THE DAILY BEE
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NEW ORLEANS:
THURSDAY MORNING, DEC. 11, 1862.

Sales at Auction This Day.
By B. Smith, at 10 o'clock, at No. 84 Magazine street, boots, best cheese, pork, sweetbreads, whiskey, brooms, &c.
By D. E. Murphy, at 10 o'clock, at No. 67 Magazine street, sundries, wines and cordials, at 10 o'clock, at 104 Magazine street, F. Gerrard & Co., No. 119 Royal street, sheet wine, white wine, cognac, &c.
By Hoffman & Landry, at 11 o'clock, at their auction rooms, furniture.

THE VARIETIES THEATRE.—There was a highly amused audience at the Varieties last night to witness "Blanchette" and the "Stage-Struck Tailor." In the former piece, Mr. Baker, as *Alexander*, had so well succeeded in transforming himself that his identity could scarcely be recognized. When we say this we say the most as to his possession of the character; for whilst he rendered the part with spirit, *Alexander*, for a correct representation, requires an order of superlatively comic talents. Mr. Bowman, as *Frank Hop*, displayed by far the most thorough conception of character, and acted well the part of the cringing, dissembling villain.

Mr Byer, who, as *Hippolyte*, had very little to sing or do, did it well, and the same may be said of Mr. Reed, *Maddox*, *the Lawyer*. Mrs. Baker, as Cinderella, made a graceful, interesting youth, and one especially perfectly at home in her second scene. Mrs. Chippendale, as *Mrs. Alexander*, and Miss Sefton, as *Agnes*, were not wanting in rendering attractiveness to their respective characters. If Miss Sefton would but dispense a little of her timidity, she would win much upon the interest of the audience. In the adaptation of the "Stage-Struck Tailor," Mrs. Chatfield, as *Sally Scruggs*, and Mr. Bowman, as *Tom Tape*, kept the audience in a roar.

To-night, *Alexander* is to be repeated.

ACADEMY OF MUSIC.—Fun and frolic still reigns at this temple of fun, where the highpotents are Dupree & Green's minstrels. They are nightly gaining in public favor, and those who visit them once are sure to go again. He who wishes to while away an idle weary hour, had better visit the Academy of Music, and laugh at the jokes and oddities of the minstrels.

The United States Mail steamship Cahawba, Captain Baker, left her wharf last evening for New York, with the United States mails and the following passengers:

Gen S F Pettigrew and Gen R Saloin, U S Army; Lieut J F Gardner, Lieut E J Allen, W E Chadwick, U S Navy; Lieut Col Chase, U S A; Chadwick, U S A, and a number in the steerage.

D E Murphy auctioneer, calls the attention of buyers to the extensive catalogue trade sale advertised by him to take place this day, at 11 o'clock, at the warehouse of the importers, Messrs. C. Cavaroc & Co., No. 119 Royal street.

McCrosen & Landry sell at their auction room, at 11 o'clock, to-day, furniture, carpets, mirrors, cooking stoves and merchandise.

[From the Huntsburg Patriot and Union.]

Sensations from the Contraband Camps.

We have already alluded to the frequent decorations from the contraband camp in this city. Every day and night scenes of drafted men and substitutes are made, and, from present indications, it is a little which hardly a corporal's guard of recruits will be left. The same state of affairs exists in the camps of drafted men at Pittsburg and Philadelphia. The greatest number of deserters are from the Abolition counties of Western and Allegheny. We intend, in a recent issue, that the negro-war chipping constituents of old Thad. Stevens were too cowardly to take up arms in a war of their own making; and in confirmation of that statement we reproduce the following item from the *Express*, one of the Abolition organs of Lancaster county:

"We look, said by a gentleman who visited Harrisburg, on Saturday, that out of the eleven hundred men who left this county for camp, only six or four hundred remain. About six hundred of the eleven hundred were substitutes, many hundreds of them kept their good faith, and entered the old regiments. The other three hundred took several hundred of the contraraps, absolutely returned to their homes, and spent the money they had received. Half of the counties in the State have suffered to the same extent, but great array of conscripts will doubtless down to a shadow.

The Abolition Lancaster county refused to volunteer in the Union army, preferring to stay at home and vote for that highly concentrated confederacy of negroes, Thad Stevens, and dodge the conscription. Hundreds of them drafted are fled from cowardly poltroons scampering away from camp by hundreds, and hiding in the mountains and swamps to avoid being pressed into the service of their country. The same game is being played by the conscripts from the eastern Abolition counties. The Pittsburg Chronicle says that "deserters from Camp Howe are becoming very frequent, and that the mountains of Bucks and Berks are nightly crowded with those names appear on the rolls. On one occasion, we are told, over two hundred men left the camp in a body, and took to the woods for their homes." We have a similar report from Philadelphia city, where deserters from the conscript camp are of daily occurrence. If the drafted men are not good soldiers, the substitutes will not be enough left in all the camps to form one full Pennsylvania brigade.

Forgery of Bank of England Notes.

The Bank of England has had another serious alarm. The money lenders of an interior market report from the Tavistock Mills has set the proprietors of the bank upon the watch for the culprits but which engaged in this search the photographic counterfeits of the notes suddenly came up in a shape still more serious than the paper robbery. The London *Review* says:

A few years ago something was heard of photographic forgeries of bank notes. These were collectively done in a very skillful manner, but, as the same time, as persons who had been led astray by them and whilst it was conducted that the imitation was very good, the idea of being completely cheated over by persons engaged by the paper was generally dispelled at the first inspection of these photographic imitations. Since then the matter has been lost sight of by the public, and the greatly extended facilities which photographic art might be taken in hand by the parties, and the greatly extended facilities which photographic art might be taken in hand by the parties, and the greatly extended facilities which photographic art might be taken in hand by the parties