

GLAM WIKI 2010

BRITISH MUSEUM, LONDON
101 Rue de l'Université, PARIS



26/27 NOVEMBER
3/4 DECEMBER

Galleries, Libraries, Archives, Museums & Wikimedia: Finding the common ground

Major Presentations

Cory Doctorow

*Blogger, sci-fi author,
activist*

Friday morning



Jill Cousins

*Director of
Europeana*

Friday morning

Dr. Kenneth Crews



*Director, Columbia
University copyright
advisory office*
Friday evening

Tom Morgan

*Head of Rights and
Reproductions,
National Portrait
Gallery*

Saturday morning

Sue Gardner

*Executive Director,
Wikimedia Foundation*

Saturday Morning



Welcome

Wikimedia UK would like to welcome you to GLAM-WIKI:UK!

Over the next two days you will hear from a fantastic line up of speakers from across the spectrum and on both sides of the fence - both from the cultural sector and from Wikimedia. You'll hear both positive and critical viewpoints, in keeping with Wikimedia's Neutral Point of View.

We hope that the talks will inspire ideas on what organisations can do with Wikipedia, and also give Wikimedians the background on how they can interact with the GLAM sector.

Just remember, what will make event is not the speakers but you. Speak up, ask questions and (to put it simply) get involved!



F R I D A Y

Time	British Museum, Clore education centre
09:00 Registration	
09:30 Welcome	<u>Johnathan Williams</u> Keeper, Prehistory & Europe, British Museum
09:30 Welcome	<u>Jimmy Wales</u>
10:00 Keynote	<u>Cory Doctorow</u> "Being a beloved institution will get you through times of no money better than money will get you through times of being an irrelevant one." followed by Q&A
10:45 The Community	Introducing the Wikimedians & summary of the sessions
11:00 Morning tea	
11:30 Plenary	<u>Joscelyn Upendran</u> : Creative Commons and the Cultural Sector - Exercise Your Copyright to Help Build a Shared Culture <u>Matthew Cock</u> : The Wikipedian in Residence project <u>Jill Cousins</u> : Europeana and Wikimedia
13:00 Lunch	
14:00 Parallel Sessions 1	<u>Mathias Schindler</u> : Free Licenses, enforcement & fair use in Wikimedia [BP Theatre]
	<u>Andrew Dalby</u> : Wikipedia for Librarians, <u>Sebastien Beyou</u> & <u>Jean-Frédéric Berthelot</u> : Collaboration with the Bibliothèque nationale de France [Stevenson Theatre]
	<u>John Byrne</u> : Guided tour of Wikipedia [Sackler Rooms]
15:00 Unconference Sessions	Proposals & organisation, then breakout into groups
15:30 Parallel Sessions 3	<u>Daniel Pett</u> : Integrating volunteers and Experts - examples from the Portable Antiquities Scheme [BP Theatre]
	<u>Josefien Schuurman</u> & <u>Maarten Dammers</u> : Collaboration projects at the National Archives of the Netherlands & <u>Frank Meijer</u> : The Tropenmuseum [Stevenson Theatre]
	<u>Roger Bamkin</u> : A history of the world in 100 articles [Sackler Rooms]
16:30 Wrap up	<u>Mike Peel</u> , Wikimedia UK

Time	BP Theatre, Clore education centre
7:00 PM	Arrival
19:15	Keynote: <u>Dr. Kenneth Crews</u> "The Free-conomy and the cultural sector"
19:45	Panel responses & audience Q&A Panelists: Director of Europeana <u>Jill Cousins</u> ; Head of Digital at the BFI <u>Paula Le Dieu</u> ; Chief executive of DACS <u>Gilane Tawadros</u> ; Presenter of BBC's <i>Digital Planet</i> <u>Bill Thompson</u> .

Time	British Museum, Clore education centre
09:00 Arrival	
09:30	<u>Liam Wyatt</u> , conference Convener
09:40 Welcome	<u>Jimmy Wales</u>
09:50 Keynote	<u>Sue Gardner</u> followed by Q&A
10:45 The Community	Introducing the Wikimedians & run down of the sessions
11:00 Morning tea	
11:30 Parallel Sessions 1	<u>Tom Morgan</u> : Wikipedia and the National Portrait Gallery - A bad first date? A perspective on the developing relationship between Wikipedia and cultural heritage organisations [BP Theatre]
	<u>Hampton Catlin</u> : Mobile Wikipedia & the Wikipedia API & <u>David Evan Harris</u> : Collaborative Video and the Wikimedia Commons [Stevenson Theatre]
12:30 Parallel Sessions 2	<u>Neil Wilson</u> : Opening up The British Library's metadata & <u>Mathias Schindler</u> : Building links between cultural items in libraries and archives [BP Theatre]
	<u>Mia Ridge</u> : Summary of the MCG conference & <u>Kajsa Hartig</u> : Nordiska Museet and other Swedish projects [Stevenson Theatre]
	<u>Mark Hahnel</u> : A wiki as an editable aggregator of scientific information & <u>Daniel Mietchen</u> : Wikis for academic publishing [Sackler Rooms]
13:30 Lunch	
14:30 Unconference Sessions	Proposals & organisation, then breakout into groups
15:00 Parallel Sessions 3	<u>Jean-Frédéric Berthelot</u> & <u>Bastien Guerry</u> : Partnership with the City of Toulouse <u>Nadia Arbach</u> : <i>Wikipedia Loves Art</i> and the V&A - the good and bad [BP Theatre]
	<u>Maarten Dammers</u> : The technology of mass multimedia partnerships & <u>Magnus Manske</u> : Reporting metrics on Wikipedia and Wikimedia Commons [Stevenson Theatre]
	<u>WereSpielChequers</u> : Guided tour behind the scenes of Wikipedia [Sackler Rooms]
16:00	<u>Joseph Seddon</u> : "what next?" & Close

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24



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