The `authortitle-icomp` style

This style combines the features of `authortitle-ibid` and `authortitle-comp`. It will implicitly enable the `sortcites` package option at load time. This style is intended for citations given in footnotes. If you want terms such as 'ibidem' to be printed in italics, redefine \mkibid as follows:

`\renewcommand*{\mkibid}{\emph}`

Note that 'ibidem' is sometimes taken to mean both 'same author+title' and 'same author+title+page'. By default, this is not the case in this style because it may lead to ambiguous citations. If you you prefer the alternative interpretation of 'ibidem', set the package option `ibidpage=true` or simply `ibidpage` in the preamble.

\footcite examples

This is just filler text.[1] This is just filler text.[2] This is just filler text.[3]

---

1   Aristotle, *Physics*, *Poetics*, *Rhetoric*; Averroes, *Possibility of Conjunction*.
2   Aristotle, *Rhetoric*.
3   Ibid.

References

Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

— *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.

— *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.