

CONTINUING EVENTS

HURRICANE RIDGE

Every Friday at 11pm

The popular series continues to liven up Friday nights in Peterborough. The seventh improvised series presented by East City Productions since 1988, *Hurricane Ridge* recently celebrated the one hundredth performance of an East City "Soap."

presented by East City Productions

THE CACTUS HOTEL: A Western Philosophy

*Every Sunday at 8pm
until July 21*

directed by Robert Winslow

The Union

is a collectively-run, non-profit performance space. It has been in operation since October of 1989.

Events at The Union have included theatre, music, and film. The collective maintains an open-door policy in order to encourage the widest possible community participation in the programming.

Donations Welcome!

Special Events

"The Davids"

*Saturday, July 13 at 10pm
after Zoo Story*

A benefit cabaret to pay for *The Union* piano. Features pianist and songwriter extraordinaire David Ramsden and writer, song stylist, and drag artist David Bateman.

THE UNION

theatre events

Hard Times

summer 1991

188 Hunter Street West

CAN'T PAY? WON'T PAY!

Wednesday, June 19 to Saturday, June 22
8pm

Sunday, June 23 — 2pm

Wednesday, June 26 to Saturday, June 29
8pm

Sunday, June 30 — 2pm

A political farce about the condition of the working class during recessionary times. *Can't Pay?* — in any difficult times, the ones who suffer most are those lowest on the economic scale. *Won't Pay!* — the ultimate response is transformation and revolt. The play has a bit of everything, including millet soup, unpaid bills, supermarket riots, job layoffs, pregnant saints, Maoist cops, pregnant cops, and oxygen tents.

by Dario Fo

featuring Brad Brackenridge, Kelly Dear, Tracey Germa, Fred Graver, and David Macniven

ZOO STORY

Thursday, July 4 to Saturday, July 6
8pm

Thursday, 11 to Saturday, July 13
8pm

Sunday, July 14 — 2pm

"The careless herd always attempt to kill the nightbird...showing their real concern." *Zoo Story* is a two-person play about an intimate confrontation between two worlds clashing to communicate. This is Eron Boyd's directorial debut. Philip Black is appearing in an Albee play for the third consecutive year, while Phil Oakley has been active in community theatre for some time. This is Geoff Slavin's stage managing debut.

by Edward Albee

directed by Eron Boyd

FRANKENSTEIN MEETS THE RECESSION

Friday, July 19 to Saturday, July 20
8pm

Wednesday, July 24 to Saturday, July 27
8pm

In a community where the existence of poverty is perennially denied and yet where one out of ten people is on welfare, we felt it was time for this show.

a collective creation

directed by Robert Winslow

HEAR NO ELVIS, SEE NO ELVIS

Wednesday, August 7 to Saturday, August 10
8pm

"I want to smash the state...I am in."

This play, the surprise hit of the 1990 Toronto Fringe Festival, is a blackly humorous exploration and indictment of the state — and the state of mind brought about by perpetual disenfranchisement and political impotence.

"Take it from me, the whole world is comin' Stateside."

by Phillip Kummel

directed by Tim Crease

THE FAIRIES ARE THIRSTY

Wednesday, August 21 to Saturday, August 24
8pm

"Whether she be a mother or a whore, a woman who does not enjoy pleasure is a virgin. Women were exiled from the pleasure of their bodies. And those who were defiantly sensual lived on borrowed time and were stripped of their integrity.... The good and the bad virgin continues to mark the absence of the true woman, the reality of women."

Denise Boucher

In *Les fées sont soif* — *The Fairies Are Thirsty* — Denise Boucher deconstructs the stereotyped roles of the virgin, the wife, and the whore. In doing this she forces us to envision a world in which stereotyped roles for women do not exist.

by Denise Boucher

directed by Kate Eichhorn
and the company of bitches