

The `authoryear-icomp` style

This style combines the features of `authoryear-ibid` and `authoryear-comp`. It will implicitly enable the `sortcites` package option at load time. This style is intended for citations given in footnotes.

Additional package options

The `ibidpage` option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you prefer the wider interpretation of *ibidem*, set the package option `ibidpage=true` or simply `ibidpage` in the preamble. The default setting is `ibidpage=false`.

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

`\footcite` examples

This is just filler text.¹ This is just filler text.² This is just filler text.³

¹ Aristotle 1877, 1929, 1968.

² Goossens, Mittelbach, and Samarin 1994.

³ Ibid.

This is just filler text.⁴ This is just filler text.⁵ This is just filler text.⁶

4 Knuth 1986a,b,c.

5 Goossens, Mittelbach, and Samarin 1994, p. 55.

6 Ibid., p. 55.

References

- Aristotle (1877). *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press.
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