Cupid and Psyche: Fables and Festoons

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Agostino Chigi

Bernini, 1652







Farnesina, façade and west side

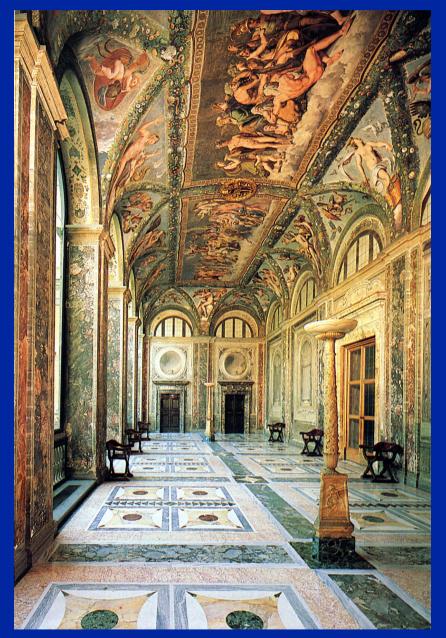




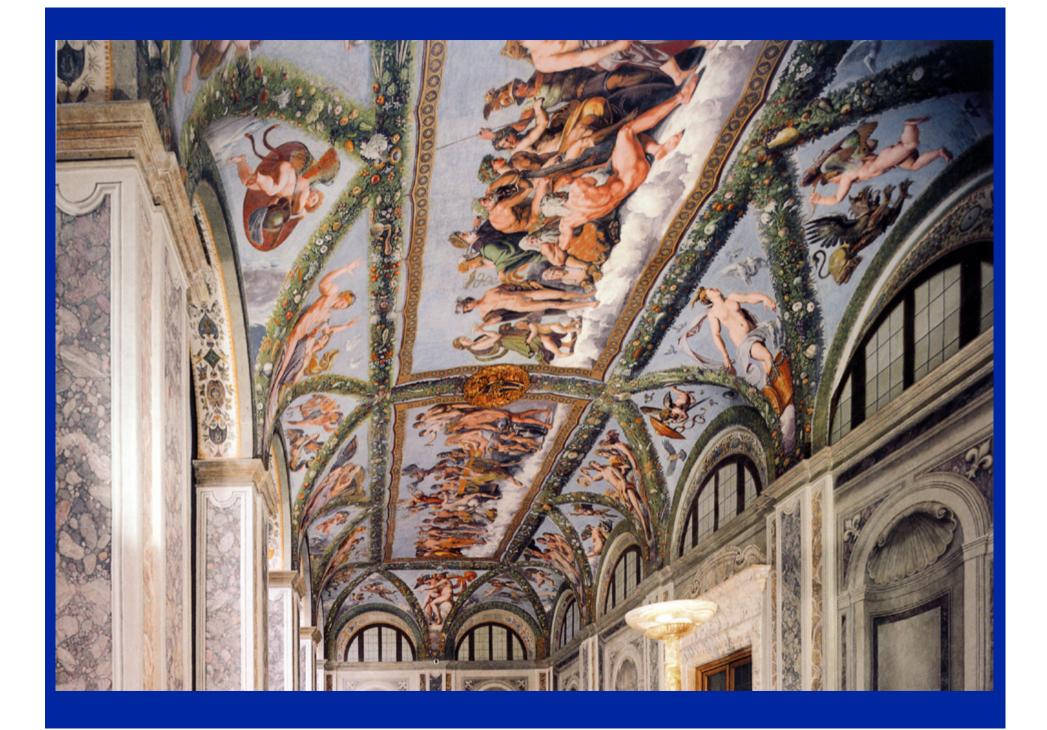
Raphael Sanzio

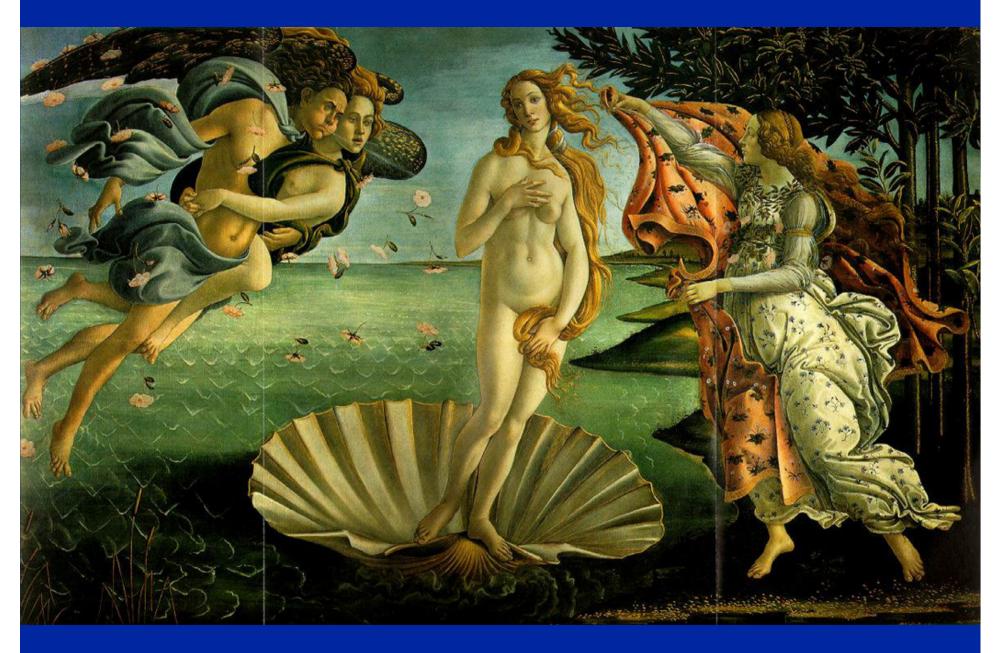
Giovanni Martini da Udine





Decorations of the Villa Farnesina





Botticelli, The Birth of Venus (1485–1486)



Guercino, Venus, Mars and Cupid (1633)



By the bonds of a mother's love, I implore you, by the sweet wounds of your arrows, by the honeyed burns made by your torch, avenge your mother—avenge her to the full. Punish mercilessly that arrogant beauty, and do this one thing willingly for me—it's all I ask. Let this girl be seized with a burning passion for the lowest of mankind, some creature cursed by Fortune in rank, in estate, in condition, someone so degraded that in all the world he can find no wretchedness to equal his own.



Cupid and the Three Graces



Ceres: Madam, what has your son done that's so dreadful that you are determined to thwart his pleases and even want to destroy the one he loves. Is it really a crime, for heaven's sake, to have been so ready to give the glad eye to a nice girl? Don't you realize that he is a young man?



Venus in her chariot goes to Jupiter



Venus before Jupiter



If any man can recapture or show the hiding-place of a king's runaway daughter, the slave of Venus, by name Psyche, let him report to Mercury ... and by way of reward for his information he shall receive from Venus herself seven sweet kisses and an extra one deeply honeyed with the sweetness of her thrusting tongue.



Psyche is borne to Olympus



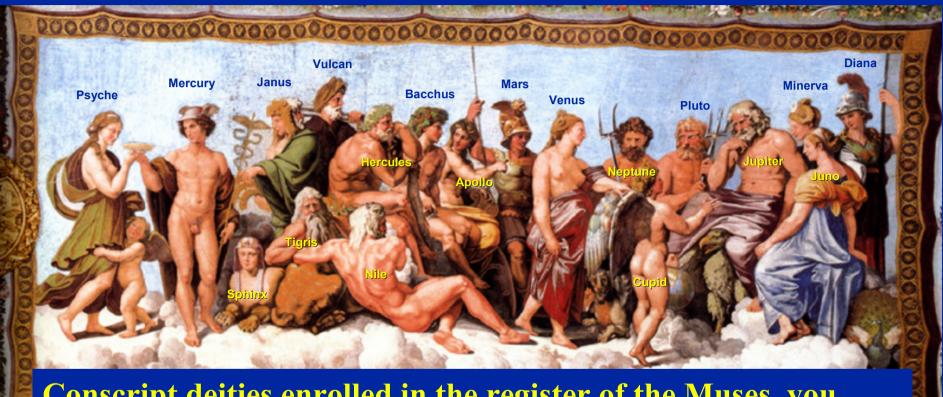
Psyche before Venus



In spite of the fact, dear boy, that you have never paid me the respect decreed me by the gods in council, but have constantly shot and wounded this breast of mine by which the behavior of the elements, and the movements of the heavenly bodies are regulated, defiling it repeatedly with lustful adventures on earth, compromising my reputation and character by low intrigues in defiance of the laws, and of public moral, changing my majestic features into the base shapes of snakes, of wild animals of birds, and of farmyard beasts—yet in spite of all, remembering my clemency and that you grew up in my care, I will do what you ask. But ... if there is now any preeminently lovely girl on earth, you are bound to pay me back with her for this good turn.



Mercury and Psyche



Conscript deities enrolled in the register of the Muses, you un Daughter, he said, do not be downcast or fear for your red hin gi Drink this ambrosia, Psyche, and be immortal. e d im w Never shall Cupid quit the tie that binds you, but ust cor bi his marriage shall be perpetual for you both.



Marriage of Cupid and Psyche



Festoons

Scope of the Festoons

| No. plant images | 4000 |
|------------------|------|
| No. families | 49 |
| No. species | 163 |
| Rosaceae | 26 |
| Asteraceae | 16 |
| Cucurbitaceae | 14 |
| Liliaceae | 13 |

Apples









Malus domestica







































Malus domestica



Malus domestica



Malus sylvestris







Pyrus communis



Pyrus communis





























Pyrus pyraster







Cyndonia oblonga







































Mespilus germanica













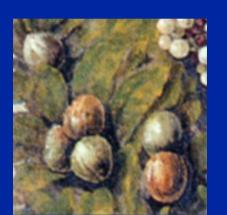
Crataegus oxyacantha





Nuts

Juglans regia



Corylus avellana Castanea sativa





Small Fruits

Arbutus unedo



Rubus fruticosus



Fragaria vesca



Sambucus nigra



Ribes rubrum



Vaccinium myrtellus



Mediterranean Fruits

Ficus carica



Morus nigra



Phoenix dactylifera



Olea europaea



Ziziphus jujube



Vitis vinifera



Punica granatum



















Prunus persica





















Other Prunus

Prunus domestica



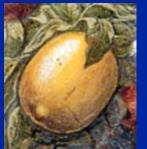








Citrus lemon

















Citrus medica













Citrus lumia









Citrus aurantium























Ornamentals



Rosa damascena



Narcissus radiiflorus



Lilium martagon



Iris varigata



Dianthus caryophyllus



Alcea rosea



Papaver somnifera



Anemone coronaria



Hybiscus

Solanum melongena







Legumes









Trifolium medium

Pisum sativum

Vicia faba









Ceratonia siliqua

Cassia fistula

Hordeum hexastichum















Triticum aestivum









Panicum miliaceum





















Sorghum bicolor















Old World Cucurbits





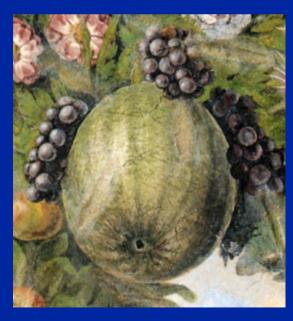


Lagenaria siceraria

Cucumis sativus



Cucumis melo



Citrullus lanatus

Lagenaria siceraria var. a fiasco



















Lagenaria siceraria var. longissima



































Cucumis melo

cantaloupensis







reticulata











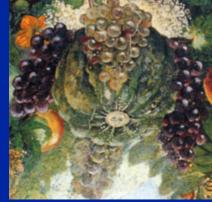


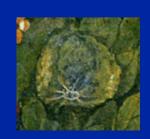




flexosus









New World Cucurbits, Maize & Beans



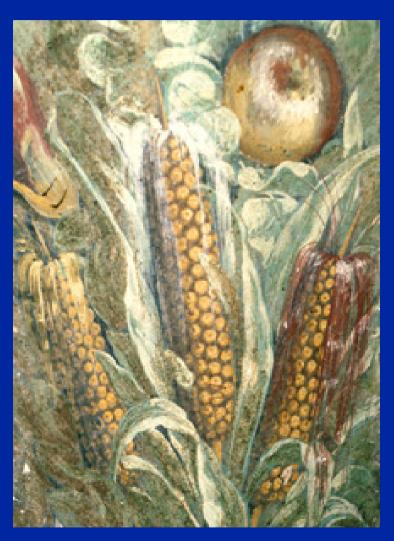
Cucurbita maxima

Cucurbita pepo





Phaseolus vulgaris



Zea mays

New World Cucurbits

























Cucurbita pepo

Maize Long, slender, tapered

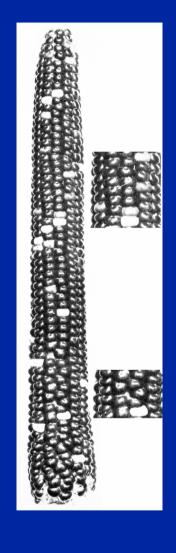


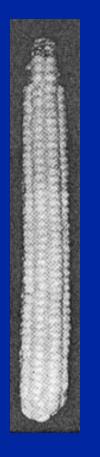




Maize Races









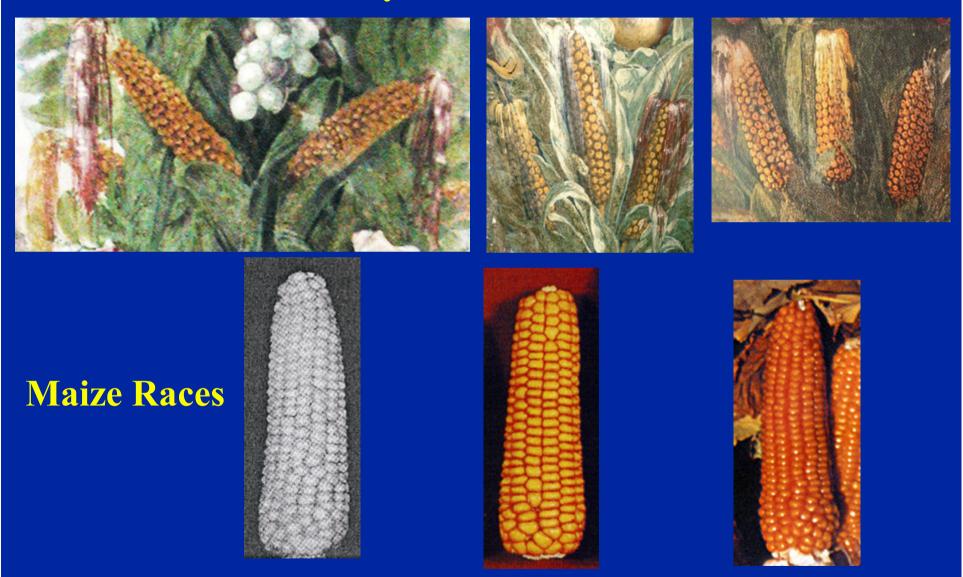
Villa Farnesina Image

Jémez Pueblo, NM

Norteño Largo, Spain

Ottofile, Italy

Short, cylindrical or conical



Gallego, Spain Conico, Portugal Giallo agostanello, Italy

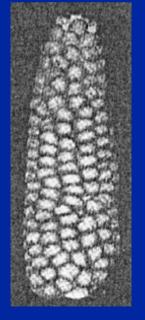
Very short conical











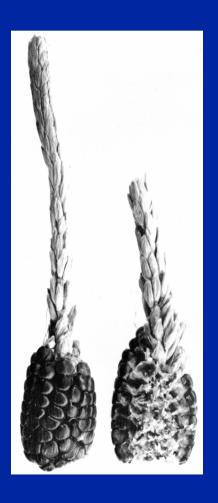
Norteño, Spain



Small Conico, Portugal



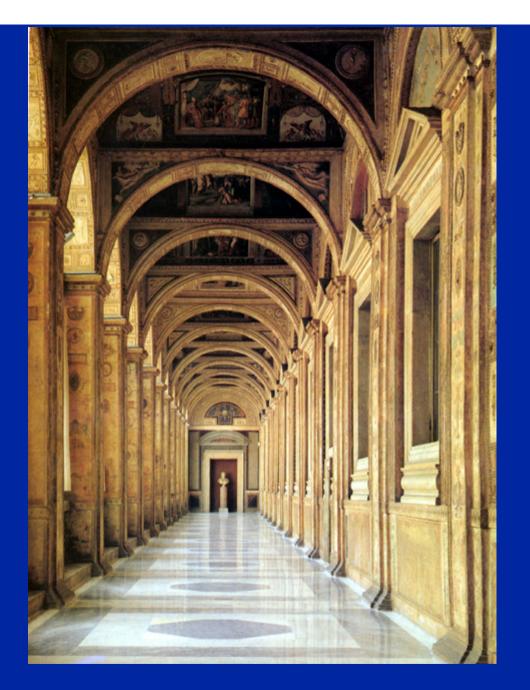
Locale di Rho, Italy



Zapotec urn











Maize in the Vatican Loggia of Raphael

Giuseppe Arcimboldo 1527–1593

Summer, **1573**

Portrait of Rudolf II as Vertumnus, 1590







Peter Martyr d'Anghiera

Cardinal Ascanio Sforza

Letter of Pedro Martyr de Angleria to Cardinal Sforza, based on first voyage of Columbus Nov. 13, 1493.

"The islanders also easily make bread with a kind of millet, similar to that which exists plenteously amongst the Milanese and Andalusians. The millet is a little more than a palm in length, ending in a point, and is about the thickness of the upper part of a man's arm. The grains are about the form and size of peas. While they are growing, they are white, but become black when ripe. When ground they are whiter than snow. This kind of grain is called maiz"

Letter dated May 3, 1494. Based on second voyage of Columbus.

"My messenger will also deliver to Your Eminence some of those black and white seeds out of which they make bread."



First maize
woodcut
De historias
Stirpium, 1542

Leonhart Fuchs





Speckle

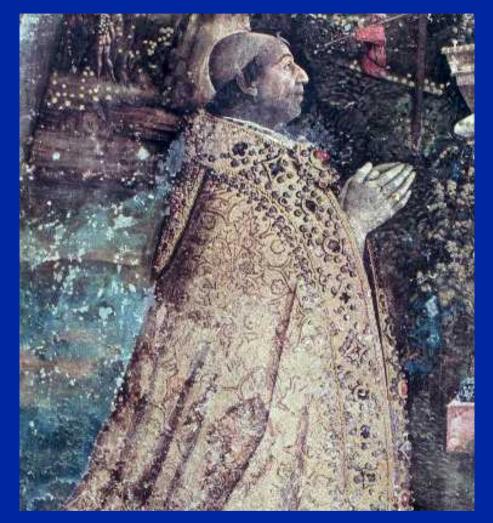
Fullmaurer

Turkish corn



From Vienna Codex, Codex Vindobonensis Palatinas



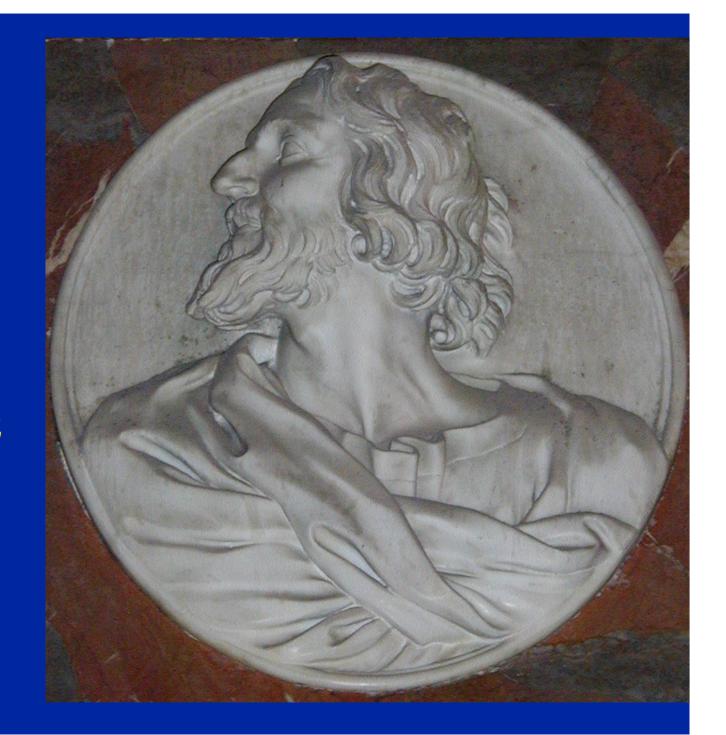




Rodrigo Borgas *nee* Borjas Pope Alexander VI 1492–1503

Bajazet II Sultan of Turkey 1481–1512

Agostino
Chigi
Bernini, 1652



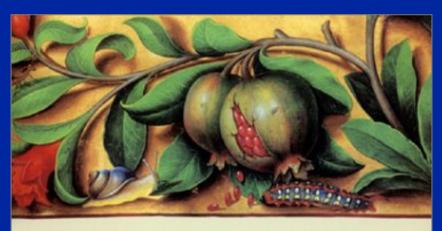
CONCLUSION

The decoration of the Roman Villa of Agostino Chigi from 1505 to 1517, is a microcosm of the humanist tradition of the Renaissance which combined appreciation of the pagan myths of the past with the new science of discovery.

The art still thrills us for the sensual images but also includes information on horticultural and botanical studies which has been neglected.

The encounter of Columbus with America was followed by a rapid dispersal of New World plants into Europe and Old World plants into the Americas which profoundly affected the agriculture of both hemispheres.

Grandes Heures d'Anne de Bretagne



LES PLANTES AU MOYEN AGE

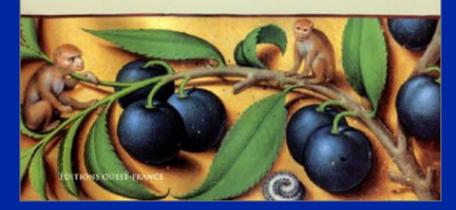
Papris les Graudus Heures Phore de Bretapos

висніця вшмоч

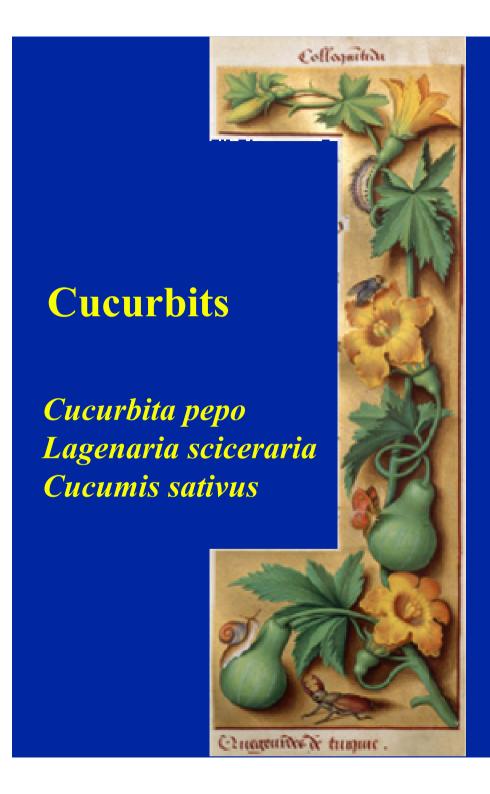
Promenade

dans des JARDINS

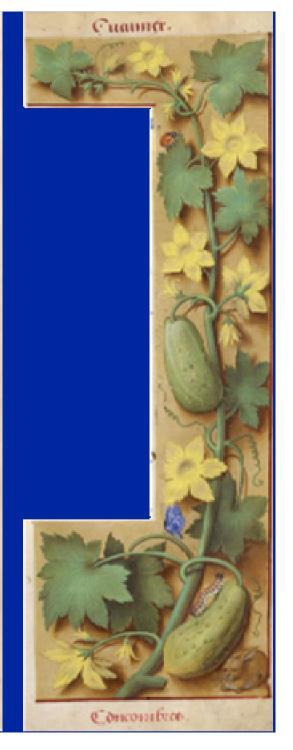
DISPARUS













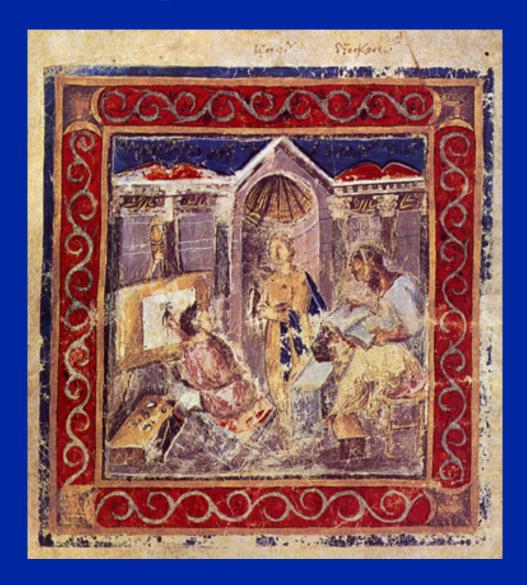
Rubus fruticosus?

Grandes Heures d'Anne de Bretagne

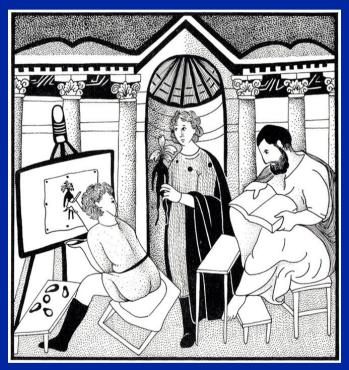


Farnesina Ceiling

Frontpiece of Dioscorides De Materica Medica



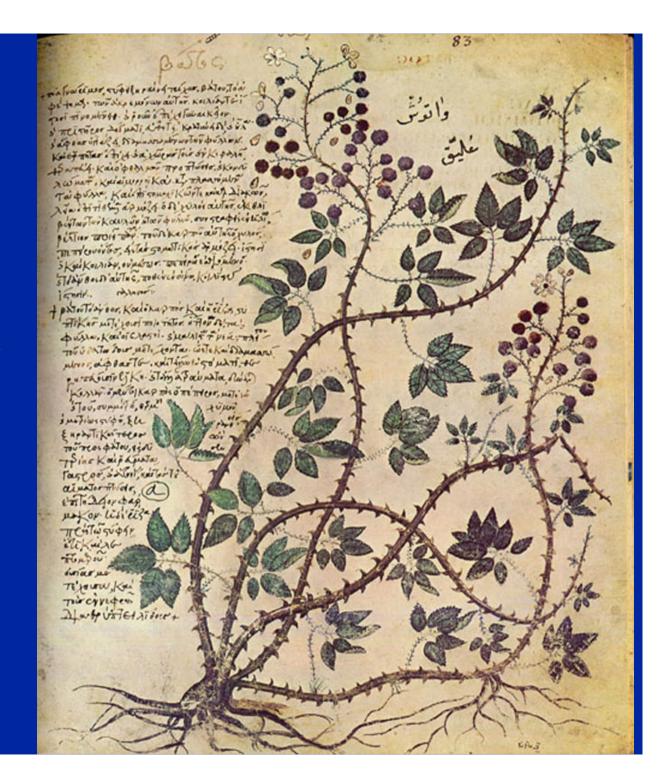
Juliana Anicia Codex 512



Krateus, Epinoia (Discovery), and Dioscorides

Pedanius
Dioscorides
Juliana Anicia
Codex
512

Batos



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Festoons in the Loggia of Cupid and Psyche painted by Giovanni di Udine

