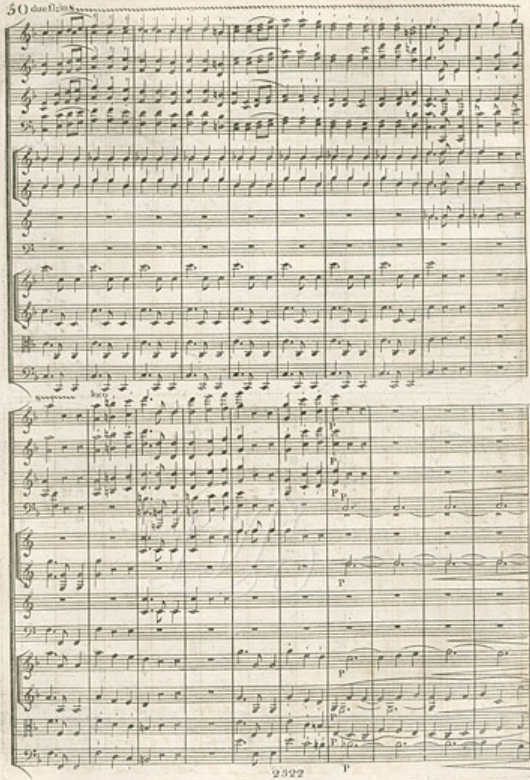
Cllo.

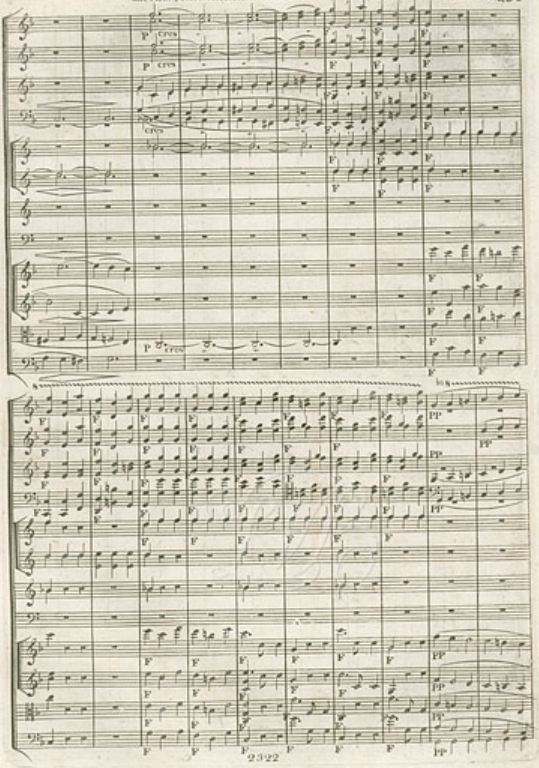

pp
sempre
sempre pp
dolcissimo
sempre pp

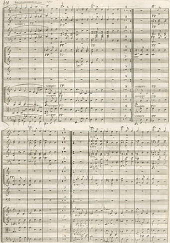

cres
sempre ff
fp
fz
dim
2322


bass
FP
FP
cello
bass


P cres
P cres
P cres
cres
P cres
cres
pizz
ff
cres


Sacc.
P
P
P
P
P
P
P
P
P


due Flauti
P
cres
F
PP


sempre
pp
sempre pp
cres.
3

cresc.

Ritmo di tre Battute
Ritmo von 3 Takten

sempre F

pizz.

Ritmo di tre Battute.

P

F

P

P

P

P

P

P

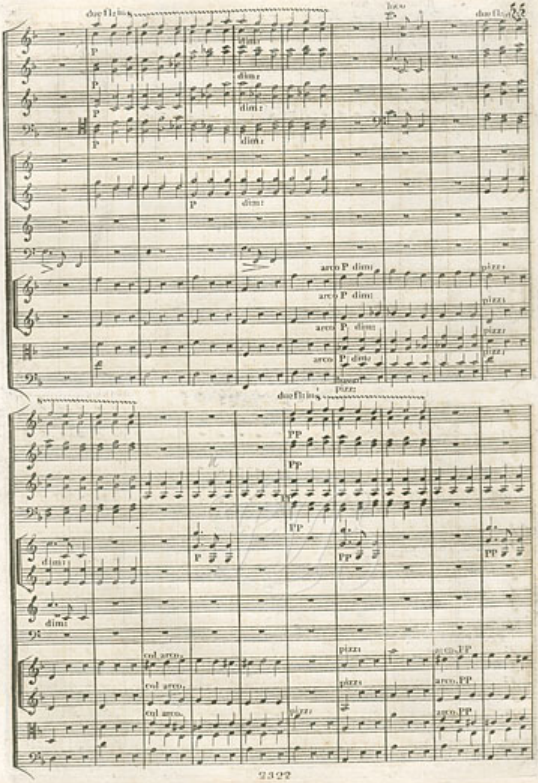
P

Ritmo di tre Battute.

P

P

F


duo Fl.
P
dim:
arco P dim:
pizz:
Bassoon
pizz:
duo Fl.
PP
dim:
col arco.
arco PP

Ritmo di tre Battute.

sempre PP

sempre PP

PP

Ritmo di tre Battute.

PP

sempre PP

pizz.

sempre PP

pizz.

sempre PP

pizz.

sempre PP

loco

PP

sempre PP

Ritmo di quattro Battute

sempre PP

PP

sempre PP

Ritmo di quattro Battute

sempre PP

Ritmo di quattro Battute

arco

sempre PP

arco

PP

sempre PP

arco

PP

sempre PP

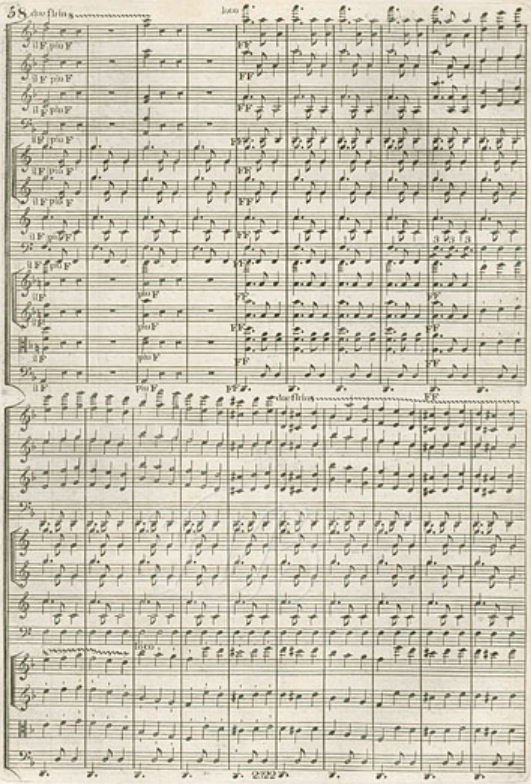
arco

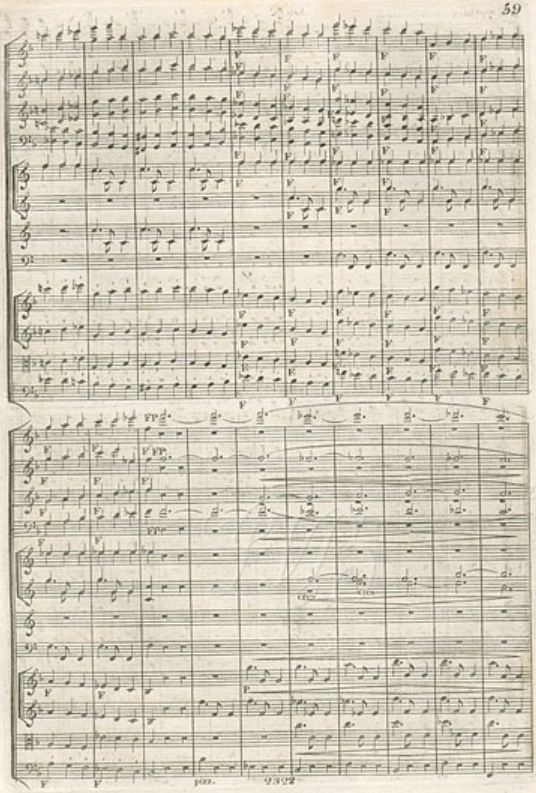
PP

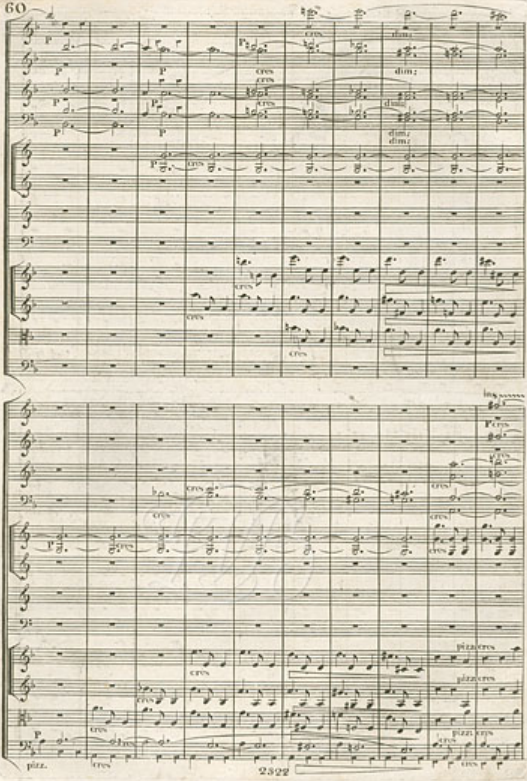
Ritmo di quattro Battute

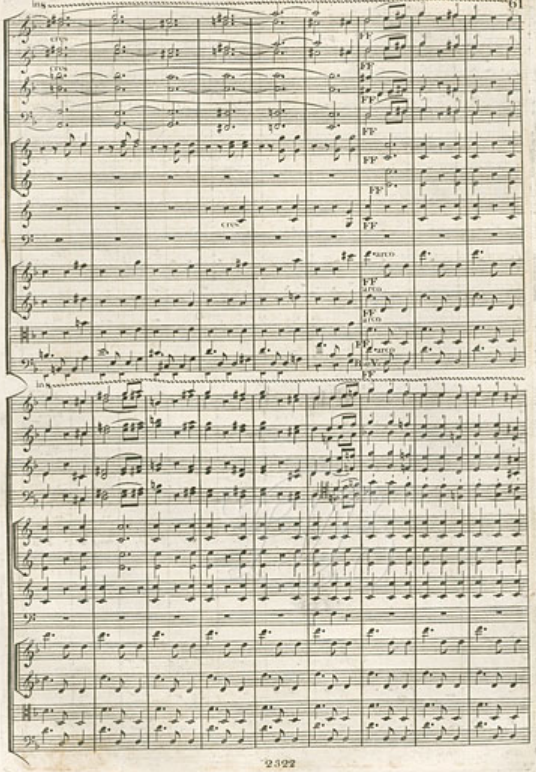
sempre PP

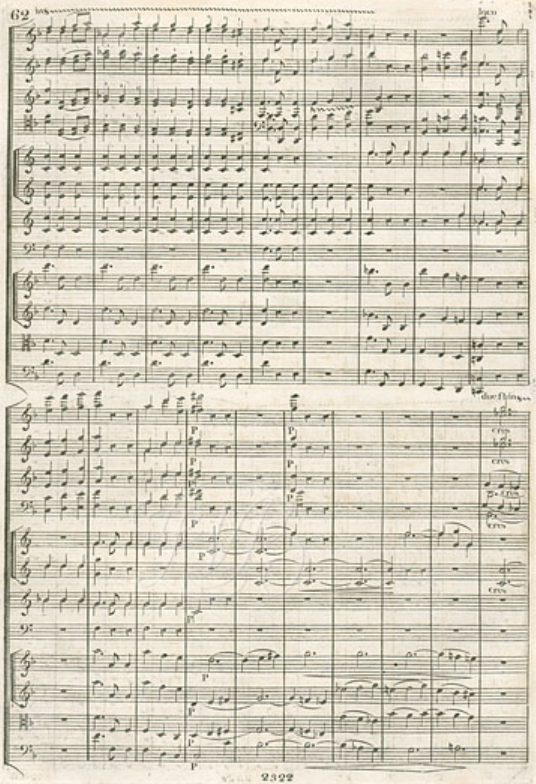
pp
sempre PP
PP
pp
sempre PP
cres
più cres


dwschlag
loco
poco F
FF
pizz
2222




cres
dim.
cres
cres
dim.
cres
dim.
dim.
dim.
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
pizz.
cres
pizzicres
pizzicres
pizzicres
pizzicres
pizz.
cres


Ins.
ff
cres
arco
Ins.


f
p
cres
cres
p cres
p cres
cres

die flöten

loco

die flöten

cres

die flöten

loco

pp

pp

pp

pp

pp

pp

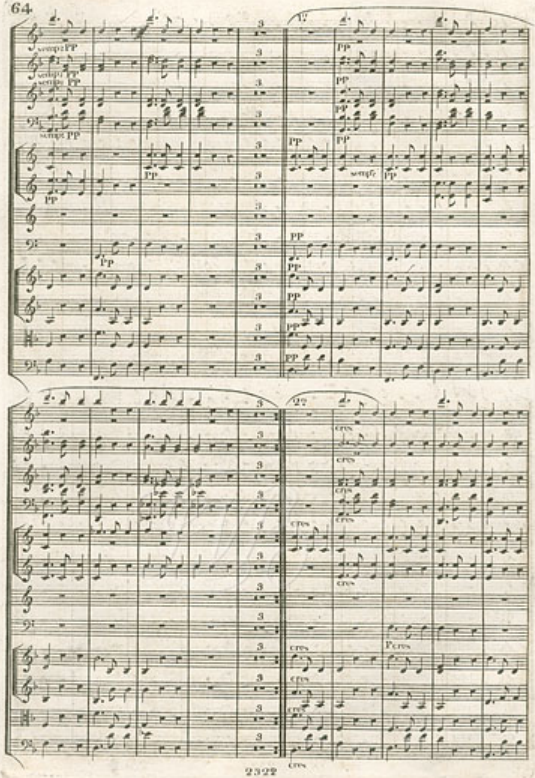
pp

pp

sempr pp

sempr pp

sempr pp


sempr PP
sempr PP
sempr PP
sempr PP
PP
PP
PP
PP
PP
sempr
PP
PP
PP
PP
PP
PP
PP
PP
3
cres
cres
cres
cres
cres
P cres
cres
cres
cres

Der Übergang mit der Coda S. 73 ff.

FF PP

FF PP

FF PP

FF PP semp. PP

F FF

F PP semp. PP

F FF PP semp. PP

F FF PP semp. PP

F FF PP semp. pp

stringe il tempo.

cres

cres

cres

stringe il tempo.

cres cres.

stringe il tempo.

cres

cres

cres

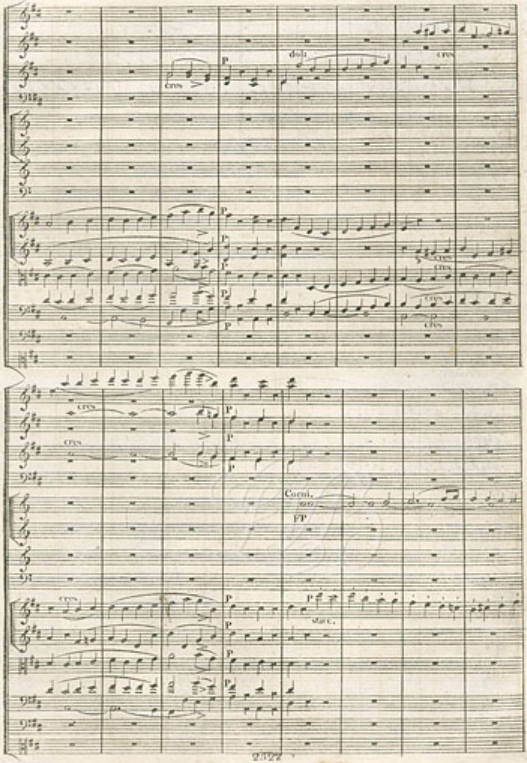
cres

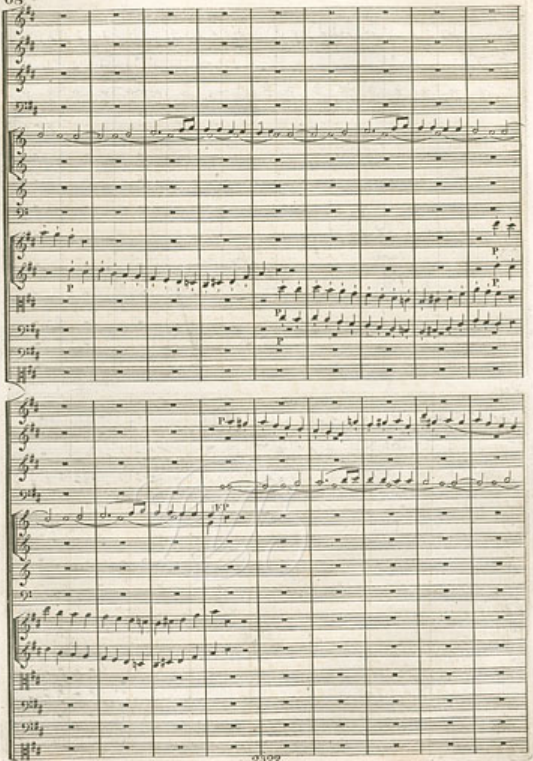
Presto.

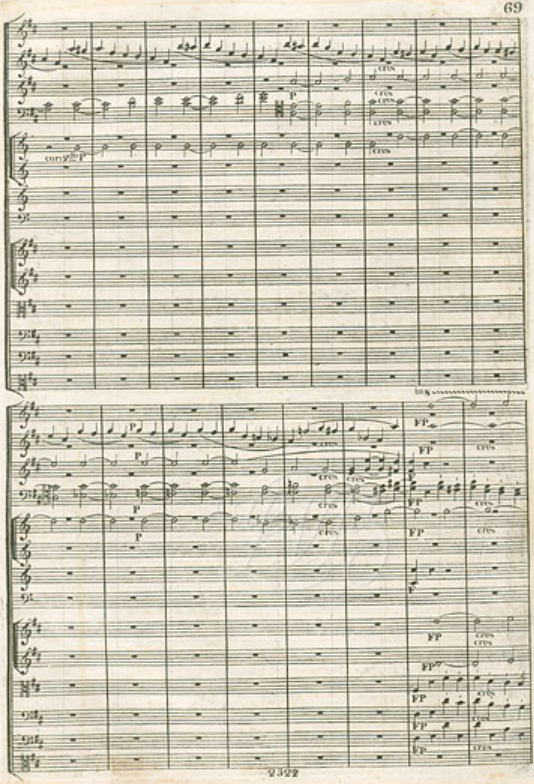
Trombone Baho.

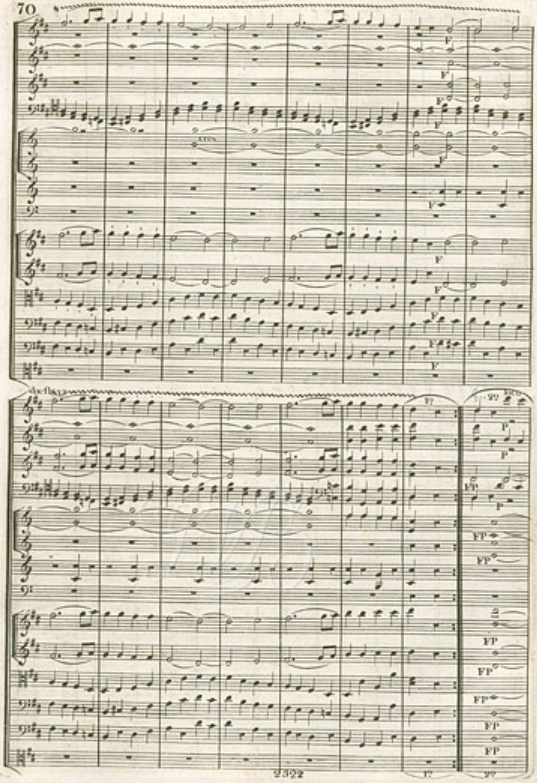
Trombone Alto e Tenore.

Presto.


dol.
cres
P
Cresc.
FP
stacc.


p
p
p
p
p
pp


cres
P
cresc
FP
F

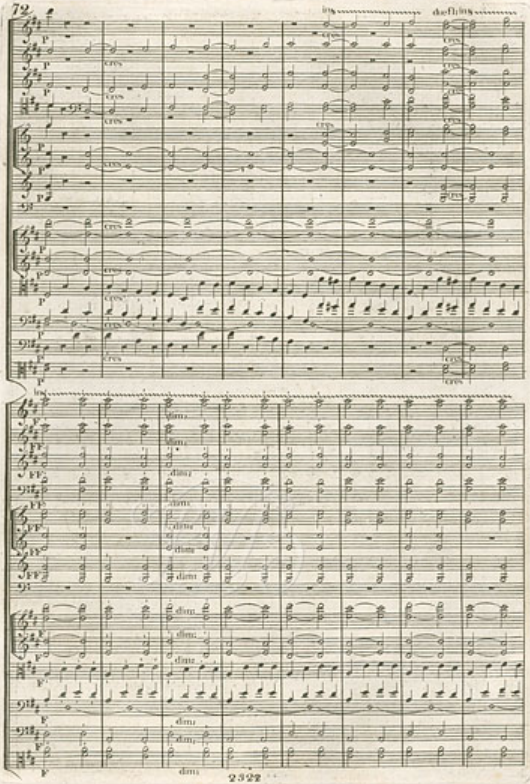

FF
FF
FF
FF
FF

sempre staccato

sempre staccato

F

dim.


cres
dim.

sempre più P

poco rit.

PP

CODA.

cres

strigg. tempo

sempre PP

2322

Qui finisce. Si torna da capo al ✠ e poi la Coda

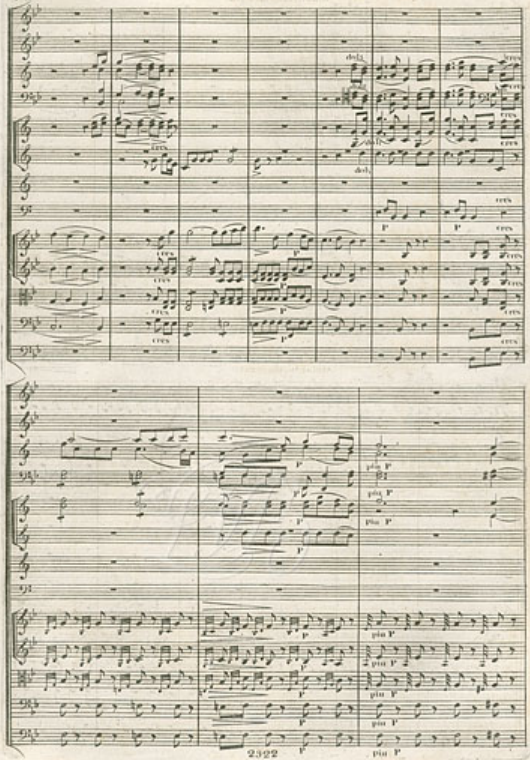
Presto.

Trombone Basso

Adagio molto e Cantabile.

Flauti.
Oboe.
Clarinetti. in B.
Fagotti.
Corni. in B.
Corni. in Es.
Trombe. in B.
Timpani. in B. F.
Violini.
Viola.
Violoncello.
Bassi.

Adagio molto e Cantabile.


cres
F
P
pia P

Andante. moderato

pp

cres

espressivo.

Andante. moderato

p cres

mormorando.

f

cresc

p cres

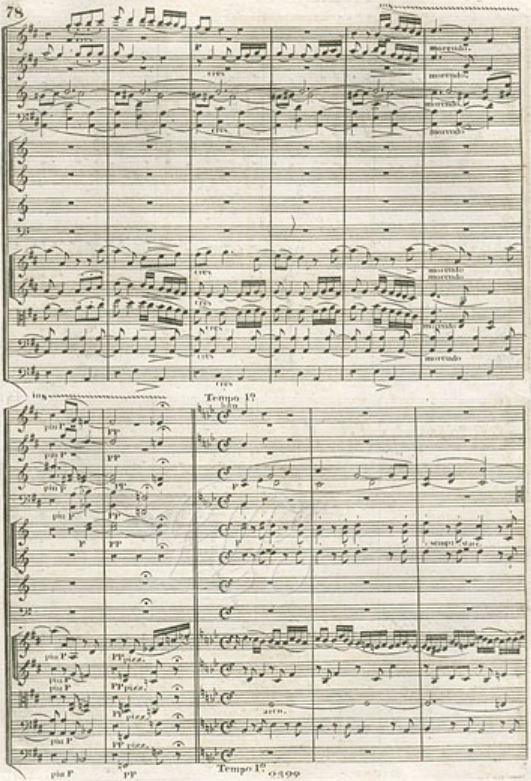
mormorando.

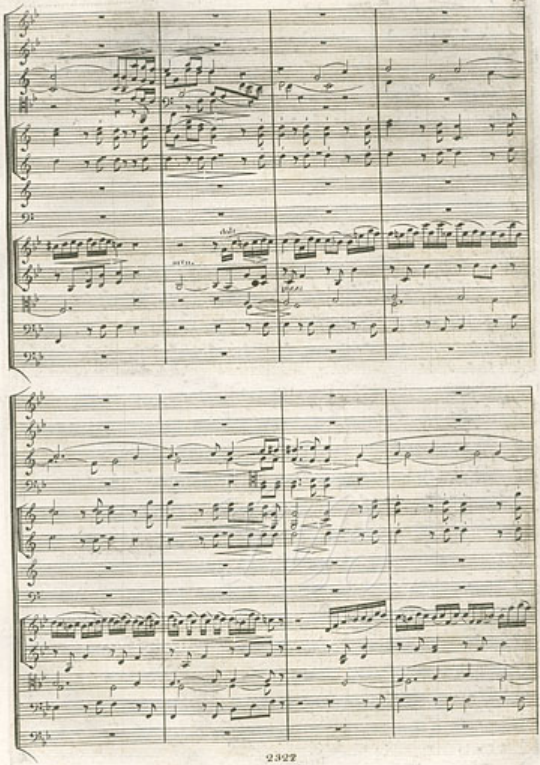
mormorando.

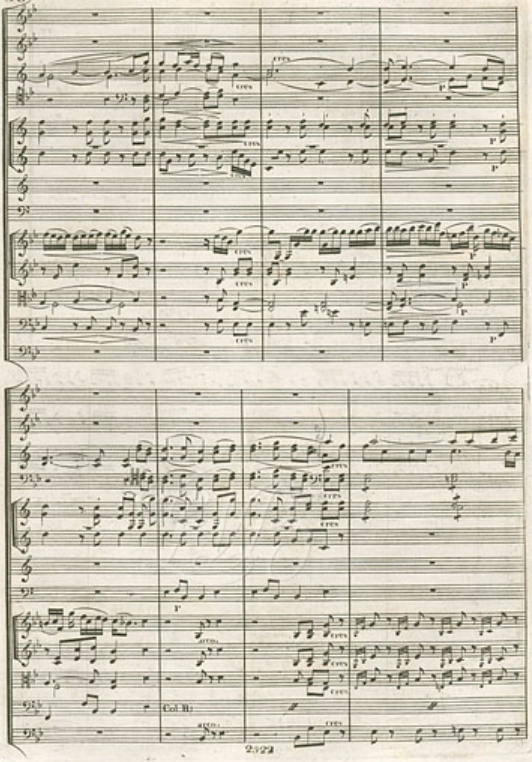
p cres

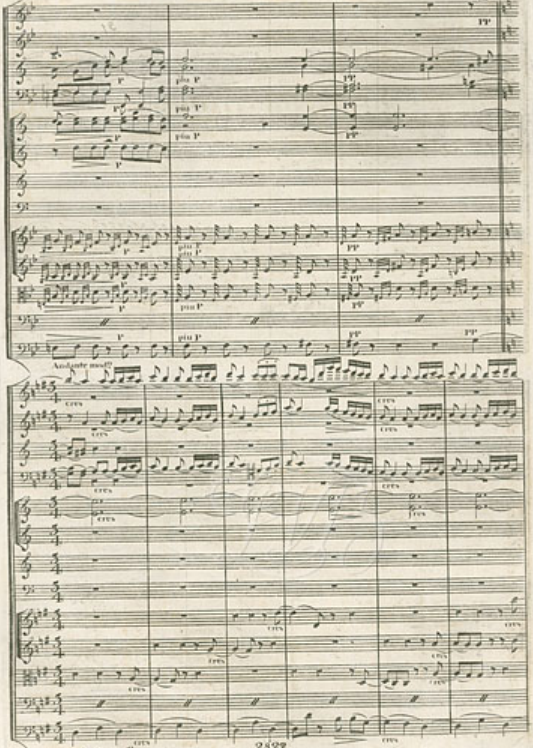
mormorando.

piano


cres
F
morendo
Tempo 1.º
pia F
PP
F
sempre
piz.
arco.
Tempo 1.º




cres
p
f
Col B:


Andante moll
Andante moll

pp morendo cres

morendo cres

morendo cres

morendo cres morendo poco

morendo cres

cres p morendo più P pp

cres morendo più P pp

cres morendo più P

cres morendo più P pp

cres morendo più P pp

cres morendo più P pp

Adagio

dolc

dolc

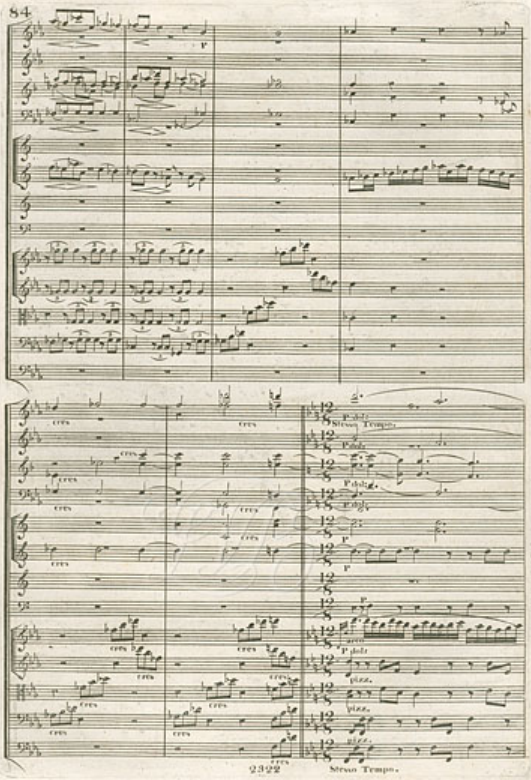
piano

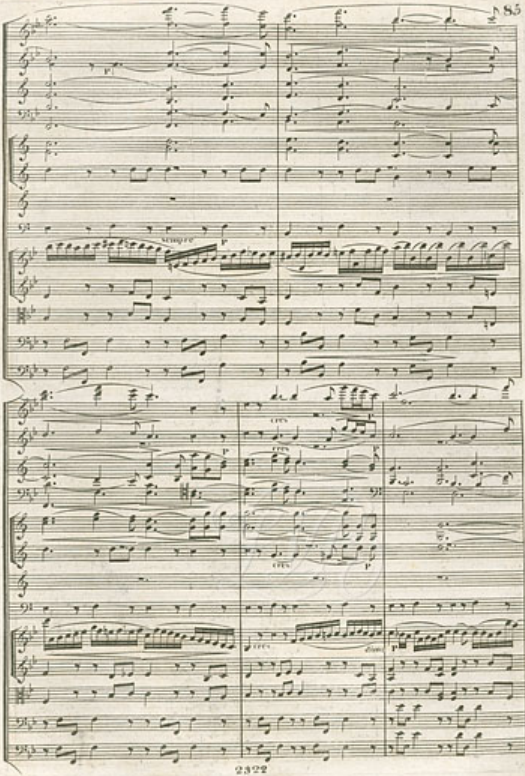
piano

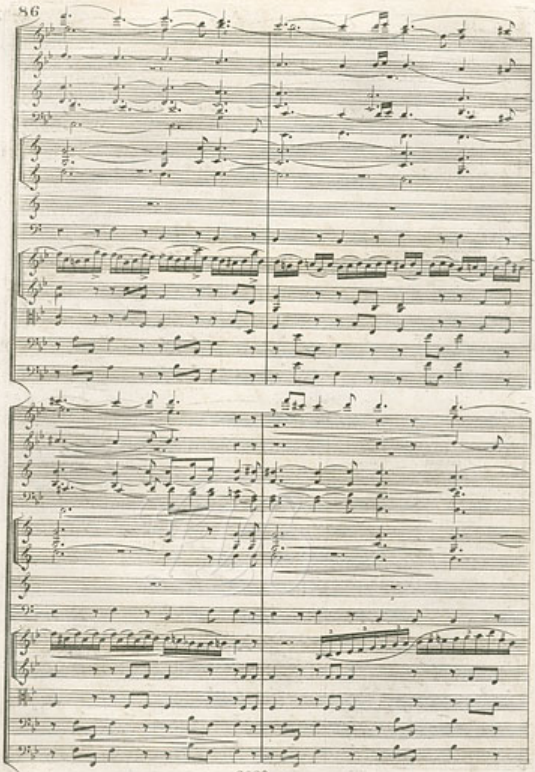
piano

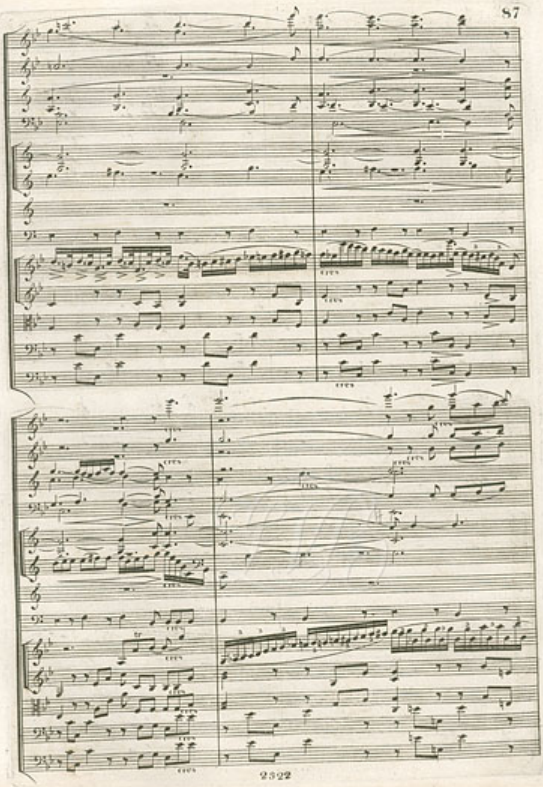
piano

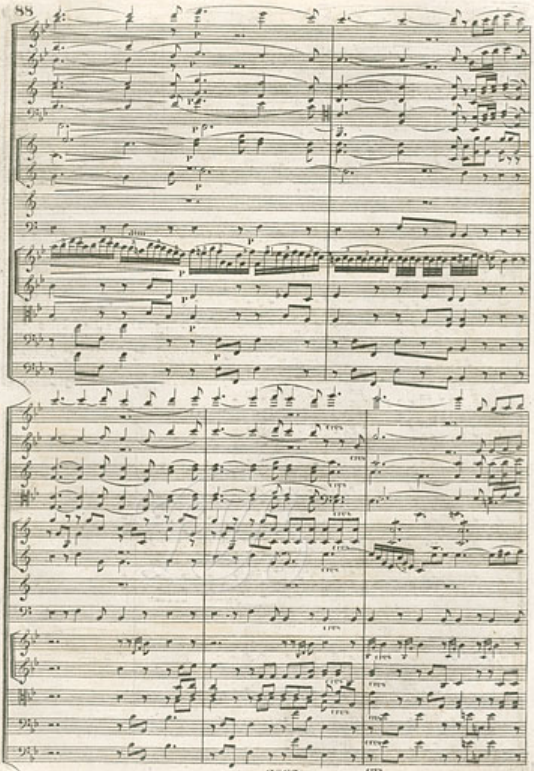
Adagio

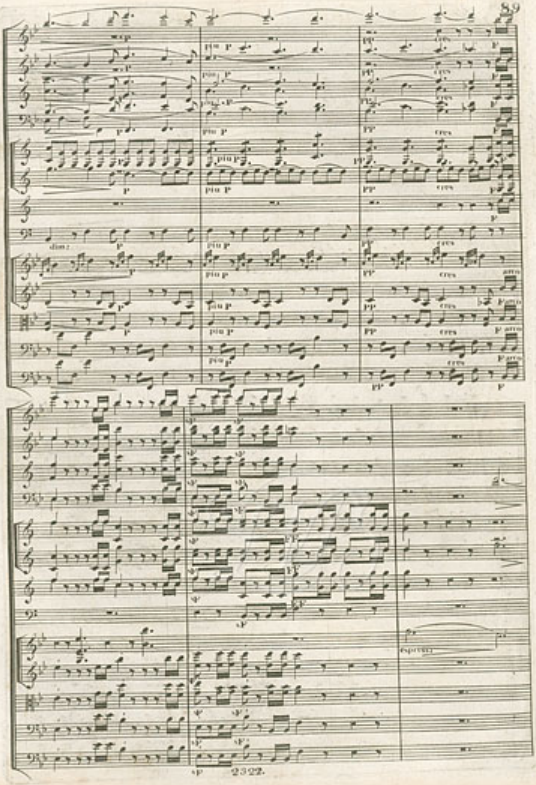

F
cres
Stesso Tempo.
Pizz.
arco


sempre
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p






p
Div.
tres


p
più P
PP
cres
dimi:
Pizzicato

dolc

dolc

dolc

p. dolc

mezzo p.

p. dolc

dolc

pizz.

pizz.

pizz.

Cantabile.

cres. poco a poco

cres. poco a poco

cres. poco a poco

cres. poco a poco

cres. poco a poco

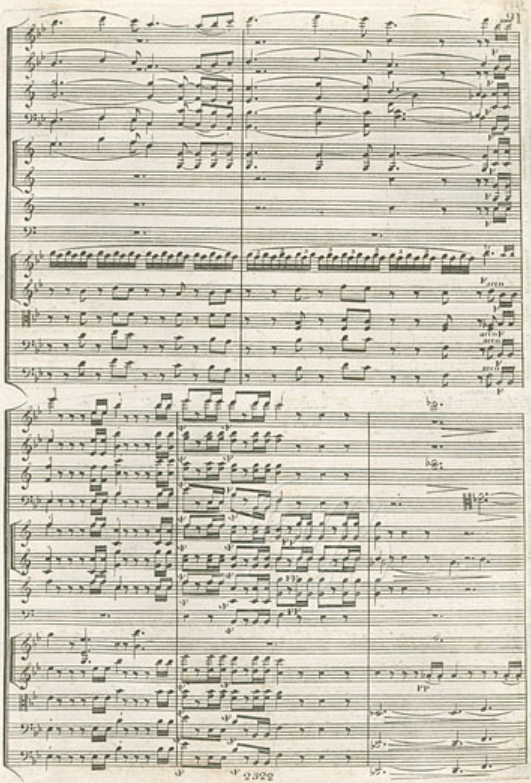
cres. poco a poco

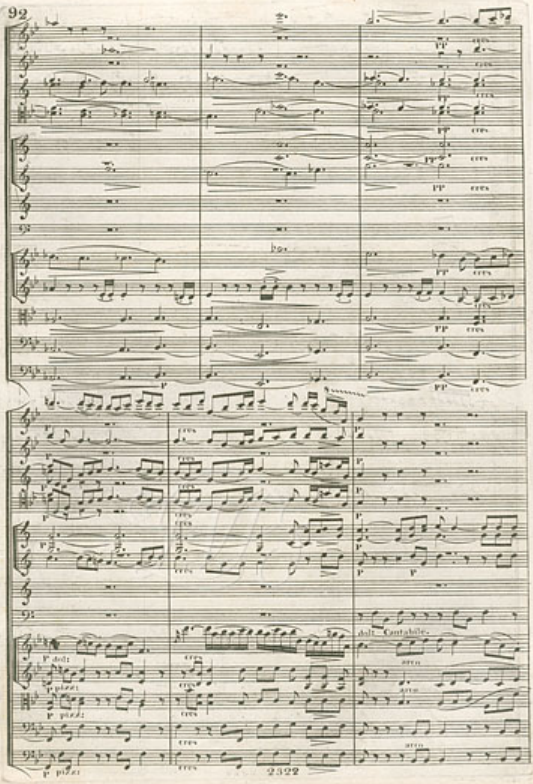
arco cres. poco a poco

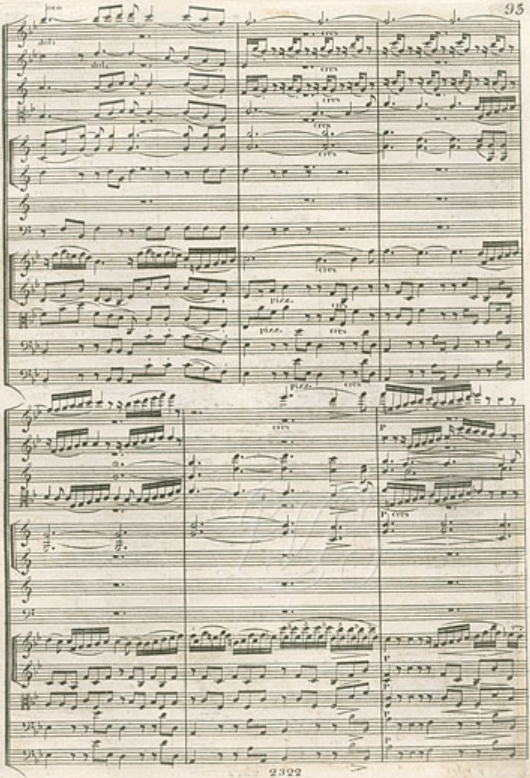
arco cres. poco a poco

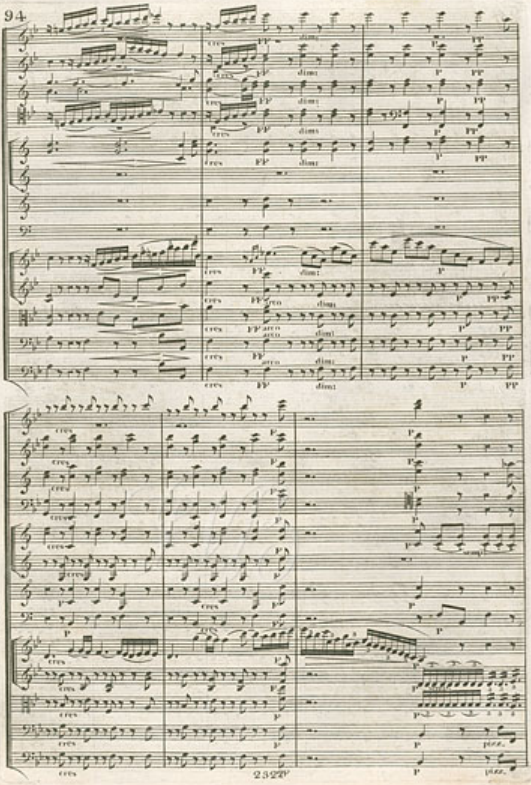
arco cres. poco a poco

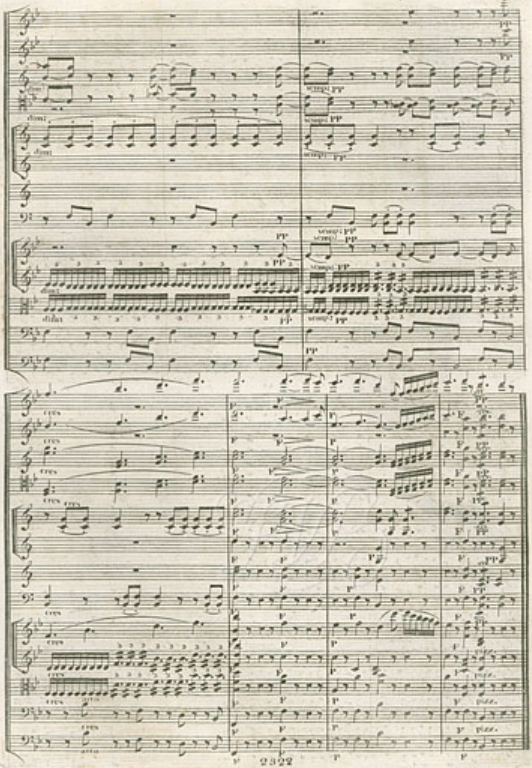
arco cres. poco a poco


arco
arco
arco
arco
pp


pp
cres
p
F
dolce
Cantabile
p dolce
p pizzi
2322


poco
div.
div.
cres
cres
cres
cres
cres
pizz.
cres
pizz.
cres
pizz.
cres
pizz.
cres
cres
p
p cres
p
p
p
p


cres
ff
dim
p
pp
arco
pizz.


pp
sempre pp
dim.
cres
pizz.

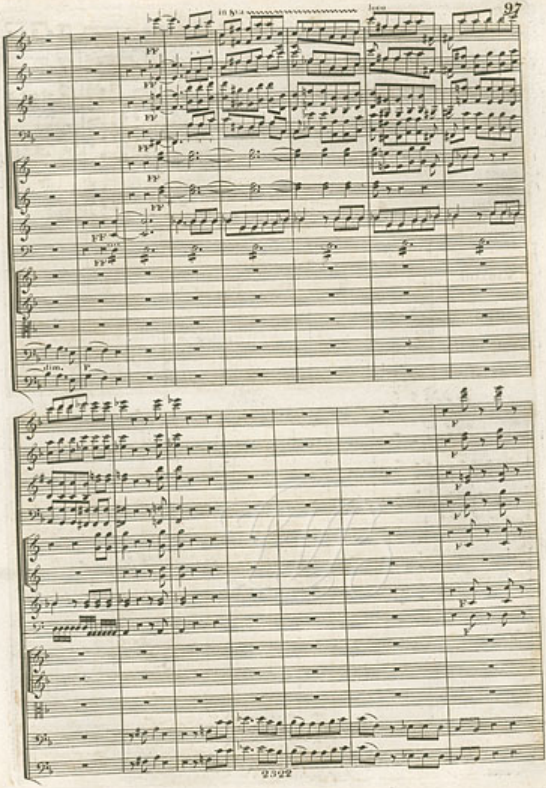
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in D.
Corni in B.
Clarini in D.
Timpani D. A.
Violini.
Viola.
Violoncello.
Bassi.

Presto.

Contra Fag. col Violoncello

Presto.

Selon le caractere d'un Recitative mais in Tempo


10 Mis
Jeu
dim.

Allr ma non troppo.

Tempo Iro

Contra Fag. tacet.

pp Allr ma non troppo.

Tempo Iro

Vivace.

p

p

p Contra Fag. tacet.

piz.

piz.

2322 lme ritardando Adagio.

Vivace.

pizz.

pizz.

Tempo primo

Adagio cantabile.

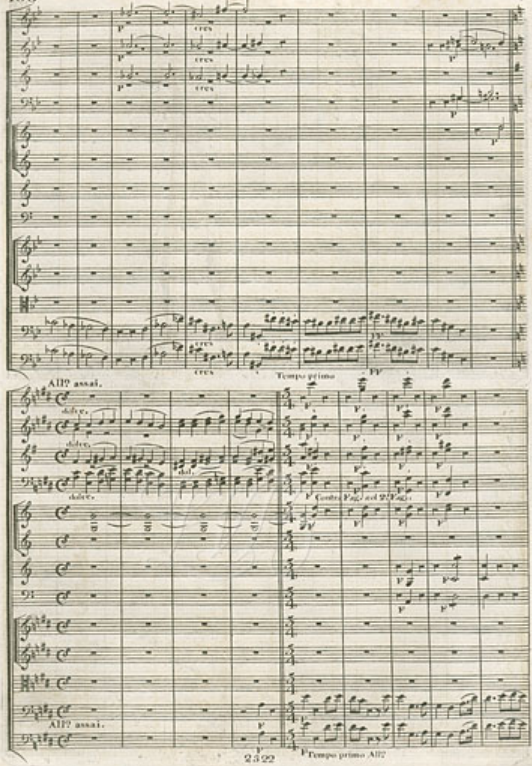
Tempo primo

dolce

dolce

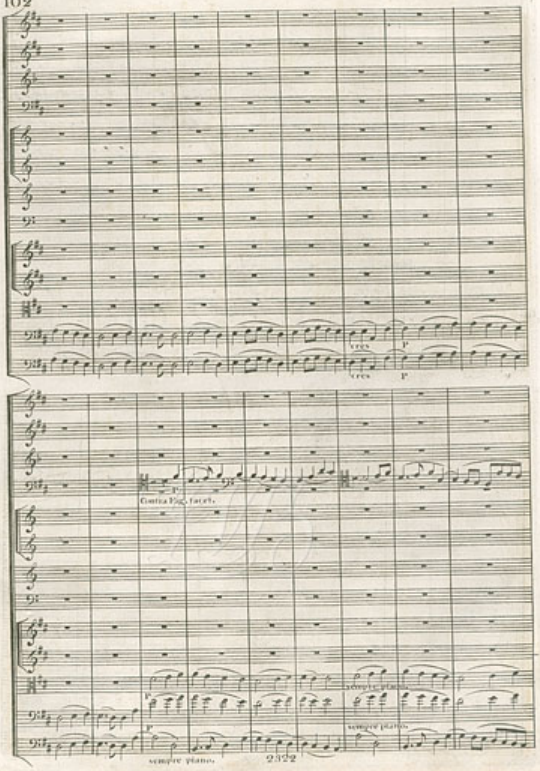
Adagio cantabile.

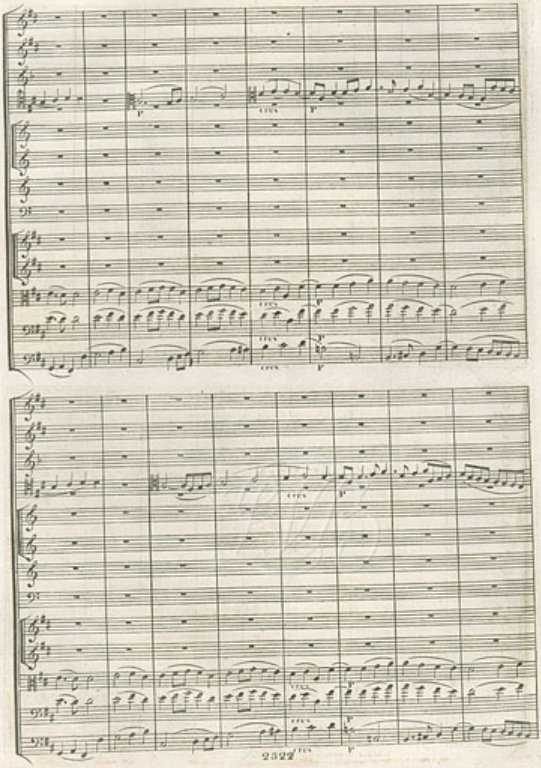
Tempo primo

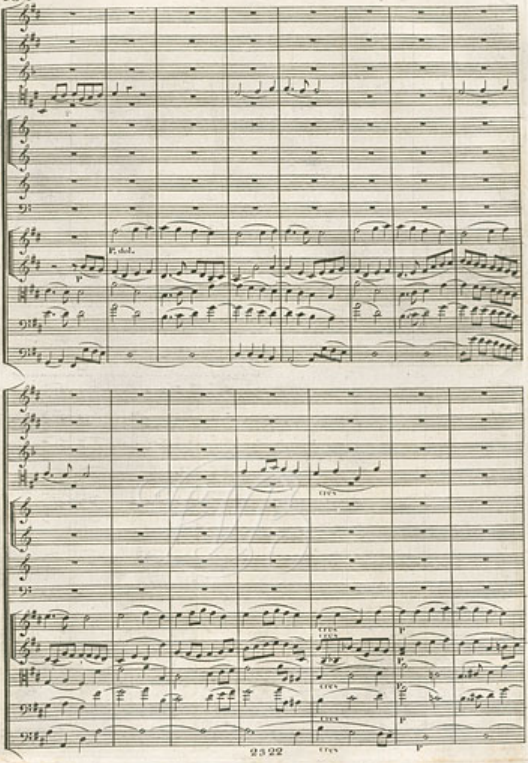

cres
cres
cres
cres
Tempo primo
All? assai.
dolce
dolce
dolce
dol.
Contr. Fag. ed 2d Fag.
All? assai.
Tempo primo All?

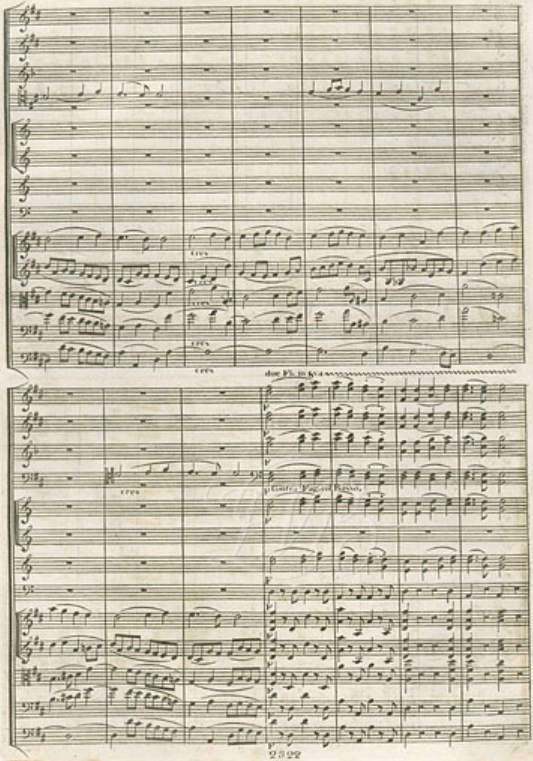
All° assai.

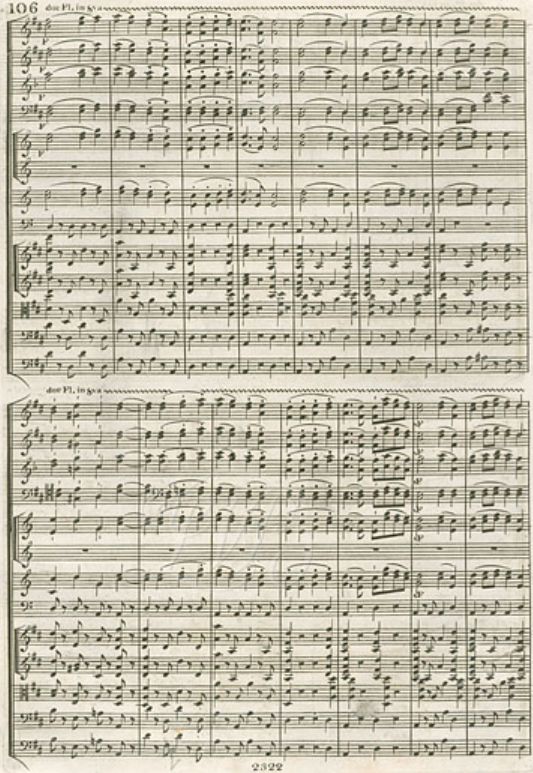
All° assai.


tres
p
tres
p
p
Contra Fag. facet.
sempre piano.
sempre piano.
p
sempre piano.


tres
p
tres
p
tres
p
tres
p
tres
p
tres
p
tres
p
tres
p
tres
p
tres
p
tres
p


F. chel.
p
tres
tres
tres
tres
tres
tres
tres
tres
F
F
F
F
2322


cres
cres
cres
cres
cres
cres
cresc
Contra Fagotti
Pizzicato


die Fl. in 8va
die Fl. in 8va

due Fl. in gva

non legato

non legato

due Fl. in gva

loco

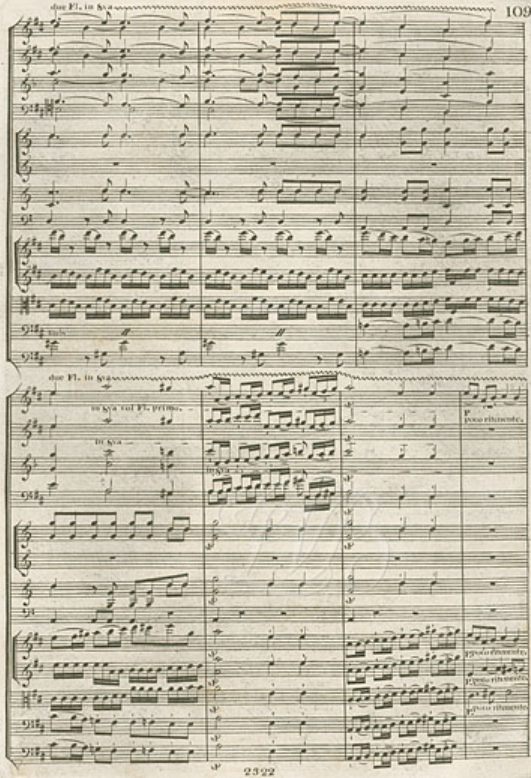
due Fl. in gva

due Fl. in sol

sempre p

sempre p

due Fl. in sol


due Fl. in Sol
tutti
due Fl. in Sol
in Sol col Fl. primo.
in Sol
in Sol
poco ritenuto
poco ritenuto
poco ritenuto
poco ritenuto

Tempo Pro.

poco Adagio.

Tempo primo

poco Adagio.

Tempo primo.

poco Adagio.

Tempo primo.

poco Adagio.

Tempo Pro.

poco Adagio.

Tempo primo.

Presto.

Recitativo.

Presto.

Contra Fagi tacet.

Recitativo.

Baritono Solo.

Voce.

O Freun - - - - - - - de, nicht

Recit.

Violoncello.

Violoncello.

Violoncello.

die - - - se To - ne! sen - - dem last uns

Recit.

der Fl. in 8va

Ex contra Fl. col Basso in 8va Basso.

an - - - - - - - - - ge - sch - ne - re loco an - stimmen, und Freu - - -

2 ad lib.

- - - - - - - - - - - - - den - vol - le - re.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Clarini.

Timpani.

Violini.

Viola.

SOLI.

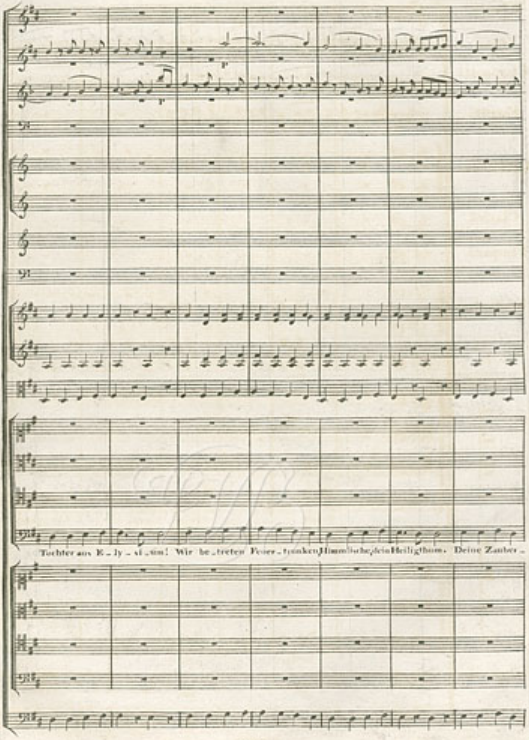
Freude, Freu_de, Freude, schöner Göt_ter_funken,

CORI.

Freude! Freude!

Violoncello.

Basso.


Tochter aus E - ly - si - um! Wir be - treten Feier - tynchen Himmelsche, dein Heiligthum. Deine Zauber -

cres p

cres p

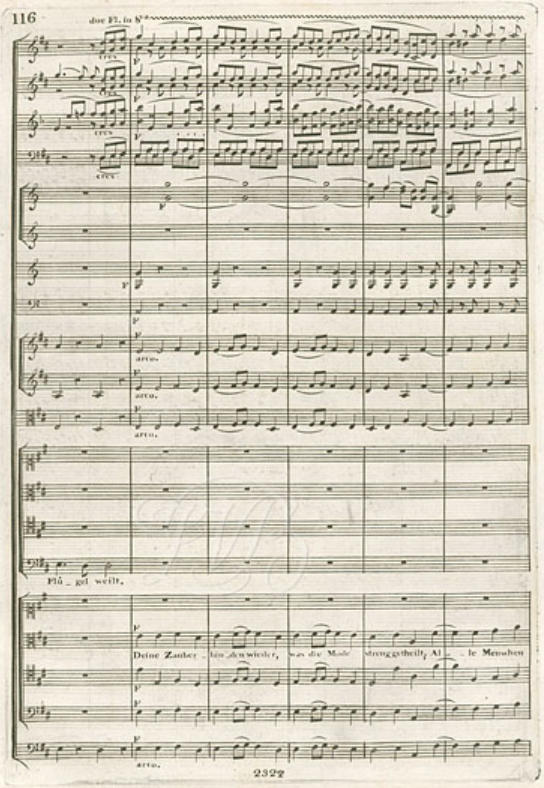
cres p

cres

cres p

bin _den wieder, was die Mode streng gebietet; al _ _ le Menschen werden Brü _ der, wo dein sanf _ ter

cres p


arco.
arco.
arco.
arco.
arco.
arco.
Flü _ gel weilt.
Deine Zauber _ lin _ chwieder, was die Mode streuggetheilt, Al _ le Menschen
arco.

Lento

Ped. in ga

sempre P.

sempre P.

sempre P.

sempre P.

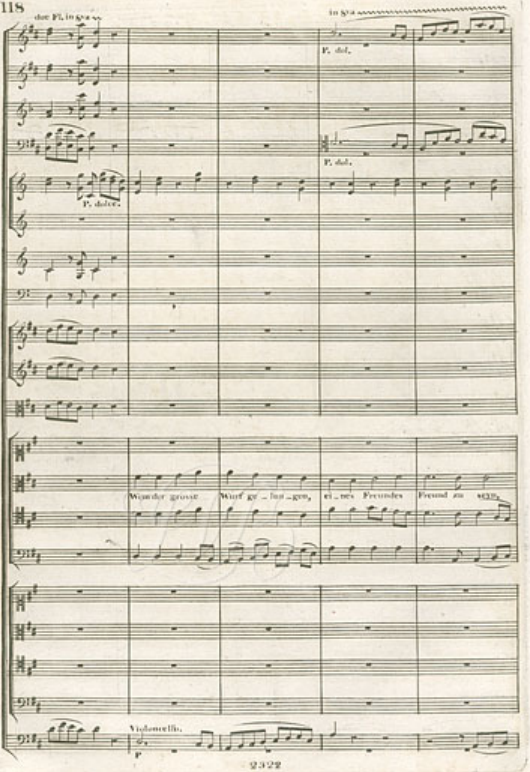
sempre P.

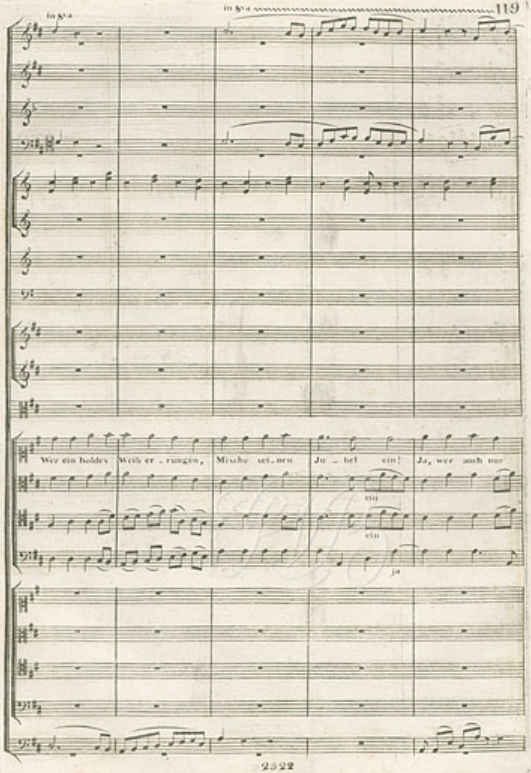
sempre P.

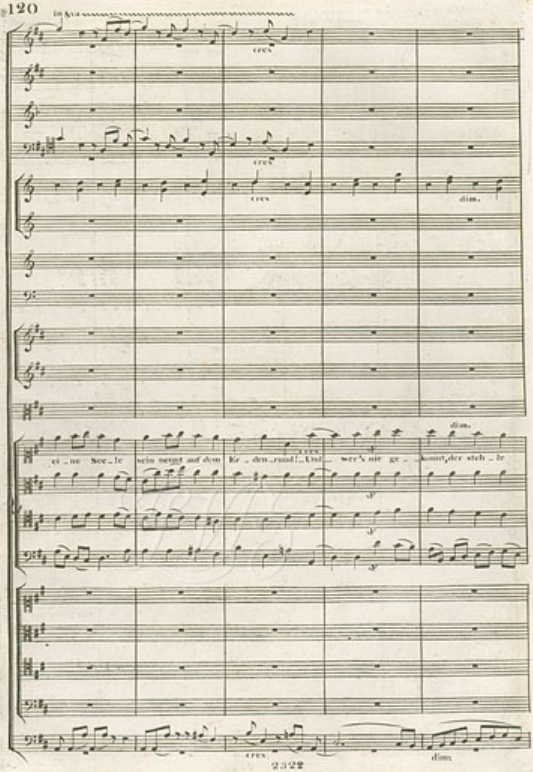
sempre P.

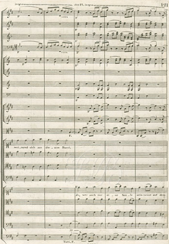
sempre P.

werden Brü _ der, wo dein sanfter Flü _ gel weilt.


doc Pl. in 8va
in 8va
P. dol.
P. dol.
P. dolce.
Wunder grosse
Wurf ge_lus_gen,
ei_nes Freundes
Freund zu seyn.
Violoncello.
P


Wer ein holdes Weib er_ringen, Mische sei_nen Ju_bel ein! Ja, wer auch nur
ein
ein
ja


cres
cres
cres
dim.
dim.
cres
ei_ne See_le
sein neigt auf dem Ke_ den_rand! Und
wer's nie ge_
kannt, der steh_ be
cres
dim


in 8va
due Fl. in 8va
p
cres.
p
p
cres.
p
F.
wei_nend sich aus die_sem Bund.
F.
Ja, wer auch nur ei_ne See_le sein nennt auf dem
p
Tutti. F.

dim. p

poco cres dim. p

poco cres dim. p

dim. p

Er _ denrund. Und _ wer's nie ge _ kannt der sich _ le weinend sich aus die _ sem Rund.

dimin. p

Und wer's

poco cres dimin.

due Fl. in Sol

sempre P.

sempre P.

sempre P.

sempre P.

sempre P.

sempre P.

pp

pp

sempre P.

sempre P.

sempre P.

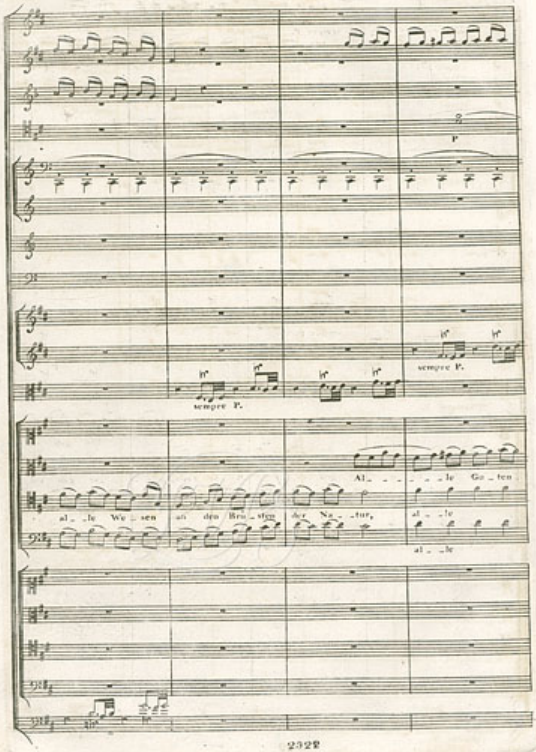
Freu - - de trin - ken

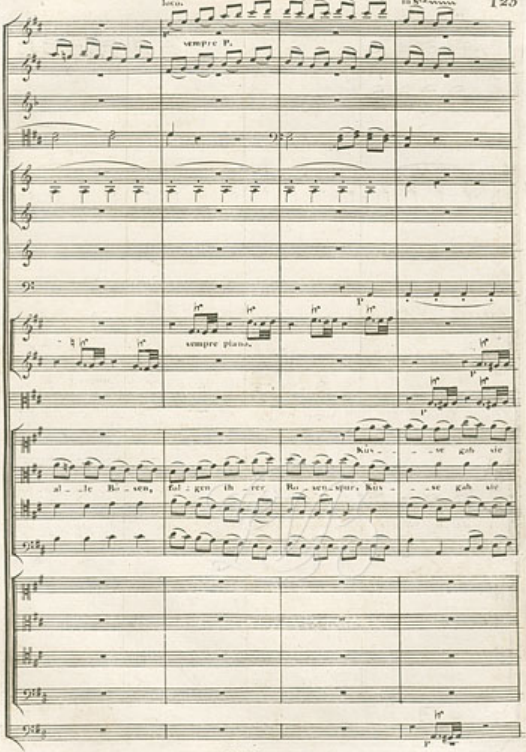
Freu - - de

Cello

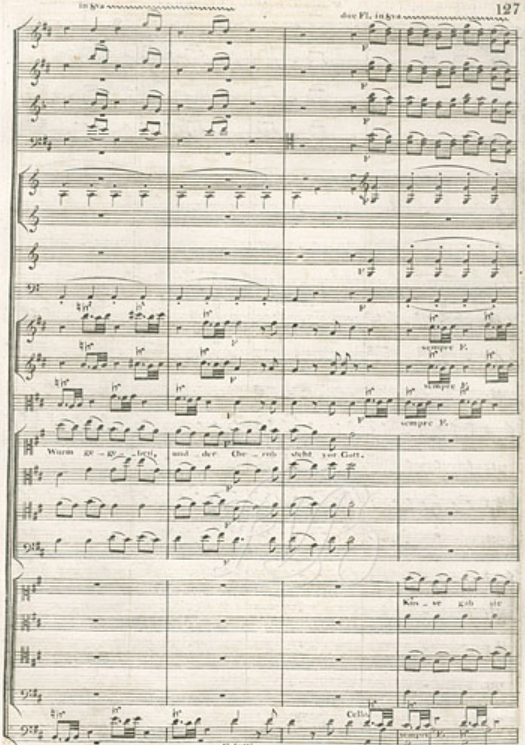
sempre P.

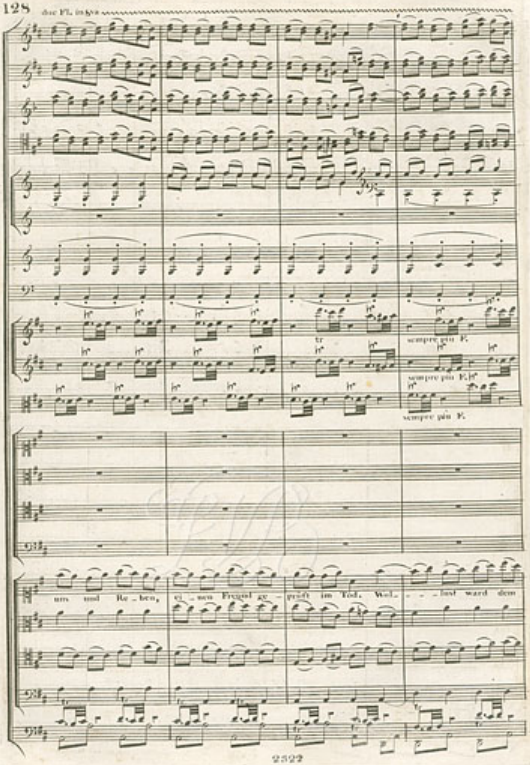
sempre P.


8
p
sempre P.
sempre P.
sempre P.
Al - - - - - le Go - ten
al - le We - sen an den Bru - stun der Na - tur,
al - le
al - le


vempre P.
vempre piano.
al - le Ro - sen,
fal - gen ih - rer Ro - sen - spur, Küs - se geb sie

uns und Re_ben, vi_ sen Freund ge_ preist im Tod; Wol_ _lust ward dem


8va
8va
sempre V.
sempre V.
sempre V.
Warm ge - ge - ben, und der Che - rub steht vor Gott.
Kin - ne geh ste
Cello
V. tutti.
Basso
sempre V.
Contra Fagot ad Basso.


due Fl. in 8va
sempre più F.
sempre più F.
sempre più F.
um und Re-ben, ei-nen Frugal ge-prüft im Tod. Wol- - - lust ward dem

ben marcato.

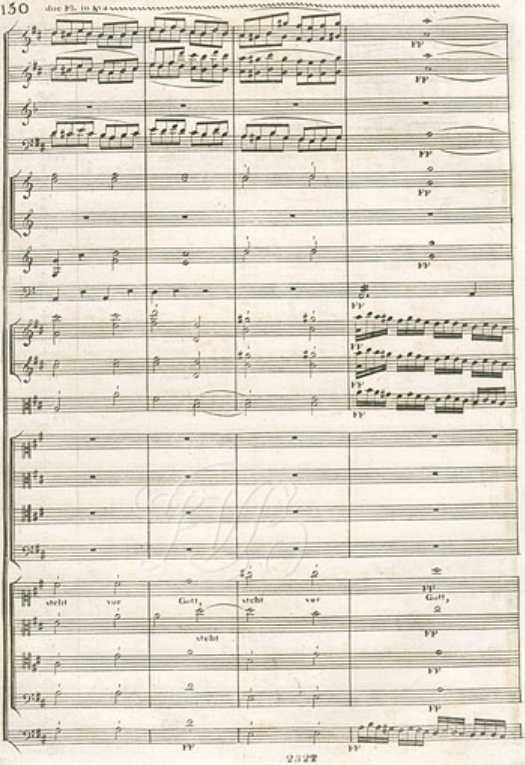
ben marcato.

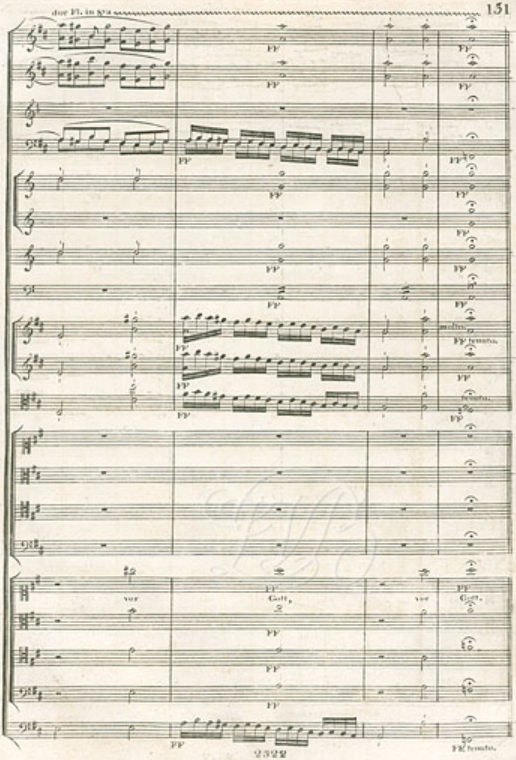
ben marcato.

Wurm ge - ge - ben, und der Che - rub steht vor Gott, und der Che - rub

ben marcato.

Contra Fag. col Basso.


ff
steht vor Gott, steht vor Gott,
steht
ff


dur Fl. in 8va
ff
mollto
ff tenuto.
tenuto.
vor
Gott,
vor
Gott.
ff tenuto.

All.o assai vivace.

alla Marcia.

Flauto piccolo.

Oboi.

Clarinetti in B.

Fagotti.

pp

Contra Fag. col Fag. 2do

Clarino 1mo Tacet.

Clarino 2do in B.

Corno 3zo e 4to in B.

Triangolo.

Cinelli.

Gran Tamburo.

pp

Violini.

Viola.

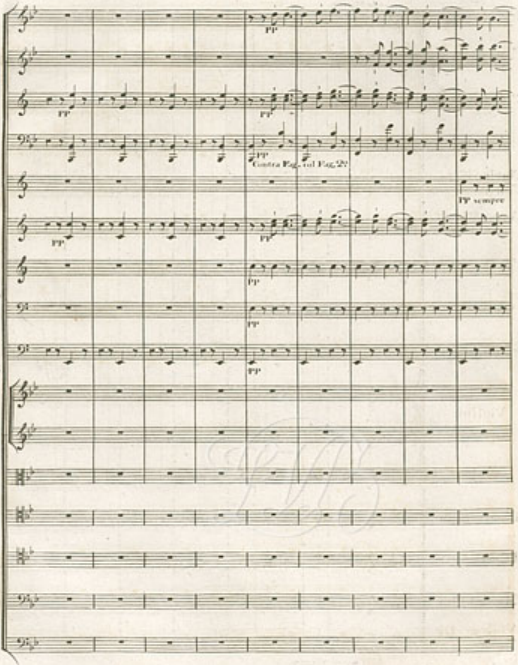
Tenore Solo.

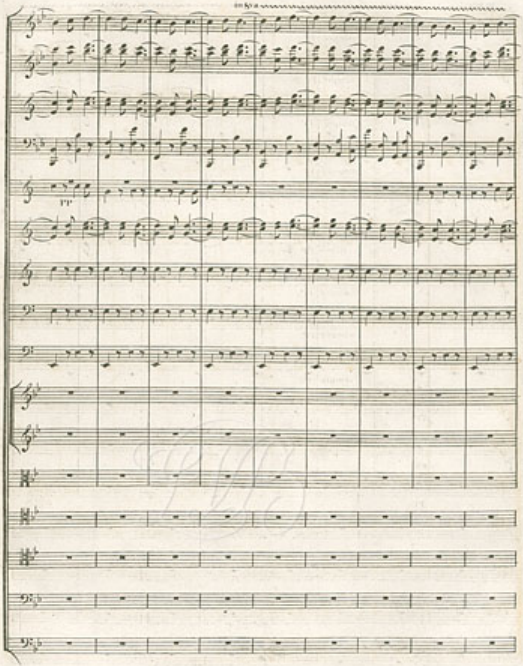
Tenori Coro.

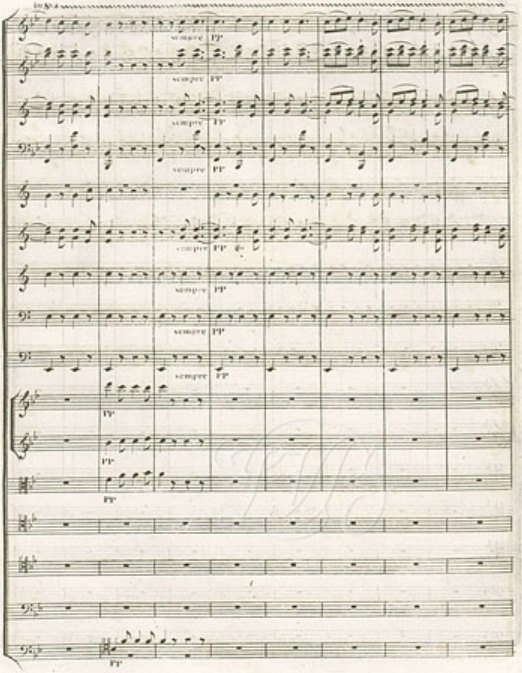
Bassi Coro.

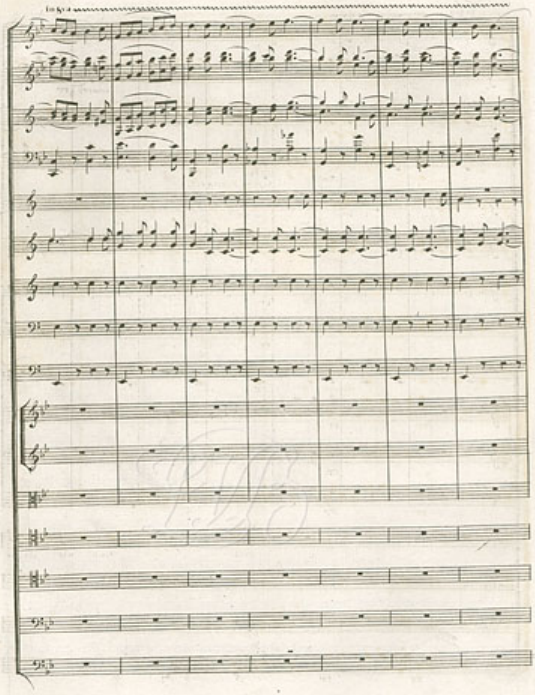
Violoncelli & Bassi.

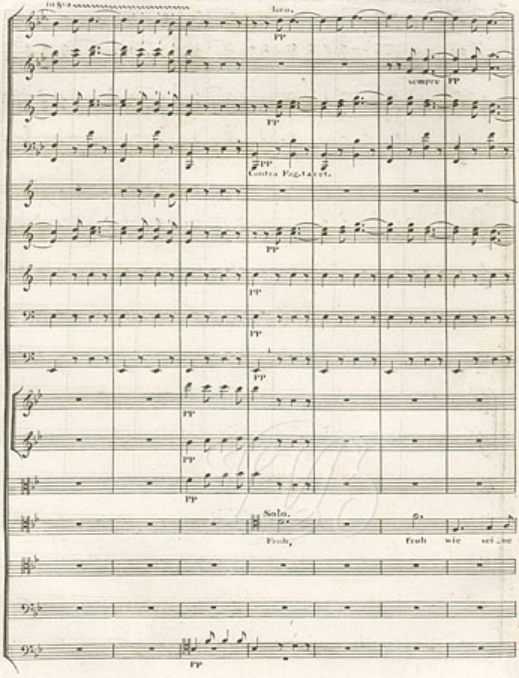
All.o assai vivace.

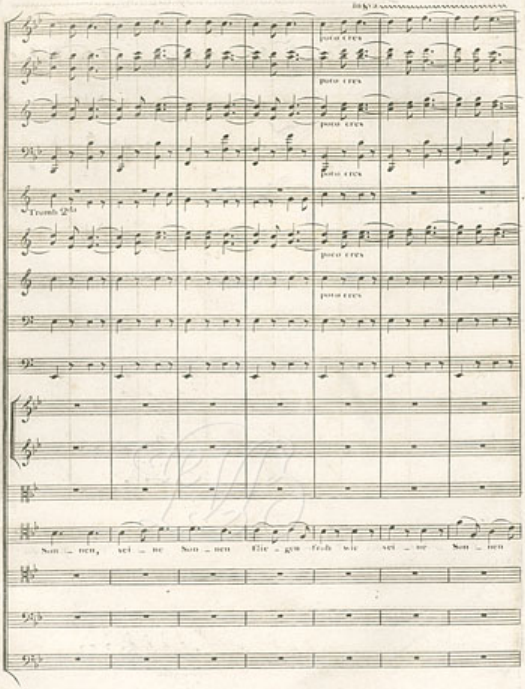

pp
pp
pp
pp
Contra Fag. col Fag. 2°
pp sempre
pp
pp
pp
pp




sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
pp
pp
pp
pp




Corni
Lora.
pp
sempre pp
pp
pp
Contra Fagotti.
pp
pp
pp
pp
pp
pp
pp
pp
Solo.
Frohl,
frohl wie sei_ne
pp


poco cres
poco cres
poco cres
poco cres
Tromb 2da
poco cres
poco cres
Son _ nen, sei _ ne Son _ nen Elis _ gon feds wie sei _ ne Son _ nen

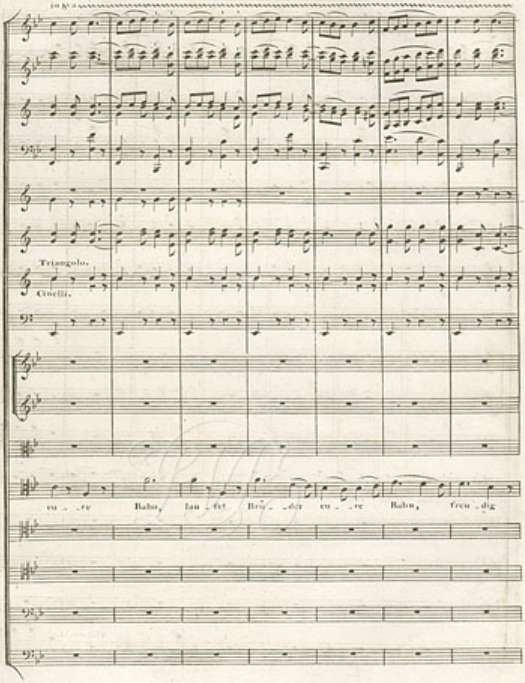
poco cres

poco cres

poco cres

Ehe _ gen durch des Him _ mels prächt' _ gen Plan, Lan _ det Bru _ der

poco cres


Triangolo.
Cimbali.
cu - re Bahn, lau - fet Reu - der cu - re Bahn, freu - dig

poco F.

poco F.

poco F.

poco F.

poco F.

poco F.

poco F.

poco F.

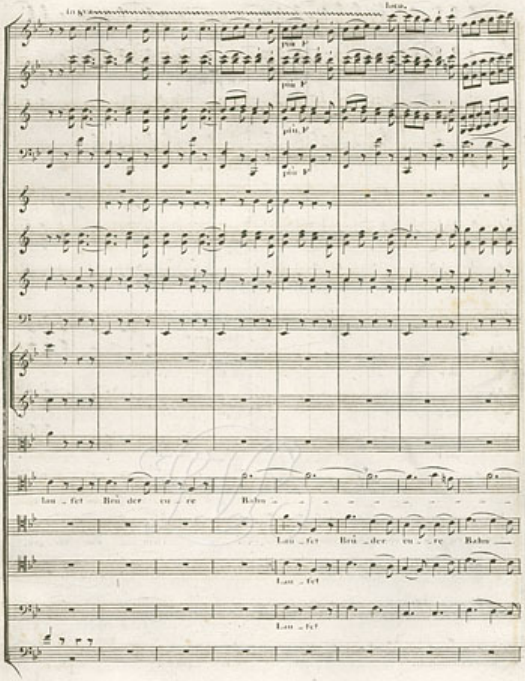
poco F.

poco F.

wie ein Held zum Sie - gen, wie ein Held zum Sie - gen,

Violoncelli.

poco F.


più p
più p
più p
più p
Lau _ fet Bei der cu _ re Rahen _
Lau _ fet Bei _ der cu _ re Rahen _
Lau _ fet
Lau _ fet

il F. più F.

il F. più F.

il F. più F.

il F. più F.

il F. più F.

il F. più F.

il F. più F.

il F. più F.

più F. il F. più F.

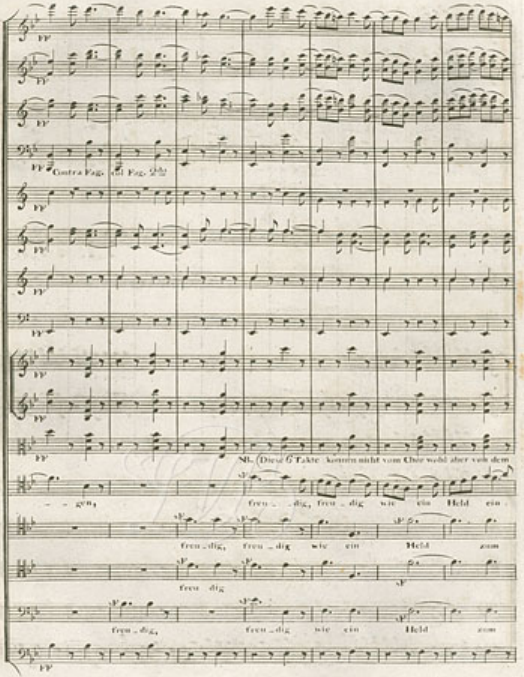
più F. il F.

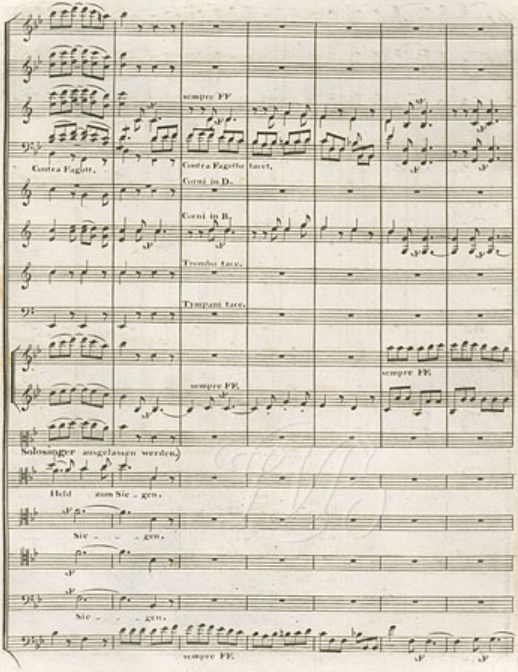
più F. il F.

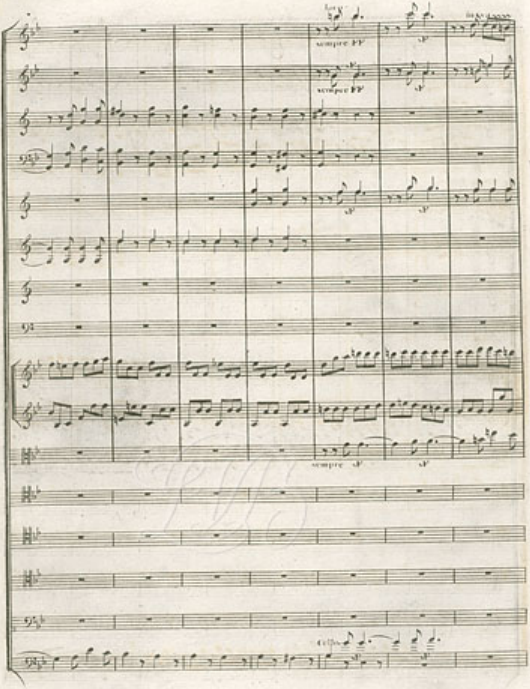
wie ein Held zum Sie-

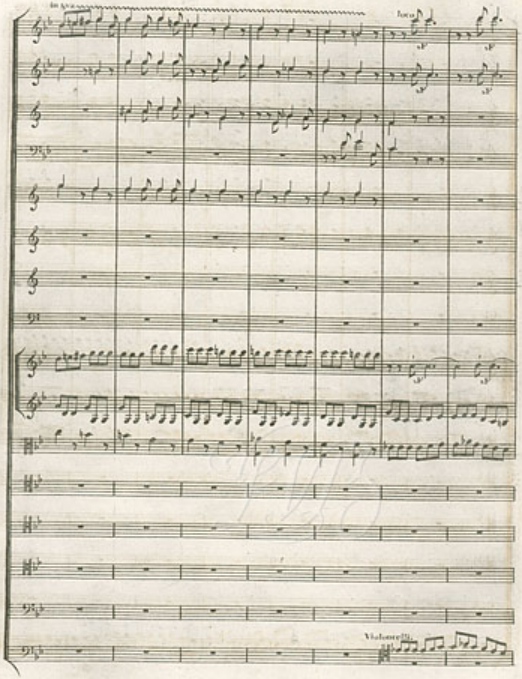
Freu-dig wie ein Held zum Sie-gen, wie ein Held zum Sie-gen,

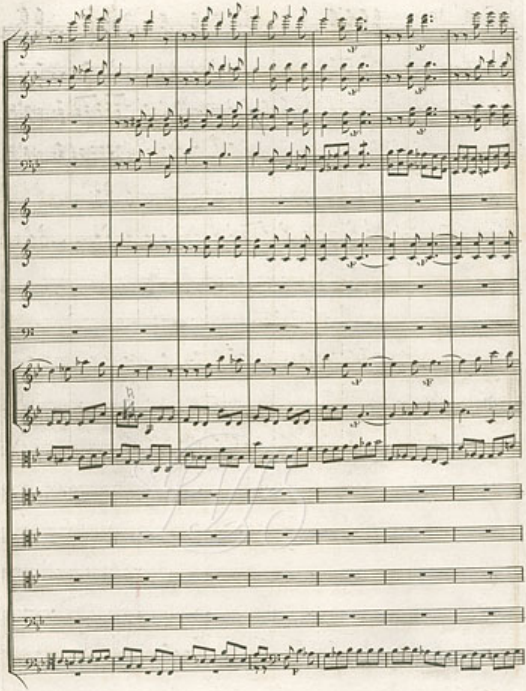
Bassi e Violoncelli. il F. più F.

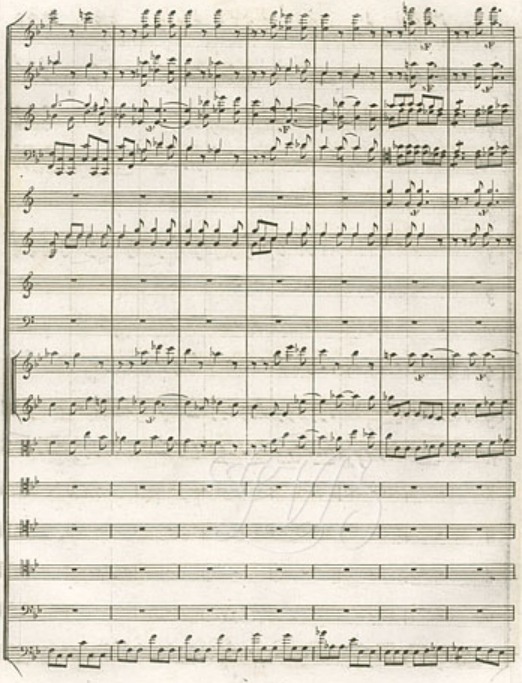

Contra Fag. del Fag. 2do
Nl. Diese 6 Takte kommen nicht vom Chor wohl aber von dem
gen, freu - dig, freu - dig wie ein Held ein -
freu - dig, freu - dig wie ein Held zum
freu - dig
freu - dig, freu - dig wie ein Held zum

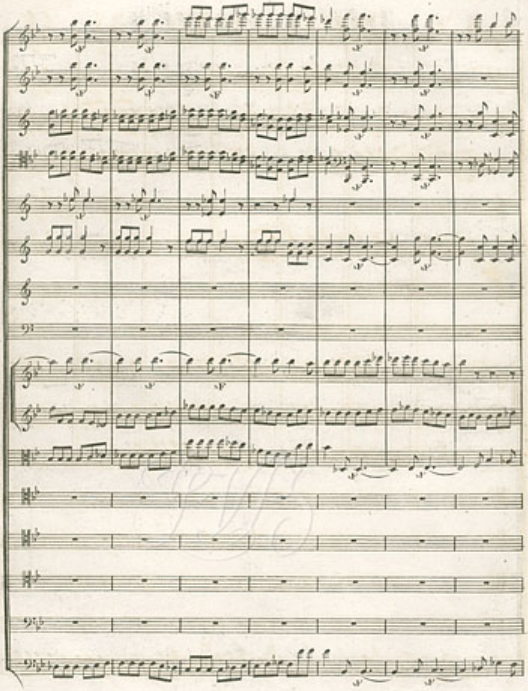

sempre FF
Contra Fagott.
Contra Fagotto tacet.
Corni in D.
Corni in B.
Trombei tacet.
Timpani tacet.
sempre FF.
sempre FF.
Solosänger ausgelassen werden.)
Held zum Sie - gen.
Sie - - - gen.
Sie - - - gen.
sempre FF.

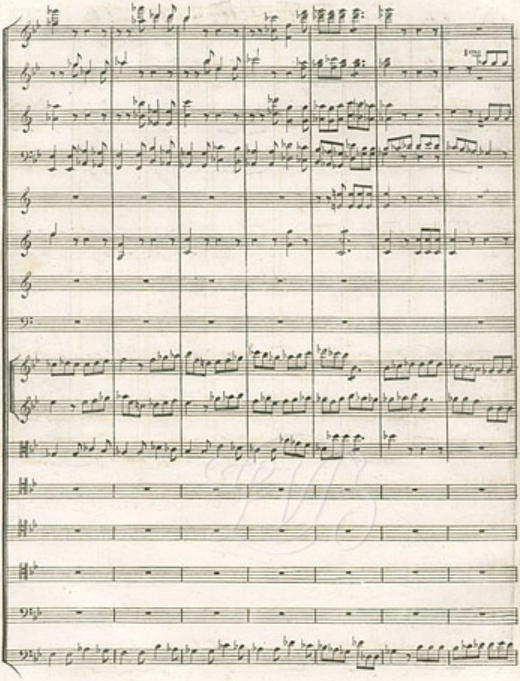

sempre ff
sempre ff
sempre ff

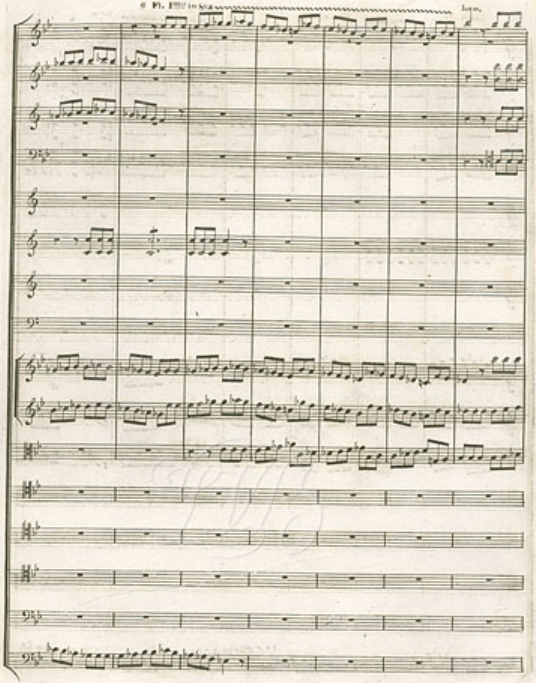

loco
Violoncelli

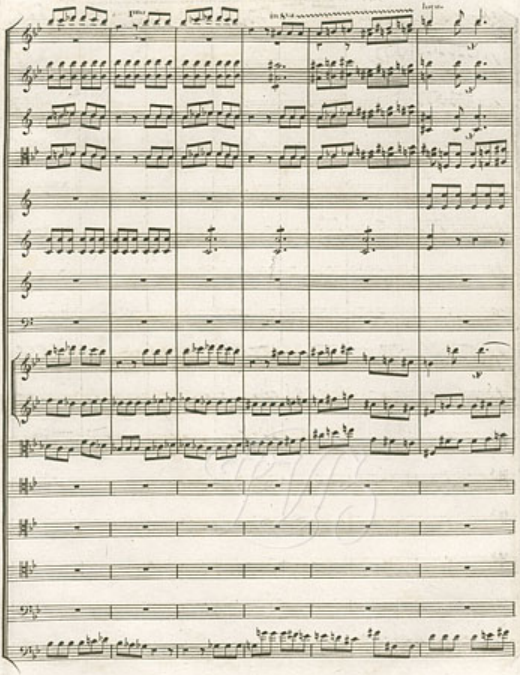


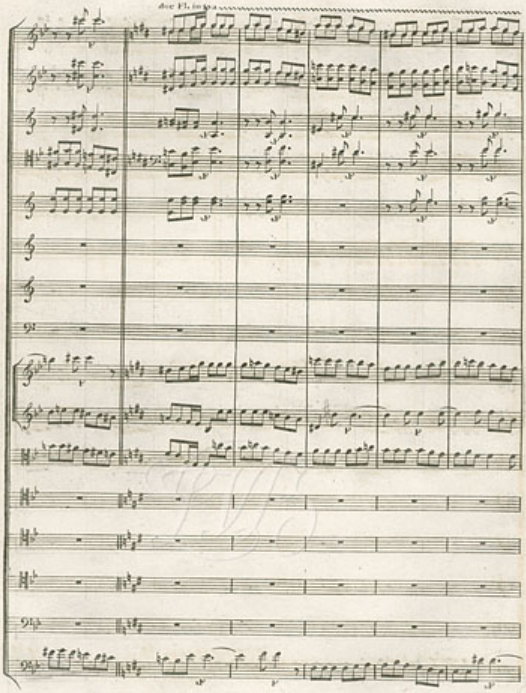


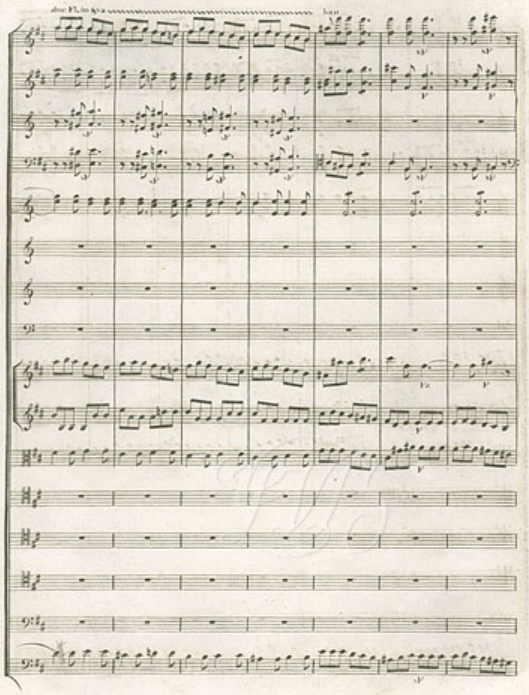


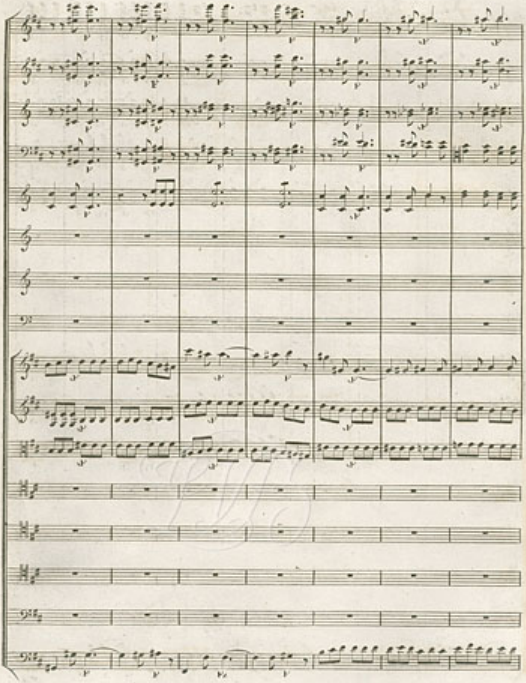


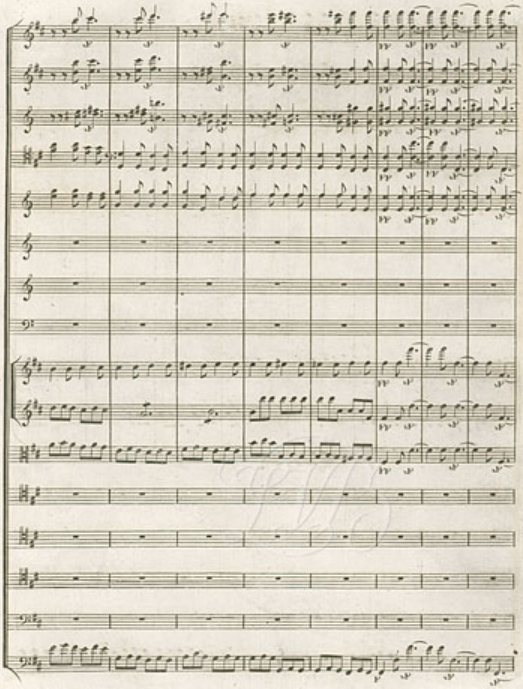

Fl. Piccolo
Ten.

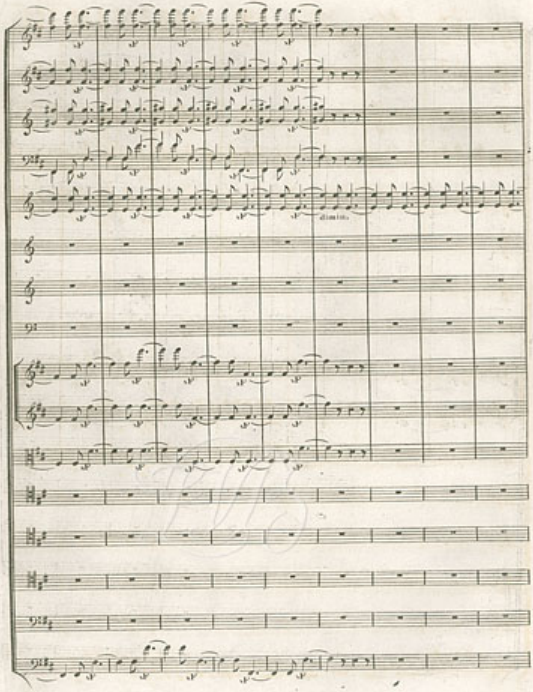


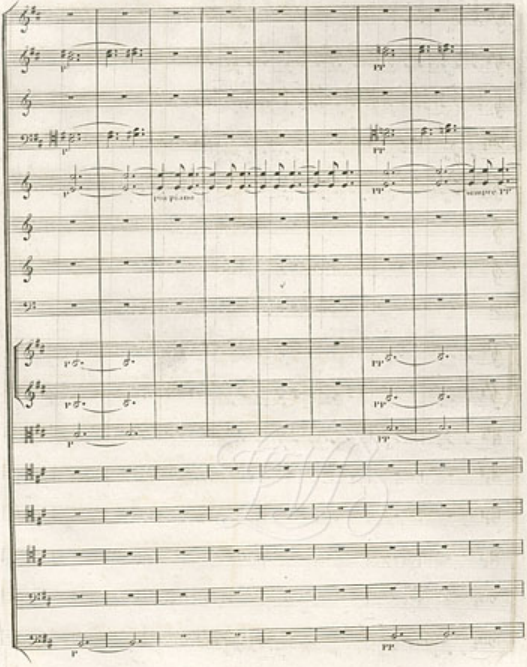

Avec Pl. in 8va

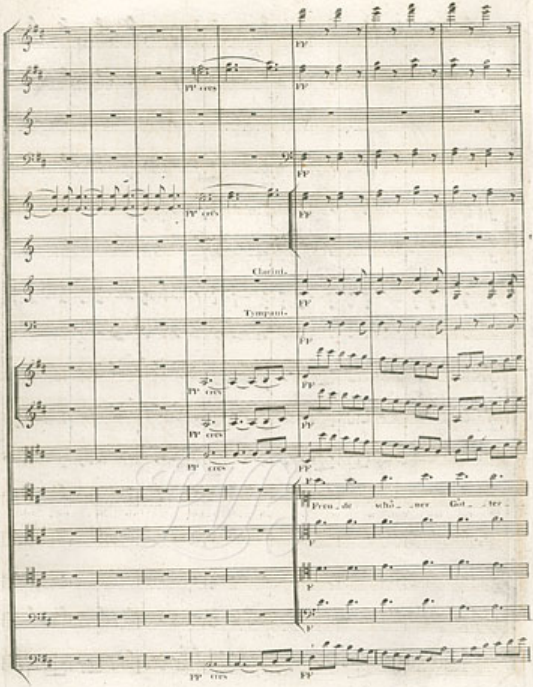

Fl. in Sol
Lui

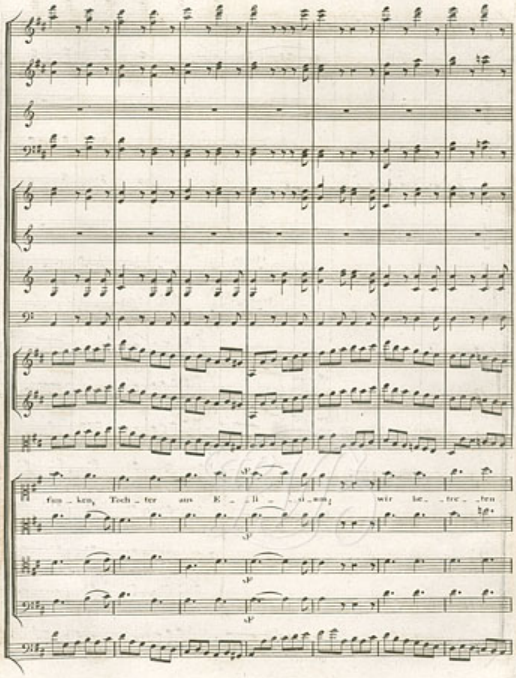


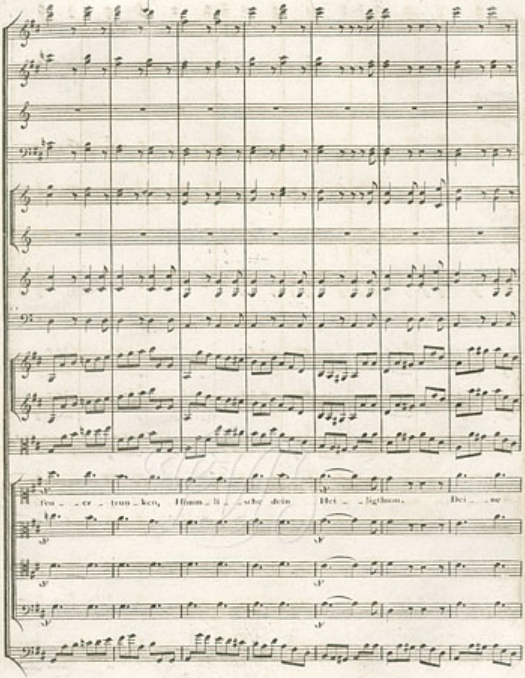


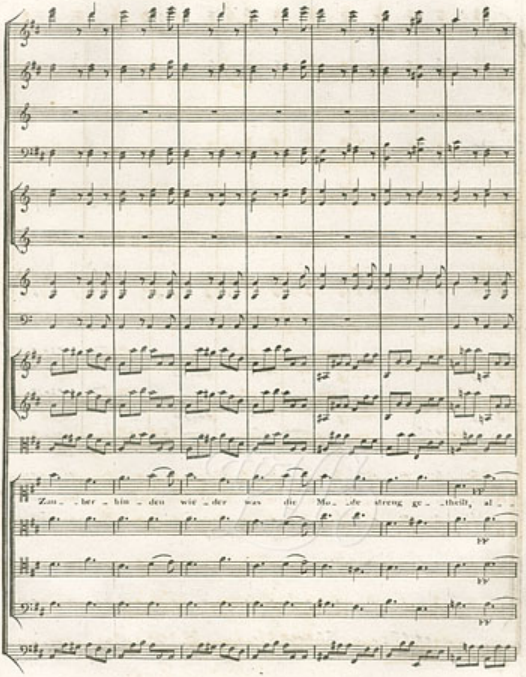

diminu.

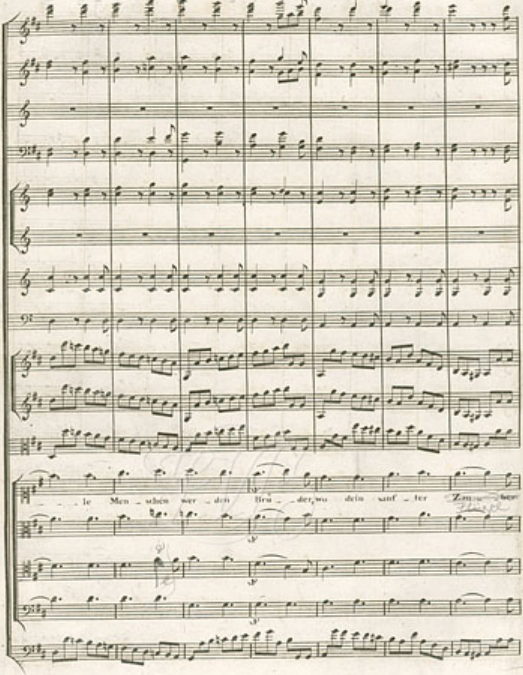

p
pp
p
pp
p
pp
poco piano
pp
sempre pp
pp
pp
pp
p
pp
p
pp


ff
pp cres
ff
pp cres
ff
pp cres
ff
Cornet.
ff
Timpani.
ff
pp cres
ff
pp cres
ff
pp cres
ff
ff
Preu de wha ner Gat ter.
f
f
f
pp cres
ff

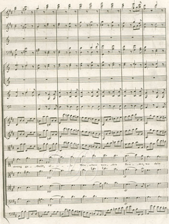

fun _ ken, Toch _ ter aus K _ li _ si _ on; wir be _ tre _ ten
sf
sf
sf
sf

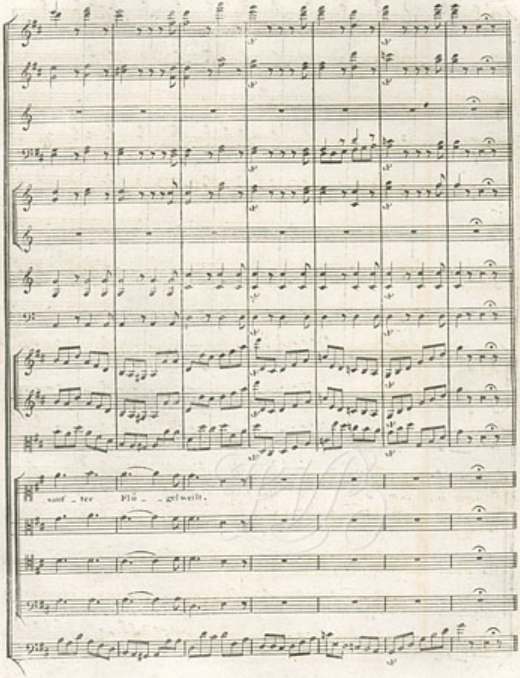

feu - er - trun - ken, Himm - li - sche dein Hei - ligthum. Hei - me


Zau - ber - hin - den wie - der was die Mo - de streng ge - theilt, al - -


Flügel
le Men _ schen wer _ den Bru _ der, wo dein sanf _ ter Zau _ ber
Flauto

weilt, dei_ne Zau_ber hin_den wie_der, was die Mo_de


streng ge_theilt, al_ _ _ le Men_schen wer_den Brü_der, wo dein
ff
sf


unf _ ter Flü _ _ gel weht.

Andante maestoso.

Flauti.

Oboi.

Clarinetti.

Fagotti.

Corni in D.

Tympani in D.

Alto e Tenore
Tromboni
Basso.

Violini.

Viola.

C O R O.

Seyd umschlungen Mi _ _ll _ o _ nen! diesen Kuss der ganzen Welt!

Violoncelli
& Bassi.

Andante maestoso.

Seyd um_schlungen Mil_lio_nen! die_sen

Seyd um_schlungen Mil_lio_nen! die_sen

Mil_lio_nen! die_sen

Contra Fagot al Basso.

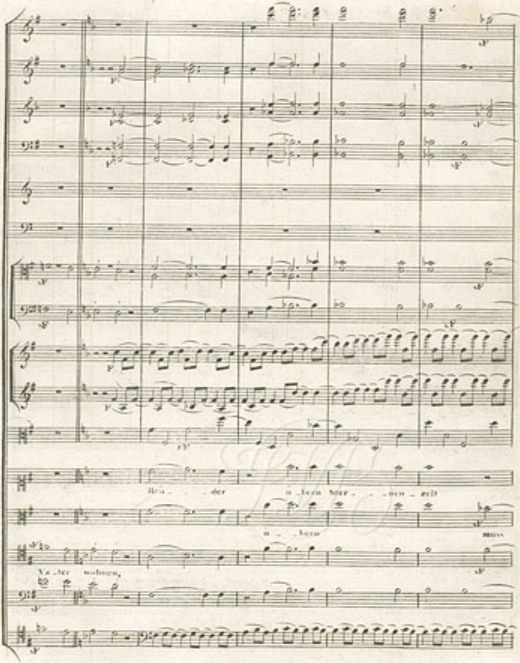
Kiss der Son_nen Wuth!

Kiss der

Kiss der Hin_der ihrem Sternenzelt muss ein Ge_bet

Kiss der

Bassi e Violoncelli.

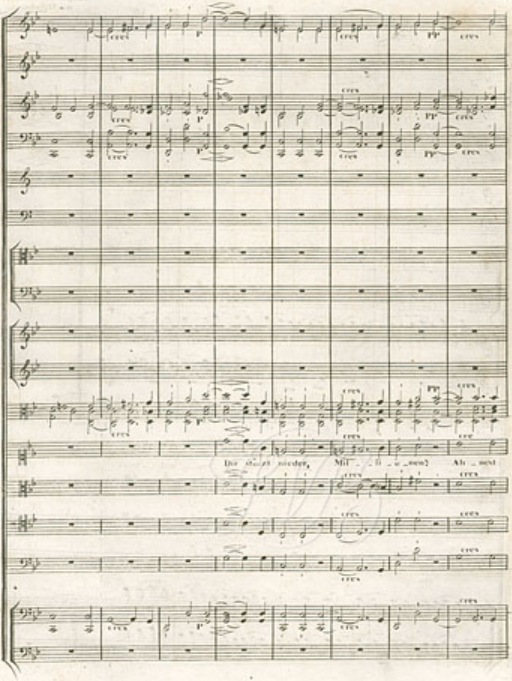

Herr der Heerscharen zeit
Va ter wohnen,

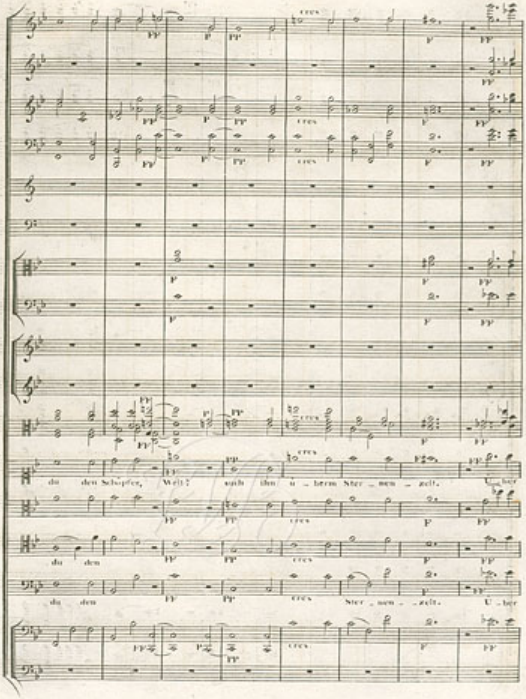
Adagio ma non troppo
ma Divoto.

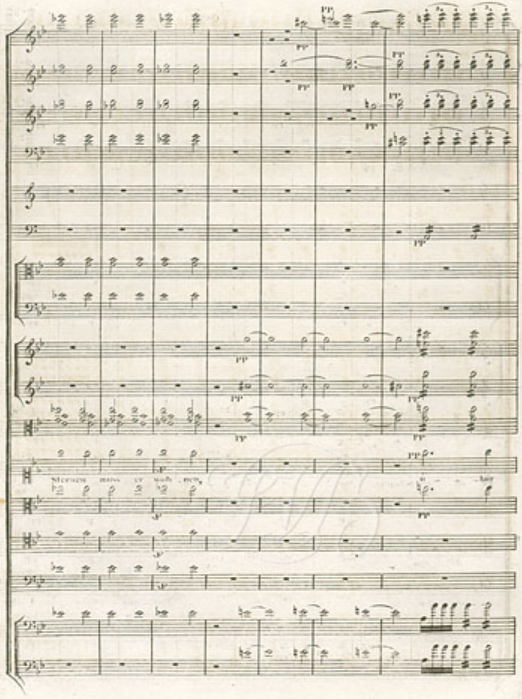
muss ein lie - - - ber Va - - - ter wohl seyn.

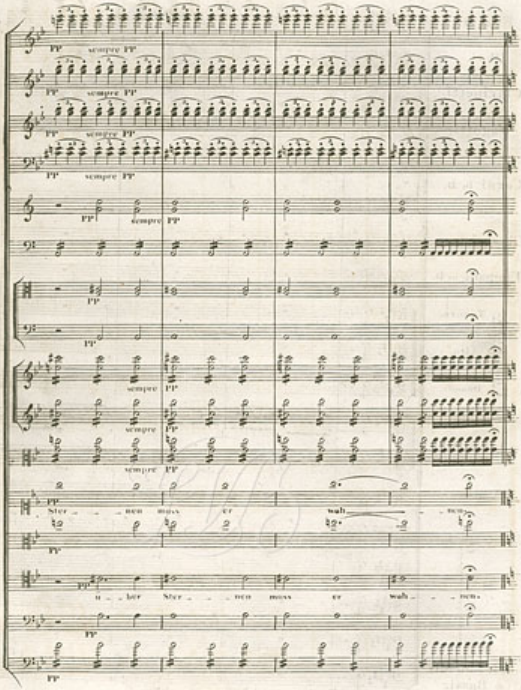
Va - - ter

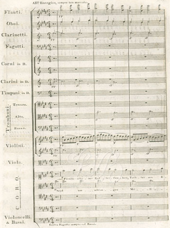
ein

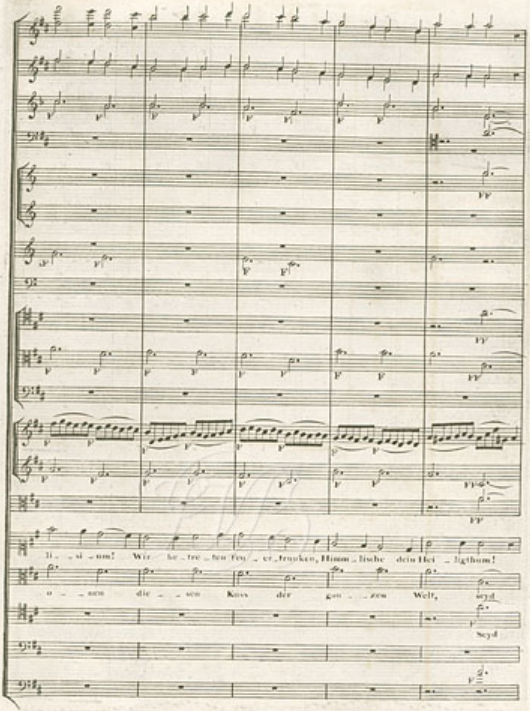

p
pp
Du Gott der Liebe, Mil _ de _ nen Ah _ nen!


cres
pp
p
pp
cres
p
pp
pp
cres
p
pp
pp
cres
p
pp
p
pp
p
pp
pp
p
pp
pp
cres
p
pp
pp
cres
p
pp
du den Schöpfer, Welt! und ihn u _ bers Ster _ nen _ zelt. Über
pp
pp
cres
p
pp
du den
pp
pp
cres
p
pp
du den
pp
pp
cres
Ster _ nen _ zelt. Über
pp
pp
cres
p
pp


pp
Mercum nunc et vulc. nos.


pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
pp
sempre pp
sempre pp
sempre pp
pp
Ster - - - ben muss er wah - - - ren.
pp
u - - ber Ster - - - ben muss er wah - - - ren.
pp
pp


All? Energico, sempre ben marcato.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni in D.
Clarini in D.
Timpani in D.
Tromboni.
Tenore.
Alto.
Basso.
Violini.
Viola.
CORO.
Freude, schö _ ner Got _ ter _ fun _ ken, Toch _ ter aus E _
Seyd um _ _ _ schlun _ gen Mil _ _ _ li _ _ _
Violoncelli & Bassi.
Contra Fagotto sempre col Bassi.


E - li - um! Wir be - tre - ten feu - er - trunken, Himm - lische dein Hei - ligthum!
- - nen die - - sen Kuss der gan - - zen Welt, seyd
Seyd

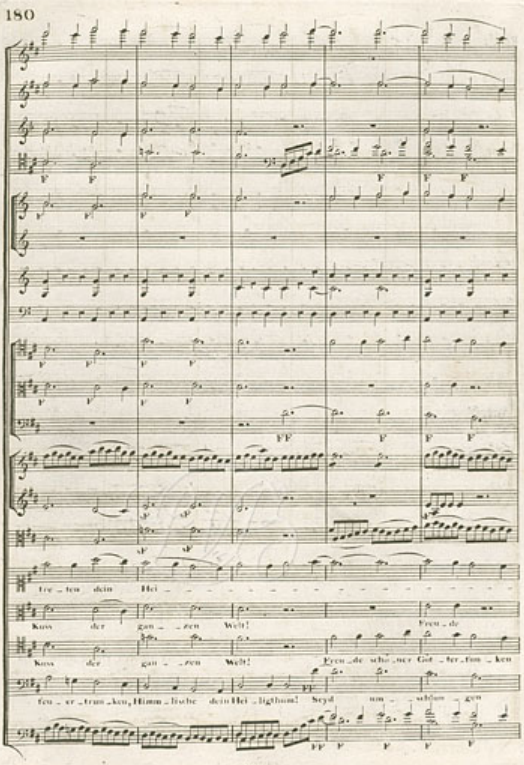
Freu - de! Freu - de! wir be -

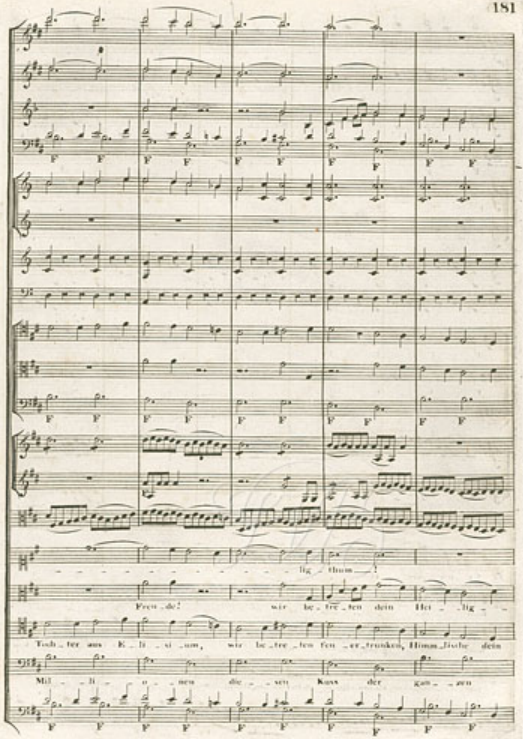
um - schlun - gen Mil - li - o - nen, die - sen

um - schlun - gen Mil - li - o - nen, die - sen

Freude - schwester Göt - ter - fun - ken, Toch - ter aus E - li - si - um, wir be - tre - ten

Contra Fagotto col Basso.


fre_ten dein Hei_
Kuss der gan_zen Welt!
Freu_de
Kuss der gan_zen Welt!
Freu_de schö_ner Göt_ter_fun_ken
feu_er_trun_ken, Himm_lische dein Hei_ligthum! Seyd um_schlun_gen

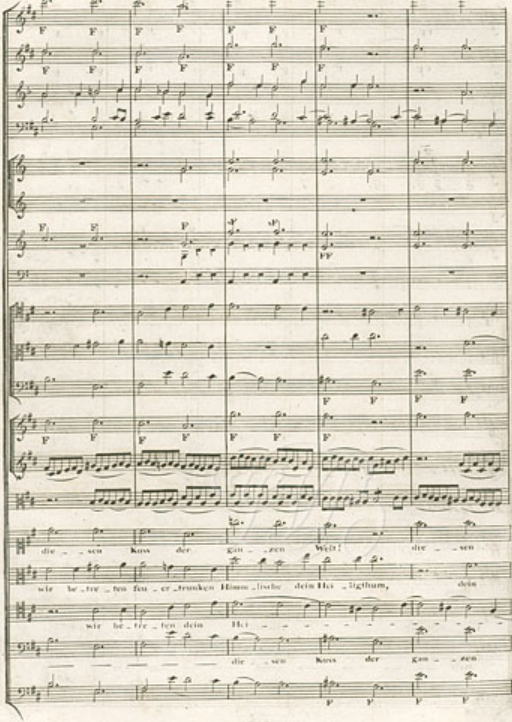

F F F F F F F F F F
F F F F F F F F F F
lig thum!
Freu de! wir be tre ten dein Hei lig
Tech ter aus Ki li ci um, wir be tre ten feu er trunken, Himm lische dein
Mil li o nen die sen Kuss der gan zen
F F F F F F F F F F

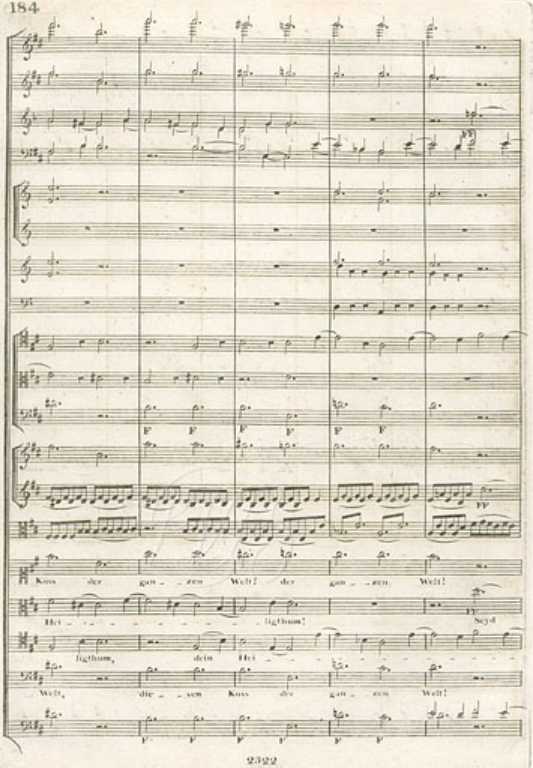
Seyd — um — schlun — gen Mil — li — o — nen

thum, Feu — de schwer Gef — ter — fun — ken Toch — ter aus K — li — si — um

Ihr — Brüdern! Freude! Freude!

Welt


die - sen Kuss der gan - zen Welt! die - sen
wir be - tre - ten feu - er - trunken Himm - lische dein Hei - ligthum, dein
wir be - tre - ten dein Hei - - -
die - sen Kuss der gan - zen


F F F F F F
Kus der gan - zen Welt! der gan - zen Welt!
Hei - - - - - - - - - - - thum! Seyd
ligthum, dein Hei - - - - - - - - - - - - - -
Welt, die - zen Kus der gan - zen Welt!

Freu_de schöner Göt_ter_fun_ken, wir be_tre_ten feu_er_trunken Him_lisch dein

um_schlun_gen Mil_li_o_nen die_sen

Freu_de! Freu_de! wir be_

Hei - - - - lig - thum! Seyd um - schlun - gen
Kaus der gan - zen Welt. Freude schöner Göt - ter fun - ken
thum, dein Hei - - - - - - - lig - thum! seyd um - schlun - gen
tre - ten dein Hei - - - - lig - thum, seyd

ff f f f f f

ff f f f f

f f f

f f f

ff f f f

seyd um _ schlun _ gen Mil _ li _

Toch _ ter aus E _ li _ si _ um, wie bete _ ten er _ trunken Hinm _ li _ sche dem

seyd um _ schlun _ gen

um _ schlun _ gen die _ sen Kuss der Zu _ _ gen

f f f

F F F F

F F F F

F F F F

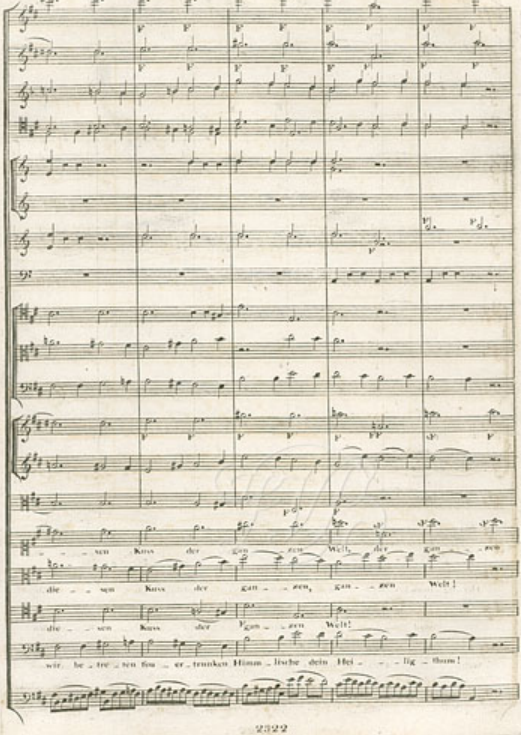
Mil _ li _ o _ nen die _ ven Kuss, die _ _ _ _ nen!

Hei _ lig _ thum! seyd um _ schlun _ gen Mil _ li _ o _ nen

seyd um _ schlun _ gen Mil _ li _ o _ nen

Welt! Preu _ de schöner Göt _ ter Funken Toch _ ter aus E _ li _ si _ um

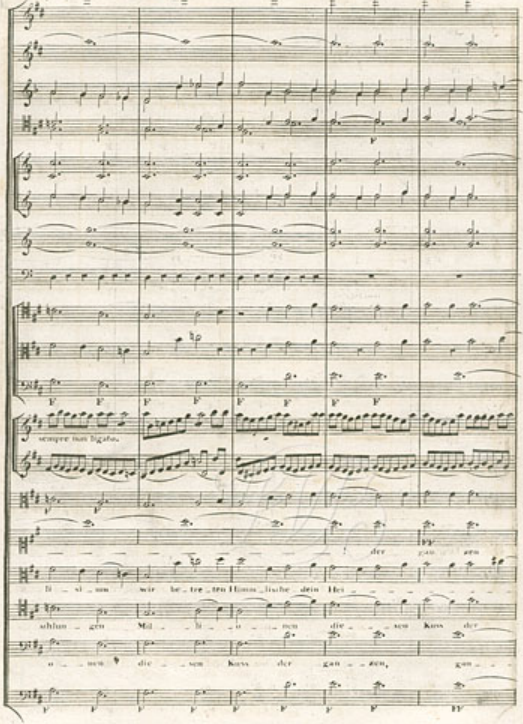
zum Bassos


den Kern der ganzen Welt, der ganzen
die ganzen Kern der ganzen, ganzen Welt!
die ganzen Kern der ganzen Welt!
wir be_tre_ten fou_er_trunken Himm_lische dein Hei_lig_thum!

non legato.

Freu _ de schöner Göt _ ter _ fun _ ken, Toch _ ter aus E _ der gan _ zen Welt ! seyd um _ schlun _ gen Mil _ li _ on _ en seyd um _ schlun _ gen Mil _ li _ on _ en

C. B.


sempre non legato.
der gan zen
Bi si um wir be tre ten Hom liche dein Hes
ahlun gen Mil li o nen die ses Haus der
o nen die ses Haus der gan zen, gan

pp

pp

pp

pp

pp

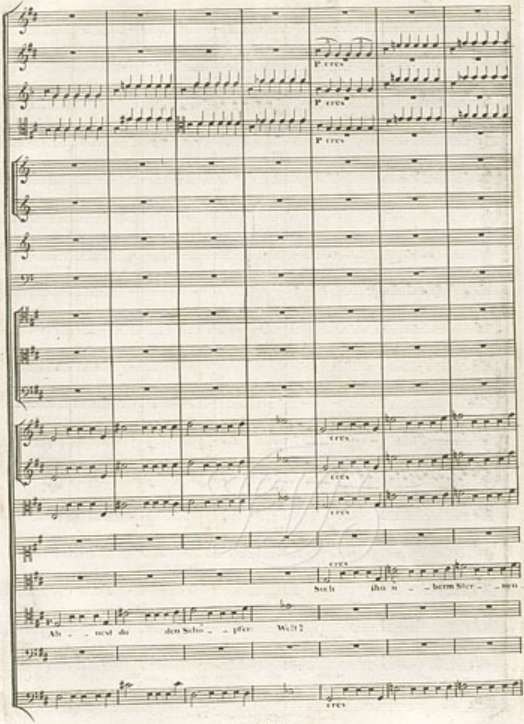
Welt

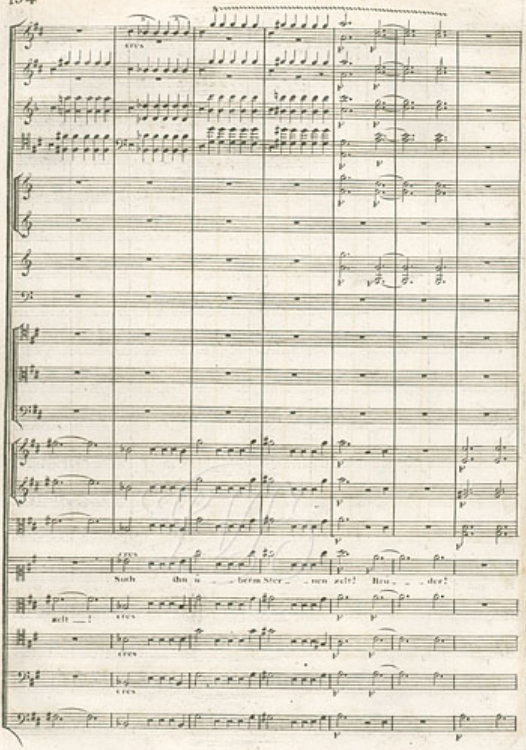
lig – thum!

gen – zen Welt!

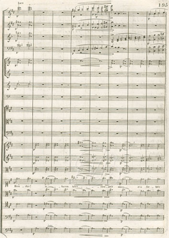
– zen Welt! ihr wirrt sie – der Mil – li – o – nen

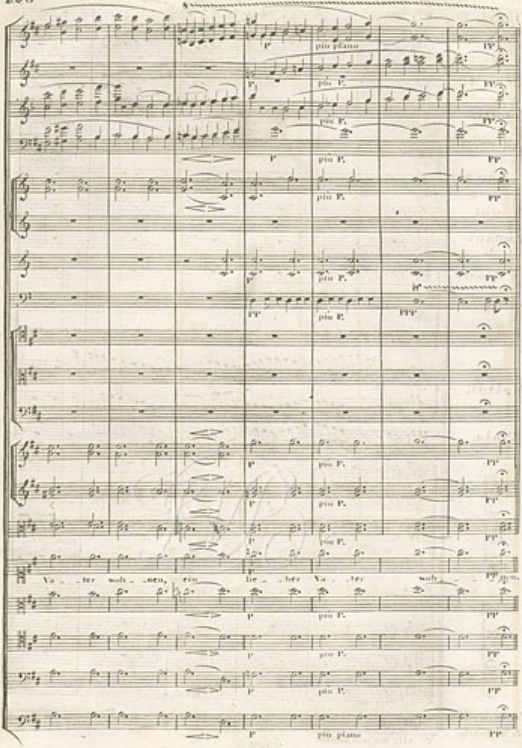
p p pp Contra Fagotto Tacet.


P. cres
P. cres
P. cres
cres
cres
cres
cres
Seh ich u - - berm Mer - - ren
Ab - - ent du den Schö - - pfer Welt?
cres


Such ihn u _ _ _ berm Ster _ _ nen zelt! Heu _ _ _ der!
zelt _ _ !

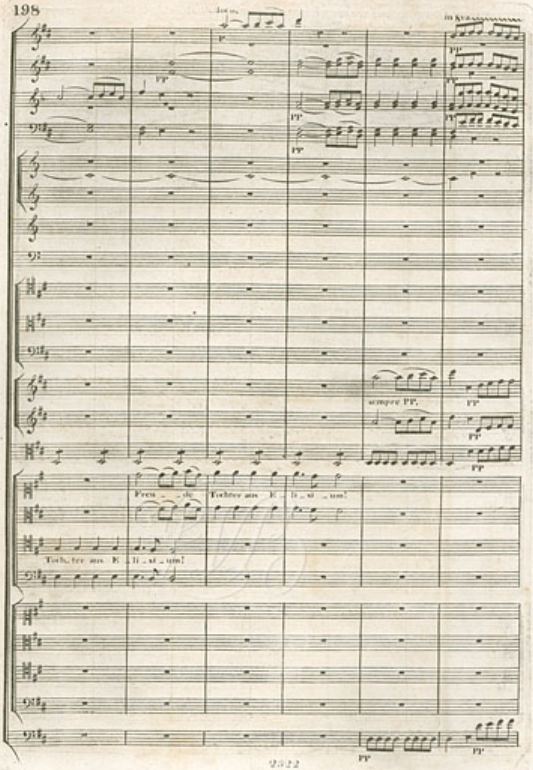
1d

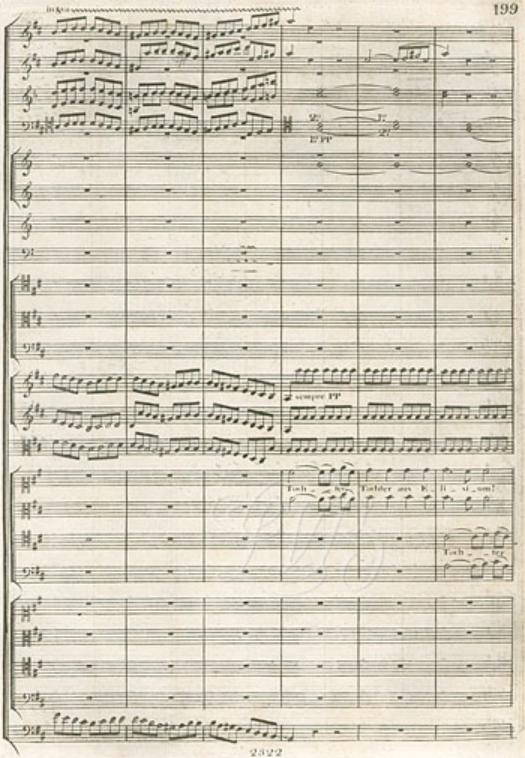


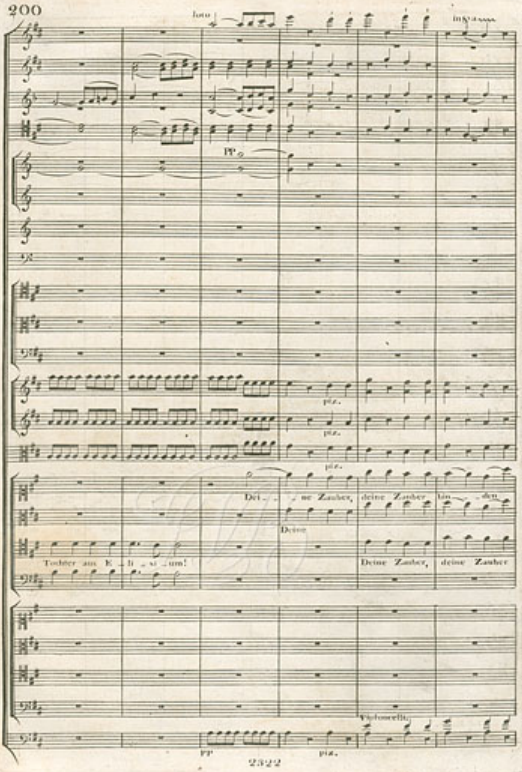

p
più piano
pp
più p.
pp
più p.
pp
p
più p.
pp
più p.
pp
p
più p.
pp
pp
più p.
pp
più p.
pp
p
più p.
pp
p
più p.
pp
p
più p.
pp
Va - ter unser, ein - ge - bo - ren Va - ter unser
p
più p.
pp
p
più p.
pp
p
più p.
pp
p
più piano
pp

Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni I^mi 2^di
Corni 3^zi 4^di
Clarini.
Timpani D. A.
Tromboni: Tenore. Alto. Basso.
Violini.
Viola.
C O R I. S O L I.
Violoncello & Basso.

All^o ma non tanto.


Tochter aus Il_si_um!
Freu_de
Tochter aus Il_si_um!
Tochter aus Il_si_um!
sempre PP.


E PP
sempre PP
Toch_ter, Toch_ter aus Ka_ri_ot!
Toch_ter


lento
pp
piz.
Dei ne Zauber, deine Zauber tin den.
Deine
Tochter aus E li sium!
Deine Zauber, deine Zauber
Violoncelli.
pp
piz.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

wie _ der, der _ ne Zau _ ber hin _ den wie _ der, was die Mu _ sic

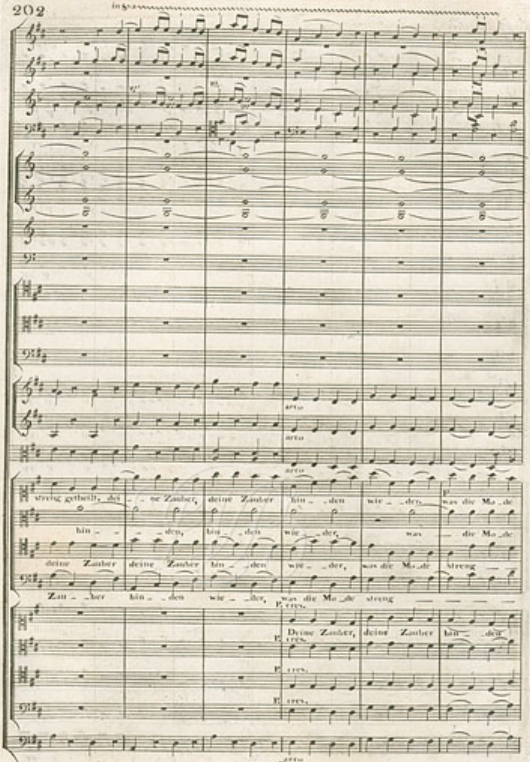
wie _ der, deine Zauber, deine Zauber hin _ den wie _ der,

hin _ den wie _ der, hin _ _ den, hin _ den wie _ der,

deine Zauber, deine Zauber hin _ den wie _ der, der _ ne

col Basso.

cres. poco a poco


mf
mf
Sie
arco
arco
arco
p
streng getheilt, die _ se Zauber, deine Zauber hin _ den wie _ der, was die Ma _ de
hin _ _ _ den, hin _ den wie _ der, was _ die Ma _ de
deine Zauber deine Zauber hin _ den wie _ der, was die Ma _ de streng
Zau _ ber hin _ den wie _ der, was die Ma _ de streng
p cres.
Deine Zauber, deine Zauber hin _ den
p cres.
p cres.
p cres.
p cres.

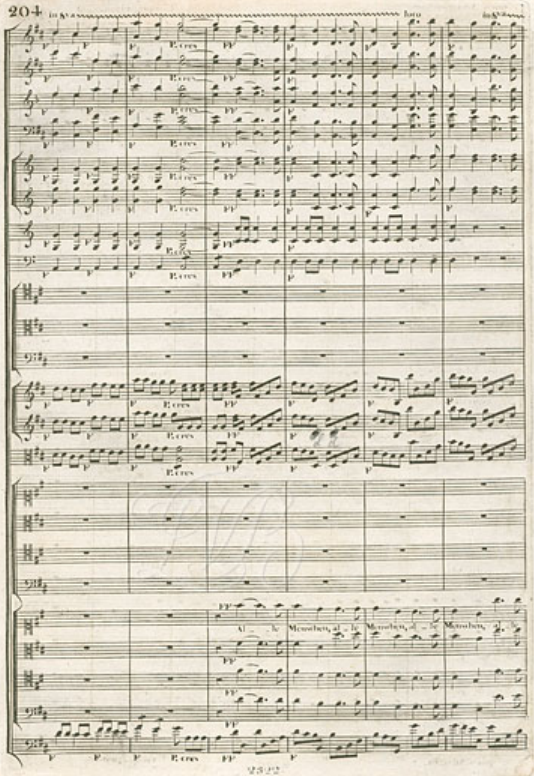
strenge — getheilt.

strenge — getheilt.

getheilt.

getheilt.

wie der, hier den wie der, wie die Mo de strenge — getheilt.


Al le Menuhets, al le Menuhets, al le Menuhets, al le

poco Adagio. Tempo primo.

P cres. P

P cres. P

P cres. P

P cres. P

P cres. P

P cres. P

poco Adagio. Tempo primo.

espress. P dolce. P

P P

poco Adagio. All?

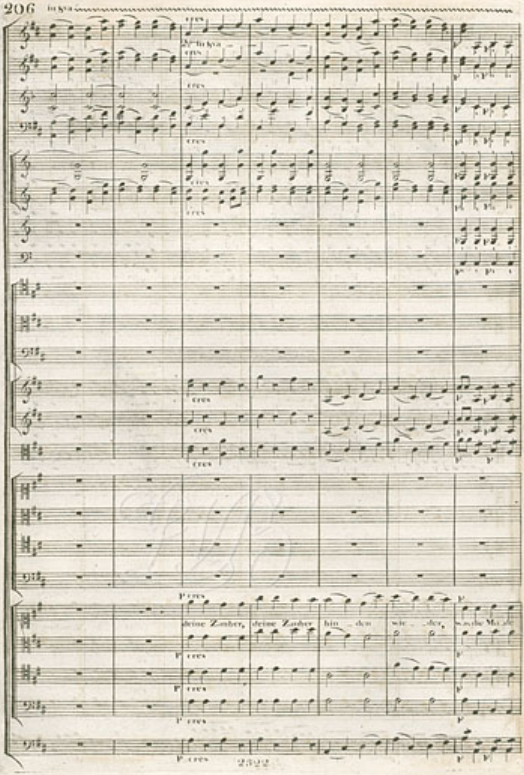
Mensch werden Brüder, wo dein sanft ___ ter Fiu_gel weilt ___.

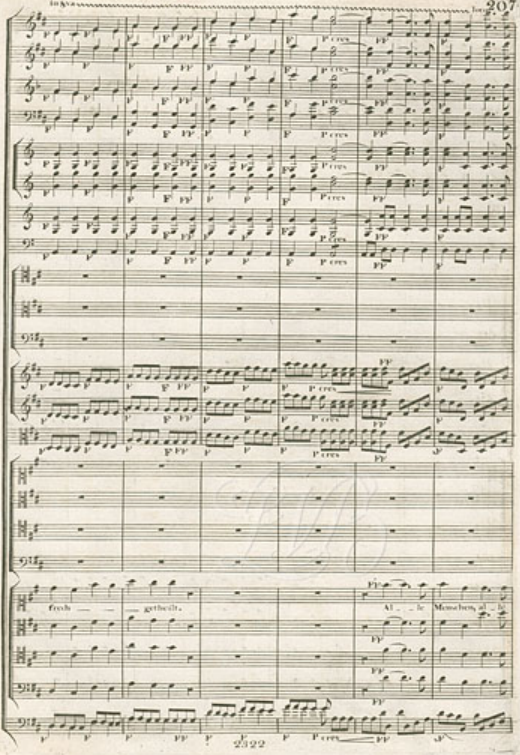
P P

P P

P P

poco Adagio. P Tempo primo.


deine Zauber, deine Zauber hin - dern wie - der, welche Macht


fresh — — getheilt.
Al — le Menschen, al — le

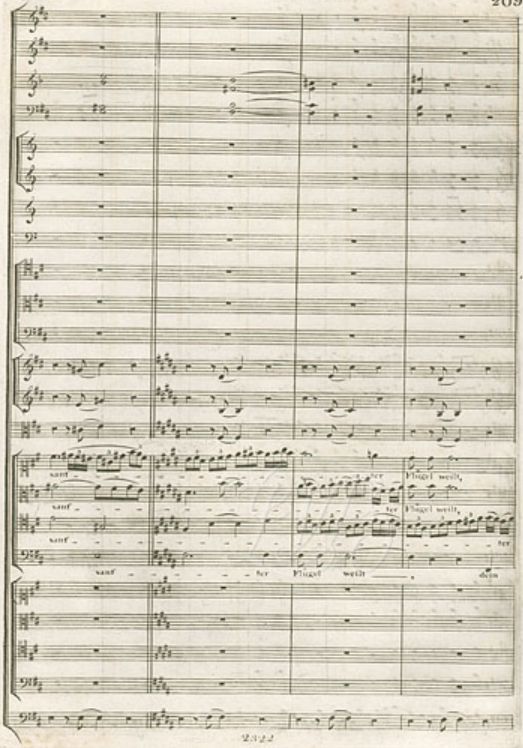
poco Adagio.

poco Adagio.

Al _ le Menschen, al _ le, al _ le Menschen werden Brüder, wo dein

Menschen, al _ le Menschen, al _ le Menschen!

poco Adagio.


sanf
her Flügel weilt,
sanf
her Flügel weilt,
sanf
her
sanf
her Flügel weilt
dem

Picolo.

poco All° stringendo il tempo sempre più All°

pp

pp

pp

Coro

dein sanf - - - - - - - - - - - - - - ter Flügel weilt

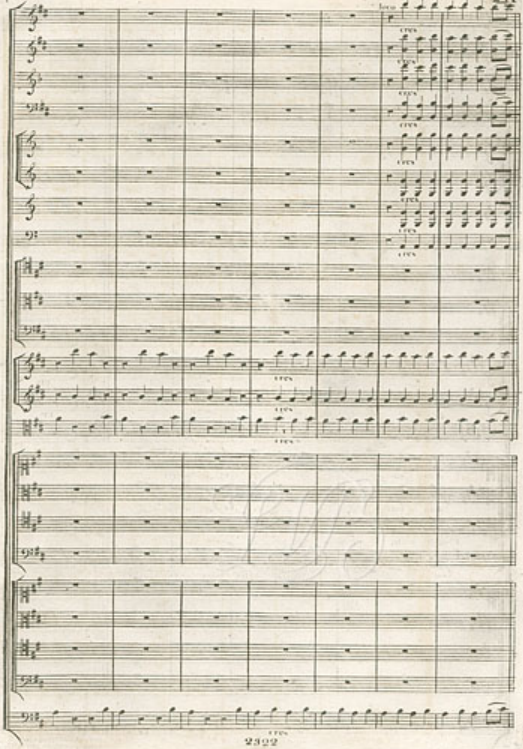
dein sanf - - - - - - - - - - - - - - ter Flügel weilt

Flügel weilt, dein sanf - ter Flü - gel weilt

sanf - - - - - - - - - - - - - - ter Flügel weilt

pp

poco All° stringendo il tempo sempre più All°


Ten.
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres

Prestissimo.

Gran Tamburo.

Triangolo & Cinelli.

Picolo.

Flauti.

Oboi.

Clarinetti.

Fagotti.

Corni 1mi

Corni 2di

Clarini.

Timpani.

Trombani. Tenore. Alto. Basso.

Violini.

Viola.

C O R I.

Violoncello.

Basso.

Prestissimo.

der Flinkheit

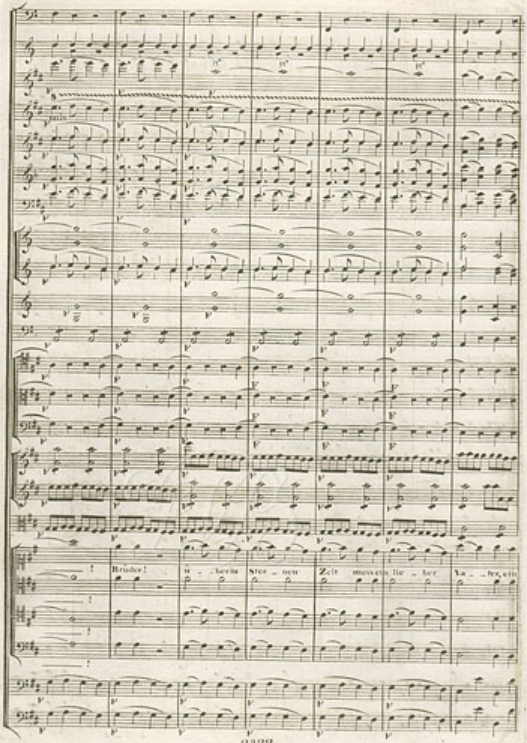
der Flinkheit

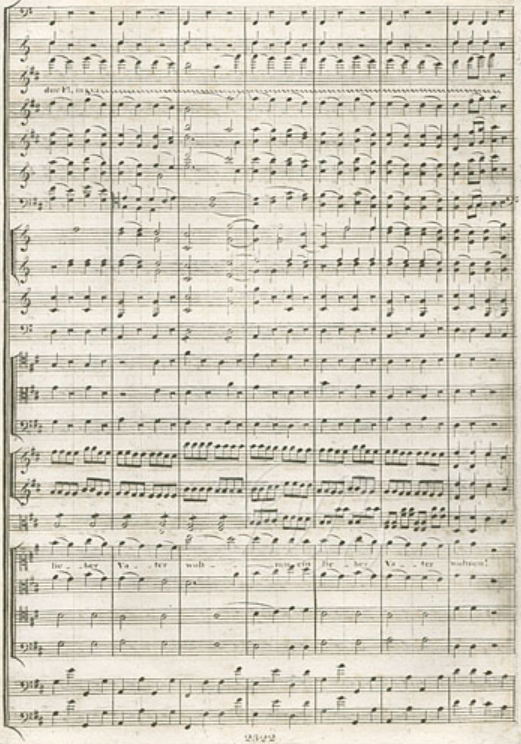
diesen Kreis der ganzen Welt! der ganzen Welt

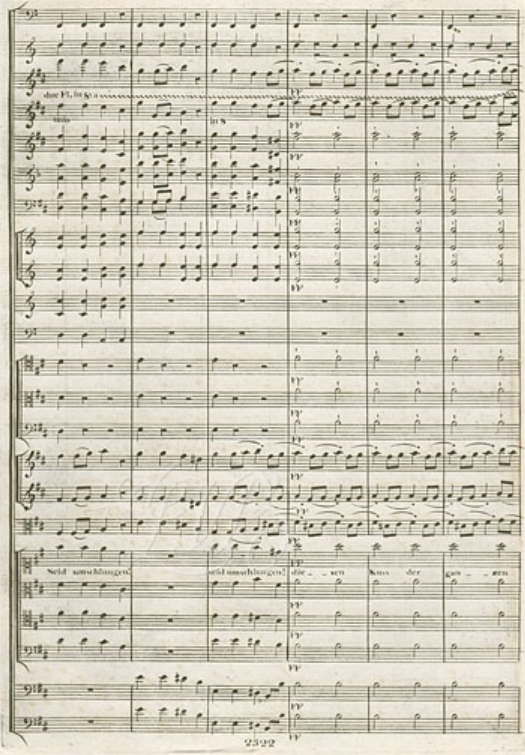
Welt

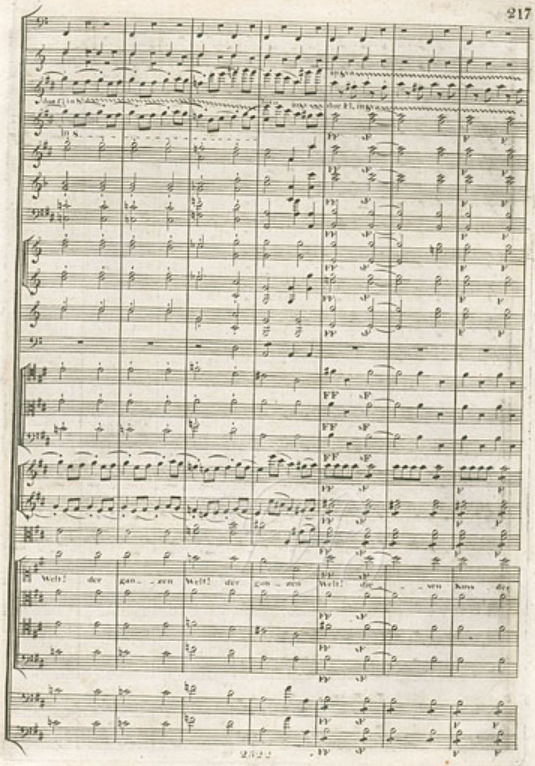
Welt

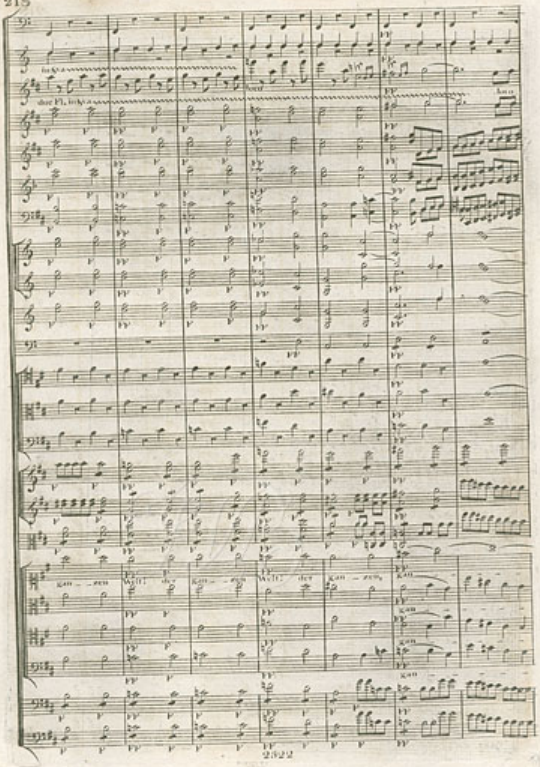
Welt

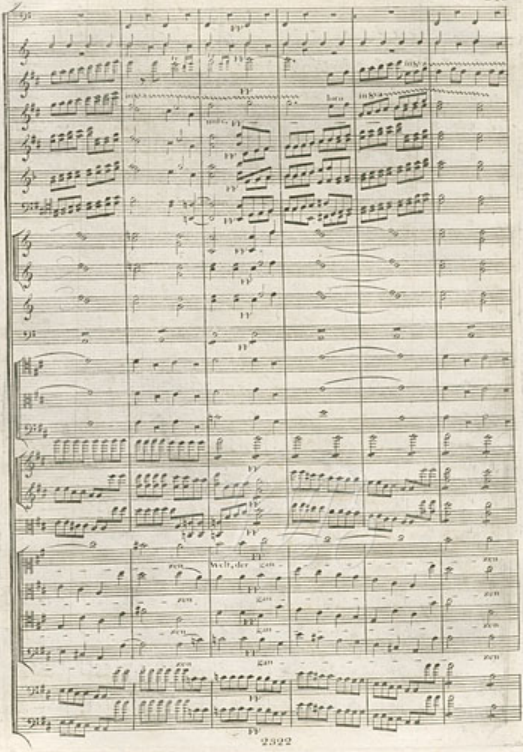

Brüder!
u - berla
Neu - en
Zeit muss ein lie - ber
Va - ter ein

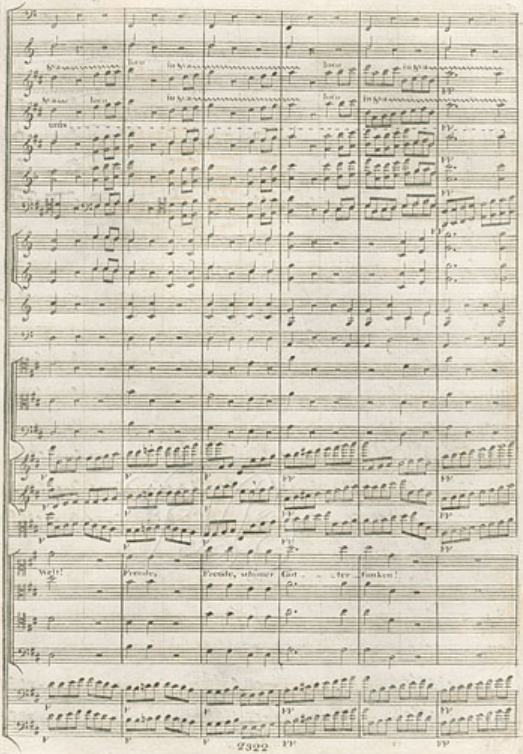

der Pl. ins
lie - ber Va - ter wah - ren wir ihr Va - ter wahren!

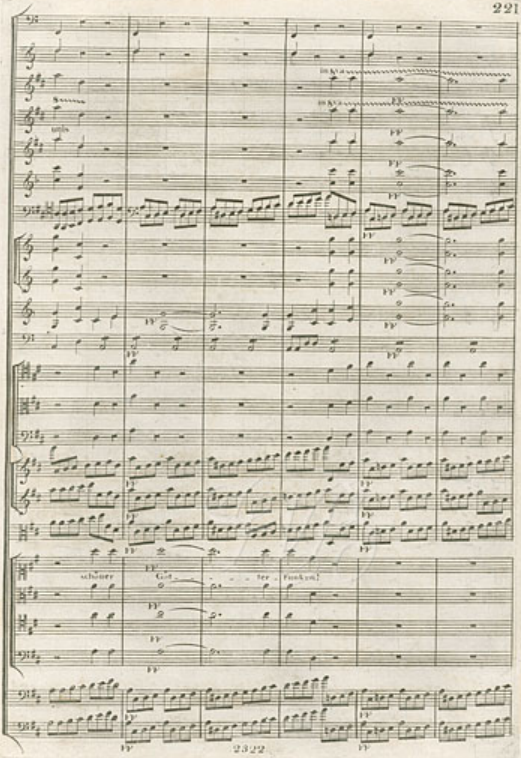

Seid umschlungen, seid umschlungen, die - sen Kus der gan - zen


Clarinetti
Corni
Tromboni
Timpani
Welt! der gan_ zen Welt! der gan_ zen Welt! der _ zen kaus der


kan — nen
Welt: der kan — nen
Welt: der kan — nen
kan —


hört
hört
Weltgeist
zum
zum
zum
zum
zum
zum
zum
zum


Welt!
Freude,
Freude, schöner
Göt - - ter
funken!
pp
ff


schauer
Gott
ter
Feuerwol

Maestoso.

Maestoso.

Maestoso.

Prestissimo.

sempre PP

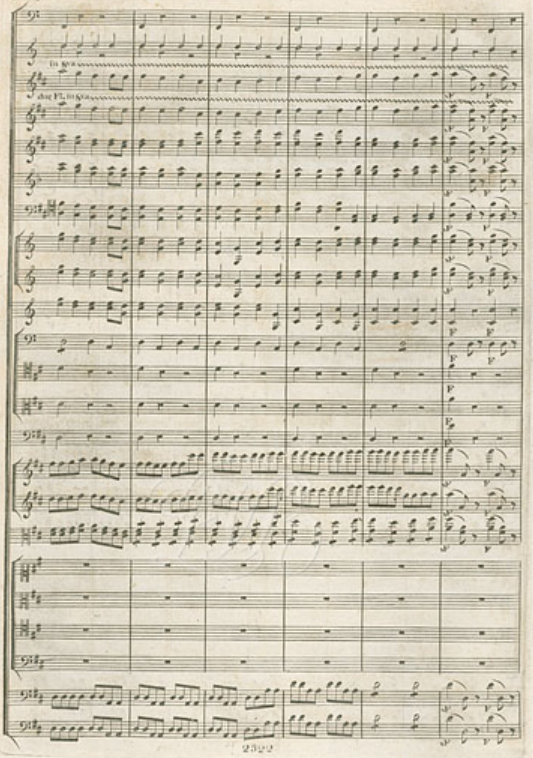
sempre PP

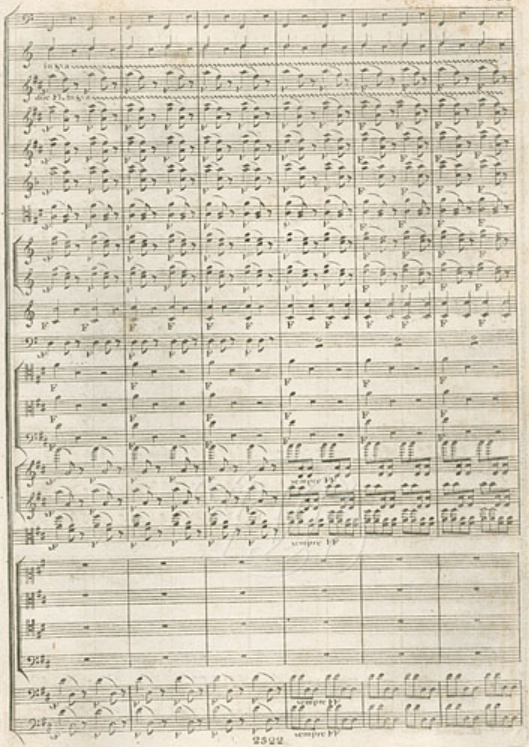
sempre PP

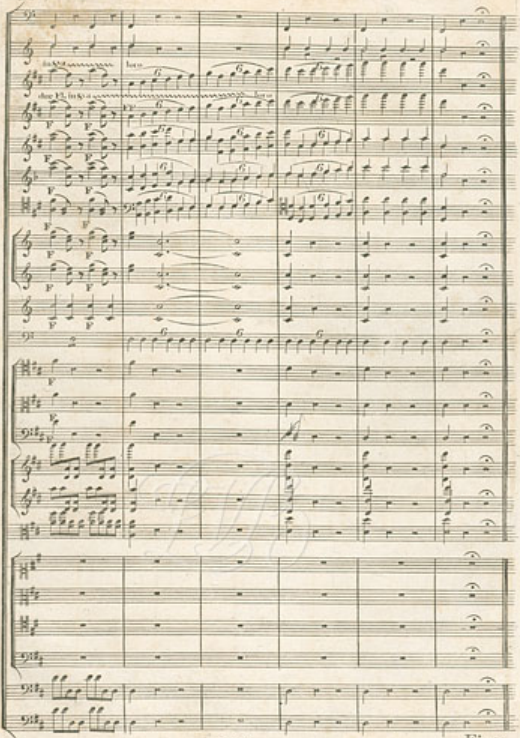
Gio - ver - ten - kem! Gio - ver - ten - kem!

sempre PP

Prestissimo.


Ia 8va
Jue Flauto


sempre PP
sempre PP
sempre PP
sempre PP


loco
loco
loco
Fine.