

Mike Peel, Wikimedia UK



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GLAM

Galleries, Libraries, Archives, Museums



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(our)

Our shared heritage
Our shared culture
Our shared knowledge



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Our shared heritage
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-ous

having,
full of,
having to do with,
doing,
inclined to



Outline

- Wikimedia projects
- Why GLAM?
- Various GLAMourous activities
- Challenges
- What comes next?





WIKIPEDIA

The Free Encyclopedia



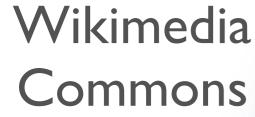
Wikipedia

Wikimania

























Vikispecies









MediaWiki



Wikiversity



Wikimedia

- Wikimedia Foundation: US 501(c)3 charity
 Operate websites; international focus
 ~85 staff, ~\$20 million budget
 (tiny for top 10 website)
- Wikimedia UK: non-profit, I of 30 chapters
 2 staff (chief exec starts today), ~£600k budget
 Outreach; offline activities; partnerships
 Fundraise; support global activities via WMF



Wikimedia

"Imagine a world in which every single human being can freely share in the sum of all knowledge.

That's our commitment."



Partnerships

- Achieving that needs as many people involved as possible - need to work with partners
- Lots of different sectors: education, research, commercial, media, cultural sector, etc.
- Focus on GLAM as there's a lot of common ground - both are driven by collecting and sharing knowledge with the world (not money)



Wikipedian in Residence



Photo by Beatrice Murch; CC-BY-SA 2.0



Backstage Pass



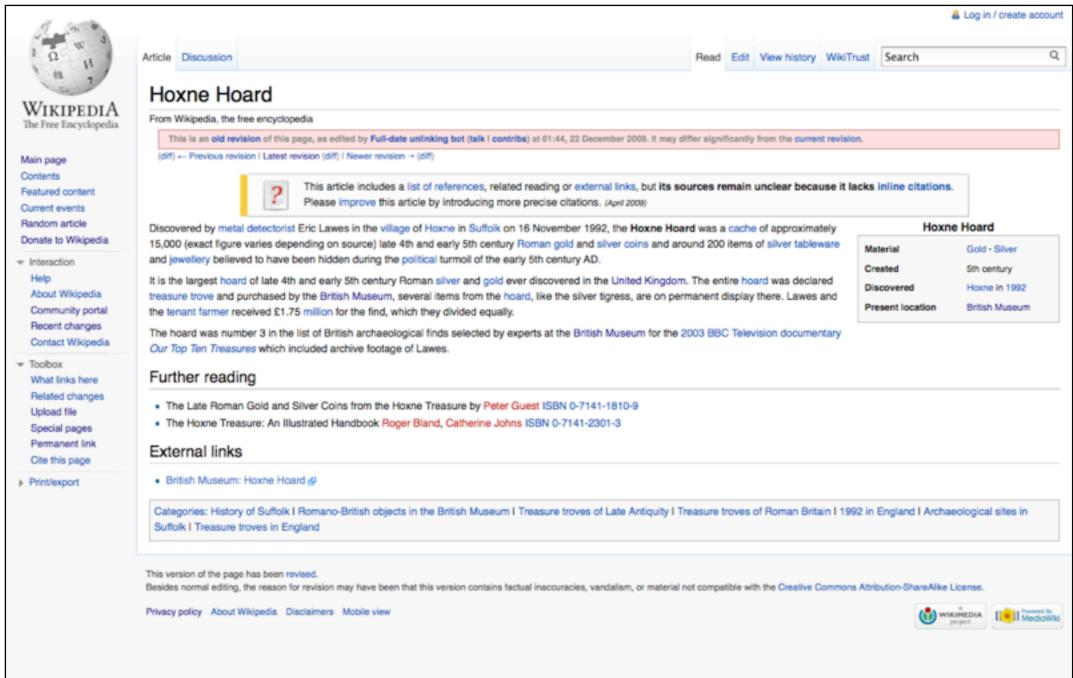


Backstage Pass



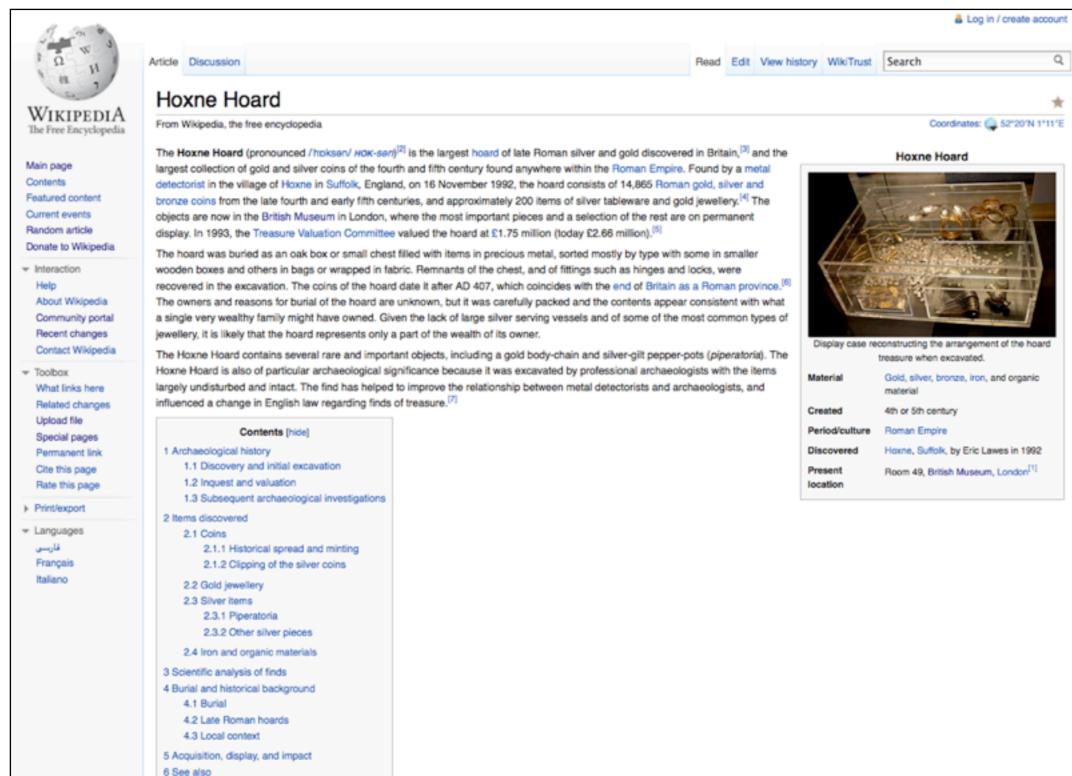


Hoxne Challenge





Hoxne Challenge





Hoxne Challenge





GLAM-WIKI





GLAM-WIKI





GLAM-WIKI





Editathon



Photo by The Land; CC-BY-SA 3.0



Editathon



Photo by The Land; CC-BY-SA 3.0



FA prizes

The Articles

Royal Gold Cup in English

The Royal Gold Cup or Saint Agnes Cup is a solid gold covered cup lavishly decorated with ename! and pearls. It was made for the French royal family at the end of the 14th century, and later belonged to several English monarchs, before spending nearly 300 years in Spain. Since 1892 it has been in the British Museum, and is generally agreed to be the outstanding survival of late medieval French plate. It has been described as "the one surviving royal magnificence of the lnternational Gothic age", and to International Gothic age</a



.... J

Epifania de Miquel Àngel in Catalan

Epifania és un dibuix en carbonet de l'artista del renaixement italià. Michelangelo Buonarroti, datat circa 1550-1553. Està realitzat sobre vint-i-sis làmines de paper amb unes dimensions de 232 cm d'altura per 165 cm d'amplada. El dibuix consta de cinc personatges principals amb algunes altres figures menys definides al fons de l'obra. Després d'haver passat per diversos propietaris, el dibuix es conserva actualment a la sala 90 del <u>Museu Britànic</u>. Se l'identifica amb la referència PD 1895-9-15-518.





Tabula Rosettana in Latin

Tabula Rosettana est <u>stela</u> decreto de rebus sacris in <u>Aegypto</u> anno <u>196 a.C.n.</u> lato inscripta. Tabula iuxta <u>Rosettam Aegypti, urbem</u> in <u>delta Nili</u> et ad oram <u>maris Mediterranei</u> iacentem, anno <u>1799</u> a milite <u>Francico</u> reperta est.

Inventio stelae, linguis duabus et scripturis tribus inscriptae, eruditis Instituti Aegypti statim nuntiata est; ibi enim iussu imperatoris Napoleonis eruditi omnium scientiarum (sub aegide Commissionis Scientiarum et Artium) properaverant cum expeditione Francica. Qua a Britannis mox debellata, tabula Rosettana Londinium missa hodie apud Museum Britannicum iacet.



more

Bronzes de Benín in Catalan

Els bronzes de Benín són una col·lecció formada per més de 1.000 peces commemoratives que provenen del palau reial del regne de Benín. Van ser creades pels pobles Edo des del segle XIII, i els britànics se'n van apoderar de la majoria el 1897. 200 d'aquestes es van dur al Museu Britànic, mentre que la resta es van repartir entre altres museus. Actualment una part encara es troba al Museu Britànic, a la sala 25 (secció d'Àfrica). D'altres parts es troben als Estats Units i Alemanya, entre altres.





La gran ola de Kanagawa in Spanish

La gran ola de Kanagawa (神奈川沖浪宴 Kanagawa oki nami ura², literalmente -Bajo una ola en altamar en Kanagawa-), también conocida simplemente como La ola o La gran ola, es una famosa estampa japonesa del pintor especialista en ukiyo-e, Katsushika Hokusai, publicada entre 1830 y 1833, durante el período Edo de la historia de Japón.



Esta estampa es la obra más conocida de Hokusai y la primera de su famosa serie Fugaku sanjūrokkei (宮嶽三十六景², "Treinta y seis vistas del monte Fuji"), además de ser la estampa más famosa de su género así como una de las imágenes más conocidas en el mundo. Del molde utilizado se realizaron varios miles de copias, muchas de las cuales llegaron a manos de coleccionistas europeos. A partir de la década de 1870 la estampa se volvió muy popular entre artistas y coleccionistas franceses.

more



Wright Challenge

The "Wright Challenge"



Welcome to the Wikipedia Multilingual Challenge! ("The Wright Challenge") - our editors are here! Can you filla gap?

The challenge was designed to show what Wikipedia could do for any museum, anywhere in the world. Derby Museum and Art Gallery in England was the first to collaborate with Wikipedia in this way: so Derby is the first Wikipedia multilingual

Shortcut: WP:GLAW/DERM

"Wikipedia is particularly pleased to see that Derby Museums are encouraging the creation of articles in languages other than English." (Jimmy Wales, 14 January 2011)

The challenge was to improve articles linked to the Derby Museums in any Wikipedia language. It covers the three museums (Derby Museum and Art Gallery, Pickford's House Museum and The Silk Mill).

Once written, articles will be accessed via Wikipedia and by Museum visitors using QRpedia codes.

This Is How It Worked

Any Wikipedian with a named account coud participate. Two Wikipedians can form a team and participate jointly: this means you don't have to be multilingual!

To participate you must sign up on the Participants page: you must include a link to your talk page (it may be on any Wikipedia, but please test the link to make sure it works!)

Challenge 1 is to claim 24 points for contributions on Wikipedias in at least two languages

- a new Good or Featured Article counts 8
- a new short article (500 words of text, with internal and external links, inline ref and image) counts 5
- a new stub (100 words of text, with internal and external links) counts 1
- a short article improved to Good or Featured Article counts 3
- a stub improved to short article counts 4
- all articles must contain a blue in-text link to <u>Derby Museum and Art Gallery</u> (or one of the other two museums) in the same language. This means that if the museum article doesn't yet exist in that language, you need to create it, and you can do so as part of this challenge.

Challenge 2 is for five prizes offered by Wikimedia and Derby Museum and Art Gallery, to be awarded on 3 September 2011, the anniversary of Joseph Wright of Derby's birthday (see details of prizes). These prizes will be awarded, by judges chosen by the Wikimedia Foundation and Derby Museums and Art Gallery, to the five Wikipedians who have verifiably made the best contributions, by the same point scores, in any language combination. Only one prize will be awarded for any main language.

The challenge ended on 27 August 2011 (but translations are still welcome!). The five winners of Challenge 2 will be announced on 3 September 2011.



Wright Challenge

Brag list -- Some facts we like

The

The results were



Some things we may have done first

2. Fanfwah (and CLC) from France second,

3. then Sanko from Indonesia and Conte di Sarre (from Italy)

4. were joint third

5. The fifth place was RgC from the Czech republic

and Tappinen from Finland got an honourable mention

WEBCAST 3rd September 2011 HERE of prize giving

We had over 40 editors who are spread around the world (only a few in England)

We had two GAs (but not in English)

· We increased the Derby Museum articles in English by about a hundred

. We have had lots of DYKs and many on non-English Wikipedias

We have over a 1200 translations and nearly 100 new articles

We presented this project at meetings in Derby, Birmingham, Bristol, London, Vienna and Haifa

Derby is the only museum in the UK (World?) which has artefacts labelled in Alemannisch, Belarusian (x2), Catalan/Czech,
 Danish, Esperanto, Finnish/French, Gallatian, Hebrew, Indonesian, Japanese, Korean, Latvia, Malaysian, N

Ting Cheng, chair of the WMF board, visited Derby Museum on the final day of the competition (27 August)

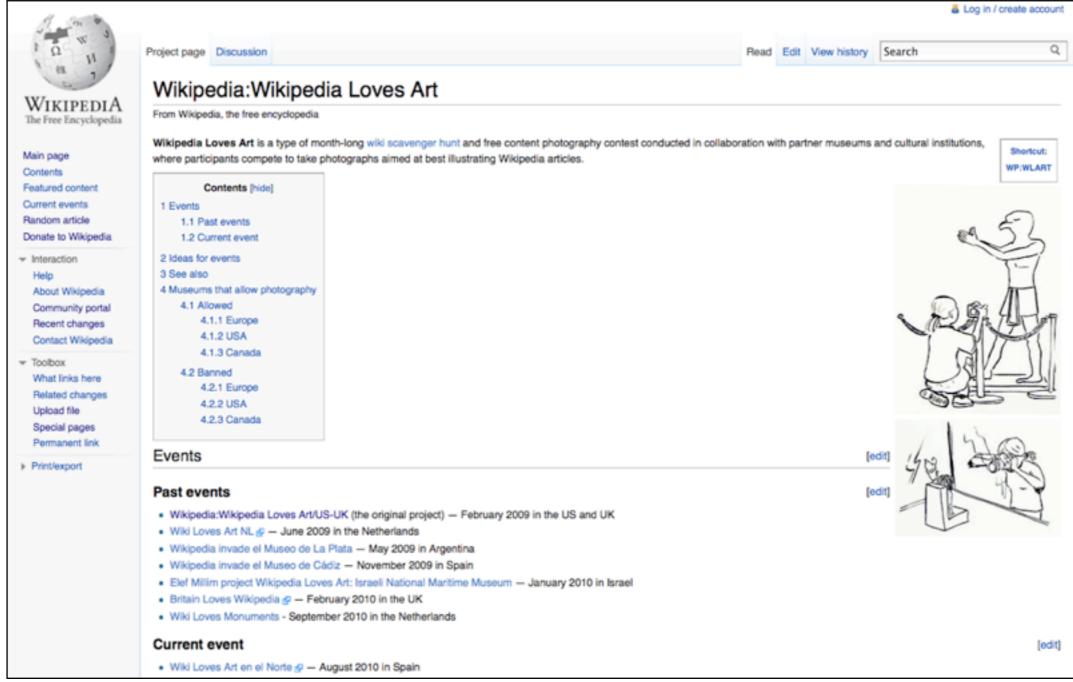


Prizes on 3rd September at 10 am UK time. The ceremony will be WEBCAST AT THIS

LINK Yoiu can register here so that you should be told when we go live. Twitter feed too.



Wikipedia Loves Art





Britain Loves Wikipedia



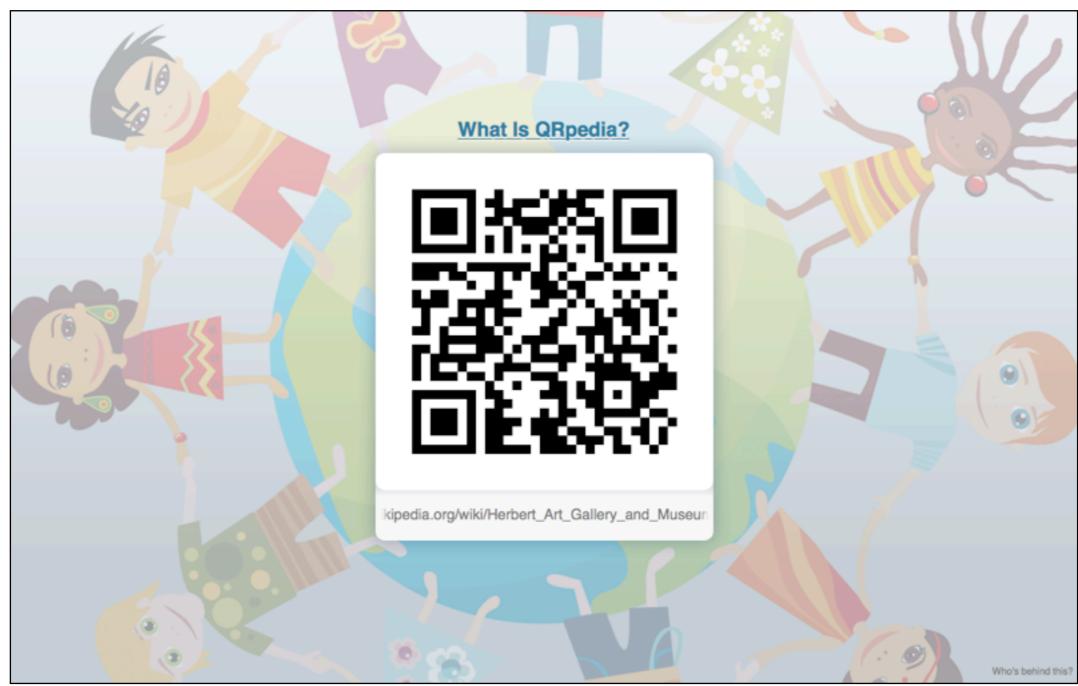


Wiki Loves Monuments





QRPedia





QRPedia @ TCMI



Photo by The Children's Museum of Indianapolis; CC-BY-SA 3.0



- Activities need coordination, by:
 - Volunteer Wikimedians
 - Wikipedians in Residence
 - ARKive experiment see next talk
 - Museum staff / curators
 - Wikimedia Coordinator in Scotland
 - GLAMcamp + GLAM-WIKI



- Activities need to be scalable
 - Don't have an infinite budget (or even a large one)
 - Want to do lots of events
 - Volunteer-led and office supported (Same as Wikipedia is)



- Copyright
 - Free knowledge needs free reuse
 - i.e. a free license or public domain
 - Corel vs. Bridgeman: can you re-copyright out-of-copyright works?
 - International copyright

 (e.g. a British Wikimedian takes a photo of Colombia from Brazil and uploads it to a US server whilst in India)



- Need to Be Bold
 - Need GLAMs willing to try new concepts
 - Need them to share content freely
 - Need Wikimedia volunteers to work with them



Herbert Mission

- We provide places for the people of Coventry and visitors to the City to meet, celebrate and explore their cultural and creative past, present and futures
- Our mission
 - To enable exploration of the collections we hold in trust, collecting, safeguarding and making them accessible.
 - To create and present work of quality, daring and accomplishment offering a diverse mix of entertainment, learning and aesthetic enjoyment.
 - To offer our buildings, collections, knowledge, skills & experience as a resource to our audiences, working in active partnership with business, education, community and arts organisations, and other service providers to maintain and extend the range and reach of our work.
 - To expand the services offered to existing & potential customers by developing the building as a venue.



What comes next?

- Next hour: Andy Mabbett's talk
- Next afternoon: rest of today's activities
- Next event: Ice Age @ British Museum
 Behind-the-scenes, I3 October
- Next year: what do you want to see happen? what can you make happen?
- http://uk.wikimedia.org/wiki/Events
 http://uk.wikimedia.org/wiki/2012_Activity_Plan