

BABY PILLOWS.

WITH COOL LINEN FOR SUMMER NOKS.

On Planks, Pleasure Yacht
and River Boats. Directions For Mak-
ing Pillows. Colored Colors and Flow-
ers. Instructions on Pillows for babies.

A set of linen pillows is espe-
cially refreshing in the summer
time in the bedroom, on the boat
or for carriage use, also for

FASHIONS FOR GIRLS.

Variety and Extravagance Characterize the Gowns Designed For Them. Variety in styles and extravagance characterize gowns designed for girls from the age of 4 to 16. Mothers often choose to act as bridesmaids and pageants. Abroad it has become an established custom to have pages in attendance, even at so called quiet weddings, one or two, as the case may be. Occasionally at smart weddings as many as four pages accompany four little bridesmaids, and thus follow the little girls.

While loose dresses are always picturesque on little maidens and are always worn by a great many the waist dresses predominate in thin and thick materials just now. Cotton crepones in delicate shades, gingham, canvas cloths and dimity are the favorite materials for morning wear. A charming costume for a 4-year-old is made of pale blue crepon. The waist is gathered in blouse effect, and a bolero jacket of white pique, edged with a frill of fine embroidery, gives it a jaunty air. The neck is slightly low and finished with a full fall of the embroidery. The sleeves are very short and the gown is worn with or without a guimpe. Even 8-year-olds wear morning dresses made in this style.

Nearly all the gowns for very small girls are made slightly low at the neck, with short sleeves. These are usually worn without guimpes out of doors as well as in, when the weather permits. Few children look well in plain things, and their sleeves, which are decidedly smaller, are relieved by capes and epaulettes or frills and embroidery and lace. Dancing dresses are made of fine batiste and organdies over colored silk. Four-

handkerchiefs are always considered a compliment to be asked to officiate as bridesmaids by the girl friends of a bride, and with her it rests to decide upon the bridesmaids' dresses, color and style; but, although these dresses are generally made by the same dressmakers, yet the expense is not borne by the parents of the bride, but by the parents of the bridesmaids severally.

It is also the custom to invite the friends of the bridegroom to act as groomsmen. Formerly this title was considered bad style and was not applied to any of the bridegroom's friends and supporters. Their duties are almost nil, as the best man undertakes all that is required to be done on the bridegroom's behalf.

The old fashioned wedding favor is now a thing of the past, and even the floral buttonhole bouquets, which superseded it, are fast following in its wake, at many smart weddings no wedding favors of any kind being given to the guests. For one thing, it takes up so much time to distribute buttonhole bouquets to a very large number of guests, and thus it is more occasionally than generally done.

The bridesmaids and pages should wait the bride's arrival at the entrance, inside the church, ranged on either side, and should then close up in the order in which it was previously arranged that they should walk. The bridegroom and best man should, on the contrary, await the bride's coming with the clergy. The relatives and friends of the bride and bridegroom should, on arrival, take the seats allotted to them on either side of the nave, the bridegroom's friends on the right hand side, the bride's on the left.

Styles In Veils.

Some of the milliners prophesied this season that the short veil, reaching just over the nose, would be worn again with dressy toques and capotes, but if they are coming they have not yet appeared, according to the New York Tribune, which says: Veils are certainly growing unobtrusive, although one is no longer confined to mere black or white. Tulle, which tones in with the

outfit suits for the girl who is half woman, half child, are made of serge or plain cloth. Military gray, cadet blue and various shades of green are most used. The skirts are gored, and either an eton jacket or loose fitting coat is worn with cotton or silk shirt waists. Suits of duck, pique and craspé are made after the same models. Very little girls wear dark blue or bright red serge suits, with extra full skirts and waists, trimmed in rows of narrow braid.

In jackets there are stunning little reef jackets. Most of them are made in empire style, but some for the older girls half reveal, half conceal, the figure. Brilliant plaid and changeable silk linings are used. Long coats for little girls are made of sheer tulle batiste and lined with pink, blue or yellow silk in delicate shades. These are elaborately trimmed with lace and hand-some shaded ribbon. They are not so practical as the long coats of white pique, which can be easily laundered. The latter are also made very fine with big collars and yokes and funny little old fashioned caps of embroidery. Pique reefers in white and colors hold their own and are invariably becoming.

Egg Lure From Good Housekeeping. A hard boiled egg is more delicate in flavor and much more digestible if cooked 20 minutes or half an hour. They should be put immediately in cold water. It prevents the egg from turning dark, and it shells easier in consequence.

To make an egg to stand "à la Columbe," cut a slice from the end.

Brown the butter in which your eggs are to be cooked.

The white of an egg has a tendency to coagulate and is liable to disagree with the stomach of an invalid when the yolk may be perfectly harmless.

Raw eggs are more wholesome than boiled or poached. Fresh eggs are more digestible than those which have been longer kept.

The yolk is sometimes given in jardine and forms an excellent diet in dyspepsia.

Eggs contain none of the sugar principles and therefore should be eaten with those foods which abound in them, bread and vegetables.

Among the decided novelties are umbrella and parasol handles in gun metal, enriched with gems.

An inappropriate and expensive fashion comes from England. It is that of wearing white gloves for bicycling.

The acot is made of striped or plaid madras in a combination of brilliant colors, is very natty when worn with a tailor made coat.

A hat may be tilted down over the brow or turned back over the hair in front, turned up at both sides or only on one side, or have a straight, round or flat brim.

The trimmings on the new skirts are almost as varied as the decoration on the bodices, and flounces, frills, ruffles, tufts, cordings and rows of ribbons flourish on all the thin materials.

Decorative Fire Screens. Fire screens greatly add to the decoration of a room. A lovely one in tender green enameled wood, matching the satin panel, all abloom with three large appliques of the majestic white lily cut out in white velvet, outlined with pale green chenille and veined with gold thread. A double line of couching in dark green silk defines the elongated leaves in deep green plush. All along the lower end is conveniently added a satin flounce, forming a pouchlike pocket, prettily crossed with velvet ribbons and bows.

Rhubarb Cream. Clean two dozen stalks of rhubarb, cut into pieces, and put into a saucepan with the grated peel of one lemon, a piece of cinnamon and as much sugar as will sweeten the mixture. Cover the fire and reduce it to a slow boil. Strain it through a hair sieve and add to it a pint of good thick cream. Serve in a deep glass dish.

Le Mille de la Nouvelle-Orléans

Le journal le plus connu en Louisiane et dans tout le Sud. Sa publicité offre donc un commerce

assez étendu pour l'année. Edition quotidienne, \$12.00. Edition du dimanche, \$1.00.

WEDDING ETIQUETTE.

Bridesmaids, Groomsmen and Pages—Wedding Favors—At the Church.

It is noteworthy how frequently children are chosen to act as bridesmaids and pageants. Abroad it has become an established custom to have pages in attendance, even at so called quiet weddings, one or two, as the case may be. Occasionally at smart weddings as many as four pages accompany four little bridesmaids, and thus follow the little girls.

This fashion of choosing children obviates the necessity of the older sisters of a bride acting as bridesmaids when there is a disparity of age or when there are several sisters still unmarried and the youngest is the bride elect.

Besides, it is considered more picturesque to include pretty children in the bridal group than to have only young ladies in and out of their teens.

The nearest relatives of the bride and bridegroom are chosen for this office, the children of the married brothers and married sisters or of favorite cousins.

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to be asked to officiate as bridesmaids by the girl friends of a bride, and with her it rests to decide upon the bridesmaids' dresses, color and style; but, although these dresses are generally made by the same dressmakers, yet the expense is not borne by the parents of the bride, but by the parents of the bridesmaids severally.

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