The New Orleans Bee.

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THE DAILY BEE

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73 CHARTRES STREET,

NEW ORLEANS:

THURSDAY MORNING, MARCH 1, 1866.

Thompson Sales This Day.

By virtue of the Fourth of Orleans suits' real estate, at 12 o'clock, M., at the Merchants' and Auctioneers' Exchange, Royal street.

O. de Feriet sells real estate, at 12 o'clock, M., at the Merchants' and Auctioneers' Exchange, Royal street.

R. H. Jenkins sells real estate, at 12 o'clock, M., at the Merchants' and Auctioneers' Exchange, Royal street.

Grover, Robinson and Murray's Circus.—The best of all equestrian troupes is Grover, Robinson and Murray's great combination Circus, has been changed from two o'clock, P. M., to half past eleven o'clock, A. M.

The Sheriff sells at auction this day at noon, at the Merchants' and Auctioneers' Exchange, Royal street, valuable improvements on Bayou road, situated in the Third District of this city. For particulars and terms see advertisement.

We are obliged to the Southern Express for Western papers of the 28th, and New York and Mississippi papers of the 24th ult.

Mr. Adolphe Abadie of the steamer Columbian, has our thanks for late St. Louis papers.

Leonard Institute Musical Examination.—We had the privilege of being one of a large and intelligent audience of invited friends at Odd Fellows' Hall, on Tuesday night, who gathered to witness the Musical Examination of the pupils of the "Leonard Institute." This establishment has long been under the charge of Miss Le Beau, formerly Mrs. Leonard; and the thorough manner in which the education pertaining to the accomplished Principal herself is prosecuting her pupils, not only for the social, but the practical duties of life, have given it an enviable reputation among the female seminaries of the South.

The Musical Examination of last Tuesday offered a gratifying evidence of the efforts which have been taken to secure the proficiency of the pupils in the musical science, as well as of the ability of the lady teachers. The class of grammar received great skill of performance and expression of taste; and yet all the young ladies—both those who played and those who sang—acquitted themselves in a highly artistic manner. As an evidence of the care with which they have been taught, we would mention that the young ladies who overtures to *Le Barbier de Seville* and *Zampa* and *Der Freischutz* with such skill for the performance was rendered one, in conjunction with her companists, the elaborate music of Rossini and Weber, was specially noticeable.

Amusements.

The Academy of Music, to-night, is to be a blaze of light and jollity. The first is, with its old established favorites, and its six new stars, Miss Lotty Hereford, the lively ballet, Miss Louise Sweetman, the charming dancer and comic; Billy Sweetman, with his Irish story telling and Ethiopianisms; Messrs. Bell and Webster, with their banjo-singing; and Mr. Chas. A. Austin, with his Spanish dances, drill, the programme can scarcely keep from applauding every favorite or so. Six new stars, and yet the "Mastodon Company" doesn't complete enough before. Verily, the enterprise of Manager Spalding & Rickard is augmenting to be marvelled at.

Bob Hart sells Bob Hart! Who is there that does not love Bob Hart? Who is there that does not love him, at least, one hearty laugh? And who will fail to respond to Bob Hart's appeal, and help to give him a benefit that will fill his pockets and make him chuckle for the next fortnight?

St. Charles Theater.—Our old favorite, Ben De Bar, and the accomplished Miss Blanche De Bar have been giving the patrons of the "Old Drury" an opportunity of seeing them in a variety of characters, including generally with a standard comedy, or ending with an eccentric play, which latter, by the way affords Ben an opportunity of showing his business Mine. De Bar comes recommended to our playgoers under specially good auspices. Wh. in New Orleans, have, somehow or other, a sweet spot for the name of De Bar; and, consider it of no little merits, that the name is a charm in the benefits of that weakness. To-night will be presented the "Comical Countess," comedy, and "The Forty Thieves!" in which both Mr. and Miss De Bar appear.

Varieties Theater.—If the large audiences which have attended the performances of Miss Rachel Johnson this week, may be taken to any extent as a criterion of the popularity of the lady, we have not, as yet, had an opportunity of seeing her in plays, which would enable us to judge of the extent or variety of her forces. Several plays however, are announced, which will give full scope to them. To-night Miss Johnson will appear as Lady Isabel, in the play of East Lynne, or the Earl's Daughter.

New York Waterfowl Races.—The fine large passenger steamer Canada is advertised to leave the lake end of the Shakespeare Building, on Saturday next, on the arrival of the 4:45 P. M. train, for Bay St. Louis, Pass Christian, and all the watering places, and will leave Pascagoula to return on Sunday evening. Freight or passage may be engaged from Lunch & Perkins, corner Gravier and Carondelet streets.

The steamship Missouri, Capt. Stevens, sailed last evening for New York, direct, with a fair list of cabin and a number of passengers.

The steamship Geo. Cromwell, Capt. Yeiff, sails at 3 o'clock this morning, with a full freight and a number of passengers.

List of passengers per steamship W. G. Hewes, for Galveston, 30th inst.: Mrs. D. S. Austin, Mrs. Gallagher, Miss Gallagher, Miss Gallagher, Miss