MISCELLANEOUS NOTES

Welcome to the fourth issue of this newsletter. I am happy to say that material has been pouring in every day, and that the future looks very bright. This is not to say that all is perfect however, and I hope you will excuse my lateness in getting around to some things, such as answering your mail. School and college life in general is taking up a good chunk of my time.

Ron Miranda (5812½ Pine Ave., Maywood, CA, 90270) is now forming a Sorcerer users group in the southern California area. The first meeting was held at the Hawthorne store of Computer Components of South Bay (15818 Hawthorne Blvd., Lawndale, CA) on Monday, September 24. For more information, get in touch with Ron at the above address or call him at (213)-771-0276.

Individuals may advertise in The Sorcerer's Apprentice for non commercial items (used equipment, etc.) for $1.00 per type-written line. Commercial rates are $30.00 for a full page, $18.00 for a half page, or $10.00 for a quarter page or fraction thereof.

Steve Long is still putting out his fine newsletter. The latest issue, his tenth, includes a 2 hex character search routine that can be used in conjunction with the monitor. Send Steve an SASE at 792 Laurie Ave., Santa Clara, CA, 95050 for subscription information.

Several people closer to the Michigan area have expressed an interest in having group meetings. Newman Computer Exchange here in Ann Arbor has offered the use of their store facilities on the second and fourth Thursdays of every month at 5:30 pm (they close at 7:00). If possible, I would like to arrange for meetings once a month, and I'd like to hear from interested people. Although no date is set as of yet, I would like to shoot for the 11th of October as a possible first meeting. Naturally, this will only take place if enough interested people let me know that they will be attending. If you can make it, let me know soon!

The Sorcerer's Apprentice is published every month and a half by Dave Bristor, 1530 Washtenaw, Ann Arbor, MI, 48104. For free copies of the current issue and subscription information send a self-addressed, stamped envelope. Back issues are available for 75¢ (no coin or stamps) each. I am usually home between 5 and 6 pm; if you wish to call me (313-663-7830) try to make it then.
John Palevich (6200 Swords Way, Bethesda, MD, 20034) has had some success producing music on his Sorcerer:

"The obvious, cheap way to produce music on a Sorcerer is to wire an 8-ohm speaker between ground and any of the 8 bits of the parallel output port. This speaker will click whenever the bit it is connected to changes from a 0 to a 1 or from a 1 to a 0. For instance,

10 PRINT "SORCERERS CAN BUZZ."
20 OUT 255,0
30 OUT 255,255
40 GOTO 20

will produce a low pitched buzz. Any random hacker can expand this into a music program by some judicious machine language programming. Even I did it. Unfortunately, I have just moved to college and my computer will not catch up with me for several weeks.

"Anyway, there are two disadvantages to the click method of music synthesis. First, the quality of the music is laughable, and second, you can only synthesize one voice at a time (like playing the piano with only one finger).

"A far better technique is to connect an 8-bit D/A converter to the output port of the Sorcerer. I bought the K1002 8-bit Audio Digital to Analog Converter from Micro Technology Unlimited (841 Galaxy Way, PO Box 4596, Manchester, NH, 03108) for about $40.00. One has to solder ten wires between a 22 pin connector and an RS-232 connector, total cost about $50.00. One "minor" catch is that you must write all the software yourself, but an article in the August 1977 Byte explains exactly how to do it. I have, using that article, the board, a Sorcerer, a small speaker and my native intelligence, concocted a beautiful program that simulates a 4 voice (4 different notes at once) Hammond-type electronic organ. (This really beats the Apple demo programs!) When I use the graphics to produce staff displays, I'll really have something."

Tom Bassett (253 Franconian Dr. W., Frankenmuth, MI, 48734) has made some excellent modifications to the database management program that appeared in the last issue. Both versions will be available from the software exchange (more about that later). Tom's additions include a delete option, and a more advanced method of changing the inputs and outputs that does not resort to any machine language routines. Tom also has passed along an amortization program and a program to aid the monetarily incompetent (such as myself) in balancing their checkbooks. Both of these latter two are rather long and will not be published, but will be available from the software exchange.

Software is finally appearing for the Sorcerer. I will be sending letters to all of them about advertising and the possibilities of doing reviews. Here are the ones I know of at the present:

CHB Software (1026 W. 26th St., San Pedro, CA, 90731) is producing some programs under license from Creative Computing: Slot Machine goes for $9.95; the Super Star Trek form 101 Basic Games is available for $14.95. Both are available for the package price of $21.50
Adventure International (Box 3435, Dept. X, Longwood, FL, 32750) is producing their popular Adventure game for the Sorcerer for $14.95. A friend has a copy of the tape, but has had loading problems. The folks at A.I. have been very cooperative and are sending a copy at 300 baud. I have played Adventure on some of the larger computers here on campus, and can easily say that it is one of the best computer games I've come across.

Northamerican Software (Box 1173, Stn. 'B', Downsview, Ontario, Canada, M3H 5V6) has 3 programs for sale: Stranded in Deep Space ($14.95), Programmable Graphic Scratch Pad ($9.95), and Know Your Sorcerer (part 1-8K, $7.95). They are available separately or for the package price of $29.95. Send a certified check or money order only.

PROGRAM EXCHANGE GETS UNDERWAY

Finally, no more typing and typing and debugging, etc., of lines of code to play your favorite game. Software listed in this newsletter is available on tape from Ralph G. Ruh, 623 Medill Ave., Lancaster, OH, 43130. Programs (cassettes only) can be exchanged on a 1 for 1 basis, or for the price of $2.00 for the first program and $1.00 for each additional program on the same tape. A minimum of 4 and a maximum of 6 programs per tape needs to be enforced to offset the cost of the tape and postage. Programs will be recorded twice at each baud rate. Here is the currently available software:

<table>
<thead>
<tr>
<th>CATALOG NUMBER</th>
<th>NAME</th>
<th>FILE NAME</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>S001</td>
<td>AMLOG</td>
<td>AMLOG</td>
<td>AMATEUR RADIO LOG</td>
</tr>
<tr>
<td>S002</td>
<td>ZAP</td>
<td>ZAP</td>
<td>BOOK KEEPER</td>
</tr>
<tr>
<td>S003</td>
<td>ACCOUNTS</td>
<td>ACNTS</td>
<td>ROBOTS GAME</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RECORDS HOUSEHOLD ACCOUNTS</td>
</tr>
<tr>
<td>S004</td>
<td>BILLIARDS</td>
<td>BLRDS</td>
<td>BUMPER POOL GAME</td>
</tr>
<tr>
<td>S005</td>
<td>ALIEN</td>
<td>ALIEN</td>
<td>CAPTURE GAME</td>
</tr>
<tr>
<td>S006</td>
<td>WAMPUS</td>
<td>WAMPS</td>
<td>GAME</td>
</tr>
<tr>
<td>S007</td>
<td>RACETRACK</td>
<td>RACET</td>
<td>HORSE RACING GAME</td>
</tr>
<tr>
<td>S008</td>
<td>JOUST</td>
<td>JOUST</td>
<td>JOUSTING GAME</td>
</tr>
<tr>
<td>S009</td>
<td>LUNAR</td>
<td>LUNAR</td>
<td>LUNAR LANDING GAME</td>
</tr>
</tbody>
</table>

Please use the catalog numbers when ordering. Some programs that appeared in earlier issues of the Apprentice have not been listed here because I just got the tape of the off to Ralph, but they should be available by the time the next issue comes out. If you have programs to donate to the exchange send them directly to Ralph; if you have relatively short programs that you would like published send them to me and I will forward them to Ralph. Remember, this is your group, and the more you can put into it, the more you will be able to get out. In the future, an updated list of available programs will be printed each issue, similar to the above, but the author's name will also be included. Also, we have still not resolved the copyright dilemma, so some programs are going to have to stay shelved until we figure out a solution.
RENUMBERING PROGRAMS From Devin Trussell, Australia

"This program must be appended to the program which is being renumbered (see the last issue for this trick). It is executed by 'RUN 63000'. The program is based on "Line Renumbering on the PET" which appeared in the March, 1979 issue of Personal Computing. In addition, 3 enhancements have been made:
- "THEN GOTO" statement sequences are correctly handled.
- The increment form one line number to the next is user specified.
- The beginning line number is user specified.

The latter enhancement enables mutually exclusive line numbers to be given to two programs. This is a prerequisite for splicing programs (see Program Merging in the August issue). There are two main restrictions on the program:
1 = only 256 line numbers can be handled. This can be altered by changing the dimension on OL in line 63010.
2 = The line number increment from one line to the next must be less than 256.

"An outline of the program follows. A modest familiarity with hexadecimal numbers on the part of the reader is assumed.

"OL is an array containing the olk line numbers. The nth element is the nth line number in the original program. OM is the index on array OL. The final value of OM is the total number of lines corrected (see line 63510). NH and NL are the high and low order bytes respectively of the new line numbers. Al and Ah are the low and high order bytes respectively of the hexadecimal address of the beginning ot the next line in the program. They are initialized as 213 and 1 (which is 0D15), AD (see line 63020) is the decimal value of AH and AL. The second (LL) and third (LH) address following AD contain the low and high order bytes of the current line number.

"Lines 63000-63019 are program initialization. In lines 63020-63070 the old line numbers of the program are changed to the desired new values. By means of a table look up (see line 63800), the internal references (ie numbers following THEN (ASCII 162), GOTO (ASCII 137) and GOSUB (ASCII 141) statements) are corrected in lines 63500 to 63890. The program will give a "NO ROOM" message (see line 63830) if there is insufficient space to insert the new internal line numbers. The solution is then to manually correct the lines so affected. In most cases this chore can be avoided if one or two spaces are inserted ahead of all internal line numbers when the original program is composed. The program will give a "COULDN'T FIND" message if an internal line number reference in the original program cannot be matched with an original line number. Note that II is used to specify the line number increment. It should not be confused with the number eleven. II occurs in lines 63019, 63050, and 63820.

The Sorceror's Apprentice
courtesy Pete Ambraiv
LIST

63000 REM RENUMBER PROGRAM
63010 DIM OL(255):OM=0:AL=213:AH=1
63015 INPUT "NEW LINE NUMBERS BEGIN AT";ZZ
63017 NH=INT(ZZ/256):NL=ZZ-NH*256
63019 INPUT "LINE NUMBER INCREMENT IS";II
63030 IF OL=63000 GOTO 63500
63040 OL(OM)=OL:OM=OM+1
63050 FOKEAD+2,NL:FOKEAD+3,NH:NL=NL+1:IFNL>255THENNL=NL-256:NH=NH+1
63060 IF OM>255 GOTO 63500
63070 AL=PEEK(AD):AH=PEEK(AD+1):GOTO 63920
63500 REM LINE NUMBERS ALTERED; INTERNAL REFERENCES NOW CHANGED
63510 PRINT ON:"LINE NUMBERS CORRECTED";ON=ON-1:L=468
63520 L=L+4:LN=256*PEEK(L):PEEK(L-1):IF LN=63000 THEN PRINT"FINISHED";END
63530 L=L+1:CH=PEEK(L):IF CH=0 THEN 63520
63540 IF (CH<137) AND (CH<141) AND (CH<162) THEN 63530
63550 LO=L
63560 L=L+1:CH=PEEK(L):IF (CH<137) OR (CH=141) THEN 63550
63565 IF CH=32 THEN 63560
63570 IF (CH<47) AND (CH<58) THEN GOSUB 63700: GOTO 63560
63580 IF N$="" THEN 63530
63590 IF CH=44 THEN GOSUB 63800: GOTO 63550
63600 GOSUB 63800: IF CH=0 THEN 63520
63610 GOTO 63530
63700 N=CH=48: N$=N$+RIGHT$(STR$(N),1):RETURN
63800 J=-1: N=VAL(N$): FOR I=0 TO ON: IF OL(I)-N THEN J=1: I=ON
63810 NEXT I: IF J=-1 THEN PRINT "COWN'T FIND LINE "$" IN TABLE";GOTO 63890
63820 NL=II*ZZ:NL=STR$(NL):NL$=RIGHT$(NL$,LEN(NL$)-1)
63830 IF LEN(NL$)>L-LO-1 THEN PRINT "NO ROOM TO REPLACE";$ "IN":GOTO 63890
63840 IF LEN(NL$)<L-LO-1 THEN NL$=NL$+"":GOTO 63840
63850 FOR I=LO+1 TO L:N=NI$(NL$,I-LO,1):N=VAL(N$)+8:FOKEI,N
63860 IF N$="" THEN FOKEI,32
63870 NEXT I
63890 N$="":RETURN
READY

DEAR MOTHER ITS A BUG....

In our last issue, an article appeared which described how to recover from the loss of a program due to accidentally entering NEW or CLOAD.... well, a few lines got left out, not to mention a listing...sigh...just like in the big magazines. However, if you turn now to page 13 (what else?) of the last issue, you will see, about three and a bit lines up from the end, the words"...are Entered in 1D6." Insert here the following text:

"Having done this, it is necessary to restore the end-of-program pointer, which is located at LB7 and LB8. The address to be entered in these two bytes is that of the first byte following the zeroes that appear in memory following the last line of the program. The least significant byte goes into LB7, and the most significant into LB8."

...Incidentally further details of this operation are to be found in paragraph 6 on page 7 of the same issue, relating to linking programs. ...TM

Tan McMullen, Australia
This is good stuff if you want to reproduce characters in large sizes, because it gives you the character formation patterns without having to re-generate them.

Every character is stored as a pattern of eight consecutive bytes in ROM or in the special user definable character RAM.

The expression for $Y$ finds the address of the top line of the character (actually the address is $-Y$). The routine then looks at that, and the next seven bytes in memory, and prints them out. The bit pattern of these bytes form the shape of the character displayed.

```
10 INPUT "ENTER CHARACTER";A$ 
20 Y = 2048 - S$ASC(A$) 
30 PRINT "THE TOP LINE ADDRESS IS "; -Y 
40 FOR X = Y TO (Y - 7) STEP -1 
50 PRINT PEEK(-X) 
60 NEXT 
70 GOTO 10
```

To user-define characters from BASIC, select your keytop, use the above routine to find the addresses of the eight bytes of the GRAPHIC/SHIFT character you are going to define. Then POKE the decimal values of the bytes required to make your bit pattern, into each location in turn. In a program, a DATA line and a READ in a loop very like the one in the program above will do the trick.

The "chunky graphics" routine in this issue can be used to create large characters using whole character blocks instead of little dots.

...IM
Ian McMillan
Australia

**CHUNKY GRAPHICS**

The following subroutine(s) allow the equivalent of the TRS80 SET and RESET commands.

The horizontal axis allows $X$ values from 1 to 64.
The vertical axis allows values from $Y$=1 to $Y$=30.
To SET...

```
GO SUB 990
```
To RESET...

```
GO SUB 1000
```

```
990 Z = 177: GOTO 1010
1000 Z = 32
1010 P = 3969 - X - (Y - 1) * 64
1020 POKE P, Z
1030 RETURN
```

In your program, establish the values of $X$ and $Y$ and call the subroutine, which can be renumbered to suit yourself.

...IM
Ian McMillan
Australia
THE WORD PROCESSING CORNER

This column is an experiment. If the readers like it, I will keep it going—if not, you are reading the first and last production.

What I propose for this corner is to provide information about the Exidy Word Processor. "Well", you say, "I can get that by reading the manual." Possibly, but we have had the EXWP going in our law office since the first EPROM's came out in June. We have been working with it about 200 hours per month. As you can imagine, we have gotten good at it.

This column proposes to be a combination of a) explanations of the various functions of the system (including a few tricks you won't find in the manual; b) question answering for any of the readers who are having problems and c) swap of information.

The processor has programming capabilities and it is not overdoing it to say that a "club" of users who have written or want to write macro programs for the EXWP would be a useful thing. As an example, here is a dandy little tape verification routine:

Suppose you have a 32K Exidy and you are going to put together, from scratch, a document of about 25,000 characters, and you have no motor control for your cassette. You have been slaving over this opus since dawn and now it is getting late and you have to get it on tape. The trouble is, you've got a) a cassette that every once in a while puts a little garbage on your tape or b) a joker on the floor below you who sometimes turns on a static producing defective electric razor which you cannot hear when he does it. You cannot load and unload this much text in the holding buffer while you check the tape because it will empty itself when the memory overloads. About all there is left is to record it in two or three dumps and pray that one of them is okay.

Instead, try this: record the text in the usual way by typing "w/c2" on the COMMAND line and then CR. When the program asks for "#/FILE NAME", type "l/", followed by CR. (I am assuming that your tape unit is set up as unit 1.) When the tape is recorded and with the text still in the computer, bring it back like so: type "100 R5/D20" and then CR. Turn on the tape. The processor will read tape five lines at a time and then delete what it has read. (Remember, a read automatically comes in at the bottom of text so it will not affect what is already there.) If there is a glitch on the tape, you will get "DEVICE ERROR" before the read is complete so you know you have to write the tape again. If the tape is okay, there will be a complete read and then "END OF FILE" and a request for a file name. You ignore that and press the escape key which will return control of the text to you.

(continued on page 9)
Setting Monitor Parameters from BASIC

The monitor parameters set the display speed, Baud rate, tape header information, and select the input and output ports that are to be used by the programs running on the machine.

The "selection of Input or Output port" is somewhat misleading because what actually happens is that the routine in monitor that accesses the port in question is called. When 0 or I are set to an address (XXX) it means that you have to provide, at that address, a machine language routine that will look after whatever device you have in mind.

In order to set the parameters from BASIC, one or two bytes have to be POKEd into the appropriate locations in monitor RAM, which is located at the top of memory. The actual addresses depend on the amount of memory in the system, so that the following tabulates in terms of 8,16 and 32 kilobytes.

1. SET S=XX...to set video display rate

POKE 0 to 255 into....................... 8K 16K 32K
Note: 0 is fast, 255 is slow.

2. SET T=X...set Baud rate.

POKE 64 for 1200 Baud, POKE 0 for 300...6142 16334 32718

3. SET FF=XX...to set file type (in tape header) to XX

POKE 0 to 255 into....................... 8158 16350 32734
Note: BASIC will only load file types 80 to BF
File type DS will not auto execute.

4. SET X=YY,XX...set auto-execute address in tape header

POKE decimal equivalent of desired program starting address bytes, YY in H, XX in L 8163/4 16355/6 32739/40
Note: Some uncertainty with this one. L H L H L H

5. Selecting Output Port

Pairs of bytes are POKEd into two addresses:
8K...8144,3145 16K...16336,16337 32K...32720,32721

The bytes to be poked, in the same order as the addresses, above are as follows:

SET 0=V (video) 27 and 224
0=P (parlot) 33 and 224 (parallel output)
0=L (ce.dvr) 147 and 233 (Centronics Printer)
0=S (outape) 18 and 224 (tape output)
0=XXX xx and XX (address of special output routine)

Note: XX is the decimal equivalent of the most significant byte, and xx is that of the least significant byte.

(continued on page 9)
It is a lot cheaper than a disk system.

Here is another piece of information: you can get a set of replacement keys for the touch pad which have the editing commands engraved on them. Very handy if you are not the kind who remembers where they all are. A complete set, including the arrows, can be obtained from ARKAY Engravers, Inc., 2073 Newbridge Road, Bellmore, New York 11710 for $9.50 or $6.50 without the arrows, both post paid. The keys are engraved with the standard editing commands for the word processor and come in red, black, beige, blue or gray. This is also a good opportunity for someone who wants to get some special keys made up for the main keyboard.

If you want this fledgling column to continue write to David Bristor and maybe it will be back next month.

STEVEN GURALNICK
Attorney at Law
15 Southgate Avenue, Suite 246
Daly City, California 94015
Telephone: (415) 992-9200

(continued from page 8)

6. Selecting Input Port

Pairs of bytes are POKEd into two addresses:

8K...8146,8147  16K...16338,16339  32K...32722,32723

The bytes to be poked, in the same order as the addresses are:

Set I=K (keybrd) 28 and 235
I=P (parlin) 118 and 231
I=S (intape) 218 and 226
I=xxxx  xx and XX

Note: I repeat the point that these are the addresses of routines, not ports.

I hope that this information will be useful, but must point out that much of it is untried, and has been derived from study of monitor dis-assemblies, and may contain errors of detail, or calculation. I would be greatly obliged if any such errors were brought to my attention.

Example of usage

20 POKE32719,100
30 REM SLOWS PRINTING SPEED ON SCREEN
40 POKE16336,147;POKE16337,233
50 REM MAKES THE CURRENT OUTPUT PORT CENTRONICS
Many computer engineers have discovered a definite lack of computational power in most modern machines. Often a simple command could eliminate large, bulky routines. A number of fellow engineers have proposed the following list of "additional" commands that (we feel) would tremendously expand the scope and power of the typical computer. The instructions are given with easy-to-remember mnemonics for quick addition to a macrolibrary or instruction set.

<table>
<thead>
<tr>
<th>Command</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAC</td>
<td>Alter All Commands</td>
</tr>
<tr>
<td>AAR</td>
<td>Alter At Random</td>
</tr>
<tr>
<td>AB</td>
<td>Add Backwards</td>
</tr>
<tr>
<td>AFVC</td>
<td>Add Finagle's Variable Constant</td>
</tr>
<tr>
<td>AIB</td>
<td>Attack Innocent Bystander</td>
</tr>
<tr>
<td>AWTT</td>
<td>Assemble with Tinker Toys</td>
</tr>
<tr>
<td>BAC</td>
<td>Branch to Alpha Centauri</td>
</tr>
<tr>
<td>BAF</td>
<td>Blow All Fuses</td>
</tr>
<tr>
<td>BCIL</td>
<td>Branch Creating Infinite Loop</td>
</tr>
<tr>
<td>BDC</td>
<td>Break Down and Cry</td>
</tr>
<tr>
<td>BF</td>
<td>Belch Five</td>
</tr>
<tr>
<td>BDT</td>
<td>Burn Data Tree</td>
</tr>
<tr>
<td>BW</td>
<td>Branch on Whim</td>
</tr>
<tr>
<td>CBNC</td>
<td>Close, But No Cigar</td>
</tr>
<tr>
<td>CH</td>
<td>Create Havoc</td>
</tr>
<tr>
<td>CMD</td>
<td>Compare Meaningless Data</td>
</tr>
<tr>
<td>CML</td>
<td>Compute Meaning of Life</td>
</tr>
<tr>
<td>CNB</td>
<td>Cause Nervous Breakdown</td>
</tr>
<tr>
<td>COLB</td>
<td>Crash for Operator's Lunch Break</td>
</tr>
<tr>
<td>CRASH</td>
<td>Continue Running After Stop or Halt</td>
</tr>
<tr>
<td>CS</td>
<td>Crash System</td>
</tr>
<tr>
<td>CSL</td>
<td>Curse and Swear Loudly</td>
</tr>
<tr>
<td>CVG</td>
<td>Convert to Garbage</td>
</tr>
<tr>
<td>DBZ</td>
<td>Divide By Zero</td>
</tr>
<tr>
<td>DDC</td>
<td>Daily During Calculations</td>
</tr>
<tr>
<td>DMPE</td>
<td>Decide to Major in Phys. Ed.</td>
</tr>
<tr>
<td>DOC</td>
<td>Drive Operator Crazy</td>
</tr>
<tr>
<td>DLN</td>
<td>Don't Look Now</td>
</tr>
<tr>
<td>DPMI</td>
<td>Declare Programmer Mentally Incompetent</td>
</tr>
<tr>
<td>DPR</td>
<td>Destroy Program</td>
</tr>
<tr>
<td>DTC</td>
<td>Destroy This Command</td>
</tr>
<tr>
<td>DTVFL</td>
<td>Destroy Third Variable From Left</td>
</tr>
<tr>
<td>DW</td>
<td>Destroy World</td>
</tr>
<tr>
<td>ECO</td>
<td>Electrocute Computer Operator</td>
</tr>
<tr>
<td>EIAO</td>
<td>Execute in Any Order</td>
</tr>
<tr>
<td>ENF</td>
<td>Emit Noxious Fumes</td>
</tr>
<tr>
<td>EP</td>
<td>Execute Programmer</td>
</tr>
<tr>
<td>FLI</td>
<td>Flash Lights Impressively</td>
</tr>
<tr>
<td>FSM</td>
<td>Fold, Spindle, and Mutilate</td>
</tr>
<tr>
<td>GCAR</td>
<td>Get Correct Answer Regardless</td>
</tr>
<tr>
<td>GDP</td>
<td>Grin Defiantly at Programmer</td>
</tr>
<tr>
<td>HCF</td>
<td>Halt and Catch Fire</td>
</tr>
<tr>
<td>HCP</td>
<td>Hide Central Processor</td>
</tr>
<tr>
<td>ISC</td>
<td>Insert Sarcastic Comments</td>
</tr>
<tr>
<td>JTZ</td>
<td>Jump to Twilight Zone</td>
</tr>
<tr>
<td>LAP</td>
<td>Laugh at Program(mer)</td>
</tr>
<tr>
<td>LPA</td>
<td>Lead Programmer Astray</td>
</tr>
<tr>
<td>MAZ</td>
<td>Multiply Answer by Zero</td>
</tr>
<tr>
<td>MW</td>
<td>Malfunction Whenever</td>
</tr>
<tr>
<td>MWT</td>
<td>Malfunction Without Telling</td>
</tr>
<tr>
<td>OML</td>
<td>Obey Murphy's Laws</td>
</tr>
<tr>
<td>PEHC</td>
<td>Punch Extra Holes in Cards</td>
</tr>
<tr>
<td>PNRP</td>
<td>Print Nasty Replies to Programmer</td>
</tr>
<tr>
<td>RA</td>
<td>Randomize Answer</td>
</tr>
<tr>
<td>RCB</td>
<td>Read Commands Backwards</td>
</tr>
<tr>
<td>RDA</td>
<td>Refuse to Disclose Answer</td>
</tr>
<tr>
<td>RLI</td>
<td>Rotate Left Indefinitely</td>
</tr>
<tr>
<td>RPM</td>
<td>Read Programmer's Mind</td>
</tr>
<tr>
<td>RRSGWSNK</td>
<td>Round and Round She Goes, Where She Stops, Nobody Knows</td>
</tr>
<tr>
<td>SAI</td>
<td>Skip All Instructions</td>
</tr>
<tr>
<td>SCCA</td>
<td>Short Circuit on Correct Answer</td>
</tr>
<tr>
<td>SFH</td>
<td>Set Flags to Half-mast</td>
</tr>
<tr>
<td>SFT</td>
<td>Stall for Time</td>
</tr>
<tr>
<td>SOS</td>
<td>Sign Off, Stupid</td>
</tr>
<tr>
<td>SRDR</td>
<td>Shift Right, Double Ridiculous</td>
</tr>
<tr>
<td>TARC</td>
<td>Take Arithmetic Review Course</td>
</tr>
<tr>
<td>TLO</td>
<td>Turn Indicator Lights Off</td>
</tr>
<tr>
<td>TN</td>
<td>Take a Nap</td>
</tr>
<tr>
<td>TPDH</td>
<td>Tell Programmer to Do it Him/Herself</td>
</tr>
<tr>
<td>TTA</td>
<td>Try, Try Again</td>
</tr>
<tr>
<td>UP</td>
<td>Understand Program</td>
</tr>
<tr>
<td>WSWW</td>
<td>Work in Strange and Wondrous Ways</td>
</tr>
</tbody>
</table>
10 CLEAR 2000
20 REM *** ALLOW A GENEROUS AMOUNT OF STRING SPACE
30 REM *** PROGRAM BY TONY AUGUST
40 PRINT TAB(14)"A SIMPLE PATTERN GENERATION PROGRAM"
50 PRINT: PRINT: PRINT
60 PRINT: TAB(10)" THIS PROGRAM WILL GENERATE MANY INTERESTING"
70 PRINT
80 PRINT TAB(10)" AND UNUSUAL PATTERNS. THE USER MAY ENTER 5"
90 PRINT
100 PRINT TAB(10)" LINES OF 64 CHARACTERS EACH MIXED WITH ",
110 PRINT
120 PRINT TAB(10)" LETTERS, NUMBERS, EXIDY SORCERER GRAPHICS,"
130 PRINT
140 PRINT TAB(10)" OR USER DEFINED GRAPHICS. ANY THING"
150 PRINT
160 PRINT TAB(10)" WHICH CAN BE PLACED ON THE SCREEN WILL BE"
170 PRINT
180 PRINT TAB(10)" INTERWOVEN INTO AN UNUSUAL VIDEO DISPLAY."
190 PRINT
200 PRINT TAB(10)" TO 'REPLAY' THE PREVIOUSLY GENERATED PATTERN"
210 PRINT
220 PRINT TAB(10)" PRESS THE RETURN KEY."
250 PRINT
500 INPUT A$, B$, C$, D$, E$
510 IF A$=" " THEN 700
520 IF B$=" " THEN 700
530 IF C$=" " THEN 700
540 IF D$=" " THEN 700
550 IF E$=" " THEN 700
560 REM *** SPACE BETWEEN QUOTES IN ABOVE IS NOT IMPORTANT
700 FOR X=1 TO 64
710 PRINT A$", ";
720 PRINT B$", ";
730 PRINT C$", ";
740 PRINT D$", ";
750 PRINT E$", ";
760 REM *** MAKE CERTIAN THAT THE SEMICOLON IS IN THE ABOVE 5 LINES
770 NEXT
780 PRINT: PRINT: PRINT
790 PRINT " ENTER YOUR NEXT 'SEED' PATTERN"
800 PRINT
810 GOTO 500

Tony August, 5953 E. State St., Sharon, PA, 16146
1 PRINT CHR$(12)
2 GOSUB 300
3 PRINT TAB(10);"AMATEUR RADIO LOG-AMLOG"
4 PRINT TAB(10);"BY RALPH G. RUH"
5 PRINT TAB(10);"LANCASTER, OHIO"
6 Dim A$(150),N$(150),B$(150),C$(150),D$(150)
7 W$="AMATEUR CALL:"
8 F$="NAME:"
9 R$="QTH:"
10 ES="DATE/TIME:"
11 GS="COMMENTS:"
12 GOSUB 300
13 GOSUB 300
14 PRINT:PRINT
15 INPUT"DO YOU WISH TO ENTER ANY NEW DATA? (Y OR N)";QS:PRINT
16 IF QS="N" THEN 50
17 PRINT"ENTER YOUR DATA IN THE FOLLOWING FORMAT:";PRINT:PRINT
18 PRINT "NNNN DATA 'AMATEUR CALL',NAME,QTH,DATE/TIME,COMMENTS"
19 PRINT:PRINT
20 FOR X=1 TO 150
21 READ A$(X),N$(X),B$(X),C$(X),D$(X)
22 IF A$(X)="ENDATA" THEN 29
23 NEXT X
24 PRINT X
25 PRINT "THE NEXT DATA LINE TO BE ENTERED IS NUMBER";999+X;""
26 PRINT:PRINT
27 PRINT "NOW ENTER DATA, RESTART PROGRAM WITH RUN AND CR"
28 PRINT:PRINT
29 PRINT "WHEN FINISHED.";
30 PRINT:PRINT
31 PRINT:PRINT"ANSWER WITH 'END' IF THROUGH."
32 PRINT:PRINT
33 PRINT:PRINT"ENTER AMATEUR CALL YOU ARE SEARCHING"
34 PRINT:PRINT
35 INPUT M$
36 IF M$="FND" GOTO 9999
37 FOR I=1 TO 500
38 READ A$,N$,B$,C$,D$;P$=RIGHT$(A$,LEN(M$))
39 IF A$="ENDATA" GOTO 200
40 IF M$<>P$ GOTO 200
41 PRINT:PRINT VS;TAB(15);A$
42 X=LEN(N$);PRINT:PRINT F$;TAB(15);N$
43 IF N$="*" GOTO 200
44 X=LEN(R$);PRINT R$;TAB(15);B$
45 IF B$="*" GOTO 200
46 X=LEN(C$);PRINT E$;TAB(15);C$
47 IF C$="*" GOTO 200
48 X=LEN(D$);PRINT G$;TAB(15);D$
49 IF D$="*" GOTO 200
50 NEXT I
51 GOSUB 300
52 RESTORE:A$="1000"
53 GOTO 50
54 GOTO 9999
55 FOP I=1 TO 63:PRINT"-";NEXT I:PRINT:RETURN
56 GOSUB R8CVO,RALPH RUH,"LANCASTER, OHIO",081379 1715,HELLO DA VE
57 DATA ENATA,*,*,*,*
58 PRINT:PRINT "DON'T FORGET TO SAVE DATA ON TAPE";PRINT:END PEMY