the characters The time, place, and which a story takes D. Where a story takes	which the e		
cre a story take	s place es place		
Question 1b of Maximum Attempts: Question Type: Maximum Score: Question:	10 (1 S Multiple Cl	etting 312042) hoice of fiction, setting determines	
Choice A. the degree to which to identify with the B. how long the work *C the context in which whether the work very comedy.	h the reade protagonist will be. h the charac vill be a trac	r will be able t. cters can act. Correct! gedy or a	
Question 1c of Maximum Attempts: Duestion Type:	10 (1 Se		
Question Type: Maximum Score: Question: Choice = eedbace A. sequence B. tone *C mood Correct!	Multiple Cl 1 In addition also plays	hoice n to determining the context in which the characte a role in determining the of the story.	ers can act, setting
	<u> </u>	Global Incorrect Feedback The correct answer is: mood. ettina 312044)	
Maximum Attemnts: Duestion Tyne: Maximum Score: Question: Choice It places constraint	Multiple Cl 1 How does story?	setting influence the reader's expectations of wheelest the characters	at will happen in a
 *A It places constraint can do. B. Readers will recogn certain settings and C. Each setting has a genre. D. Setting has no influexpectations. 	nize a conne d outcomes. correspondi uence on the	ection between	
Ouestion 2b of	10 (1 S		
Ouestion Type: Maximum Score: Question: Choice Feedl A. at odds with	Multiple Cl 1 The action wit	hoice ns of characters and the events that occur in their h their surroundings.	lives tend to be
	 	Global Incorrect Feedback The correct answer is: congruous.	
Question 2c of Taximum Attempts: Question Type: Maximum Score: Question: Choice Feedl	Multiple Cl When a ch		e setting, this is
Choice Feedl A. a nod B. unappealing *C surprising Corre D. not surprising	ct!	Global Incorrect Feedback The correct answer is: surprising.	
Maximum Attempts: Question Type: Maximum Score:	F 10 (1 S 1 Multiple Cl	The correct answer is: surprising. etting in Postcolonial Fiction 312047) hoice	
Choice A. regional African writers. B. Muslim Africans. *C Puroneans.	During the	e colonial era, most depictions of Africa in literatur perspective of	⊂ were written
D. intimate familiarity.		Global Incorrect Feedback The correct answer is: white Europeans. etting in Postcolonial Fiction 312048)	
Maximum Attempts: Duestion Type: Maximum Score: Question: Choice F A African American	1 Multiple Cl 1 Prior to th		depictions of
A. writers B. British writers C. Africans	-	Global Incorrect Feedback The correct answer is: Europeans.	
Question 3c of Assimum Attamates Duaction Types Assimum Scaras Question:	10 (1 Se	etting in Postcolonial Fiction 312049) boice e, white European writers wrote the vast m	najority of the
-		e, white European writers wrote the vast m depicting Africa and African cultures.	, uie
*D colonial era Corre	[Global Incorrect Feedback The correct answer is: colonial era. etting 312053)	
Aaximum Attempts: Question Type: Aaximum Score: Question: Choice He was 24 but not brought shame to h	1 Multiple Cl 1 Which is a married, whis family.	hoice In example of a setting detail that hints at cultura Feedback	l context?
brought shame to h Food was for sale u A spider the size of jumped from the tro The rapids made ar sound.	up ahead. a grapefrui ee. n ominous s	Global Incorrect Feedback The correct answer is: He was 24 but not	
	F 10 (3 S 1 Multiple Cl	married, which brought shame to his family. etting 312054) noice	
C. There was a pack of dogs near the end	wnich is a creaking so ered with a d a sharp ed	dusting of snow, dge of cold to it. re hungry-looking	ı context?
	of the road		
Question 4c of Maximum Attempts: Question Type: Maximum Score: Question: Choice	1 Multiple Cl 1 Which is a	hoice In example of a setting detail that hints at cultura Feedback	I context?
A. A rat the size of a s from the tree. B. No monkeys appea how much food the *C The rector chastised to cover her hair. D. Ine lake was the simoon.	red, no mat y laid out. d Rachel for nape or a qu	mped tter failing Correct! uarter	
		Global Incorrect Feedback The correct answer is: The rector chastised Rachel for failing to cover her hair. etting in Postcolonial Writing 312056)	
Maximum Attempts: Question Type: Maximum Score: Question:	Multiple Cl Which of t that the so "Deep awa Nath's Gul head of th are withou	the details from Kipling's "Beyond the Pale" passa etting is in a less-than-wealthy part of town? ay in the heart of the City, behind Jitha Megji's bu lly, which ends in a dead-wall pierced by one grat be Gully is a big cow-byre, and the walls on either at windows. Neither Suchet Singh nor Gaur Chanc	stee, lies Amir red window. At the side of the Gully
Choice *A "Behind Jitha Megji [slum]" B. "A dead-wall pierce grated window." C. "Suchet Singh" "At the head of the	are withou women-fo 's bustee ed by one		
big cow-byre"		Global Incorrect Feedback The correct answer is: "Behind Jitha Megji's bustee [slum]"	
Question 5b of daximum Attempts: Question Type: daximum Score: Question:	I MUITIPLE CL I WHICH OF T that the se "Deep awa Nath's Gul	the details from Kipling's "beyond the Pale" passa etting is somewhat patriarchal (male dominated)? ay in the heart of the City, behind Jitha Megji's bu lly, which ends in a dead-wall pierced by one grat	stee, lies Amir ed window. At the
Choice The Deep away in the Megji's bustee [slure and the Meghin are also be a substant and the walls on either windows."	Nath s Gul head of the are withou women-fol heart of the m]"	Illy, which ends in a dead-wall pierced by one gratile Gully is a big cow-byre, and the walls on either sut windows. Neither Suchet Singh nor Gaur Chance into the world " Feedback City, behind Jitha Dig cow-byre, and	ed window. At the side of the Gully
	n a dead-wa ngh nor Gau k looking int	all pierced by one ur Chand approved Correct!	
Maximum Attempts: Question Type: Maximum Score:	1 10 (1 Se 1 Multiple Cl	etting in Postcolonial Writing 312058) hoice	
Question:	Which of t	the details from Kipling's "Beyond the Pale" passa etting is in India?	ade h
Jitha Megji's	"Deep awa Nath's Gul head of th are withou	ay in the heart of the City, behind Jitha Megji's bu lly, which ends in a dead-wall pierced by one grat le Gully is a big cow-byre, and the walls on either lut windows. Neither Suchet Singh nor Gaur Chand lk looking into the world."	stee, lies Amir ted window. At the side of the Gully
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The correct answer is: Social context.

02/04/2012

 $\label{lem:decomposition} D: \\ \\ \mbox{lclases} \\ \mbox{English 4 sem 2} \\ \mbox{4.2.7.mht}$